Chorale from Act III, Die Meistersinger

AWAKE!
Choral from Act III, Die Meistersinger

AVAKE!

Soulfully and majestically

Salvation is Created
Chorale from Act III, Die Meistersinger

AWAKE!
Chorale from Act III. Die Meistersinger

AWAKE!

 Salvation is Created
Chorale from Act III, Die Meistersinger

AWAKE!
Chorale from Act III, Die Meistersinger

Awake!

Salvation is Created
Chorale from Act III, Die Meistersinger

AWAKE!

SALVATION IS CREATED
Chorale from Act II, Die MeisterSinger

AWAKE!

SALVATION IS CREATED
SALVATION IS CREAT ED
Chorale from Act III, Die Meistersinger

AWAKE!

SALVATION IS CREA TED
I AM
In the Alto Saxophone

Commissioned by the Canada Council Through its School Band Grant. Eric Bjom Jodrow.
II. Basses Danse (France)

I. Introduzione

Country Airs and Dances

Ron Richardson

Piccolo
II. Bassa Dance (France)

I. Introduction

Courtly Airs and Dances
Country Airs and Dances

I. Introduction

II. Basse Danse (France)
IV. Saltarello (Italy)

Tempo: = ca. 120

III. Pavane (England)

Cantus = 76
Courtly Airs and Dances

I. Intrada

Ron Nelson

II. Basse Dance (France)

With pomp \( \text{J. 68-70} \)

In a steady manner \( \text{J. 58-62} \)

Majestically, sustained
"Sarabande (Spain)"

[Violin part]

[Viola part]

[Cella part]
II. Basse Danse (France)

I. Introduction

Countryside Airs and Dances

Ron Radison
II. Bassε Dανς (Frαnce)

I. Inтεда

 Countrу Airs αnd Dαnces

Ron Neson

"Clara "
II. Basse Danse (France)

I. Introduction

Courtly Airs and Dances
II. Basse Dance (France)

I. Interlude

Country Airs and Dances
I. Introductions

Country Airs and Dances

Ron Nelson
I. Introduction

Country Airs and Dances

II. Basson Danse (France)
I. Salterello (Italy)

II. Stravaganza (England)

III. Pavane (England)
Courtly Airs and Dances

I. Intrada

Ron Nelson

III. Pavane (England)

Gently \( j = 76 \)

II. Basse Danse (France)

Majestically, sustained

In a stately manner \( j = 58 \) · \( j = 42 \)
II. Bass Dance (France)

I. Introduction

Country Airs and Dances
Countly Airs and Dances

I. Introduction

II. Bass Dance (France)
I. Introduction

Country Airs and Dances

II. Bass Dance (France)

III. Pavane (England)
Rollo Takes A Walk
Rollo Takes a Walk
Rollo Takes a Walk (續)
Rollo Takes A Walk
Rolls Takes A Walk
By T. Rector Saxophone