

Maggie Rebecca Myers
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Education

PhD in English Literature, Theory, and Cultural Studies. Purdue University, May 2023
Primary area: High and Late Medieval English Literature
Dissertation: "Give Her Some Space: Quest Maidens, Spatiality, and Mobility in the Medieval Arthurian Canon"
Committee: Dorsey Armstrong (Chair), Shaun F.D. Hughes, Robyn Bartlett, Molly Martin

MA in Medieval Studies. Western Michigan University, May 2017

BA in English. Franklin and Marshall College, May 2014
Major: English: Creative Writing
Minor: Ancient History and Archaeology

Teaching Experience

Instructor of Record:

2022	Engaging English: Adaptions and Retellings. (English 202, Purdue): 1 section of 25 students
2021	Science Fiction and Fantasy: Death and the Undying (English 373, Purdue): 1 section of 25 students
2021	Accelerated First Year Composition: Rhetorics of Science and Medicine (English 108, Purdue): 1 section of 20 students
2020	Accelerated First Year Composition: Rhetorics of Narrative (English 108, Purdue): 1 section of 20 students
2019	First Year Composition: Academic Writing and Research (English 106Y, Purdue): 1 online section of 20 students
2018-19	First Year Composition: Digital Rhetorics (English 106, Purdue): 2 sections of 20 students
2016-17	Heroes and Villains of the Middle Ages (Medieval 1450, Western Michigan): 2 sections of 25 students

Teaching Assistant:

- 2021 Figures of Myth and Legend 2: Heroes and Villains: Arthurian Literature
(English 218, Purdue): 1 section of 70 students
- 2020 Figures of Myth and Legend 3: Magic and Marvels: Tolkien on Page and
Screen (English 219, Purdue): 1 section of 70 students

Guest Instructor:

- 2021 Figures of Myth and Legend 1: Dragons (English 217, Purdue)
Taught 1 class session on Dungeons and Dragons
- 2021 King Arthur (English 633, Purdue)
Taught 1 class section on *The Alliterative Morte Arthure*
- 2020 Figures of Myth and Legend 1: Dragons (English 217, Purdue)
Taught 1 class section on Jasper Fforde's *The Last Dragonslayer*
Taught 1 class section on Robin McKinley's *The Hero and the Crown*
- 2020 Teaching Literature at the College Level (English 601, Purdue)
Taught 1 section on Naomi Novik's *Spinning Silver*

Teaching Awards

- 2021-22 Excellence in Undergraduate Teaching Award (Purdue English)
- 2021 Quintilian Teaching Award (Introductory Composition at Purdue)
- 2019 Quintilian Teaching Award (Introductory Composition at Purdue)
- 2018-19 Graduate Instructor Teaching Award (Purdue English)
- 2018 Quintilian Teaching Award (Introductory Composition at Purdue)

Publications

Peer-reviewed Journal Articles:

- 2020 "Hybrid Identity and the *Morte Darthur's* Lady of the Lake," *Journal of the International Arthurian Society* 8, no. 1 (2020), 128-149.

Articles Under Consideration:

- (2025) "Women's Space in the Arthurian Feasts of John Hardyng's *Chronicle*,"
Arthurian Literature (under revision for an invited resubmission).

Purdue Online Writing Lab (OWL) Content:

2021	<u>"AMA: Introduction."</u>
2021	<u>"AMA: Print Sources."</u>
2021	<u>"AMA: Electronic Sources."</u>
2020	<u>"APA 7: Reference Page: Books."</u>
2020	<u>"APA 7: Footnotes and Endnotes."</u>
2020	<u>"APA 7: General Format."</u>
2019	<u>"Signal and Lead-in Phrases."</u>
2019	<u>"Style Glossary."</u>
2018	<u>"Chicago Manual of Style Introduction."</u>
2018	<u>"Chicago Manual of Style Overview and Workshop."</u>

Presentations and Conference Participation

National/International Conferences:

2023	"Like Father, Like Son: Uther's Round Table in John Hardyng's First <i>Chronicle</i> ." 58 th International Congress on Medieval Studies (Kalamazoo, MI).
2023	"Smells Like Teen Spirit: Perspectives on Teen and Young Adult Medievalisms." Session organizer. Co-organized with Meg Cornell. 58 th International Congress on Medieval Studies (Kalamazoo, MI).
2023	"Scandinavian Studies." Panel chair. 58 th International Congress on Medieval Studies (Kalamazoo, MI).
2022	"'Tak al my good and lat my body go': Mercantile Romance in <i>The Wife of Bath's Tale</i> ." New Chaucer Society Biennial Conference (Durham, UK)
2022	"Locking the Closet Door: Captivity and Queer Temporality in <i>The Romans of Partenay</i> ."

- 57th International Congress on Medieval Studies (Kalamazoo, MI)
- 2021 “‘You can’t sit with us!’: Ygerne and Gendered Space in the *Historia regum Britanniae* and the *Roman de Brut*.”
56th International Congress on Medieval Studies (Kalamazoo, MI)
- 2021 “Nasty Boys: Rabble-rousers and Troublemakers in Medieval Literature.”
Session organizer and panel chair.
56th International Congress on Medieval Studies (Kalamazoo, MI)
- 2020 “(Un)Laced Adultery and Crime in the *Stanzaic Morte Arthur* and Thomas Malory’s *Morte Darthur*.”
Congress of the International Arthurian Society (Catania, Italy).
Paper withdrawn due to COVID-19, conference subsequently cancelled.
- 2020 “‘You can’t sit with us!’: Ygerne and Gendered Space in the *Historia regum Britanniae* and the *Roman de Brut*.”
55th International Congress on Medieval Studies (Kalamazoo, MI).
Cancelled due to COVID-19.
- 2020 “Nasty Boys: Rabble-rousers and Troublemakers in Medieval Literature.”
Session organizer and panel chair.
55th International Congress on Medieval Studies (Kalamazoo, MI).
Cancelled due to COVID-19.
- 2020 “Scandinavian Studies.”
Panel chair.
55th International Congress on Medieval Studies (Kalamazoo, MI).
Cancelled due to COVID-19.
- 2019 “Broadside Ballads.”
Eliza Haywood: 300 Years of *Love in Excess* (Indianapolis, IN).
- 2017 “Millennials and Medieval Studies (A Roundtable).”
Session organizer and panel chair.
52nd International Congress on Medieval Studies (Kalamazoo, MI).
- 2015 “Sympathy for the Devil? Reading Violence in the Katherine Group Saints’ Lives.”
Co-presented with Dr. Emily Huber.
50th International Congress on Medieval Studies (Kalamazoo, MI).

Graduate and Regional Conferences:

- 2022 "Flirting with Disaster: Women's Space in the Arthurian Feasts of John Hardyng's *Chronicle*."
Space and Movement through Literature, Theory, and Culture Conference (West Lafayette, IN)
- 2022 "Qabalistic Quests: Journeys Through New Media."
Panel chair.
Space and Movement through Literature, Theory, and Culture Conference.
- 2022 Space and Movement through Literature, Theory, and Culture Conference.
Conference organizer. (West Lafayette, IN)
- 2021 "Performative Knighthood: Narratology, Ludology, and *Fire Emblem: Three Houses*."
Crossing Boundaries in Literature, Culture, and Theory Conference (West Lafayette, IN)
- 2020 "Performative Knighthood: Narratology, Ludology, and *Fire Emblem: Three Houses*."
Crossing Boundaries in Literature, Culture, and Theory Conference (West Lafayette, IN). Cancelled due to COVID-19.
- 2018 "'You can't sit with us!': Gendered Space in the *Historia regum Britanniae* and the *Roman de Brut*."
Comitatus Symposium (West Lafayette, IN).
- 2017 "Transformation and Transgression: *The Book of John Mandeville's* Hippocrates' Daughter as a Loathly Lady."
Newberry Center for Renaissance Studies 2017 Multidisciplinary Graduate Student Conference (Chicago, IL).

Campus Lectures and Workshops:

- 2021 "Queer Monstrosities: Access and Confinement in the Questing Space of *The Wedding of Sir Gawain and Dame Ragnelle* and *The Romans of Partenay*."
LTC (Literature, Theory, and Cultural Studies) Forum Series (Purdue University, West Lafayette, IN).
- 2021 "Preparing for Prelims."
Speaker on panel.
Purdue Graduate Student English Association (West Lafayette, IN)

- 2020 "Graduate Student Teaching."
Speaker on panel.
Purdue Graduate Student English Association (West Lafayette, IN)
- 2020 "Hybrid Identity and the *Morte Darthur's* Lady of the Lake."
LTC (Literature, Theory, and Cultural Studies) Forum Series. (Purdue University, West Lafayette, IN).

Research Grants and Awards

- 2022 PROMISE Travel Award (Purdue College of Liberal Arts) (\$1500)
- 2022 Purdue English Department Travel Grant (\$250)
- 2021 Purdue Research Foundation Award (Purdue Graduate School) (\$3400)
- 2021 Emerging Scholars Award (Purdue Graduate Student English Association) (\$200)
- 2021 Peter C. Braeger Memorial Award for an Essay on Medieval Studies (Purdue Literary Awards) (\$150)
- 2017 Newberry Renaissance Consortium Grant (Newberry Library) (\$250)
Travel grant that covered conference registration, transportation, and accommodation.

Writing Center Experience

- 2020–21 Writing Group Facilitator
Purdue Military Family Research Institute
- 2019–20 Graduate Tutor
Purdue University Writing Lab
- 2019 English Conversation Group Leader
Purdue University Writing Lab
- 2019 Content Developer, Citation Management Workshop
Purdue University Writing Lab

Employment

- 2022– Research Assistant
Dorsey Armstrong (Purdue)
Assisted Dr. Armstrong with research for her forthcoming article on zombies in Thomas Malory's Morte Darthur.
- 2022 Research Assistant
Derek Pacheco (Purdue)
Assisted Dr. Pacheco with curriculum development for a Purdue University certificate on Games and Esports.
- 2020–22 Graduate Teaching Assistant
English Department (Purdue)
- 2018–21 Graduate Teaching Assistant
Introductory Composition at Purdue (Purdue)
- 2017 Graduate Assistant
Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research (Western Michigan)
Assisted with the Richard Rawlinson Center's library cataloging and indexing as well as planning for the 2017 and 2018 International Congress on Medieval Studies.
- 2016–17 Graduate Instructor
Medieval Institute (Western Michigan)
- 2015–16 Graduate Assistant
Center for Cistercian and Monastic Studies (Western Michigan)
Performed research for the Monastic Gazetteer Project. Assisted with cataloging in the Special Collections and Rare Books department. Assisted with planning and executing the 2016 and 2017 Cistercian and Monastic Studies subconferences held at the International Congress on Medieval Studies.

Community Engagement

- 2023 Graduate Book Club Discussion Leader for Julia Lovell's translation of *Monkey King: Journey to the West*
Big Read (Purdue)
Funded by a \$1.25 million grant, the Big Read "is designed to enrich Greater Lafayette through the shared experience of literature. Each year we select a great book, create a calendar of engaging events, including lectures, book group discussions, performances, workshops and author visits, and then provide free copies of the text to the community."

- 2023 Lead Instructor and Organizer
Young Adult Graphic Novel Writing Workshop, West Lafayette Public Library
- 2022 Undergraduate Book Club Organizer and Discussion Leader for Silvia Moreno-Garcia's *Mexican Gothic*
Big Read (Purdue) (see above)
- 2022 Instructional Materials Developer
Big Read (Purdue) (See above)
Created lesson plans and syllabi for undergraduate courses interested in including Mexican Gothic and participating in the Big Read.
- 2022 Graduate Book Club Discussion Leader for Silvia Moreno-Garcia's *Mexican Gothic*
Big Read (Purdue) (See above)
- 2020–22 Content Developer
Big Read (Purdue) (See above)
Created materials for community outreach events for the Big Read, including instructional materials on Africanfuturism for a Twitter watch party of Black Panther and questions for a trivia night based around fairy tales, folklore, and Naomi Novik's Spinning Silver.
- 2020 Instructional Materials Developer
Big Read (Purdue) (See above)
Designed a lesson on medieval antisemitism and Naomi Novik's Spinning Silver for high school teachers.
- 2019 Community Book Club Discussion Leader for Emily Wilson's translation of *The Odyssey*
Big Read (Purdue) (See above)

Service

- 2021– Editorial Assistant
Arthuriana (Purdue)
Duties include typesetting journal articles using Adobe InDesign, proofreading, and communicating with authors.
- 2021–22 Forum Series Chair and Vice President

	Literary, Interdisciplinary, Theory, and Cultural Studies Organization (LITCO) (Purdue)
2021-22	Graduate Student Representative English Graduate Studies Committee (Purdue)
2020-21	Graduate Student Representative English Undergraduate Studies Committee (Purdue)
2019-	Marketing Assistant <i>Arthuriana</i> (Purdue)
2019-20	Medieval Caucus Representative Literary, Interdisciplinary, Theory, and Cultural Studies Organization (LITCO) (Purdue)
2018-19	Graduate Space Improvement Committee Graduate Student English Association (Purdue)
2018-19	First Year Student Representative Graduate Student English Association (Purdue)
2016-17	Graduate Student Representative Medieval Institute Board (Western Michigan)
2016-17	President Goliardic Society (Western Michigan)
2015-16	Merchandise Officer Goliardic Society (Western Michigan)

Professional Memberships

Medieval Academy of America

International Arthurian Society – North American Branch

New Chaucer Society

Languages

Middle English

Latin (classical)

Latin (medieval)

Old English

Old French

Old Norse

French (intermediate, not fluent)

Last updated 11 January 2023.