

Curriculum Vitae

Keturah C. Nix, Ph.D.

(334) 868-3654 * keturah.nix@alumni.purdue.edu

LinkedIn: www.linkedin.com/in/keturahcnix

EDUCATION

Ph.D. in American Studies

December 2019

Purdue University, West Lafayette, IN

Dissertation: *History Will Be My Judge: A Cultural Examination of America's Racial Tensions Presented Through the Symbolization of Booker T. Washington*

M.A. in American Studies

May 2014

Purdue University, West Lafayette, IN

Concentration: Literary Studies

B.A. in English

May 2010

Tuskegee University, Tuskegee, AL

Honors: *Magna Cum Laude*; Sigma Tau Delta Honor Society; Alpha Kappa Mu Honor Society

RESEARCH & TEACHING CONCENTRATIONS

- | | |
|---|--|
| ▪ 19 th and 20 th century African American Literature & Studies | ▪ American Material Culture & Commemoratives |
| ▪ Life and legacy of Booker T. Washington | ▪ Autobiography / Memoir |
| ▪ Black Women Writers | ▪ Black Popular Culture |
| ▪ Black Intellectual Thought | ▪ Activism, Resistance, & Social Movements |

PUBLICATIONS

Editor

Nix, Echol Jr. and **Keturah Nix**, editors. *Milestone Documents in African American History, Second Edition*. New York: Greyhouse Publishers, 2017.

Encyclopedia Entries

Nix, Keturah. "Booker T. Washington," *The Harlem Renaissance: An Encyclopedia of Arts, Culture, and History* Eds. Venetria K. Patton and Kwakiutl L. Dreher, Greenwood Publishing, 2021.

Nix, Keturah. "Blackface." *Racial & Ethnic Relations in America, Second Revised Edition*. Kibibi Mack-Shelton, Editor, Salem Press, 2017.

TEACHING APPOINTMENTS

Kentucky State University

Frankfort, KY

Assistant Professor, Department of English

2020 - Present

Courses Taught

- | | |
|---|---------------------|
| ▪ ENG 409: African American Literature | (1 section, online) |
| ▪ ENG 324: Survey of American Literature I | (1 section, hybrid) |
| ▪ ENG 325: Survey of American Literature II | (1 section, hybrid) |
| ▪ ENG 324: American Multiethnic Literature | (1 section, hybrid) |

- ENG 101: Introductory Rhetoric and Composition I (13 sections, hybrid)
- ENG 102: Introductory Rhetoric and Composition II (4 sections, online)
- KSU 118: Introduction to University Learning (1 section, in person)

Purdue UniversityWest Lafayette, IN
2014-2019**Graduate Instructor**, African American Studies & Research CenterCourses Taught

- AAS 271: Introduction to African American Studies (4 sections)
- AAS 277: Black Popular Culture (4 sections)
- AAS 370: Black Women Rising: Representations of Black Women in the U.S. – The Politics of Appearance (1 section)

Instructor, Minority Engineering Program

2012-2021

Courses Taught

- College Culture and the First Year Student (9 sections)
- Ace the Test: Verbal Preparation for the SAT/ACT/PSAT (9 sections)

Graduate Instructor, Department of English

2010-2012

Course Taught

- ENG 106: First Year Composition: Writing Your Way Into Purdue (4 sections)

SELECTED HONORS

Grants:

Purdue Research Foundation Summer Research Grant, 2017	\$3,332
Purdue University PROMISE Travel Grant, 2016	\$750
Purdue University PROMISE Travel Grant, 2018	\$750
National Endowment for the Humanities Seminar, Presenter, 2016	\$200

Fellowships:

2022 Kentucky Council on Postsecondary Education Academic Leadership and Development Institute	
2019 Modern Language Association Career Diversity Boot Camp Fellowship	\$800
2018 Humanities Without Walls Predoctoral Summer Fellowship	\$5,000
Purdue University College of Liberal Arts Scholarship, 2016	\$2,000
UNCF/Andrew W. Mellon-Benjamin E. Mays Fellow	

Awards:

Purdue University's Center for Instructional Excellence Teaching Award, 2015

Certificates/Certifications:

Purdue University Foundations of College Teaching Certificate
 World Trust, Inc. Racial Equity Training Certification
 Family Educational Rights and Privacy Act (FERPA) Certification

SELECTED CONFERENCE PRESENTATIONS AND INVITED RESPONSES

Presenter. “*Looking Back to Find A Way Forward: A Reflection of Black Women Writers’ Generational Influence.*” Paper presentation at the 107th Annual Association for the Study of African American Life and History (ASALH) Conference, Montgomery, Alabama, September 2022.

Presenter. “*Is the Veil On or Off?: A Tuskegee Graduate’s Reflection of the Founder Statue in Ralph Ellison’s Invisible Man.*” Paper presentation at the 53rd Annual Northeast Modern Language Association (NeMLA) Conference, Baltimore, Maryland, March 2022.

Reader. “Community Reading of Ralph Ellison’s ‘Flying Home.’” Tuskegee University English Department sponsored by the *National Endowment for the Humanities’ Literacy Legacies of Macon County and Tuskegee Institute*, Virtual, March 2021.

Presenter. “*Dignity and Dollars: Analyzing Booker T. Washington’s Model for Industrial Labor through a Black Enterprise Lens.*” Paper Presentation at the Association for the Study of African American Life and History 105th Conference, Virtual, August 2020.

Presenter. “*A Stamp for Justice: The 1940 Booker T. Washington Stamp and Civil Rights Advancement.*” Paper presentation at Tuskegee University’s 4th Annual History Research Symposium, Tuskegee, Alabama, February 2020.

Presenter. “*Hands Up High, This is Not A Test*”: Reading Beyoncé’s Black Visual Politics as an Entry Point into the Enduring Legacies of the Black Freedom Movement,” Paper Presentation at the American Studies Association Conference, Honolulu, Hawaii, November 2019.

Guest Lecturer. “The New Negro and the Atlanta Exposition Address,” Invited Guest Lecturer. Claflin University, Orangeburg, South Carolina, October 2019.

Panelist. “*Music and Social Change*,” American Association of University Professors – Purdue Chapter, Purdue University, West Lafayette, IN, April 2019.

Presenter. “*When Black Girl Magic Summons the Dead: A Discussion of Portraits, Memory, and Black Visual Activism in Beyoncé’s Lemonade.*” Paper Presentation at the American Studies Graduate Research Series, Purdue University, West Lafayette, IN, March 2019.

Presenter. “*Cut Me Loose, Cause I Need Freedom Too!:* Historicizing the Black Economic Hustle in Beyoncé’s #BlackLivesMatter Iconography,” Paper Presentation at the 2018 Show&Prove Hip Hop Studies Conference, Riverside, CA, December 2018.

Presenter. “*Immortal Hustler: The Commemorative Legacy of Booker T. Washington in America.*” Paper Presentation at the African American Studies & Research Center’s Talkin’ & Testifyin’ Series, Purdue University, West Lafayette, IN, November 2017.

Chair, “*Intersectional Agency and Activism Within Black Visual Technologies.*” 30th Biannual Symposium on African American Culture and Philosophy, Purdue University, West Lafayette, IN, December 2016.

Presenter. “*Hustle Hard: Booker T. Washington’s Campaign for Institutionalized Advancement.*” Visual Presentation at the 41st Annual American Studies Symposium, Purdue University, West Lafayette, IN, April 2016.

Presenter. “*Hustle Hard: Booker T. Washington and the Drive for African American Educational and Economic Justice.*” Paper Presentation at the National Council for Black Studies Conference, Charlotte, NC, March 2016.

Panelist, “*Social Justice Mentoring: Supporting the Development of Future Leaders for Transformation.*” Mentoring@Purdue Program, Purdue University, West Lafayette, IN, February 2016.

Presenter. “*Unlocking the Golden Door of Freedom: Booker T. Washington as a Pioneer for Educational Justice*,” Paper Presentation at Association for the Study of African American Life and History Centennial Conference, Atlanta, GA, September 2015.

Moderator. “*Unmasking Blackness Through Rhythm, Culture, Celebration: Trinidad and Tobago*” Cultural Arts Festival, Black Thought Collective member, Black Cultural Center, Purdue University, West Lafayette, IN. December 2014.

Moderator, “*Freedom Summer: A Film Screening and Discussion Panel Revisiting the Past, the Present, as We Look to Our Future with Local Scholars and Social Justice Leaders*,” Black Cultural Center, Purdue University, West Lafayette, IN, November 2014.

Presenter. “*Weaved Influence: A Cultural Analysis of U.S.-Puerto Rican Relations in Loiza, Puerto Rico*,” Paper Presentation at the Black Thought Collective Spring Symposium, Purdue University, West Lafayette, IN, March 2012.

Presenter. “*Lord, to be born Black and a Woman: A Transatlantic Perspective of Womanist Struggles in Alice Walker’s The Color Purple and Mariama Bâ’s So Long a Letter*,” Paper Presentation at Mellon-Mays Fellowship Program (MMUF) Southeastern Regional Conference, Rice University, Houston, TX, November 2009.

ADMINISTRATIVE EXPERIENCE

Kentucky State University

Frankfort, KY

Acting Division Chairperson, Literature, Languages, and Philosophy

2021- 2022

- Managed 3 academic programs: English, Mass Communications/Journalism, and Foreign Languages
- Supervised and evaluated the work performance of 16 direct reports including Full Professors, Associate Professors, Assistant Professors, Full-Time Instructors, and Adjunct Instructors
- Met regularly with the Provost of Academic Affairs, college deans, department chairs, and other university stakeholders to plan, evaluate, and implement best practices for the Division of Academic Affairs
- Monitored and provided strategic leadership during COVID-19 health crisis to ensure safety among faculty, students, and staff
- Reviewed program assessments and institutional reports
- Led branding efforts for the division through programming, collaborations, partnerships, and professional networking

Purdue University

West Lafayette, IN

Graduate Recruitment Coordinator, College of Liberal Arts

2017-2018

- Coordinated the inaugural College of Liberal Arts Graduate Research and Recruitment Visitation Program
- Liaised communication between faculty, administration, current and prospective master’s and doctoral students
- Organized networking and student engagement events
- Reported directly to the Associate Dean for Research and Graduate Education
- Doubled graduate student enrollment and retention

Graduate Administrative Assistant, Black Cultural Center

2011-2016

- Served as support staff overseeing daily operations and community engagement programming
- Delegated operational tasks to 2 undergraduate and 2 graduate student employees
- Conducted facility tours and presentations for visiting patrons
- Escorted undergraduates, graduate students, and alumni on domestic and international cultural immersion trips to: Trinidad and Tobago; Puerto Rico; Cincinnati, OH; Louisville, KY; St. Louis, MO

- Served as committee member for Purdue University's Dr. Martin Luther King, Jr. Celebration Commemorative Committee

Graduate Research Associate, Office of the Vice Provost for Diversity & Inclusion 2011-2013

- Reported directly to the Vice Provost of Diversity and Inclusion
- Collaborated with a team of 9 department directors responsible for an operational budget of \$2.9 million in recurring funding, and combined 150 educational opportunities
- Created reports by analyzing qualitative and quantitative data
- Assessed student success metrics for enrollment, retention, and graduation of underrepresented minority (URM) students
- Conducted cultural competence workshops
- Implemented a campus-wide resource guide to streamline programming between 8 reporting units, diversity centers, and inclusion programs

MEDIA APPEARANCES

Television

Interviewee. "MLK Day of Service," *WLFI Live – In Studio News Broadcast*, West Lafayette, IN, Jan. 2014

Interviewee. "MLK Day of Service," *WLFI Live – In Studio News Broadcast*, West Lafayette, IN, Jan. 2013

Interviewee. "Race Experience Simulator," *Purdue Communications Dept. Recorded News Broadcast*, Nov. 9, 2012

Print

Interviewee. "Cornel West Argues that Racism Still Matters," *The Communicator Magazine*, Purdue University, Spring 2013

Interviewee. "Experiencing Joy in Service," *Journal and Courier*, West Lafayette, IN, Jan. 20, 2013

SELECTED UNIVERSITY SERVICE

Kentucky State University

Member. English Major Committee (Department Level), 2020 – Present

Member. English Composition Committee (Department Level), 2020 – Present

Senior Thesis Advisor. Robyn E. Grundy, "*Reconciling Racial Passing with the Double Consciousness of the Conflicted Mulatto: A Study of How Racial Passing Impacts Relationships with Self and Others as Seen in Nella Larsen's Passing*" (Department Level), Spring 2022

Co-Activity Director. KSU University Writing Center (University Level), 2022 – Present

Member. Search Committee, Dean of the College of Humanities, Business, & Society (University Level), Fall 2022

Member. Search Committee, Director of Career Services (University Level), Fall 2022

Member. 2022 Atwood Day Assembly Committee (University Level), Spring 2022

Co-Chair. 2022 Honors Convocation Committee (University Level), Spring 2022

Purdue University

President. Black Graduate Student Association, Purdue Chapter, 2016-2017

Banquet Chairperson. Black Graduate Student Association, Purdue Chapter, 2015-2016

Member. Purdue Graduate School Advisory Board, 2016-2017

Member. Purdue University's Dr. Martin Luther King, Jr. Celebration Committee, 2013-2016

SELECTED COMMUNITY SERVICE

Financial Secretary. Tuskegee University National Alumni Association, Indianapolis Chapter, 2011-2019

Co-Instructor. Wabash Area Lifetime Learning Association, West Lafayette, Indiana, 2017-2018

Courses Taught

Transforming White Privilege

Making Whiteness Visible

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

Northeast Modern Language Association (NeMLA)

American Studies Association (ASA)

Association for the Study of African American Life and History (ASALH)

National Council of Black Studies (NCBS)