

Nathaniel A. Windon

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EMPLOYMENT

Assistant Professor, Department of English, Xavier University, 2022-present.
Lecturer, Department of English, Loyola University of Maryland, 2018-2022.

EDUCATION

Ph.D. English. Pennsylvania State University, 2018.
M.A. English. University of Connecticut, 2013. Certificate in American Studies.
B.A. English, Humanities. Messiah College, 2010.

BOOK PROJECT

Beyond Years: Race and the Making of Old Age in Nineteenth-Century America.
Manuscript in progress.

PUBLICATIONS

Peer-reviewed Articles

- “What’s in a Name? Vincent Ogé, Toussaint Louverture, and George Boyer Vashon’s Revision of the Haitian Revolution.” *American Literature* 91, no. 2 (2019): 237-62.
- “Superannuated: Old Age on the Antebellum Plantation.” *American Quarterly* 71, no. 3 (2019): 767-87.
- “The Slope of the Years: *Sister Carrie* and Narratives of Aging in Late Nineteenth-Century American Literature.” *Studies in American Fiction* 46, no. 2 (2019): 321-339.
- “A Tale of Two Uncles: Uncle Tom, Uncle Remus, and Old Age.” *Common-place* 17, no. 2 (2017): n. pag. <common-place.org/book/a-tale-of-two-uncles-the-old-age-of-uncle-tom-and-uncle-remus/>.

Book Reviews

- Review of *Hidden in Plain Sight: Slave Capitalism in Poe, Hawthorne, and Joel Chandler Harris*, by John T. Matthews. *ALH Online Review, Series XXVIII* (2022): 1-3.
- Review of *Edith Wharton and the Modern Privileges of Age*, by Melanie V. Dawson. *Poetics Today*. Forthcoming.

In Progress

- “Friends of the American Museum.”
Forthcoming essay in roundtable, “P. T. Barnum’s American Museum, 1841-1865” in *J19: The Journal of Nineteenth-Century Americanists*.

AWARDS AND FELLOWSHIPS

National

- 2023 Norton Strange Townshend Fellowship, Clements Library at the University of Michigan
- 2022-2023 National Endowment for the Humanities Postdoctoral Fellowship, Omohundro Institute
- 2020-2022 Lord Baltimore Fellowship, Maryland Center for History and Culture
- 2019-2020 National Endowment for the Humanities Postdoctoral Fellowship, The Library Company of Philadelphia
- 2018-19 Dissertation Fellowship, Harry Ransom Center at the University of Texas-Austin
- 2018-19 New England Regional Fellowship Consortium Award
- 2015 Honorable Mention, SSAWW Best Paper Contest

Loyola University Maryland

- 2019 Loyola Center for the Humanities Conference Grant
- 2018 Loyola Center for the Humanities Summer Study Grant
- 2018 Loyola Center for the Humanities Conference Grant

The Pennsylvania State University

- 2018 RGSO Dissertation Support Award, College of the Liberal Arts
- 2018 Graduate Award for Research Seminar, Center for American Literary Studies
- 2017 Research Fellowship Application Incentive Award, College of the Liberal Arts
- 2016 Dissertation Fellowship Award, Center for American Literary Studies (CALs)
- 2016 Dissertation Release Award, College of the Liberal Arts
- 2015 Mr. George and Barbara Kelly Graduate Fund Travel Grant
- 2014 Mr. George and Barbara Kelly Graduate Fund Travel Grant

University of Connecticut

- 2013 Graduate Travel Award, Department of English

SPECIAL SEMINARS

- 2018 American Literary History and Economics in the New Gilded Age. Quarry Farm. October 5-7.
- 2018 Futures of American Studies Institute, Dartmouth College. June 18-24.

INVITED TALKS

- 2019 "Superannuated: Old Age and Slavery's Economy." Massachusetts Historical Society. January 30.

CONFERENCES

Panels Organized

- 2016 “Unsettling Old Age,” C19: The Society of Nineteenth-Century Americanists. State College, PA. March 17-20.
- 2015 “Just Deserters: Allegiance and American Desertion,” American Studies Association (ASA). Toronto, ON. October 8-11.

Papers Delivered

- 2023 “Between the Poorhouse and the Pauper’s Grave: Last Rites of Citizenship.” Modern Language Association (MLA). San Francisco, CA. January 5-8.
- 2022 “Old People for Sale: *New England’s Chattels* and the Auction-System of Poor Relief.” C19: The Society of Nineteenth-Century Americanists. Coral Gables, FL. March 31-April 2.
- 2022 “Shelter from the Storm: Little Huts and Old Age.” Modern Language Association (MLA). Virtual. January 7-10.
- 2021 “False Teeth and Historical Veneers: George Washington, P. T. Barnum, and Dental Work.” American Studies Association (ASA). Virtual. October 7-10.
- 2021 “The Old Home Guard.” Modern Language Association (MLA). Virtual. January 7-10.
- 2020 “I Owe You: Enslavement, Individuation, and Paternalism’s Capitalism.” C19: The Society of Nineteenth-Century Americanists. Virtual. October 16-18, 23-25.
- 2020 “Agelessness: Betsy Bailey’s Little Hut and Frances Harper’s *Iola Leroy*.” Modern Language Association (MLA). Seattle, WA. January 9-12.
- 2019 “Interpersonal Pensions: Albion Tourgée, William Dean Howells, and the Arrears Act of 1879.” Literary Tourgée. Chautauqua Institution. September 27-29.
- 2019 “Quieting the Pension Parade.” American Literature Association (ALA). Boston, MA. May 23-26.
- 2018 “Heavenly Temperaments.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM. March 22-25.
- 2018 “‘What’s rheumatics? Tain’t Antietam’: Disability, Old Age, and Civil War Pensions.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM. March 22-25.
- 2017 “Rust in the Gilded Age: Rheumatism, Reparations, and Civil War Pensions.” Association for the Study of Literature and Environment (ASLE). Detroit, MI. June 20-24.
- 2017 “Black Judas, Pensions, and the Federal Purse.” Multi-Ethnic Literature of the United States (MELUS). Cambridge, MA. April 27-30.
- 2017 “The Goophered Hairline: Hair Rejuvenation and Age Exploitation in Charles Chesnutt’s ‘The Goophered Grapevine.’” American Literature Association (ALA). Boston, MA. May 25-28.
- 2016 “Gilded Age: Mark Twain’s Procession of Civilization.” C19: The Society of Nineteenth-Century Americanists. State College, PA. March 17-20.
- 2015 “‘Why I look so disappointed’: Elizabeth Stuart Phelps’s Afterlife Fictions.” Society for the Study of American Women Writers (SSAWW). Philadelphia, PA. November 4-8.
- 2015 “Cowardice, Cholera, and Contamination: Ritual Punishment and Desertion in the American Civil War.” Transforming Contagion. Phoenix, AZ. October 23.
- 2015 “Cowardice and Cholera: Ritual Punishment and Desertion in the American Civil War.” American Studies Association (ASA). Toronto, ON. October 8-11.
- 2014 “Revising the Haitian Revolution: George Boyer Vashon’s ‘Vincent Ogé.’” American

- Literature Association (ALA): Symposium on American Poetry. Savannah, GE. October 23-25.
- 2014 “The Slow ‘Dance of Democracy’: Seeing Washington from Mount Vernon in Henry Adams’s *Democracy*.” American Literature Association (ALA). Washington, D.C. May 22-25.
- 2014 “The Age of Acceleration: *The Education of Henry Adams* and Queer Temporality.” American Comparative Literature Association (ACLA). New York, NY. March 20-23.
- 2014 “Bird-catching and Body-snatching: John James Audubon, Dr. Robert Knox, and Public Propriety.” C19: The Society of Nineteenth-Century Americanists. Chapel Hill, NC. March 13-16.
- 2013 “Coalition Cartography: Interethnic Origination Claims in Shawn Wong’s *Homebase*.” Northeast Modern Language Association (NeMLA). Boston, MA. March 21-24.

TEACHING

Xavier University (2022-present)

- “Literature and the Moral Imagination” (2 sections)
 “American Revolutions” (1 section)

Loyola University of Maryland (2018-2022)

- Major Writers: American Literature (4 section)
 Understanding Literature (12 sections)

Georgetown Scholars Program at DC Correctional Treatment Facility (2018)

- Melville’s *Moby-Dick* (1 section)

The Pennsylvania State University (2013-2017)

- American Literature after 1865 (1 section)
 Writing in the Social Sciences (2 section)
 Technical Writing (2 sections)
 Rhetoric and Composition (6 sections)

University of Connecticut (2011-13)

- Seminar in Academic Writing (3 sections)
 Seminar in Writing through Literature (1 section)

RESEARCH EXPERIENCE

- Research Assistant for *The Complete Letters of Henry James* (2014-15).
 Directed by Michael Anesko.

SERVICE

Professional

- Contributor, *ESQ* Year in Conferences: American Literature Association (2014).

To Loyola University Maryland

President's Advisory Council on Equity and Inclusion (2021-2022)
Department of English, Diversity and Equity Committee (2021-2022)
Equity and Inclusion Faculty Fellow (2020-21)
Department of English Careers Committee (2020-21)
Assisting Director, National Fellowships Office (2017-18)

To The Pennsylvania State University

Graduate Assistant, National Fellowships Office (2014-15)

To the University of Connecticut

Senator, Graduate Student Senate (2012-13)
Member, Professional Development Committee (2011-13)
Chairperson, English Graduate Student Teaching Award Committee (2012-13)
Member, Graduate Orientation Oversight Committee (2012)
Member, Graduate Orientation Implementation Committee (2012)

MEMBERSHIPS

Modern Language Association
American Studies Association
C19: The Society of Nineteenth-Century Americanists

REFERENCES

Available upon request.