

Elizabeth Maffetone

Indiana University || Department of English
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Education

Ph.D in English Literature, June 2020

Indiana University, Bloomington, IN

Graduate Minor in Medieval Studies

Dissertation: Chaucer's Rhetorical Violence

Committee: Karma Lochrie (chair), Shannon Gayk, Patricia Ingham, Michael Adams

M.A. in English Literature, June 2016

Indiana University, Bloomington IN

B.A. in English Literature, with honors, *summa cum laude*, Phi Beta Kappa, May 2010

The College of Wooster, Wooster, OH

Undergraduate Minor in Women's, Gender, and Sexuality Studies

Publications

"Learning Institutional Ecologies for Inventive Collaboration in Writing Center/Classroom Collaboration" co-written with Rachel McCabe (forthcoming in *Composition Studies*)

"For love and nat for hate, thou most be deed": Virginia's Death and Contested Male Identity in the *Physician's Tale* (under review at *Medieval Feminist Forum*)

"Exploring Books of Hours Through Inquiry-based Learning." *Humanities in Class Digital Library*. National Humanities Center, 2020.

Indiana University Composition Program Handbook, co-written with Rachel McCabe and Mary Helen Truglia, Indiana University internal publication, 2017-2018.

Reading, Writing, and Inquiry: A Digital Collection of Analytical Texts and Notes in Preparation, compiled with Jennifer Juskiewicz, Alexandra Penn, John McGlothlin, Jessica George, Rachel McCabe, and Mary Helen Truglia. Indiana University internal publication, 2017-2018.

Awards & Honors

Graduate Student Summer Resident at the National Humanities Center, Summer 2019
Selected and funded by Indiana University's English Department and College of Arts and Sciences to represent the university at the National Humanities Center.

College of Arts and Sciences Dissertation Completion Fellowship, 2019-2020
Doctoral fellowship awarded by the Indiana University College of the Arts and Sciences

Lieber Memorial Teaching Associate Award, 2019
Awarded by Indiana University for outstanding teaching across the university.

Conference on College Composition and Communication Writing Program Certificate of Excellence, 2018-2019
Awarded by CCC division of National Council of Teachers of English. As an Assistant Director of Composition, I was an applicant and developer of the curriculum and program for which we received this award.

Medieval Studies Symposium Graduate Student Paper Prize, Spring 2018
Awarded for the best graduate student paper at Indiana University's Medieval Studies Symposium.

Nominee for Fourth-Year Associate Instructor Teaching Award, Indiana University English Department, 2016-2017

Culbertson Third-Year Associate Instructor Teaching Award, 2015-2016
Awarded by Indiana University's English Department for outstanding teaching in the department.

Distinction on Ph.D. Qualifying Exam, Fall 2015

Culbertson First-Year Associate Instructor Teaching Award, 2013-2014
Awarded by Indiana University's English Department for outstanding first-year teaching.

Louise McNutt Fellowship, Indiana University English Department, Fall 2012
Awarded by Indiana University's English Department for support during the first-year of graduate school.

Segal AmeriCorps Education Award, Spring 2011, 2012.
Awarded by AmeriCorps for completion of national service.

Teaching Experience

Undergraduate Instruction:

Visiting Lecturer, Department of English, Indiana University

Professional Writing (Online)

(Independently taught, 2 sections of 25 students each, Fall 2020)

Genre-based and rhetorically situated professional writing course. Instructed students in conventions of the genres of professional writing.

Introduction to Fiction: Telling Stories Telling Lives (Online)

(Independently taught, 2 sections of 25 students each, Summer 2020, Fall 2020)

Self-designed intensive writing course, guided students in literary analysis and critical reading skills. Led discussions on shorts stories and novels. Course used narratology to explore the social and cultural role of fiction.

Teaching Fellow, Department of English, Indiana University

Introduction to Fiction: How Stories Shape Our Worlds

(Independently taught, 1 section of 25 students, Spring 2019)

Self-designed intensive writing course, guided students in literary analysis and critical reading skills. Led discussions on short stories and novels. Course focused on narrative structure and function.

Associate Instructor, English Department, Indiana University

Medievalism in Popular Culture

(Independently taught, 2 sections, 22 students each, Spring 2017, Fall 2018)

Representations of the Soulmate

(Independently taught, 2 sections, 22 students each, Spring 2016, Fall 2016)

The Chosen One in Science Fiction and Fantasy

(Independently taught, 4 sections, 22 students each, Fall 2014-Fall 2015)

First-year composition course for students across the university, for which I designed syllabus and all assignments. I taught three different versions of this course over four years.

Elementary Composition: Toxic Masculinities

(Independently taught, 1 section, 23 students, Fall 2017)

Elementary Composition: Marginalization and Monstrosity

(Independently taught, 1 section, 23 students, Fall 2013, Spring 2014)

Instructed students in foundations for college-level writing such as summary, rhetorical and visual analysis, and culminating in a source-based research paper.

Teaching Associate, English Department, Indiana University

Literary History I: Pasts and Futures, British Literature to 1700

(2 sections, 30 students each, Spring 2017)

Led weekly discussion sections. Co-designed and graded assignments and exams. Prepared and presented three lectures, on the prologues of Geoffrey Chaucer's *Canterbury Tales* and William Langland's *Piers Plowman*; Chaucer's *Miller's Tale*; and Christopher Marlowe's *Dr. Faustus*.

Tutor, English Department, Indiana University

Introduction to College Composition

(8 sections, 5 students each, Summer 2016)

Course to familiarize first generation and minority first-year students with forms of academic writing such as summary, analysis, and critical reading skills. Supplemented classroom content and instructed students in offering peer-feedback.

Graduate Instruction:

Teaching Associate, English Department, Indiana University

Practicum on the Teaching of Composition

(2 sections, 25 students each, Fall 2017, 2018)

Introduction to theory and practice of composition pedagogy, required for every instructor at Indiana University teaching first-year composition for the first time. Led weekly discussion

sections about grade-norming, lesson planning, and composition curriculum. Observed instructors of first-year composition and assisted instructors in navigating classroom challenges.

Facilitator, Campus Writing Program, Indiana University

Dissertation Writing Groups
(4 sections, 7 students each, 2016-2017)

Offered by campus writing program, designed to introduce early or struggling dissertators to best practices for writing and managing a long-term project. Designed syllabus, curated readings, and developed materials for use in future groups. Led weekly discussions and support for dissertating graduate students.

Guest Teaching:

Lecture on the *Parliament of Fowls*, for Dr. Karma Lochrie's History of Sexuality in Middle English Literature course, Feb. 2019.

Lecture on the *Wife of Bath's Tale* and *Prologue*, for Dr. Karma Lochrie's Literary History course, Sept. 2018.

Lecture on the *Merchant's Tale*, for Dr. Shannon Gayk's Chaucer and the Art of Storytelling Course, Mar. 2018.

Lecture on the *Book of the Duchess*, for Dr. Shannon Gayk's Dreams and Visions course, Sept. 2016.

Lecture on *Bioshock Infinite*, for Jennifer Juskiewicz's Digital Rhetorics course, Apr. 2015.

Elementary Instruction:

Special Education Aide, Three Village Central School District, Summers 2006-2014

Provided one-on-one academic assistance to students with autism, ranging from ages 6-12. Offered instruction and modelling of expected social protocol; developed behavioral support.

Elementary School Teacher at American Horse School, Pass Creek School District, 2010-2012

Taught Kindergarten and 1st Grade; facilitated small literacy-instruction groups for students in lower-elementary (grades ranging from K-2). Developed lesson plans, assessments, and curriculum in accordance with South Dakota State Standards.

Writing Program Administration and Writing Center Experience

Online Curriculum Developer, Indiana University, 2020

Collaboratively developed Indiana University's online introductory fiction courses; developed modules, assignments, and activities for programmatic use. Acted as a resource during the training of online instructors.

Assistant Director of Composition, Indiana University, 2017-2019

Collaboratively developed Indiana University's first-year composition courses; co-organized and co-led the training of first-year instructors of composition. Liaised between the composition program and other campus organizations (particularly Writing Tutorial Services).

Graduate Writing Tutor, Writing Tutorial Services, Indiana University, 2013-2015; 2016-2017

Assisted students across the university, ranging from first-year to graduate students, with understanding assignment sheets, developing arguments, evaluating and integrating citations. Facilitated and participated in monthly professional development seminars. Acted as course-specific tutor for courses in literature, rhetoric, and gender studies.

Training Coordinator, Writing Tutorial Services, Indiana University, 2016-2017

Trained new graduate tutors in managing appointments, protocols for record keeping, and tutoring of common Indiana University courses.

Workshop Facilitator, Campus Writing Program, Indiana University, Spring 2015

Planning Your Semester (Jan. 2015); Getting Organized (Feb. 2015); Getting Unstuck (Mar. 2015); Kickstart Your Dissertation (May 2015)

In collaboration with the campus writing program, co-developed and co-led series of professional development workshops aimed at dissertating graduate students.

Online Developer, Writing Tutorial Services, Indiana University, 2015-2016

Researched online interfaces for developing online tutoring for Writing Tutorial Services. Collaboratively developed and tested online tutoring system and scheduling.

Presentations

“‘I am a gentil woman and no wenche’: Vulnerability and Violence in the Merchant’s Tale.” *MLA Annual Convention*, Chaucer’s Wench, Toronto, Canada, Jan. 2021 (upcoming).

“#GriseldaToo: Violence and Trauma in the *Clerk’s Tale*.” *The New Chaucer Society Annual Congress*, *Griselda in the Twenty-first Century*, Durham University, Durham, UK. Jul. 2020 (upcoming, postponed to Jul. 2021).

“Getting Medieval in the Writing Center: What Medieval Studies Can Offer Writing Center Work.” *Conference on College Composition and Communication: Considering Our Commonplaces*, CCCC, Milwaukee, WI. Mar. 2020 (accepted, but canceled due to coronavirus).

Panel organizer and presenter: “The Double Silencing of Criseyde: Futurity and Violence in *Troilus and Criseyde*.” *Illinois Medieval Association Conference*. St. Mary’s College, South Bend, IN. Feb. 2020.

“Politeness, Consent, and the Problems of Male Fantasy in CD Projekt Red’s *Witcher 3*.” *International Congress on Medieval Studies*. Western Michigan University, Kalamazoo, MI. May 2019.

“Gender, Form, and the Problem of Allegory in Chaucer’s *Clerk’s Tale*.” *Sewanee Medieval Colloquium: Afterlives*. Sewanee University of the South, Sewanee, TN. Apr. 2019.

Panel organizer: “Sanctifying Violence.” *Sewanee Medieval Colloquium: Afterlives*. Sewanee University of the South, Sewanee, TN. Apr. 2019.

“Conversations About Consent in Our Research and Pedagogy (a Roundtable).” *Indiana University Graduate Student Conference: Reckoning with Consent and Contract in Times of Instability*. Indiana University, Bloomington, IN. Feb. 2019.

“The Death of the Silent Wife: Violence, Masculine Identity and Narrative Space in *The Manciple’s Tale*.” *Medieval Association of the Midwest: Exploring Space in the Middle Ages*. Purdue University, West Lafayette, IN. Oct. 2018.

“‘For love and nat for hate, thou most be deed’: Virginia’s Death and Contested Male Identity in the *Physician’s Tale*.” *Force, Resistance, and Mercy: Indiana University Medieval Studies Symposium*. Bloomington, IN. Apr. 2018.

“‘Damnably Difficult’: Another Argument for Collaboration with Writing Centers.” *Conference on College Composition and Communication: Languaging, Laboring, and Transforming*. CCCC, Kansas City, MO. Mar. 2018.

“Westerosi Women (not really) Crushing the Patriarchy: Retributive Violence and the Problem of Female Agency in *Game of Thrones*.” *Pop Culture Association/American Culture Association National Conference*. PCA/ACA, Indianapolis, IN. Mar. 2018.

“‘For love and nat for hate, thou most be deed’: Virginia’s Death and Contested Male Identity in the *Physician’s Tale*.” *Illinois Medieval Association Conference*. Loyola University Chicago, Chicago, IL. Feb. 2018.

“‘Hire sadnesse for to knowe’: Gender, Violence, and Interpretive Authority in Chaucer’s *Clerk’s Tale*.” *Borderlines XXI*. University College Cork, Cork, Ireland. April 2017.

“‘Our Will Hath Be Too Sore Bought Sold’: Destruction and Desire in the *Stanzaic Morte Arthur*.” *International Congress on Medieval Studies*. Western Michigan University, Kalamazoo, MI. May 2015.

“Sympathy for the Deofol: Marginalization and Masculinity in the Character of Grendel.” *International Congress on Medieval Studies*. Western Michigan University, Kalamazoo, MI. May 2014.

“‘People Just Don’t Know Their Place Anymore’: Utopia and Xenophobia in *Bioshock Infinite*.” *Pop Culture Association/American Culture Association National Conference*. PCA/ACA, Chicago, IL. Apr. 2014.

“‘The[y] Beleve on a Cake’: Doubt, Sight and ‘Misreading’ in the *Croxton Play of the Sacrament*.” *Magic, Religion, Science: Indiana University Medieval Studies Symposium*. Indiana University, Bloomington, IN. Mar. 2014.

“‘People Just Don’t Know Their Place Anymore’: Utopia and Xenophobia in *Bioshock Infinite*.” *Imagining Alternatives: A Graduate Symposium on Speculative Fictions*. University of Illinois, Urbana-Champaign, IL. Oct. 2013.

“Patient Griselda: Consent, Contract, Choice and Subversion in the *Clerk’s Tale*.” *Consent: Terms of Agreement*. Indiana University, Bloomington, IN. Mar. 2013.

Workshops

“The Excruciating Power of Silence.” Indiana University, Department of English, Online Instructor Training, Aug. 2020. Developer and Presenter.

“Making Use of Student Evaluation Data.” Indiana University, Department of English, Nov. 2019. Facilitator and Presenter.

“High-Impact Learning Practices from the National Humanities Center.” Indiana University, Department of English, Oct. 2019. Facilitator and Presenter.

“Why Aren’t They Talking?: How to Lead an Effective Analysis-Based Discussion.” Indiana University, Center for Innovative Learning and Teaching, New Associate Instructor Training, Aug. 2019. Developer and Facilitator.

“Assignment Sheet Design for Use in Writing Centers.” Saint Mary’s College, Writing Center, Mar. 2019. (Invited) Developer and Facilitator.

“Navigating Challenging Tutorials.” Saint Mary’s College, Writing Center, Mar. 2019. (Invited) Developer and Facilitator.

“Navigating Challenging Tutorials.” Indiana University, Writing Tutorial Services Working Group, Sept. 2017. Developer and Presenter.

“Introduction to the First Year Composition Curriculum” Indiana University, Writing Tutorial Services, New Tutor Training, Aug. 2017. Developer and Presenter.

“Introduction to the First Year Composition Curriculum.” Indiana University, Writing Tutorial Services, New Tutor Training, Aug. 2016. Developer and Presenter.

“Writing a Teaching Statement.” Indiana University, Center for Innovative Teaching and Learning, Apr. 2016. Developer and Facilitator.

“Elevator Pitches for Dissertations in the Sciences.” Indiana University, EcoLunch, Oct. 2016. Developer and Facilitator.

“Tutoring First-Year Composition.” Indiana University, Writing Tutorial Services Working Group, Feb 2014. Developer and Presenter.

Service

Undergraduate Mentorship Program, Indiana University, 2019-present

Culbertson Essay Award Selection Committee, Indiana University, 2019

Medieval Studies Institute Fall Professionalization Event, FA 2019

Coordinator, Song School, IU Medieval Studies Institute, 2014-2015; 2016-2018
English Department Exams & Prospectus Brown Bag, FA 2015, FA 2018
Organizer and presenter, “How Medieval Is...” Series, Indiana University, Medieval Studies Institute, 2018
Graduate Student Mentor, Indiana University English Department, 2017-2018, 2018-2019
Prospective student host, Indiana University English Department, 2013-2019
Medieval Studies Institute Symposium Abstract Selection Committee, IU Medieval Studies Institute, 2017, 2018
Undergraduate Short Works Reading Group, Indiana University, 2018.
Advisor and Commentator, W170 Workshop, Indiana University English Department, 2015-2017
Organizer and Emcee, Readers Circle, IU Medieval Studies Institute, 2017, 2018.
Department Representative, IU Graduate and Professional Student Government, 2016-2017
Benefits Committee Representative, IU Graduate and Professional Student Government, 2016-2017
Undergraduate Instructional Jamboree, Indiana University, Writing Tutorial Services, 2014-2016
English Colloquy Series, Indiana University English Department, 2015

Professional Affiliations

Medieval Association of the Midwest (MAM)
Medieval Academy of American (MAA)
New Chaucer Society (NCS)
Modern Language Association (MLA)
National Council for Teachers of English (NCTE)

Languages & Technology

Middle English | Full professional proficiency
Canvas LMS | Full professional proficiency
Old English | Reading competency
Latin | Reading competency
Middle Welsh | Reading competency
Old Irish | Reading competency
Spanish | Reading competency
ArcGIS | Working competency

References

Dr. Karma Lochrie, Provost Professor, Indiana University Department of English
(812) 855-8224 · klochrie@indiana.edu

Dr. Dana Anderson, Associate Professor, Indiana University Department of English
(812) 855-2133 · danaande@indiana.edu

Dr. Shannon Gayk, Associate Professor, Indiana University Department of English
(812) 855-8201 · sgayk@indiana.edu

Dossier available

Ms. Bev Hankins, Placement Secretary, Indiana University Department of English
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