



XAVIER UNIVERSITY
MUSIC

STUDENT HANDBOOK

Last Revised Summer 2020

Department Mission

The Department of Music contributes intellectually and artistically to the cultural life of the University and its surrounding community.

Statement of Purpose

The Department of Music prepares majors, within a diverse and broadly based liberal arts curriculum, to enter the fields of music and music education, pursue graduate-level education, or enter occupations outside of music that require a solid foundation in the liberal arts. All degree programs emphasize a broad coverage of the field of music and reflect Xavier's philosophy of combining a strong liberal arts core with a major area of study.

The Department of Music is committed to the advancement of knowledge through the study of music as an art and a science. This study encompasses music theory, music history, pedagogy, aesthetics, music education, and musical performance.

All curricula in the Department of Music seek to educate students through scholarly research, the study of music scores and performance, and through creative and interpretive studies in the area of applied music. These combined educational experiences develop mature citizens in today's diverse society.

Accreditation

Xavier University's music degrees are fully accredited by the National Association of Schools of Music (NASM). The curricula outlined in detail below conform to NASM standards and guidelines. For more information on NASM see <https://nasm.arts-accredit.org/>

Degree Programs

The Department of Music offers three undergraduate degree programs: a liberal arts degree, the Bachelor of Arts in Music, with two concentrations (Music Performance and Music Production), and two professional degrees, the Bachelor of Music in Music Education and the Bachelor of Music in Performance. In addition, it offers minors in Music Performance, Music Production, and Music Studies. Details on these programs may be found on the department website at <http://www.xavier.edu/music-department/degrees.cfm> and throughout this document, but a brief overview follows below.

Bachelor of Arts in Music (B. A.), Music Performance Concentration: 36 Hours

The traditional liberal arts degree provides a thorough introduction to the core areas of music while leaving room for a second major, with this concentration dedicating a third of its courses to performance. Its components are:

- **Theory:** Music Theory I-III
- **Musicianship:** Studio Class, Aural Skills I-IV, Keyboard Skills I-II
- **History:** Music History I-II, Rock/Pop/R&B
- **Performance:** Private Lessons, Ensembles

Bachelor of Arts in Music (B. A.), Music Production Concentration: 36 Hours

The traditional liberal arts degree provides a thorough introduction to the core areas of music while leaving room for a second major, with this concentration dedicating a third of its courses to music technology and production. Its components are:

- **Theory:** Music Theory I-II
- **Musicianship:** Studio Class, Aural Skills I-II, Keyboard Skills I-II
- **History:** Music History I or II, Rock/Pop/R&B
- **Production:** GarageBand/Logic, Audio Production, Studio Production, Internship
- **Performance:** Private Lessons, Ensembles

Bachelor of Music in Music Education (B. M.): 95 Hours

The professional degree in Music Education prepares students for a K-12 teaching career. Its components are:

- **Theory:** Music Theory I-III, Orchestration & Arranging, Form & Analysis, Technology for Music Educators
- **Musicianship:** Studio Class, Aural Skills I-IV, Keyboard Skills I-IV, Conducting I-II, Class Guitar • **History:** Music History I-II
- **Performance:** Private Lessons, Ensembles, Senior Recital
- **Methods:** Elementary, Choral, Instrumental
- **Techniques:** Strings, Woodwinds, Brass, Percussion
- **Education:** Professional Education, Human Development & Learning, Special Education, Technology & Topics, Classroom Management, Clinical Experiences, Content Area Literacy, Student Teaching

Bachelor of Music in Performance (B. M.): 76 Hours

The professional degree in Performance prepares students for a career in music and includes a two-semester internship unique to Xavier. Its components are:

- **Theory:** Music Theory I-III, GarageBand/Logic, Form & Analysis, Orchestration & Arranging
- **Musicianship:** Studio Class, Aural Skills I-IV, Keyboard Skills I-IV, Conducting I, IPA/Lyric Diction (vocalists only)
- **History:** Music History I-II, Rock/Pop/R&B
- **Performance:** Private Lessons, Ensembles, Senior Recital
- **Internship:** senior year, both semesters

Music Performance and Music Studies Minors: 18 Hours

These two minors focus on performance or broader music studies and share the same core courses:

- **Theory:** Music Theory I-II
- **Musicianship:** Aural Skills I-II

The remaining hours in Music Performance consist of private lessons and ensembles, and in Music Studies they consist of ensembles and electives at the 200-level or above. All minors must enroll in Recital Attendance while only those in Music Performance must perform in student recitals and boards (see below).

Music Production Minor: 18 hours

This minor focuses on music technology and production:

- **Production:** GarageBand/Logic, Audio Production, Studio Production (taught in a studio)
- **Popular Music:** one elective
- **Performance:** Private Lessons, Ensembles

Block Schedules and Course Checklists

The following pages contain block schedules (4-year course sequences) and detailed course checklists (including core courses) for each of the three major degree programs. These are essential tools when registering for classes each semester, and students must pay special attention to the five “flags”: ERS, Diversity, Writing, Oral Communication, and Quantitative Reasoning. For students in the large professional degrees it is especially important to find flagged courses in the core, since they must otherwise take additional courses in order to fulfill core requirements. Since the ERS and Diversity flags predate the others by many years, courses with those attributes are relatively abundant, but core courses with the three remaining flags are not (yet). Therefore, students should search for core courses that fulfill those three requirements every semester (this is done by searching the online schedule by “attribute type”).

BACHELOR OF ARTS IN MUSIC: MUSIC PERFORMANCE BLOCK SCHEDULE

First Semester	Credits	Second Semester	Credits
FRESHMAN YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 200: Music Theory I	3	MUSC 202: Music Theory II	3
MUSC 201: Aural Skills I	1	MUSC 203: Aural Skills II	1
MUSC 208: Keyboard Skills I	1	MUSC 209: Keyboard Skills II	1
Private Lesson 1	1	Private Lesson 2	1
Large Ensemble 1	1	Large Ensemble 2	1
CORE 100: First-Year Seminar	3	CORE 102: First-Year Co-Curricular Passport	0
CORE 101: First-Year Co-Curricular Passport	0	Foreign Language Elective 2	3
ENGL 101 or ENGL 115	3	PHIL 100: Ethics as Intro to Philosophy	3
Foreign Language Elective 1	3	THEO 111: Theological Foundations	3

Total	16	Total	16
SOPHOMORE YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 210: Music History I	3	MUSC 211: Music History II	3
MUSC 300: Music Theory III	3	MUSC 303: Aural Skills IV	1
MUSC 301: Aural Skills III	1	Private Lesson 4	1
Private Lesson 3	1	Large Ensemble 4	1
Large Ensemble 3	1	Mathematical Perspectives	3
Scientific Perspectives	3	Natural Science Elective	3
ERS Elective	3	Free Elective	3
Total	15	Total	15
JUNIOR YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 311: Rock, Pop and R&B	3	Private Lesson 6	1
Private Lesson 5	1	Large Ensemble 6	1
Large Ensemble 5	1	Free Elective	3
Theological Perspectives	3	Free Elective	3
ENGL/CLAS/SPAN 205: Lit. & Moral Im.	3	Free Elective	3
Free Elective	3	Free Elective	3
Total	14	Total	14
SENIOR YEAR			
Philosophical Perspectives (PHIL 200)	3	Historical Perspectives	3
Free Elective	3	Social Science Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Total	15	Total	15
Minimum Total Credits			120

BACHELOR OF ARTS IN MUSIC: MUSIC PERFORMANCE COURSE CHECKLIST

MUSIC Courses		UNIVERSITY CORE Courses	
MUSC 200: Music Theory I	3	First-Year Seminar (CORE 100)	3
MUSC 201: Aural Skills I	1	First-Year Co-Curricul. Passport (CORE 101/102)	0
MUSC 202: Music Theory II	3	ENGL 101 or ENGL 115	3
MUSC 203: Aural Skills	1	Mathematical Perspectives	3
MUSC 208: Keyboard Skills I	1	Foreign Language Elective 1	3
MUSC 209: Keyboard Skills II	1	Foreign Language Elective 2	3
MUSC 210: Music History I	3	Creative Perspectives (included in major)	0

MUSC 211: Music History II	3	Scientific Perspectives	3
MUSC 300: Music Theory III	3	Science Elective	3
MUSC 301: Aural Skills III	1	Social Science Elective	3
MUSC 303: Aural Skills IV	1	Historical Perspectives (HIST 100s)	3
MUSC 311: Rock, Pop and R&B	3	Humanities Elective (included: MUSC 210)	0
		Theological Perspectives (THEO 200+)	3
Private Lesson x 6	6	Philosophical Perspectives (PHIL 200)	3
		TOTAL HOURS	33
Large Ensemble x 6	6		
MUSC 198: Studio Class x 6	0		
MUSC 199: Recital Attendance x 6	0	ERS Courses	
		THEO 111: Theological Foundations	3
MUSC 450: Senior Recital (optional)	(1)	PHIL 100: Ethics as Intro to Philosophy	3
		ENGL/CLAS/SPAN 205: Lit & Moral Imagination	3
		TOTAL HOURS	9
		FLAGS*	
		ERS Elective	3
		Diversity: projected for MUSC 311	
		Writing: projected for MUSC 211	
		Oral Communication: projected for MUSC 311	
		Quantitative Reasoning: included (MUSC 200)	
		Free Electives or Additional Major/Minor	39
TOTAL HOURS	36	Minimum Total Degree Hours	120

Courses not offered every year:

MUSC 311: Rock, Pop and R&B; offered in the Fall of odd years (2021, 2023, etc.)

***IMPORTANT: additional courses needed if FLAGS are not fulfilled by courses in core or major**

BACHELOR OF ARTS IN MUSIC: MUSIC PRODUCTION BLOCK SCHEDULE

First Semester	Credits	Second Semester	Credits
FRESHMAN YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 200: Music Theory I	3	MUSC 202: Music Theory II	3
MUSC 201: Aural Skills I	1	MUSC 203: Aural Skills II	1
MUSC 208: Keyboard Skills I	1	MUSC 209: Keyboard Skills II	1
Private Lesson 1	1	Private Lesson 2	1
Large Ensemble 1	1	Large Ensemble 2	1
CORE 100: First-Year Seminar	3	CORE 102: First-Year Co-Curricular Passport	0
CORE 101: First-Year Co-Curricular Passport	0	Foreign Language Elective 2	3

ENGL 101 or ENGL 115	3	PHIL 100: Ethics as Intro to Philosophy	3
Foreign Language Elective 1	3	THEO 111: Theological Foundations	3
Total	16	Total	16
SOPHOMORE YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 127: GarageBand, Logic & More	3	DIFT 340: Audio Production	3
Private Lesson 3	1	MUSC 211: Music History II	3
Large Ensemble 3	1	Private Lesson 4	1
Scientific Perspectives	3	Large Ensemble 4	1
ERS Elective	3	Mathematical Perspectives	3
Free Elective	3	Natural Science Elective	3
Total	14	Total	14
JUNIOR YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 311: Rock, Pop and R&B	3	MUSC 405: Internship	3
MUSC 342: Studio Production	3	Free Elective	3
Theological Perspectives	3	Free Elective	3
Humanities Elective	3	Free Elective	3
ENGL/CLAS/SPAN 205: Lit. & Moral Im.	3	Free Elective	3
Total	14	Total	14
SENIOR YEAR			
Philosophical Perspectives (PHIL 200)	3	Historical Perspectives	3
Free Elective	3	Social Science Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Free Elective	3	Free Elective	3
Total	15	Total	15
Minimum Total Credits			120

BACHELOR OF ARTS IN MUSIC: MUSIC PRODUCTION COURSE CHECKLIST

MUSIC Courses		UNIVERSITY CORE Courses	
MUSC 200: Music Theory I	3	First-Year Seminar (CORE 100)	3
MUSC 201: Aural Skills I	1	First-Year Co-Curricul. Passport (CORE 101/102)	0
MUSC 202: Music Theory II	3	ENGL 101 or ENGL 115	3
MUSC 203: Aural Skills	1	Foreign Language Elective 1	3
MUSC 208: Keyboard Skills I	1	Foreign Language Elective 2	3
MUSC 209: Keyboard Skills II	1	Social Science Elective	3

MUSC 210: Music History I <u>or</u>	3	Humanities Elective (MUSC 210, if elected)	(3)
MUSC 211: Music History II	3	Science Elective	3
MUSC 311: Rock, Pop and R&B	3	Scientific Perspectives	3
		Creative Perspectives (included in major)	0
MUSIC PRODUCTION Courses		Historical Perspectives (HIST 100s)	3
MUSC 127: GarageBand, Logic & More	3	Mathematical Perspectives	3
DIFT 340: Audio Production	3	Philosophical Perspectives (PHIL 200)	3
MUSC 342: Studio Production	3	Theological Perspectives (THEO 200+)	3
MUSC 405: Internship	3	TOTAL HOURS	36
Private Lesson x 4	4		
Large Ensemble x 4	4		
ERS Courses			
MUSC 198: Studio Class x 6	0	THEO 111: Theological Foundations	3
		PHIL 100: Ethics as Intro to Philosophy	3
MUSC 199: Recital Attendance x 6	0	ENGL/CLAS/SPAN 205: Lit & Moral Imagination	3
		TOTAL HOURS	9
FLAGS*			
		ERS Elective	3
		Diversity: projected for MUSC 311	
		Writing: projected for MUSC 211, if elected	(3)
		Oral Communication: projected for MUSC 311	
		Quantitative Reasoning: included (MUSC 200)	
		Free Electives or Additional Major/Minor	36
TOTAL HOURS	36	Minimum Total Degree Hours	120

Courses not offered every year:

MUSC 311: Rock, Pop and R&B; offered in the Fall of odd years (2021, 2023, etc.)

***NOTE: ERS and Writing Flags may double count with core courses and thereby reduce the listed requirements**

BACHELOR OF MUSIC IN MUSIC EDUCATION: BLOCK SCHEDULE

First Semester	Credits	Second Semester	Credits
FRESHMAN YEAR			
MUSC 198+199: Studio Class + Recital Attend.	0	MUSC 198+199: Studio Class + Recital Attend.	0
MUSC 200: Music Theory I	3	MUSC 202: Music Theory II	3
MUSC 201: Aural Skills I	1	MUSC 203: Aural Skills II	1
MUSC 208: Keyboard Skills I	1	MUSC 209: Keyboard Skills II	1
Private Lesson 1	1	Private Lesson 2	1
Large Ensemble 1	1	Large Ensemble 2	1
EDMS 131: Professional Education	3	EDFD 110: Human Development & Learning	3
CORE 100: First-Year Seminar	3	THEO 111: Theological Foundations	3

CORE 101: First-Year Co-Curricular Passport	0	PHIL 100: Ethics as Intro to Philosophy	3
ENGL 101 or ENGL 115	3	CORE 102: First-Year Co-Curricular Passport	0
Total	16	Total	16
SOPHOMORE YEAR			
MUSC 198+199: Studio Class + Recital Attend.	0	MUSC 198+199: Studio Class + Recital Attend.	0
MUSC 210: Music History I	3	MUSC 211: Music History II	3
MUSC 300: Music Theory III	3	MUSC 303: Aural Skills IV	1
MUSC 301: Aural Skills III	1	MUSC 309: Keyboard Skills IV	1
MUSC 308: Keyboard Skills III	1	MUSC 314: Technology for Music Educators	3
Private Lesson 3	1	MUSC 400: Form & Analysis	3
Large Ensemble 3	1	Private Lesson 4	1
Small Ensemble 1	1	Large Ensemble 4	1
Historical Perspectives	3	MUSC 151, 152, or 268	1
Scientific Perspectives (PHYS 110/111)	3	MUSC 221: Elementary Methods	3
		MUSC 354: Percussion Techniques	1
Total	17	Total	18
JUNIOR YEAR			
MUSC 198+199: Studio Class + Recital Attend.	0	MUSC 198+199: Studio Class + Recital Attend.	0
MUSC 312: Conducting I	3	MUSC 313: Conducting II	3
Private Lesson 5	1	Private Lesson 6	1
Large Ensemble 5	1	Large Ensemble 6	1
MUSC 321: Choral Methods	3	MUSC 351: String Techniques	1
MUSC 352: Woodwind Techniques	1	EDSP 200: Sp Ed Identification & Issues	3
EDSP 380: Classroom Management	3	EDMS 350: Technology & Topics for Educators	3
Foreign Language Elective 1	3	Foreign Language Elective 2	3
ENGL/CLAS/SPAN 205 Lit & Moral Imagination	3	Mathematical Perspectives	3
Total	18	Total	18
SENIOR YEAR			
MUSC 199: Recital Attendance	0	EDMS 471: Student Teaching	9
MUSC 401: Orchestration & Arranging	3	EDRE 471: Content Area Literacy	3
MUSC 450: Senior Recital	1		
Private Lesson 7	1		
Large Ensemble 7	1		
MUSC 320: Instrumental Methods	3		
MUSC 353 Brass Techniques	1		
EDMS 411: Clinical Experiences	1		
Natural Science Elective (CHEM 104/105)	3		
Theological Perspectives	3		
Philosophical Perspectives (PHIL 200)	3		
Total	20	Total	12
Minimum Total Credits			135

BACHELOR OF MUSIC IN MUSIC EDUCATION: COURSE CHECKLIST

MUSIC Courses		EDUCATION Courses	
MUSC 198: Studio Class x 6	0	EDFD 110: Human Development & Learning	3

MUSC 199: Recital Attendance x 7	0	EDMS 131: Professional Education	3
MUSC 200: Music Theory I	3	EDSP 200: Sp Ed Identification & Issues	3
MUSC 201: Aural Skills I	1	EDMS 350: Technology & Topics for Educators	3
MUSC 202: Music Theory II	3	EDSP 380: Classroom Management	3
MUSC 203: Aural Skills II	1	EDMS 411: Clinical Experiences	1
MUSC 208: Keyboard Skills I	1	EDRE 471: Content Area Literacy	3
MUSC 209: Keyboard Skills II	1	EDMS 471: Student Teaching	9
MUSC 210: Music History I	3		
MUSC 211: Music History II	3	TOTAL HOURS	28
MUSC 300: Music Theory III	3		
MUSC 301: Aural Skills III	1	UNIVERSITY CORE Courses	
MUSC 303: Aural Skills IV	1	First-Year Seminar (CORE 100)	3
MUSC 308: Keyboard Skills III	1	First-Year Co-Curric. Passport (CORE 101/102)	0
MUSC 309: Keyboard Skills IV	1	ENGL 101 or ENGL 115	3
MUSC 312: Conducting I	3	Mathematical Perspectives	3
MUSC 313: Conducting II	3	Foreign Language Elective 1	3
MUSC 314: Technology for Music Educators	3	Foreign Language Elective 2	3
MUSC 400: Form & Analysis	3	Creative Perspectives (included in major)	0
MUSC 401: Orchestration & Arranging	3	Scientific Perspectives	3
MUSC 450: Senior Recital	1	Science Elective	3
		Social Science Elective (included in major)	0
Private Lesson x 7	7	Historical Perspectives (HIST 100s)	3
Large Ensemble x 7	7	Humanities Elective (included: MUSC 210)	0
Small Ensemble	1	Theological Perspectives (THEO 200+)	3
		Philosophical Perspectives (PHIL 200)	3
TOTAL HOURS	54	TOTAL HOURS	30
MUSIC EDUCATION Courses		ERS Courses	
MUSC 151, 152, or 268	1	THEO 111: Theological Foundations	3
MUSC 221: Elementary Methods	3	PHIL 100: Ethics as Intro to Philosophy	3
MUSC 320: Instrumental Methods	3	ENGL/CLAS/SPAN 205: Lit & Moral Imagination	3
MUSC 321: Choral Methods	3	TOTAL HOURS	9
MUSC 351: String Techniques	1		
MUSC 352: Woodwind Techniques	1	FLAGS*	
MUSC 353: Brass Techniques	1	ERS Elective: CHEM 104/105 (suggested)	
MUSC 354: Percussion Techniques	1	Diversity: HIST 153 or THEO 318 (suggested)	
		Writing: projected for MUSC 211	
TOTAL HOURS	14	Oral Communication: included (MUSC 320)	
		Quantitative: included (MUSC 200)	
		MINIMUM TOTAL DEGREE HOURS	135

Rotations:

A = odd/even year; e.g. 2019-20

B = even/odd year; e.g. 2020-21

Techniques Rotation FA (A) Brass (MUSC 353) SP (A) Percussion (MUSC 354) FA (B) Woodwind (MUSC 352) SP (B) String (MUSC 351)	Methods Rotation FA (A) Instrumental (MUSC 320) SP (A) Elementary (MUSC 221) FA (B) Choral (MUSC 321)
Theory Rotation FA (A) Orchestration & Arranging (MUSC 401)	FA (B) Conducting I (MUSC 312) SP (B) Conducting II (MUSC 313)

SP (A) Form & Analysis (MUSC 400)	SP (A) Technology for Music Ed. (MUSC 314)
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***IMPORTANT: additional courses are needed if FLAGS are not fulfilled by courses in core or major**

BACHELOR OF MUSIC IN PERFORMANCE: BLOCK SCHEDULE

First Semester	Credits	Second Semester	Credits
FRESHMAN YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 200: Music Theory I	3	MUSC 202: Music Theory II	3
MUSC 201: Aural Skills I	1	MUSC 203: Aural Skills II	1
MUSC 208: Keyboard Skills I	1	MUSC 209: Keyboard Skills II	1
Private Lesson 1	2	Private Lesson 2	2
Large Ensemble 1	1	Large Ensemble 2	1
Small Ensemble 1	1	Small Ensemble 2	1
CORE 100: First-Year Seminar	3	CORE 100: First-Year Co-Curricular Passport	0
CORE 101: First-Year Co-Curricular Passport	0	PHIL 100: Ethics as Intro to Philosophy	3
ENGL 101 or ENGL 115	3	THEO 111: Theological Foundations	3
Total	15	Total	15
SOPHOMORE YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 210: Music History I	3	MUSC 211: Music History II	3
MUSC 300: Music Theory III	3	MUSC 303: Aural Skills IV	1
MUSC 301: Aural Skills III	1	MUSC 309: Keyboard Skills IV	1
MUSC 308: Keyboard Skills III	1	Private Lesson 4	2
MUSC 312: Conducting I	3	Large Ensemble 4	1
Private Lesson 3	2	Small Ensemble 4	1
Large Ensemble 3	1	Mathematical Perspectives	3
Small Ensemble 3	1	ERS Elective	3
Total	15	Total	15
JUNIOR YEAR			
MUSC 198: Studio Class	0	MUSC 198: Studio Class	0
MUSC 199: Recital Attendance	0	MUSC 199: Recital Attendance	0
MUSC 311: Rock, Pop and R&B	3	MUSC 127: GarageBand, Logic & More	3
MUSC 401: Orchestration & Arranging	3	MUSC 400: Form & Analysis	3
Private Lesson 5	2	Private Lesson 6	2
Large Ensemble 5	1	Large Ensemble 6	1
Music Elective	2	Foreign Language Elective 2	3
Foreign Language Elective 1	3	Historical Perspectives	3
ENGL/CLAS/SPAN 205: Lit & Moral Im.	3		
Total	17	Total	15

SENIOR YEAR			
MUSC 198: Studio Class	0	MUSC 199: Recital Attendance	0
MUSC 199: Recital Attendance	0	MUSC 405: Internship	3
MUSC 405: Internship	3	MUSC 450-02: Senior Recital	2
Private Lesson 7	2	Private Lesson 8	2
Large Ensemble 7	1	Large Ensemble 8	1
Theological Perspectives	3	Social Science Elective	3
Philosophical Perspectives (PHIL 200)	3	Natural Science Elective	3
Scientific Perspectives	3		
Total	15	Total	14
Minimum Total Credits			121

BACHELOR OF MUSIC IN PERFORMANCE: COURSE CHECKLIST

MUSIC Courses		UNIVERSITY CORE Courses	
MUSC 198: Studio Class x 7	0	First-Year Seminar (CORE 100)	3
MUSC 199: Recital Attendance x 8	0	First-Year Co-Curricular Passport (CORE 101/102)	0
MUSC 200: Music Theory I	3	ENGL 101 or ENGL 115	3
MUSC 201: Aural Skills I	1	Mathematical Perspectives	3
MUSC 202: Music Theory II	3	Foreign Language Elective 1	3
MUSC 203: Aural Skills	1	Foreign Language Elective 2	3
MUSC 208: Keyboard Skills I	1	Creative Perspectives (included in major)	0
MUSC 209: Keyboard Skills II	1	Scientific Perspectives	3
MUSC 210: Music History I	3	Science Elective	3
MUSC 211: Music History II	3	Social Science Elective	3
MUSC 300: Music Theory III	3	Historical Perspectives (HIST 100s)	3
MUSC 301: Aural Skills III	1	Humanities Elective (included: MUSC 210)	0
MUSC 303: Aural Skills IV	1	Theological Perspectives (THEO 200+)	3
MUSC 308: Keyboard Skills III	1	Philosophical Perspectives (PHIL 200)	3
MUSC 309: Keyboard Skills IV	1	TOTAL HOURS	33
MUSC 311: Rock, Pop and R&B	3		
MUSC 312: Conducting I	3		
MUSC 127: GarageBand, Logic & More	3	ERS Courses	
MUSC 400: Form & Analysis	3	THEO 111: Theological Foundations	3
MUSC 401: Orchestration & Arranging	3	PHIL 100: Ethics as Intro to Philosophy	3
MUSC 405: Internship x 2	6	ENGL/CLAS/SPAN 205: Lit & Moral Imagination	3
MUSC 450-02: Senior Recital	2	TOTAL HOURS	9
Private Lesson x 8	16		
		FLAGS*	
Large Ensemble x 8	8	ERS Elective	3
		Diversity: projected for MUSC 311	
Small Ensemble x 4	4	Writing: projected for MUSC 211	
		Oral Communication: projected for MUSC 311	
Elective (MUSC 223 for Vocalists)	2	Quantitative: included (MUSC 200)	
TOTAL HOURS	76	MINIMUM TOTAL DEGREE HOURS	121

Courses not offered every year:

MUSC 311: Rock, Pop and R&B; offered in the Fall of odd years (2021, 2023, etc.)

MUSC 400: Form & Analysis; offered in the Spring of even years (2020, 2022, etc.)

MUSC 401: Orchestration & Arranging; offered in the Fall of odd years (2019, 2021, etc.)

***IMPORTANT: additional courses needed if FLAGS are not fulfilled by courses in core or major**

GUIDELINES AND POLICIES FOR MUSIC MAJORS AND MINORS

LOCATION & INFORMATION

The main office is Edgecliff 105, and its Administrative Assistant is Ms. Linda Niehaus: niehausl3@xavier.edu, phone: 745-3801). For information on faculty, degrees, ensembles, events, and much more, see the department website at <http://www.xavier.edu/music-department/index.cfm>.

ACCEPTANCE INTO THE DEPARTMENT

In order to declare a major in Music (any degree) students must complete a successful audition, typically the semester before attending Xavier (audition dates are posted on the website). Students who did not audition prior to enrolling at Xavier will need to do so in order to become Music majors. Contact the Music office to schedule an audition. **Music Education majors also register for a minor in Professional Education** during the first week of school or with Dr. Laura Edwards in Hailstones 310 (x3702).

CONCENTRATIONS/TRACKS

Although our BA degree has officially declared concentrations (with distinct requirements tracked in the computer system, that is), students must still follow a **Vocal or Instrumental path** by enrolling in the appropriate private lesson and primary ensemble (those listed as large ensembles below) for the required number of semesters (students may freely enroll in additional ensembles, but only the primary ensemble counts toward the degree):

- Vocal: Private Voice (MUSC 282) and Concert Choir (MUSC 260)
- Instrumental: MUSC 280-99 and Symphonic Wind Ensemble (MUSC 265) or Chamber Orchestra (MUSC 270)

Students in the liberal arts degree (B.A.) may also choose **Composition** as their path by enrolling in Private Lesson: Composition (MUSC 278) for a minimum of six semesters, with the added requirement that they must also register for at least half-hour vocal or instrumental lessons during those semesters.

Since admission to the program is based on an audition on a specific instrument (incl. voice), the student must register for private lessons on that same instrument for the required number of semesters. **Changing the primary instrument requires approval of the department and a new audition.** Students may freely choose secondary instruments.

LARGE & SMALL ENSEMBLES

For majors, ensembles are classified as large or small as follows:

Large Ensembles

MUSC 260: Concert Choir

MUSC 265: Symphonic Wind Ensemble

MUSC 270: Chamber Orchestra

Small Ensembles

MUSC 263: Edgecliff Vocal Ensemble

MUSC 266: Chamber Winds

MUSC 267: Percussion Ensemble

MUSC 269: String Quartet

MUSC 271: Jazz Orchestra

MUSC 340: Opera Workshop

In addition to the large ensembles listed above, Men's Chorus (MUSC 259) and Women's Chorus (MUSC 261) also fulfill the ensemble requirement for minors.

PRIVATE LESSONS

Private instruction (MUSC 278-99) is available as half-hour lessons (.5 credit, section xxx-01) or full-hour lessons (1 credit, section xxx-02; or 2 credits, section xxx-03). **Only full-hour lessons count toward Music degrees**, and 2-credit lessons are only available to Bachelor of Music in Performance students. Private lessons are charged an additional fee per semester: \$300 for half-hour lessons, \$600 for full-hour lessons.

ADVISING

All music students will be assigned a full-time music faculty member as their advisor. Students are required to schedule an advising appointment each semester.

STUDIO CLASS

Required for majors and strongly recommended for Music Performance minors, Studio Class (MUSC 198) primarily provides students with a forum in which to perform for their peers and receive additional instruction. It may also feature master classes, coaching sessions, pedagogy instruction, or guest performances. The meeting time is:

Every other Friday at 2:00-2:50

Dates are posted during the first week of classes each semester.

RECITAL ATTENDANCE

Majors and minors are required to attend a minimum number of music events, tracked by registering for Recital Attendance (MUSC 199) as follows: (the syllabus contains more details)

Music Performance: 8 semesters

Music Education: 7 semesters

Music (B.A.): 6 semesters

Minors: 3 semesters

The requirement is 7 events per semester of which no more than 3 may be off-campus:

Acceptable events: on-campus music events, CCM music events, professional off-campus music events

Unacceptable events: high school productions, pop/rock concerts, events in which you participate

STUDENT RECITAL PARTICIPATION

Public recitals in which music students are required to perform are held at various times each semester, and the following guidelines apply:

- Music majors must perform in a recital on their primary instrument during each semester of private lessons
- Composition majors must have a piece performed in a recital during each semester of private lessons
- Music Performance minors must perform in at least four recitals during their semesters of private lessons • Performance selections must be approved by the instructor and are due in the office two weeks prior to the recital date (selections not submitted by the deadline will not be on the program)
- The recital performance constitutes the midterm of the private lesson
- Students who do not perform in a recital cannot pass the private lesson

BOARDS/JURY EXAMINATIONS

During finals week of each semester, all music majors and Music Performance minors taking private lessons must complete a boards examination by performing for a jury panel. This performance constitutes the final exam of the private lesson.

The performance will be judged according to the following criteria: a.

Technique

b. Musicianship

c. Difficulty of repertoire

The number of compositions, technical exercises studied during the semester, and progress from one semester to the next will also be taken into consideration. The student may review the grade and comments of jurors at any time. Jury sheets are kept in the department office.

The student will be graded as follows:

- Pass with distinction
- Pass
- Pass with reservation
- Fail

While the jurors will make a recommendation, the instructor will determine the semester grade. A student who passes with reservation or fails to pass will be required to perform either the unsatisfactory part of the exam or the complete examination during the third week of the following semester. Students who fail the exam will be informed by the faculty and required to meet with their advisor to review their applied standing in the department, their music and non-music academic record, and scholarship eligibility (where applicable).

DRESS CODE FOR RECITALS & BOARDS

The board appearance should be considered a public performance, and students must follow these guidelines:

Ladies

- Short skirts and plunging necklines are inappropriate: Skirts should be knee-length and necklines reasonable • Dress pants are also acceptable
- Knee-length skirts should be worn with black stockings or tights

Gentlemen

- Suit or slacks, blazer/sport coat, reasonable dress shoes, and appropriate socks

JUNIOR & SENIOR RECITALS

Junior Recital

The junior recital is a half recital consisting of 20 minutes of music, usually given during the second semester of junior year. Although it is only required for Bachelor of Music in Performance majors, other students may choose to give it. In all cases, the repertoire must be approved by the instructor. This may be a joint recital with another student. A recital hearing is required (see #3 under Senior Recital below for details).

Senior Recital (MUSC 450)

Given during the final semester of private lessons, the senior recital is a half or full recital consisting of 20 or 40 minutes of music, depending on the degree program (half recitals may be joint):

- Bachelor of Arts in Music: Recital is optional (may be half or full if performed)

- Bachelor of Music in Music Education: Half recital is required (may be full if approved by instructor)
- Bachelor of Music in Performance: Full recital is required
- Music Performance Minor: Recital is optional (may be half or full if performed)

Note: students giving a junior or senior recital are exempt from student recital and boards that semester.

The following guidelines apply to the Senior Recital:

1. The recital must be scheduled at least three months prior to the performance date.
2. The repertoire must be approved by the instructor.
3. A recital hearing will be held three weeks prior to the recital date by a panel of faculty members. The panel will ask the student to perform samples from the program, and this hearing determines whether or not the recital is approved to be performed as scheduled.
4. The following items will be due to the faculty panel at the time of the hearing (note: only item c is required of Bachelor of Arts students choosing to give a recital):

- a. 4-5 page paper on one of the composers on the program. This paper should discuss the style and significance of the work within the composer's output. This item and the next specifically address the ability to synthesize performance, analysis, and history that NASM requires of all Bachelor of Music students.
 - b. A theoretical analysis (form, harmony, etc.) of one of the pieces on the program. This should be submitted as both a written analysis in prose and as markings on a copy of the score.
 - c. A copy of the complete program for the recital. This should include composer dates, translations, and program notes for each piece (no more than a paragraph for each).
5. The following statements must appear on each senior recital program:
- a. This recital is given in partial fulfillment of the [Degree Title]
 - b. [Student Name] is a student of [Faculty Name]

ACCOMPANIST/VOCAL COACH GUIDELINES

Nearly all music majors and minors taking private lessons require an accompanist for recitals and boards as well as for rehearsals in preparation for those events. The Accompanist Coordinator, Dr. Polina Bepalko, organizes all accompanying services in collaboration with the applied instructors and collects all payments and music.

Vocalists

By the end of the second week of each semester, a fee of **\$200** is due to the Accompanist Coordinator. It covers:

- Five hours of accompanying, divided into 30-minute coaching sessions and 30-minute rehearsals during lessons • Accompaniment for student recital and board

Instrumentalists and Minors

Since the accompaniment needs of instrumentalists are highly variable, and since minors are not required to perform in recitals each semester, a fee of **\$33 per hour** for the desired number of rehearsals and/or coaching sessions is due to the Accompanist Coordinator as soon as the semester's repertoire is known. Student recital and board count as one hour combined.

Junior/Senior Recitals

Students presenting a Junior or Senior Recital must independently hire an accompanist of their choosing. If none of our accompanists is available on the scheduled recital date, the Accompanist Coordinator will assist in finding an outside accompanist. Fees are negotiated between student and accompanist.

Music

The following requirements apply to repertoire and scores:

- Student recital and board repertoire is due four weeks in advance
- Score copies must be clearly legible and contain the entire page of music
- Copies must be single-sided
- Each piece must be clearly labeled with the name of the student
- Hard copies (no attachments) of all music must be left in the Accompanist Coordinator's mailbox in Edgecliff 104

Scheduling Rehearsals

It is the responsibility of the student to contact the accompanist via e-mail to schedule all rehearsals in a timely manner. If a student fails to show up to a scheduled rehearsal or lesson, he or she must pay for the scheduled session and is responsible for rescheduling.

Accompanist Contact Information

Dr. Polina Bepalko (Accompanist Coordinator): bsepalko@xavier.edu

Tami Morris: tami_morris@hotmail.com

Matthew Umphreys: mattumphreys@gmail.com

Roberta Whitely: whitelyr@xavier.edu

INSTRUMENTS & LOCKERS

A limited number of instruments are available for use by students enrolled in music classes. Students wishing to check out an instrument should make an appointment to see Dr. Chamberlain to select an appropriate instrument before

seeing Ms. Rita Winters to complete the check-out process. Students assume liability for any damage up to the full value of the instrument issued to them and are expected to maintain any university owned equipment.

Lockers are available for use by music students upon request. Locker space is limited and will be assigned as available. We are not able to provide locker storage for larger instruments such as sousaphones, serpents, etc. To reserve a locker, please see Ms. Rita Winters in the main music office, Edgecliff 105.

PRACTICE & STUDY SPACES

Edgecliff B2 is provided as a study area for music students. All students using the space are expected to help keep the area clean and asked to respect it as a quiet space for students who wish to study.

Note: **Edgecliff 104** is a dedicated faculty work area that should not be used by students at any time.

New, state-of-the art **practice rooms** located in Edgecliff are available for use by Xavier students, prospective students, and faculty for practice, composition, and music theory. Students are asked to use the practice rooms for no more than two consecutive hours when practice rooms are at full capacity. Personal items should never be left unattended.

Some rooms in Edgecliff may be reserved for club meetings, chamber rehearsals, and other approved student events. Please submit requests in a timely manner to Ms. Rita Winters in the main music office, Edgecliff 105.

Note: Several **percussion instruments** are only available in the band room, Edgecliff 204. To have regular access to these instruments, percussion majors are given top priority for use of the band room outside normal rehearsal times.

PRACTICE ROOM POLICIES

1. Practice rooms are available on a first-come, first-served basis during regular Edgecliff Hall hours.
2. Practice rooms are reserved for music practicing only. Please do not use practice rooms for studying or resting.
3. No food or drink except closed containers of water are allowed in practice rooms. Do not place personal belongings, instrument cases, or water bottles on the pianos.
4. Do not leave instruments or valuables unattended. Xavier University is not responsible for lost or stolen items.
5. Any room left unattended for more than 15 minutes can be occupied by another student. Instruments, backpacks and other belongings cannot be left in a practice room to reserve it for an absent person. Belongings should not be removed from the room, but will be collected by the absent person upon their return. The absent person forfeits the right to the room if gone more than 15 minutes.
6. Music stands, chairs, and other Department of Music & Theatre equipment may not be removed from a practice room area. Please do not bring stands or chairs from other areas of the building to the practice room area. Please report missing equipment to Linda Niehaus in Edgecliff 105.
7. Teaching is not allowed in practice rooms unless scheduled in advance through Linda Niehaus (x3801).
8. Remove all paper, water bottles, etc. from practice room when finished. If modified, reset the room chairs back into the original configuration and turn off room lights.
9. Please report any problems or building/room condition issues to Linda Niehaus in Edgecliff 105.

CULTURAL & INTELLECTUAL EVENTS

Xavier University English Department Ryan Writers Series

Ethics/Religion and Society Lectures: <http://www.xavier.edu/ers/Lecture-Series.cfm>

Brueggeman Center: <http://www.xavier.edu/dialogue/Programs-and-Activities.cfm>

Art, Music, and Theater on Campus:

Art Gallery: <http://www.xavier.edu/art-department/art-gallery.cfm>

Music Department: <http://www.xavier.edu/music-department/>

Music Series: <http://www.xavier.edu/musicseries/>

Theatre Department: <http://www.xavier.edu/theatre-department/>

Xavier Players: <http://www.xavier.edu/players/>

Art, Music, and Theater off Campus:

Cincinnati Art Museum: <http://www.cincinnatiartmuseum.org/>

Contemporary Arts Center: <http://contemporaryartscenter.org/>

Taft Museum of Art: <http://www.taftmuseum.org/>

Cincinnati Symphony: <http://cincinnati-symphony.org/Home.php>

Cincinnati Opera: <http://www.cincinnatiopera.org>

Cincinnati Ballet: <http://www.cballet.org>

Cincinnati Shakespeare Company: <http://www.cincyshakes.com>

Cincinnati Playhouse in the Park: <http://www.cincyplay.com/>

Ensemble Theatre of Cincinnati: <http://www.ensemblecincinnati.org>

Cincinnati World Cinema: <http://www.cincyworldcinema.org/index.php>

SERVICE AND COMMUNITY ENGAGEMENT

Dorothy Day Center: <http://www.xavier.edu/cfj/>

Office of Student Involvement: <http://www.xavier.edu/student-involvement/>

Interfaith Community Engagement: <http://www.xavier.edu/interfaith/>

Alternative Breaks: <http://www.xavier.edu/alternativebreaks/>

CAREER SERVICES CENTER EVENTS AND RESOURCES: CLC 530

<https://www.xavier.edu/career/students>

Monday – Friday, 8:30a.m. - 5:00p.m.

The CSC offers:

- Major/Career Planning and Decision-Making
- Individualized Career Coaching
- On-Campus Employment and Community Service Jobs Program
- Xavier University Mentoring Program - CAS and CSSH&E students
- Career Resource Library
- Internship Search Assistance
- Graduate School Timeline Advice
- Resume and Cover Letter Review
- Interview Techniques and Preparation
- Mock Interviews
- Career Fairs - Fall, Spring, and Education Career Fairs
- Online Job Board - eRecruiting

- On-Campus Recruiting (interviews, information tables, etc.)