

SERGEI BABAYAN

Recital Programmes 2025-26

SONGS

Franz Schubert
(1797-1828)

“Der Müller und der Bach” S. 565, No. 2
“Aufenthalt” S. 560, No. 3
“Auf dem Wasser zu singen” S. 558, No. 2
“Die Stadt” S. 558, No. 1
“Gretchen am Spinnrade” S. 558, No. 8
“Ständchen von Shakespeare” S. 558, No. 9
“Erk König” S. 558, No. 4
[transcr. Franz Liszt]

Robert Schumann
(1810-1856)

“Liebeslied (Widmung)” S. 566
[transcr. Franz Liszt]

Franz Liszt
(1811-1886)

Hymne de la Nuit S. 173a/1
Romance in E Minor, "O pourquoi Donc" S. 169

Manuel María Ponce
(1882-1948)

Intermezzo No. 1

Sergei Rachmaninoff
(1873-1943)

“Where Beauty Dwells” from Twelve Songs, Op. 21, No. 7
“Melody” from Twelve Songs, Op. 21
[transcr. Arcadi Volodos]

Sergei Rachmaninoff
(1873-1943)

"Dream" from *Six Songs*, Op. 38
[transcr. Earl Wild]

Fritz Kreisler
(1875-1962)

"Liebesleid"
[transcr. Sergei Rachmaninoff]

INTERMISSION

Komitas
(1869-1935)

Lullaby
[transcr. Georgy Saradjian]

Arno Babajanyan
1921-1983

“Choral” from *Six Pictures*

Komitas
(1869-1935)

Chinar es
[transcr. Villy Sargsyan]

Frederic Mompou
(1893-1987)

Canción y danza No. 1

Georgy Saradjian (1919–1986)	Song Without Words
Komitas (1869-1935)	Shushiki from <i>Seven Dances</i>
Jean Sibelius (1865-1957)	V Kuusi “The Spruce” from <i>Five Pieces for Piano, Op. 75, No. 5</i>
Frederic Mompou (1893-1987)	Canción No. 6 from <i>Cançons i Danses</i>
Harold Arlen (1905-1986)	"Over the Rainbow" [transcr. Keith Jarrett]
Jesús Guridi (1886-1961)	"La Carrasquilla" from <i>Danzas Viejas</i>
Leonid Desyatnikov (1955-)	“Red Arrowwood, Green Leaves” from <i>Songs of Bukovina</i> (2019)
Edvard Grieg (1843-1907)	“Ein Traum” from <i>Six Songs, Op. 48 No. 6</i> [transcr. Sergei Babayan]
Isaac Albeniz (1860 – 1909)	“Malagueña” from <i>España for Piano, Op. 165 No. 8</i>
Paul Hindemith (1895-1963)	“Einleitung und Lied” from <i>Klaviermusik, Op. 37 Pt. 2 Reihe Kleiner Stücke</i>
Komitas (1869-1935)	“Semplice” from <i>Seven Songs</i>
Stephen Reynolds (1947-)	“Chanson d'Automne” from <i>Two Poems in Homage to Fauré</i>
Francis Poulenc (1899-1963)	Improvisation No. 15 in C Minor “Hommage à Edith Piaf” FP 176
Gabriel Fauré (1845-1924)	"Au Bord de l'Eau", Op. 8, No. 1 [transcr. Sergei Babayan]
Francis Poulenc (1899-1963)	"Les Chemins de l'Amour"
Charles Trenet (1913-2001)	En Avril à Paris [transcr. Alexis Weissenberg]
George Gershwin (1898-1937)	"Oh Lady, Be Good!" [transcr. Maurice Whitney]

January 12, 2026