

WOX Grant Application Form for 2022






12/6/21

Use and completion of this Application Form is required for submission of your grant. Only Applications using this template will be considered for an award.

The completed WOX Grant Application must be emailed to cassidycoxs@xavier.edu **and** a paper copy with appropriate signatures mailed or hand delivered to Cyndi Meyer, Alumni Building ML 5630 by 5 p.m. **March 1, 2022.**

NOTE: Applicants are encouraged to seek proposal assistance through the Office of Grant Services. Please contact Shari Howell by phone at 745-1904 or email at howells3@xavier.edu as early as possible and at least 10 business days before the due date.

PROPOSAL FOR WOX GRANT

Title of Proposed Project: Camp Xcel: Around the World in 5 Days: A Cultural Immersion EXperience	
Amount Requested: \$10,000	
Name of each applicant, their position and signature:	
Leigh Anne Prugh Teaching Professor, Field Coordinator, Project Director	 2/28/2022
Rachael Petranek Gifted Endorsement Candidate, Graduate Student, Lead Camp Coordinator	 2/28/2022
Add ALL appropriate signatures below as outlined in the Guidelines document for the WOX Grant Awards. For each approval needed, please type the person's name, title, email address, and <u>have them physically sign the Application.</u>	
Name of each applicant, their position and signature:	
Dr. Victoria Zascavage Special Education Program Director zascavagev@xaviere.edu	 2/28/2022
Kathy Winterman School of Education Director Wintermank1@xavier.edu	 2/28/2022
Dr. Cynthia Geer Dean, College of Professional Sciences geer@xavier.edu	 2/28/2022

Provide a brief abstract that clearly and concisely states the aim of your project, anticipated value for XU students and/or faculty, and the indicators of success: (maximum 350 words)

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Funds are requested to support the Summer Xcel Gifted Enrichment Camp for underserved and high-achieving middle school students in the Greater Cincinnati Area. Due to Covid, high achieving students have lost both academic and social emotional development. This camp seeks to challenge and provide Tier One level support to area students who may not otherwise have summer enrichment. Through this camp stories of great women in the past will be explored through programming that focuses on Women in Art, Theater, and History. Some of the highlights that will be made possible through this grant are a local female Artist in Residence, the Cincinnati Shakespeare Company to engage the campers in stage combat and the life of women and their role in theater, and Serpent Mound to explore Ohio history. This camp also serves to support current Xavier Graduate Students who are seeking their Gifted Intervention Specialist Endorsement and provides critical field experience for these candidates who are designing, developing, and implementing the camp curriculum.

The campers will experience Mid-evil Monday and learn about castles and design blueprints, mid-evil government and the role of women, and they will build their own catapults. If the grant is secured, campers will experience hands on stage combat choreography from the Shakespeare Company. Taiwan Tuesday is the next stop in their cultural experience. Campers will build kites and study Asian Kite Festivals and fly them outdoors; they will be cooking a traditional Taiwanese Crepe', and exploring origami roots, traditions, and creating their own origami project. Wild West Wednesday is the mid-week program and campers create "Wanted Posters" focusing on women who left their mark in the Wild West, including their impact on the developing Western workforce. Serpent Mound will visit if funded and they will learn to navigate using a compass. The next 2 days include the World War II with Model UN, Diary of Anne Frank, and wartime past-times for women. The last day involves the classics from Greece and Rome with a study on the Olympics and campers experience the resident artist who will guide the campers in creating theater masks.

NARRATIVE

Please provide a detailed project description (in #1) and answer the questions below (#2 - #8) Limit the length of your answers (including project description) to three single-spaced, typed pages.

1. Provide a detailed description of your project; what will take place, where, when, and who will be involved in the project, and the timeline. (maximum 1 page)

In the Summer of 2022, during the week of July 11 through July 15 from 8:00 am until 4:00 pm, 60 high achieving and underserved middle school students will have the opportunity to participate in Camp Xcel. Xavier University will provide an accelerated learning camp specifically designed for their high achieving students performing in the 90% and above on standardized testing. The AM session will run from 8:30-11:30, and the PM session will run from 12:30-3:30, allowing instructors 30 minutes to an hour before each camp to prepare lessons and materials. The camp will allow current Xavier University Graduate students who teach full time in inner city schools to complete their required field hours during the summer while providing a unique academic camp to the students in their school community. Providing this summer opportunity to complete immersive field experience with gifted and talented students will allow XU graduate students support as they work to achieve their gifted endorsement.

Some of the topics of the camp modules will include Mid-evil Monday, Tiwan Tuesday, Wild West Wednesday, Timeless World War Two Thursday, and Fantastic Classics Friday. Other academic areas will include a production based on grant provided literature which includes the book *The Lightning Thief*, a module on Women in Theatre, Art, and a Creative Writing and Reflection component. The camp will look to challenge students in their areas of strength as well as needs. The professional goal of the camp is the enrich students' historical study as they explore topics of women in history, art, and theatre through diverse cultural lenses. The student's objective will be to connect the stories, traditions, and cultures of the past as they strengthen the present and enrich our future as Woman of Art and History.

The camp will include 60 middle school students from a wide range of schools across the Cincinnati Area.

The camp instructors will include a team of 4 Xavier University Graduate students enrolled in the Gifted Endorsement Cohort through Xavier University. The camp will be supported by a combination of Xavier faculty and staff which include Teaching Professor and Field Coordinator Leigh Anne Prugh, Gifted Cohort Leader Laurie Frank and Administrative Assistant Kim Van Winkle. All representatives are also affiliated with Xavier University. The entirety of the camp experience will take place at Cohen Center at Xavier University campus.

The culminating events of the camp will be as follows:

1. Female Resident Artist, Emily Szucs, who will be coming in and assisting the students in the creation of a paper-Mache theatre mask. Students will be encouraged to design their art in a way that promotes self-expression and power as young artists.
2. The Cincinnati Shakespeare Company will be coming to campus to lead the students in a stage combat choreography class. Students will get an hour to work with professional artists as they work on sword fighting and other stage combat tips and secrets. Students will explore how a woman's voice and presence has changed over the years in theatre.
3. Serpent Mount will be coming to speak to students about the history of Ohio Native Americans. Students will explore the jobs of men and woman in the times of early America. Students will draw connections to similarities and differences between life in Ohio then and now.

These culminating events, in addition to the book *The Lightning Thief*, are crucial to the immersion of the campers into history and will not be possible without the WOX grant.

2. How does this proposed project enhance the mission and purpose of Women of Excellence?

The Xcel Camp will extend and advance Xavier's predominately woman Cohort by allowing them the opportunity and freedom to expand their teaching skill set to a higher level without the constraints of state curriculum requirements. This is an opportunity for these women to think "outside of the box" and see how they can create enriching opportunities for their high achieving students within their district.

- Rationale for emphasizing female students:

1. Women earn approximately 70% of the bachelor's in fine arts, and 65% of the master's in fine arts degrees in the United States today. (via <https://nmwa.org/support/advocacy/get-facts/>)
2. In schools today, visual and performing arts programs are dramatically underfunded as compared to athletics and other programs. Students participating in this camp will get the opportunity to focus on the arts and immerse themselves in the value that theatre and visual art hold on educational and creative experience. (via: [Harvard Education](#))
3. Female artists work is still dramatically undervalued as compared to their male counterparts. On the top 100 chart of most expensive artists, only 2 out of those 100 spots are awarded to women. (via: <https://www.artsy.net/article/artsy-editorial-work-female-artists-valued-work-male-artists>)
4. Women of color are drastically underrepresented in history, as well as in politics today. Of the 98 women in congress, only 14 are women of color. (via: [American Progress](#))
5. The history textbooks our campers study in school only scratches the surface of the stories of women and women of color. This camp explores women as main topic, not a marginalized side note in a history book. (via: [History Books and Women Study](#))
6. In a study done through The Guardian, female lines in Shakespeare's Hamlet account for only 8.5% of the entire of the production, however, when compared to women working in theatre, there is a 2:1 ratio of women to men seeking roles and employment in theatre. For women seeking employment in theatre, there are not proportional opportunities. (via: [Link to The Guardian](#))

3. How will this project further the mission of Xavier University to “engage and form students intellectually, morally and spiritually, with rigor and compassion, toward lives of solidarity, service and success?”

All teacher candidates, campers and staff will be challenged to perform and stretch themselves. The preparation standards for Gifted Education Professionals align with Xavier’s mission. According to the Council for Exceptional Children standards, these professionals are expected to achieve the following: Understand the variations in learning and development in cognitive and affective areas between and among individuals with gifts and talents and apply this understanding to provide meaningful and challenging learning experiences for individuals with exceptionalities. They are also to understand how language, culture, economic status, family background can influence the learning of individuals of exceptionalities. They use their understanding of development and individual differences (*cura personalis*) to respond to the needs of individuals with gifts and talents.

4. Why is this project important? Does it address a gap within existing University programs?

Currently, Xavier University does not offer any youth programs on campus or in collaboration with regional school districts or agencies. This offering would serve as an integration of Xavier University to area students as well as raising awareness and pique interest in middle school students in the areas of history, art, and theatre, especially young girls. The project is important in that it provides a convenient opportunity for Xavier graduate students who are full time teachers to complete their required field work during the summer rather than the academic calendar year. It is also an opportunity to reach out to the Norwood and Cincinnati Public School community and create a Xavier presence. The camp also provides the graduate students who complete their coursework off campus the opportunity to visit campus. This camp gives Xavier the opportunity to expand its presence and connection by working with neighboring school districts high achieving middle and high school students.

5. What is the expected outcome of your project? How many people (faculty, staff, students) will be engaged in your project? If the project continues beyond the Grant timeline, what are your plans for future funding?

The outcome of the project is to establish an ongoing Xcel camp in the Xavier community as well as grow the camp to take place on campus in the summer of 2023 to serve communities near Xavier University.

- Expected outcome – Projected 60 campers will participate in and gain knowledge relative to, but not limited to, the following topics: Women in Theatre, Female Artists in the Community, history of women in Ohio, women’s integral part in World War Two, the intimacy and importance of Anne Frank’s Story, the power of women in history, as well as women of color in food, art, and culture in Tiwan. The overall theme of this summer camp will create opportunity withing hidden female artists and figures throughout world history.
 - A key goal of this experience is to encourage and motivate student interest in historical and artistic areas of study, expose them to a wide array of topics, and, especially, for the female students increase their awareness of female role models in the areas of theatre, visual arts, design, and history, to name but a few.
- Individuals engaged in project: 60 mixed genders, identified gifted and/or high achievers, 4 Xavier University graduate students who will serve as camp instructors, 2 cooperating teachers/XU adjuncts, the XU gifted cohort leader, and a Xavier field experience supervisor
- Future Funding: The Xavier University Gifted Graduate Level students have expressed the desire to begin another Cohort for the Gifted Endorsement in the Summer of 2023 and would like to continue to offer the camp as the opportunity for XU graduate student to complete their field requirements. The support from the WOX integral camp of 2021 will be expanded in the West Clairmont School District this coming summer for two consecutive weeks. The current plan is to implement this year's camp that is taking place on Xavier's campus in July 2022, to the West Clairmont Schools in the summer of 2023.

6. How will you measure the success of your project, if funded? What are the qualitative and quantitative measures that you will use to assess impact and effectiveness?

- 4 Xavier University Graduate Students will successfully complete their field experience course requirements
- 60 middle school students will attend Camp Xcel

Campers and students will write reflections daily of their camp experience. Xavier Graduate students as well as campers will complete a follow-up survey.

7. If your project is funded, how will the WOX Giving Circle be recognized as having played a role in the success / completion of your project? Give specific examples.

If the camp is funded, the WOX Giving Circle will be identified on all camp promotional materials, the website page of the camp, and the camp t-shirt.

8. If you are applying for a 2-year grant, please explain why a 2-year award is important to the success of your project. (Note: these are projects that will take 2 years to complete, not for 2 years of funding for the same project).

N/A

BUDGET

What is the amount of funding requested?

Below please provide a **detailed** budget with justification/need for each itemized expense.

- If your project requires students to be paid, that payment must be included as an itemized expense. For example, if your project requires 2 student coordinators, the role needs to be specified and included as an itemized expense. [i.e. Student workers: $2 \text{ students} * \$8.10/\text{hr} * 10 \text{ hrs/week} * 12 \text{ weeks} = \$1,944$; Student worker fringe benefits - $\$1,944 * 1\%$ (stated fringe benefits rate for full-time students) = $\$19.44$]. Note: Students must be paid as an employee and cannot be given stipends.
- If more than 25% of your budget is allocated toward food and incentives, specific detailed rationale and explanation for these expenses should be provided.
- Include a detailed list of supplies and equipment necessary to complete your project.
- If your project's total budget is greater than \$10,000 per year, other sources of support must be stated and appropriate documentation from other funding partners must be provided.
- All costs, including student pay rates, must follow University policy. Your budget for these items should take this into account. Please contact Shari Howell (howells3@xavier.edu) to discuss budget questions.

Budget: Please see attached budget

