The Stained Glass Initiative

The Stained Glass Initiative (SGI) is aimed to address Xavier’s historic connections to slavery. The Initiative is the culmination of recommendations put forth by the Working Group on Xavier’s Historical Connections to Slavery and serves as the umbrella enterprise for projects, research, and institutional hires that further the recommendations of the Working Group. The symbolism of stained glass captures the essence of Xavier’s work concerning slavery and racism. Recognizing that our history is stained by slavery, Xavier is committed to institutionalizing racial repair and reconciliation. Just as stained glass admits and reflects light in different ways, the Stained Glass Initiative seeks to acknowledge and perpetuate the diversity of experience and reflection that is needed to envision a better common good. As a creative art form, stained glass brings together different pieces to create a whole. It symbolizes transformation, spirituality and sacred history.

The Stained Glass Initiative includes three advisory boards: the Stained Glass Initiative Implementation Council, the Stained Glass eXperience (Conference Advisory Council), and the Mosaic Grants Review Council.

Mosaic Grants

With funding from the Offices of the President and Institutional Diversity and Inclusion, faculty, staff and students are invited to submit proposals to the Stained Glass Council for Mosaic Grants. The proposals should be related to the Trans-Atlantic Slave trade, reparations, racial healing or reconciliation. Projects that are accepted will be presented during the 2019 Stained Glass eXperience Conference (Universities Studying Slavery Conference) at Xavier in October 2019.

Proposals should be sent to strictlandm@xavier.edu with "Mosaic Grant" in the subject line. Rolling reviews and allocations begin February 1, 2019 and will continue until February 15, 2019. Projects may include – but are not limited to – campus events (public talks, panels, information sessions, film screenings), research, course design, community engagement, and service learning. Collaborative projects and/or projects that will reach a broad group of students, faculty, staff and community members are strongly encouraged.

Collaborative projects and shared funding is encouraged. Projects on reparation should take into consideration the United Nations Basic Principles and Guidelines on the Rights to a Remedy and Reparation for Gross Violations of International Human Rights Law and Serious Violations of International Humanitarian Law. These guidelines describe five formal categories of reparations: restitution, compensation, rehabilitation, satisfaction, and guarantees of non-repetition. Projects can focus on specific guidelines or on all five categories.

Criteria

The 1-page proposal must include:

  a) a brief abstract
  b) a project description ·
  c) a detailed budget (including a budget number and the name of the budget administrator should the proposal be funded)
Funding for projects will be typically limited to $1000, but proposals having greater financial need will also be considered. Collaborative projects and/or projects that will reach a broad group of students, faculty, staff and community members are strongly encouraged.

Proposals must be completed by August 1, 2019. A summary of the outcome of the project and an outline for a poster presentation in the conference will be due August 30, 2019.