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Education

Ph.D. Florida State University, English, 1998
M.A. University of Tennessee, Knoxville, English, 1994
B.A. University of Tennessee, Knoxville, English, 1992

Academic Employment

Xavier University, Department of English
Professor, 2010-Present; Chair, 2013-19, 2022; Associate Professor, 2004-10; Assistant Professor, 1998-2004
Florida State University, Department of English
Teaching Assistant, 1994-98
University of Tennessee-Knoxville, Department of English
Teaching Assistant, 1993-94

Books (author)

Dylan in Cincinnati. University Press of Mississippi, 2026.
Dreams and Dialogues in Dylan's Time Out of Mind. Anthem Press, 2021.
The Self-Reflexive Art of Don DeLillo. Bloomsbury Academic, 2019.
Samuel Beckett's Plays on Film and Television. Palgrave Macmillan, 2007.

Books (editor)

Text & Presentation, 2016 (edited/introduced). McFarland, 2017.
Text & Presentation, 2015 (edited/introduced). McFarland, 2016.
Text & Presentation, 2014 (edited/introduced). McFarland, 2015.
Text & Presentation, 2013 (edited/introduced). McFarland, 2014.
Text & Presentation, 2012 (edited/introduced). McFarland, 2012.

Journal Edition (co-editor)

Co-Editor (with Niamh O'Leary) of "Shakespeare and Contemporary Fiction" special issue, *Comparative Drama*, vol. 57, nos. 1-2, 2023, <https://muse.jhu.edu/issue/50108>.

Book Chapters

"DeLillo's Cinematic Double-Vision." *The Routledge Companion to Don DeLillo*, edited by Tim Engles and Katy Muth. Forthcoming from Routledge in 2027.
"Gender Performance in 'Sweetheart Like You.'" *Bob Dylan in the 1980s: A Reconsideration*,

- edited by Erin C. Callahan and Court Carney. Forthcoming from Louisiana State University Press in 2026.
- "Teaching *Chronicles*." *Teaching Bob Dylan*, edited by Barry Faulk and Brady Harrison. Bloomsbury Academic, 2024, pp. 165-75.
- "Bartleby and Beckett." *The Routledge Companion to Absurdist Literature*, edited by Michael Y. Bennett. Routledge, 2024, pp. 42-52.
- "From DeLillo to Dylan." *Bob Knows: Conversations with Dylanologists*, edited by Marco Zoppas. McFarland, 2024, pp. 68-77.
- "Time Out of Mind Revisited." *Bob Knows: Conversations with Dylanologists*, edited by Marco Zoppas. McFarland, 2024, pp. 101-14.
- "The Warfield Cycle: Dylan's Mystery Plays, San Francisco, November 1980." *The Politics and Power of Bob Dylan's Live Performances: Play a Song for Me*, edited by Erin C. Callahan and Court Carney. Routledge, 2024, pp. 89-116.
- "Ekphrasis." *The Edinburgh Companion to Don DeLillo and the Arts*, edited by Catherine Gander. Edinburgh UP, 2023, pp. 195-208.
- "Dreams Deferred: Waiting for Freedom and Equality in Nwandu and Beckett." *Beckett's Afterlives: Adaptation, Remediation, Appropriation*, edited by Pim Verhulst, Jonathan Bignell, and Anna McMullan. Manchester UP, 2023, pp. 218-32.
- "Religion and Spirituality: Meditations on Mystery." *Don DeLillo in Context*, edited by Jesse Kavaddo. Cambridge UP, 2022, pp. 229-42.
- "Teaching Tips for Paula Vogel's *How I Learned to Drive*." *How To Teach A Play: Essential Exercises for Popular Plays*, edited by Miriam Chirico and Kelly Younger, Bloomsbury Methuen, 2020, pp. 278-80.
- "Teaching Tips for Samuel Beckett's *Waiting for Godot*." *How To Teach A Play: Essential Exercises for Popular Plays*, edited by Miriam Chirico and Kelly Younger, Bloomsbury Methuen, 2020, pp. 178-79.
- "*Libranth*: Nicholas Branch's Joycean Labyrinth in Don DeLillo's *Libra*." *Don DeLillo: Contemporary Critical Perspectives on Don DeLillo*, edited by Katherine Da Cunha Lewin and Kiron Ward, Bloomsbury, 2018, pp. 49-63.
- "*Love-Lies-Bleeding*: Self-Portrait of the Artist as a Dying Man." *DeLillo after the Millennium*, edited by Jacqueline A. Zubeck, Lexington Books, 2017, pp. 137-55.
- "Flying Man and Falling Man: Remembering and Forgetting 9/11." *Transatlantic Literature and Culture: The Wrong Side of Paradise*, edited by Kristine A. Miller, Palgrave Macmillan, 2014, pp. 159-76.
- "A Womb with a View: Film as Regression Fantasy." *The Edinburgh Companion to Samuel Beckett and the Arts*, edited by S. E. Gontarski, Edinburgh UP, 2014, pp. 237-50.
- "The Return of the Repressed Mother in W. G. Sebald's Novels." *A Literature of Restitution: Critical Essays on W. G. Sebald*, edited by Jeannette Baxter, Valerie Henitiuk, and Ben Hutchinson, Manchester UP, 2013, pp. 231-46.
- "The Politics of Identification in *Waiting for Godot*." *In Dialogue with Godot: Waiting and Other Thoughts*, edited by Ranjan Ghosh, Lexington Books, 2013, pp. 1-21.
- "'Stations of a Mourner's Cross': Samuel Beckett, Killiney, 1954." *Samuel Beckett: Debts and Legacies. New Critical Essays*, edited by Peter Fifield and David Addyman, Bloomsbury, 2013, pp. 109-31.
- "Working on Film and Television." *Samuel Beckett in Context*, edited by Anthony Uhlmann, Cambridge UP, 2013, pp. 192-202.

- "A Conversation with Paula Vogel." *Text & Presentation*, 2012, edited by Graley Herren, McFarland, 2012, pp. 7-22.
- "Beckett on Television, Beckett on Love: A Response to Badiou." *The Plays of Samuel Beckett*, edited by Katherine Weiss, Methuen, 2012, pp. 165-77.
- "Mourning Becomes Electric: Mediating Loss in *Eh Joe*." *Samuel Beckett and Pain*, edited by Mariko Hori Tanaka, Yoshiki Tajiri, and Michiko Tsushima, Rodopi Press, 2012, pp. 43-65.
- Excerpt from "Samuel Beckett's *Quad*: Pacing Toward Byzantium." Reprint. *Dance*, edited by André Lepecki, Whitechapel Gallery/MIT Press, 2012, pp. 221-22.
- "Beckett on Television." *A Companion to Samuel Beckett*, edited by S. E. Gontarski, Wiley-Blackwell, 2010, pp. 389-402.
- "Menagerie à Trois: Surrogate Love in *The Glass Menagerie*." *Text & Presentation*, 2004, edited by Stratos E. Constantinidis, McFarland, 2005, pp. 98-109.
- "The Performance of Ideology and Dialectics in Brecht's *Galileo*." Reprint. *Essays on Twentieth-Century German Drama and Theater: An American Reception, 1977-1999*, edited by Hellmut Hal Rennert, Peter Lang, 2004, pp. 205-11.

Articles in Refereed Journals

- "Dylan Duet: Gillian Welch & David Rawlings's *Woodland*." Forthcoming from *AMP: American Music Perspectives* in Fall 2027.
- "Gender Performance in Dylan's *The Philosophy of Modern Song*." *The Dylan Review*, vol. 6, no. 2, 2024-25, pp. 68-80. <https://thedylanreview.org/2025/03/02/questions-on-masculinity-gender-performance-in-dylans-the-philosophy-of-modern-song/>.
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- "Mr. Tambo & Mr. Bones, Play a Song for Me: Foster & Poe in Dylan's 'Nelly Was a Lady' Chapter." *The Dylan Review*, vol. 5, no. 1, 2023, pp. 89-97. <https://thedylanreview.org/2023/08/26/world-of-bob-dylan-mr-tambo-mr-bones-play-a-song-for-me-foster-poe-in-dylans-nelly-was-a-lady-chapter/>.
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- "Young Goodman Dylan: *Chronicles* at the Crossroads." *The Dylan Review*, vol. 2, no. 1, 2020, pp. 65-82. <https://thedylanreview.org/2020/06/12/young-goodman-dylan-chronicles-at-the-crossroads/>.
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- "The Marriage of Heaven and Hell: Conor McPherson's *Girl from the North Country*." *New Hibernia Review*, vol. 22, no. 4, 2018, pp. 97-113. <https://doi.org/10.1353/nhr.2018.0050>.
- "Mythic Quest in Bob Dylan's *Blonde on Blonde*." *Rock Music Studies*, vol. 5, no. 2, 2018, pp. 124-41. <https://doi.org/10.1080/19401159.2018.1446246>.
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- "Don DeLillo's Art Stalkers." *Modern Fiction Studies*, vol. 61, no. 1, 2015, pp. 138-67. <https://doi.org/10.1353/mfs.2015.0007>.
- "DeLillo Variations: A Contrapuntal Reading of 'Counterpoint,' *The Body Artist*, and *Love-Lies-Bleeding*." *Review of Contemporary Fiction*, vol. 34, no. 1, 2014, pp. 13-34.
- "Narrating, Witnessing and Healing Trauma in Paula Vogel's *How I Learned to Drive*." *Modern Drama*, vol. 53, no. 1, 2010, pp. 103-14. <https://doi.org/10.1353/mdr.0.0145>.
- "Different Music: Karmitz and Beckett's Film Adaptation of *Comédie*." *Journal of Beckett Studies*, vol. 18, no. 1, 2009, pp. 10-31.
- "Teaching the Compromised Lesson of Babi Yar in D. M. Thomas's *The White Hotel*." *Textus: English Studies in Italy*, vol. 16, 2003, pp. 111-30.
- "Facing the Darkness: Interrogations Across Genre in Samuel Beckett's *What Where*." *The Midwest Quarterly*, vol. 43, no. 3, 2002, pp. 322-36.
- "*Nacht und Träume* as Beckett's Agony in the Garden." *Journal of Beckett Studies*, vol. 11, no. 1, 2001, pp. 54-70.
- "Ghost Duet, or Krapp's First Videotape." *Samuel Beckett Today/Aujourd'hui*, vol. 11, 2001, pp. 159-66.
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- "Samuel Beckett's *Quad*: Pacing Toward Byzantium." *Journal of Dramatic Theory and Criticism*, vol. 15, no. 1, 2000, pp. 43-60.
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- "Madness in the Method: Three Recent Versions of *Eh Joe*." *Samuel Beckett Today/Aujourd'hui*, vol. 7, 1998, pp. 105-20.
- "Ruptures and Rituals: Beckett's Re-vision of Yeats in *...but the clouds...*" *Nua: Studies in Contemporary Irish Writing*, vol. 1, no. 2, 1998, pp. 29-45.
- "The Performance of Ideology and Dialectics in Brecht's *Galileo*." *Text & Presentation*, vol. 17, 1997, pp. 25-29.

Digital Humanities Articles

- “Patti & Robert in Black & White: Dualism in *Just Kids*.” *Shadow Chasing* (25 July 2026), <https://shadowchasing.substack.com/p/patti-and-robert-in-black-and-white>.
- “Crowdaddy! at 60: Why Paul Williams Matters.” *Shadow Chasing* (10 June 2026), <https://shadowchasing.substack.com/p/crowdaddy-at-60>.
- “Prodigal Sons: Chalamet’s Journey to Dylan.” *Shadow Chasing* (21 May 2026), <https://shadowchasing.substack.com/p/prodigal-sons>.
- “Springsteen at the Circus: From Highway 61 to the Jersey Shore.” *Shadow Chasing* (22 April 2026), <https://shadowchasing.substack.com/p/springsteen-at-the-circus>.
- “Joni Mitchell’s ‘Coyote’: The Road Trip Within.” *Shadow Chasing* (18 March 2026), <https://shadowchasing.substack.com/p/joni-mitchells-coyote>.
- “Dylan in Cincinnati: October 2007.” *Shadow Chasing* (22 February 2026), <https://shadowchasing.substack.com/p/dylan-in-cincinnati-october-2007>.
- “Dylan + Art: Connections.” *Shadow Chasing* (31 January 2026), <https://shadowchasing.substack.com/p/dylan-art>.
- “Tower of Song: Yeats & Dylan, Part 3.” *Shadow Chasing* (26 December 2025), <https://shadowchasing.substack.com/p/tower-of-song>.
- “Positively O’Connell Street: Yeats & Dylan, Part 2.” *Shadow Chasing* (25 November 2025), <https://shadowchasing.substack.com/p/positively-oconnell-street>.
- “Yeats & Dylan: Part 1, Voices of Their Generations.” *Shadow Chasing* (20 November 2025), <https://shadowchasing.substack.com/p/yeats-and-dylan>.
- “BOWIE: Dylan’s Shadows, Part 3.” *Shadow Chasing* (7 October 2025), <https://shadowchasing.substack.com/p/bowie>.
- “Dylan’s Shadows, Part 2.” *Shadow Chasing* (11 September 2025), <https://shadowchasing.substack.com/p/dylans-shadows-489>.
- “Dylan’s Shadows, Part 1.” *Shadow Chasing* (30 August 2025), <https://shadowchasing.substack.com/p/dylans-shadows>.
- “The Mysterious Bert Cartwright: The Story Behind ‘The Mysterious Norman Raebe’ & Its Author.” *Shadow Chasing* (18 July 2025), <https://shadowchasing.substack.com/p/the-mysterious-bert-cartwright>.
- “Bob Dylan & Shirley Jackson, Part 2: Black Magic.” *Shadow Chasing* (22 June 2025), <https://shadowchasing.substack.com/p/bob-dylan-and-shirley-jackson-9ac>.
- “Bob Dylan & Shirley Jackson, Part 1: Demon Lovers.” *Shadow Chasing* (11 June 2025), <https://shadowchasing.substack.com/p/bob-dylan-and-shirley-jackson>.
- “Dylan Duets: Suzanne Vega.” *Shadow Chasing* (12 May 2025), <https://shadowchasing.substack.com/p/dylan-duets-3b0>.
- “Dylan and the Kennedy Assassination: Part 3, Murder Most Foul.” *Shadow Chasing* (4 April 2025), <https://shadowchasing.substack.com/p/dylan-and-the-kennedy-assassination-966>.
- “Dylan and the Kennedy Assassination: Part 2, Oswald.” *Shadow Chasing* (28 March 2025), <https://shadowchasing.substack.com/p/dylan-and-the-kennedy-assassination-d69>.
- “Dylan and the Kennedy Assassination: Part 1, Roll on John.” *Shadow Chasing* (23 March 2025), <https://shadowchasing.substack.com/p/dylan-and-the-kennedy-assassination>.
- “Gender Performance in *The Philosophy of Modern Song*.” *Shadow Chasing* (2 March 2025), <https://shadowchasing.substack.com/p/gender-performance-in-the-philosophy>.
- “Dylan + Art: Norman Raebe.” *Shadow Chasing* (2 February 2025),

<https://shadowchasing.substack.com/p/dylan-art-norman-raeben>.

“Dylan in Cincinnati: September 2024,” *Shadow Chasing* (10 January 2025), <https://shadowchasing.substack.com/p/dylan-in-cincinnati-september-2024>.

“Dylan Duets: Gillian Welch & David Rawlings’s *Woodland*,” *Shadow Chasing* (23 December 2024), <https://shadowchasing.substack.com/p/dylan-duets>.

“Dylan in Cincinnati: 2021 & 2023: Rough and Rowdy Ways Tour, Part 2,” *Shadow Chasing* (12 December 2024), <https://shadowchasing.substack.com/p/dylan-in-cincinnati-2021-and-2023-36c>.

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“Dylan in Prison,” *Shadow Chasing* (5 October 2024), <https://shadowchasing.substack.com/p/dylan-in-prison>.

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- “Come You Whiffenpoofs of War.” *The Dylantantes* (22 November 2022), <https://thedylantantes.substack.com/p/come-you-whiffenpoofs-of-war>.
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Newsletter Editions

Editor for ten bi-annual issues of *The Beckett Circle*, Fall 2007 (30.2)-Spring 2012 (35.1)

Reviews

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- Review of August Wilson’s *Fences* by Cincinnati Shakespeare Company. *The August Wilson Journal*, vol. 1, no.1, 2019. <https://doi.org/10.5195/awj.2019.23>.
- “Magical and Mundane: A Review of Norman Finkelstein’s *Files from the Immanent Foundation*.” *Dispatches from the Poetry Wars* (13 March 2018). <http://dispatchespoetrywars.com/commentary/2018/03/magical-mundane-review-norman-finklesteins-files-immanent-foundation-graley-herren/>.
- Review of “Beckett at MLA 2008.” *The Beckett Circle*, vol. 32, no. 1, 2009, p. 6.
- Review of “Beckett at MLA 2007.” *The Beckett Circle*, vol. 31, no. 1, 2008, pp. 10-11.
- Review of *Stage Fright: Modernism, Anti-Theatricality, and Drama* by Martin Puchner. *Journal of Beckett Studies*, vol. 15, nos. 1-2, 2006, pp. 219-26.
- Review of “Beckett at 100: New Perspectives.” *The Beckett Circle*, vol. 29, no. 1, 2006, pp. 8-10.
- Review of *Comédie / Marin Karmitz / Samuel Beckett* ed. Carol Bourgeois. *The Beckett Circle*, vol. 26, no. 2, 2003, pp. 17-18.
- Review of *Beckett on Tape: Productions of Samuel Beckett’s Work on Film, Video and Audio* by Kees Hessing. *Journal of Beckett Studies*, vol. 6, no. 2, 1997, pp. 111-14.
- Review of *Samuel Beckett: Time and the Self in His Plays* by Lalita Ramakrishna. *Journal of Beckett Studies*, vol. 6, no. 1, 1996, pp. 163-66.

Invited Talks

- “Talkin’ Bob Dylan Spinnerpalooza,” moderated by Jim Salvucci. *The Dylantantes* (21 January 2025), <https://thedylantantes.substack.com/p/talkin-bob-dylan-spinnerpalooza>.
- “Talkin’ Planet Waves: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (1 October 2024), <https://thedylantantes.substack.com/p/talkin-planet-waves>.
- “Talkin’ I’m Not There: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (10 September 2024), <https://thedylantantes.substack.com/p/talkin-im-not-there>.
- “Talkin’ The Basement Tapes: A Million \$ Bash Roundtable, Part 2: The Dylan Originals,” moderated by Jim Salvucci. *The Dylantantes* (20 August 2024), <https://thedylantantes.substack.com/p/talkin-the-basement-tapes-part-2>.

- “Talkin’ *The Basement Tapes*: A Million \$ Bash Roundtable, Part 1: The Covers,” moderated by Jim Salvucci. *The Dylantantes* (23 July 2024), <https://thedylantantes.substack.com/p/talkin-the-basement-tapes-part-1>.
- “Talkin’ *Under the Red Sky*: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (11 June 2024), <https://thedylantantes.substack.com/p/talkin-under-the-red-sky>.
- “Talkin’ *Masked and Anonymous*: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (30 April 2024), <https://thedylantantes.substack.com/p/talkin-masked-and-anonymous>.
- “Talkin’ *Street-Legal*: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (2 April 2024), <https://thedylantantes.substack.com/p/talkin-street-legal>.
- “Talkin’ *‘Love and Theft’*: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (19 March 2024), <https://thedylantantes.substack.com/p/talking-love-and-theft>.
- “Women Covering Dylan: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (6 February 2024), <https://thedylantantes.substack.com/p/women-covering-dylan>.
- “‘Ring dancing Christmas carols’: Christmas in the Heart: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (24 December 2023), <https://thedylantantes.substack.com/p/ring-dancing-christmas-carols-christmas>.
- “Play a Song for Me: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (12 December 2023), <https://thedylantantes.substack.com/p/play-a-song-for-me>.
- Dreams and Dialogues in Dylan’s Time Out of Mind*, moderated by Peter White. *It’s Alright, Ma (I’m Only Reading): A Bob Dylan Book Club*, <https://www.bobdylanbookclub.com/herren>.
- “Underrated Dylan: A Million \$ Bash Roundtable,” moderated by Jim Salvucci. *The Dylantantes* (31 October 2023), <https://thedylantantes.substack.com/p/underrated-dylan#details>.
- “Memento Mori: Dylan’s Living Legacy,” moderated by Jim Salvucci. *The Dylantantes* (4 September 2023), https://thedylantantes.substack.com/p/memento-mori-dylans-legacy?utm_source=substack&utm_medium=email#details.
- “The World of Bob Dylan 2023 Postmortem,” moderated by Jim Salvucci. *The Dylantantes* (8 July 2023), https://thedylantantes.substack.com/p/the-world-of-bob-dylan-2023-postmortem?utm_source=substack&utm_medium=email#details.
- “The Definitive Roundtable on *Fragments*,” moderated by Jim Salvucci. *The Dylantantes* (17 March 2023), https://thedylantantes.substack.com/p/the-definitive-roundtable-on-fragments?utm_source=substack&utm_medium=email#details.
- “The Definitive Roundtable on *The Philosophy of Modern Song*,” moderated by Jim Salvucci. *The Dylantantes* (3 January 2023), <https://thedylantantes.substack.com/p/the-definitive-roundtable-on-the#details>.
- “Somnicide: Dream Songs as Murder Ballads in *Time Out of Mind*,” *Time Out of Mind*: 25th Anniversary Celebration (11 September 2022), *Dylan.FM*, <https://dylanfmc.castos.com/podcasts/44253/episodes/s0104-graley-herren-dreams-dialogues-in-dylan39s-time-out-of-mind-1>.
- “New Books on Dylan: A Roundtable Discussion.” Dylan @ 80 Virtual Conference, Tulsa University Institute for Bob Dylan Studies, 2021.

- “Death and Rebirth in Conor McPherson’s *Girl from the North Country*,” Bansha Castle, County Tipperary, 2018.
- “Mourning Becomes Electric: *Hamlet, Eh Joe*, and the Mediation of Loss,” Samuel Beckett’s Debts & Legacies Lecture Series, St. John’s College, Oxford University, 2011.
- “Digitally Unmastered Beckett,” Samuel Beckett’s Debts & Legacies Lecture Series, Regents Park College, Oxford University, 2008.
- “Samuel Beckett’s *Triple Play*,” Humanities Division Speakers Series, University of Jacksonville, Jacksonville, FL, 2003.

Conference Presentations

- “Don’t Draw the Vase: Bob Dylan & Norman Raeben,” World of Bob Dylan Conference, Tulsa, OK, 2025.
- “Gender Performance in *The Philosophy of Modern Song*” (Roundtable on Dylan & Masculinity), World of Bob Dylan Conference, Tulsa, OK, 2025.
- “Gender Performance in ‘Sweetheart Like You’” (Roundtable on Dylan & the 80s), World of Bob Dylan Conference, Tulsa, OK, 2025.
- Moderator for “*Blood on the Tracks* at 50,” World of Bob Dylan Conference, Tulsa, OK, 2025.
- “Gender Performance in *The Philosophy of Modern Song*,” Bob Dylan – Questions on Masculinity Symposium, Odense, Denmark, 2024.
- “To Hell and Back: Anaïs Mitchell, Bob Dylan, and Songs of the Underworld,” Comparative Drama Conference, Orlando, FL, 2024.
- Moderator for “Comparative Dylan,” Comparative Drama Conference, Orlando, FL, 2024.
- Moderator for “*Hadestown* I & II,” Comparative Drama Conference, Orlando, FL, 2024.
- “Mr. Tambo & Mr. Bones, Play a Song for Me: Foster & Poe in Dylan’s ‘Nelly Was a Lady’ Chapter,” World of Bob Dylan Conference, Tulsa, OK, 2023.
- “Beckett and Bartleby,” Comparative Drama Conference, Orlando, FL, 2023.
- Moderator for “Wilde/Kaufman,” Comparative Drama Conference, Orlando, FL, 2023.
- Moderator for “Political Drama,” Comparative Drama Conference, Orlando, FL, 2023.
- “The Prospero of Wonderland; or, Miranda Carroll, Author of *Station Eleven*,” Comparative Drama Conference, Orlando, FL, 2021.
- Moderator for “Shakespeare in Fiction,” Comparative Drama Conference, Orlando, FL, 2021.
- Moderator for “Adaptations of Beckett,” Comparative Drama Conference, Orlando, FL, 2021.
- “Young Goodman Dylan: *Chronicles* at the Crossroads,” World of Bob Dylan Conference, Tulsa, OK, 2019.
- “A Dream Deferred: Waiting for Moses in Antoinette Nwandu’s *Pass Over*,” Comparative Drama Conference, Orlando, FL, 2019.
- Moderator for “Musicals,” Comparative Drama Conference, Orlando, FL, 2019.
- Moderator for “Silence and the Unsayable,” Comparative Drama Conference, Orlando, FL, 2019.
- “‘Dark Cloud Rising’: Bruce Springsteen’s Dark Night of the Soul in *Darkness on the Edge of Town*,” Bruce Springsteen’s *Darkness on the Edge of Town*: An International Symposium, Long Branch, NJ, 2018.
- “Death and Resurrection in Conor McPherson’s *Girl from the North Country*,” Comparative Drama Conference, Orlando, FL, 2018.
- Moderator for “Adaptations,” Comparative Drama Conference, Orlando, FL, 2018.
- Moderator for “Challenging Dramatic Genres,” Comparative Drama Conference, Orlando, FL,

2018.

“The Ideal and the Real: Beckett’s Collaborations with SDR,” Comparative Drama Conference, Orlando, FL, 2017.

Moderator for “Emerging Scholars on Beckett,” Comparative Drama Conference, Orlando, FL, 2017.

Moderator for “The Musical,” Comparative Drama Conference, Orlando, FL, 2017.

Moderator for “American Masters: Wilson and Miller,” Comparative Drama Conference, Orlando, FL, 2017.

Moderator for “Arabic and Nigerian Depictions,” Comparative Drama Conference, Orlando, FL, 2017.

“Subterranean Shakespeare Blues: *King Lear* and ‘Tears of Rage,’” Comparative Drama Conference, Baltimore, MD, 2016.

“Teaching Tips for Paula Vogel’s *How I Learned to Drive*,” Comparative Drama Conference, Baltimore, MD, 2016.

Moderator for “Bob Dylan and Drama” Panel, Comparative Drama Conference, Baltimore, MD, 2016.

Moderator for “20th Century Dramatists and Their Legacies,” Comparative Drama Conference, Baltimore, MD, 2016.

Moderator for “Medieval Plays and Their Contemporary Incarnations” Panel, Comparative Drama Conference, Baltimore, MD, 2016.

“The Twilight’s Last Gleaming: Dialogues and Debts in Dylan’s ‘Chimes of Freedom,’” Midwest Popular Culture Association Conference, Cincinnati, OH, 2015.

“Beckett at the Bates Motel: *Eh Joe* and *Psycho*,” Comparative Drama Conference, Baltimore, MD, 2015.

Moderator for “Highly Theoretical Theater” Panel, Comparative Drama Conference, Baltimore, MD, 2015.

Moderator for “Samuel Beckett” Panel, Comparative Drama Conference, Baltimore, MD, 2015.

“*Love-Lies-Bleeding*: Self-Portrait of the Artist as a Dying Man,” Comparative Drama Conference, Baltimore, MD, 2014.

“Teaching the Conclusion of August Wilson’s *Fences*,” Comparative Drama Conference, Baltimore, MD, 2014.

Organizer and Moderator for “Art, Death, and Undeath in Don DeLillo’s *Love-Lies-Bleeding*” Panel, Comparative Drama Conference, Baltimore, MD, 2014.

Moderator for “Beckett and Pinter” Panel, Comparative Drama Conference, Baltimore, MD, 2014.

Moderator for “Contemporary American Drama” Panel, Comparative Drama Conference, Baltimore, MD, 2014.

“Don DeLillo’s Art Stalkers,” South Atlantic Modern Language Association, Atlanta, GA, 2013.

“A Womb with a View: Beckett’s *Film* as Regression Fantasy,” Comparative Drama Conference, Baltimore, MD, 2013.

Moderator for “Beckett” Panel, Comparative Drama Conference, Baltimore, MD, 2013.

Moderator for “‘Which Theatre Is the Absurd One?’: An Albee Retrospective 50 Years Later” Panel, Comparative Drama Conference, Baltimore, MD, 2013.

“Becoming Beckett: Revelations from the Letters,” Comparative Drama Conference, Baltimore, MD, 2012.

Moderator for “A Conversation with Paula Vogel” [live on-stage interview], Comparative Drama

Conference, Baltimore, MD, 2012.

Organizer and Moderator for “Re-Circulating Beckett” Panel, Comparative Drama Conference, Baltimore, MD, 2012.

Moderator for “Performance as Preservation” Panel, Comparative Drama Conference, Baltimore, MD, 2012.

“Flying Man and Falling Man: Remembering and Forgetting 9/11,” Comparative Drama Conference, Los Angeles, CA, 2011.

Organizer and Moderator for “Mediating Memories of 9/11 through Performance and Spectacle” Panel, Comparative Drama Conference, Los Angeles, CA, 2011.

Moderator for “Re-Imagining the British Stage” Panel, Comparative Drama Conference, Los Angeles, CA, 2011.

“Biographical and Shakespearean Sources for Beckett’s *Eh Joe*,” Comparative Drama Conference, Los Angeles, CA, 2010.

Organizer and Moderator for “Comparative Hamlet” Panel, Comparative Drama Conference, Los Angeles, CA, 2010.

Respondent for Mary Trotter’s *Modern Irish Theatre*, “Author Meets Critics” Panel Discussion, Comparative Drama Conference, Los Angeles, CA, 2010.

“Political (Ab)Uses of *Waiting for Godot*,” Roundtable Discussion on Theater as a Political Forum for Human Rights, South Atlantic Modern Language Association Annual Convention, Atlanta, GA, 2009.

“Teaching Literature and the Arts as Study Abroad in Ireland,” American Conference on Irish Studies Annual Convention, Galway, Ireland, 2009.

“How I Learned to Mourn: Narrating and Witnessing Trauma in Paula Vogel’s *How I Learned to Drive*,” Comparative Drama Conference, Los Angeles, CA, 2009.

“Drama & the Moral Imagination: Principles and Application,” Comparative Drama Conference, Los Angeles, CA, 2009.

Moderator for “Absurd Drama” Panel, Comparative Drama Conference, Los Angeles, CA, 2009.

“The Return of the Repressed Mother in W.G. Sebald’s Novels,” International W.G. Sebald Conference, Norwich, England, 2008.

“Godot Arrives in New Orleans,” Comparative Drama Conference, Los Angeles, CA, 2008.

Organizer and Moderator for “Understanding Beckett” Panel, Comparative Drama Conference, Los Angeles, CA, 2008.

Moderator for “Shakespeare Stripped,” Comparative Drama Conference, Los Angeles, CA, 2008.

Moderator for “New Approaches to *Endgame*” Panel, Modern Language Association Annual Convention, Chicago, IL, 2008.

“Samuel Beckett’s *Quad*: Eff It (in Color),” Comparative Drama Conference, Los Angeles, CA, 2007.

Organizer and Moderator for “Re-Viewing Beckett on Screen” Panel, Comparative Drama Conference, Los Angeles, CA, 2007.

Moderator for “Documenting Irish Theater” Panel, Comparative Drama Conference, Los Angeles, CA, 2007.

Moderator for “20th Century Stagings of Meaning” Panel, Comparative Drama Conference, Los Angeles, CA, 2007.

“‘The best’s to come’: Reconsidering the Suicidal Fantasy of *Eh Joe*,” Comparative Drama Conference, Los Angeles, CA, 2006.

Organizer and Moderator for "Staging Beckett for the New Century" Panel. Comparative Drama Conference. Los Angeles, CA. 2006.

"Repeat Beckett: Adapting *Play* from Stage to Screen," Beckett at 100: New Perspectives, Tallahassee, FL, 2006.

"Beckett's Film Adaptation of *Play*," Comparative Drama Conference, Los Angeles, CA, 2005

Organizer and Moderator for "Beckett on the Boundaries" Panel, Comparative Drama Conference, Los Angeles, CA, 2005.

Moderator for "Tennessee Williams" Panel, Comparative Drama Conference, Los Angeles, CA, 2005.

Moderator for "Caryl Churchill, Gertrude Stein, Theory and Technology" Panel, Comparative Drama Conference, Los Angeles, CA, 2005.

"Menagerie à Trois: Surrogate Love in *The Glass Menagerie*," Comparative Drama Conference, Columbus, OH, 2004.

Moderator for "The Absurd Revisited" Panel, Comparative Drama Conference, Columbus, OH, 2004.

Moderator for "Beckett Criticism and Scholarship" Panel, Samuel Beckett: A Celebration, Newark, DE, 2003.

"*Play* Again...Sam?: Minghella Adapts Beckett," Comparative Drama Conference, Columbus, OH, 2003.

"Samuel Beckett's Agony in the Garden," Comparative Drama Conference, Columbus, OH, 2002.

"The Diluted Lesson of Babi Yar in D. M. Thomas's *The White Hotel*," Twentieth-Century Literature Conference, Louisville, KY, 2002.

Organizer and Moderator for "Ohio Reprise: Celebrating the 20th Anniversary of *Ohio Impromptu*" Panel, Comparative Drama Conference, Columbus, OH, 2001.

"Ghost Duet, or Krapp's First Videotape," Beckett in Berlin 2000, Berlin, Germany, 2000.

"Facing the Darkness: Interrogations across Genre in Samuel Beckett's *What Where*," Comparative Drama Conference, Columbus, OH, 2000.

"Vera Icon: Original and Copy in Samuel Beckett's *Nacht und Träume*," Modern Language Association Annual Convention, Chicago, IL, 1999.

"Captured on Film: Predatory Perception in Samuel Beckett's *Film*," Cinema and the City International Film Conference, Dublin, Ireland, 1999.

"The Foul Rag and Bone Shop of Television: Beckett's *...but the clouds...* and Yeats's 'The Tower,'" Comparative Drama Conference, Gainesville, FL, 1998.

Moderator for "Race and Gender in Film" Panel, Florida State University Annual Conference on Literature & Film, Tallahassee, FL, 1998.

"Beckett's Tele(re)vision: From *Eh Joe* to *Ghost Trio*," South Atlantic Modern Language Association, Atlanta, GA, 1997.

"Beckett's Prism-House of Language: From *Worstward Ho* to *Quad*," Comparative Drama Conference, Gainesville, FL, 1997.

Moderator for "Avant-Garde Auteurs" Panel, Florida State University Annual Conference on Literature & Film, Tallahassee, FL, 1997.

"Theater Dead Theatrically: Creating Endings for Beckett's *Endgame*," Carolinas Symposium on British Studies, Myrtle Beach, SC, 1996.

"Performing Ideology and Dialectics in Brecht's *Galileo*," Comparative Drama Conference, Gainesville, FL, 1996.

Organizer and Moderator for “Contemporary Perspectives on Renaissance Drama” Panel, Florida State University Annual Conference on Literature & Film, Tallahassee, FL, 1996.
 “Filming Faustus: Richard Burton’s Approach to *Doctor Faustus*,” Florida State University Annual Conference on Literature & Film, Tallahassee, FL, 1996.
 “Joseph Conrad and Norman Douglas: An Unlikely Literary Relationship,” Conrad’s Century: The Past and Future Splendour, Kent, OH, 1995.
 “Hopkins’ Anxiety of Influence from Browning,” Louisiana State University Graduate Conference on Languages and Literature, Baton Rouge, LA, 1995.
 “How Mad Is ‘The Mad Mother’?,” Florida State University Annual Conference on Literature & Film, Tallahassee, FL, 1995.
 “The Mythological Quest in Sam Shepard’s *Buried Child*,” Association for Theatre in Higher Education Annual Conference, Chicago, IL, 1994.
 “Willis Richardson and the Evolution of an African-American Drama,” Florida State University Annual Conference on Literature & Film, Tallahassee, FL, 1994.

Interviews

“In Conversation with Dr. Graley Herren.” *The Conversation* (14 April 2025), <https://podcasts.apple.com/ng/podcast/in-conversation-with-dr-graley-herren/id1795733659?i=1000703508141>.
 “5 Bob Dylan insights from ‘Dylanologist’ Graley Herren.” *Xavier University* (24 January 2025), <https://www.xavier.edu/now/2025/5-bob-dylan-insights-from-xavier-dylanologist-graley-herren>.
 “Exploring Bob Dylan with Xavier University’s Graley Herren.” *YouTube* (26 December 2024), <https://www.youtube.com/watch?v=dkBQO3qsaOY>.
 “A Freewheelin’ Appreciation of Bob Dylan in Cincinnati” by Steven Rosen. *Cincinnati* (December 2024), <https://www.cincinnati.com/article/a-freewheelin-appreciation-of-bob-dylan-in-cincinnati/>.
 “What Is It About Bob Dylan?: Interview with Graley Herren” (16 August 2022), moderated by Jim Salvucci, *The Dylantantes*, https://thedylantantes.substack.com/p/interview-with-graley-herron?utm_source=substack&utm_medium=email#details.
 “Dreams and Dialogues in Dylan’s *Time Out of Mind*: A Conversation with Graley Herren, Part II” (27 November 2021), moderated by Marco Zoppas, *Mythologies in Comparison*, <https://medium.com/mitologie-a-confronto/dreams-and-dialogues-in-dylans-time-out-of-mind-bc6b6612410>.
 “From Don DeLillo to Bob Dylan: An Interview with Graley Herren” (18 September 2020), moderated by Marco Zoppas, *Mythologies in Comparison*, <https://medium.com/mitologie-a-confronto/from-don-delillo-to-bob-dylan-5fbde12dbb1c>.
 Discussion of Samuel Beckett’s *Waiting for Godot* (September 2008), moderated by Nancy Leahy, Tipperary Midwest Community Radio (104.8 FM).

Xavier English Department Service

Department Chair, 2013-19, 2022
 Department Rank & Tenure Committee, Chair, 2022-Present
 Department Promotion Committee, Chair, 2022-Present
 Senior Mentor for Junior Faculty (Nate Windon), Spring 2023-Present
 Senior Thesis Assessment Team, 2024-25

Screening Committee for African American/Diasporic Literature, Chair, 2023
 Screening Committee for Teaching Professor, Member, 2023
 Subcommittee for Tenure and Promotion Criteria Revisions, Chair, 2021
 Screening Committee for 19th Century Americanist, Member, 2021
 Screening Committee for Professional/Technical Writing Hire, Member, 2017
 Writing Concentration Task Force, Member, 2017
 Screening Committee and Interview Team for Administrative Assistant, Member, 2016
 Screening Committee for American Hire, Member, 2013
 Senior Seminar Paper Assessment Team, Member, 2013
 Screening Committee for Victorian Hire, Member, 2012
 Subcommittee for Revising Department Criteria for Tenure & Promotion, Chair, 2012
 Senior Mentor for Junior Faculty (Niamh O'Leary), 2010-16
 Screening Committee for British Romanticism Hire, Member, 2010
 Interview Team for Shakespeare Hire, Member, 2009
 M.A. Thesis Advisor for Chelsie Hoskins (2010) and Courtney Anthony (2016)
 M.A. Thesis Co-Advisor (with Jodi Wyett) for Kathy Hahn (2006)
 M.A. Thesis Secondary Reader for Gary Blahnik (2004) and Libby Beiting (2012)
 Mentor for Junior Faculty (Kara Northway), 2004-08
 Sigma Tau Delta (international English honor society), Advisor, 2003-05
 Interview Team, Rhetoric & Composition Hire, 2002
 Screening Committee and Interview Team, Eighteenth-Century Literature Hire, 1999
 Academic Advisor for English majors, 1999-Present
 English Club, Co-Advisor, 1998-2001

Xavier College and University Service

Theatre Department Rank & Tenure Committee for Stephen Skiles, Member, 2023
 College Rank and Tenure Criteria Task Force, Member, 2021
 Fortin Award Selection Committee, Member, 2018-21, 2023; Chair, 2019
 Diversity and Inclusion Teaching Academy, Member, 2018-19
 Focus Group on Managerial Accounting System, 2018-19
 College Leadership, Decision-Making, and Communication Task Force, Member, 2018
 Introduction to Online Course Design, Member, Fall 2017
 Theatre Department Rank & Tenure Committee for Stephen Skiles, Member, 2016
 Search Committee for Administrative Assistant for CAS Dean's Office, Member, 2015
 First Year Seminar Task Force, Member, 2014-16
 Core Curriculum Committee, Member, 2013-16
 Rank and Tenure Committee, Member, 2011-14
 Search Committee for Executive Director of Career Development, Chair, 2012
 Higher Learning Commission Steering Committee, Co-Chair, 2009-11; Self-Study Co-Editor
 (with Kathleen Hart), 2009-11
 Teaching Orientation Leader, Common Reading Experience, 2009-10
 College of Arts and Sciences Curriculum Committee, Member, 2007-10
 Phi Beta Kappa National Honor Society, Member, 2006-Present; Treasurer, 2006-08; Secretary,
 2016-24
 New Plays Workshop Selection Committee, Member, 2005
 Theatre Advisory Board, Member, 2001-12; Chair, 2003-12

Faculty Committee, Member, 2003-06; Chair of Subcommittee on Shared Governance, 2004-06;
Chair of Subcommittee to Review Committees, 2003-04
University Marketing Committee, Member, 2003-04
An Evening of One-Acts by Samuel Beckett, Dramaturg for Xavier Players, 2003
Mortar Board Society, Advisor, 2001-04
Occasional Papers Committee, Member, 1999-2002

Professional Service

The Dylan Review (peer-reviewed journal), Co-Editor, 2026-Present; Editorial Board Member, 2023-26
Comparative Drama Conference, Executive and Editorial Board Member, 2004-Present
Text & Presentation (annual book series with McFarland), Editor, 2012-17; Associate Editor, 2008-11
The Beckett Circle (newsletter for the Samuel Beckett Society), Editor, 2007-12
Samuel Beckett Society, Executive Board Member, 2007-12

Journal of the Midwest Modern Language Association, Manuscript Evaluator, 2022
Bloomsbury (book publisher), Manuscript Evaluator, 2017-Present
Anthem Press (book publisher), Manuscript Evaluator, 2017
Modern Fiction Studies (peer-reviewed journal), Manuscript Evaluator, 2014-Present
Edinburgh University Press (book publishers), Manuscript Evaluator, 2013-Present
The Lion and the Unicorn (tri-annual journal), Manuscript Evaluator, 2012
Limit(e) Beckett (electronic journal), Manuscript Evaluator, 2009
Palgrave Macmillan (book publisher), Manuscript Evaluator, 2008-Present
W.W. Norton (book publisher), Manuscript Evaluator, 2008
Journal of Beckett Studies (peer-reviewed journal), Assistant Editor, 1996-98; Manuscript Evaluator, 2003-Present
Twentieth Century Literature (peer-reviewed journal), Manuscript Evaluator, 2000-Present
Penguin Books (book publisher), Bibliographer, 1997-98

Alfred University, Promotion External Evaluator for Robert Reginio, 2018
University of San Francisco, External Review of English Department, 2017
East Tennessee State University, Promotion External Evaluator for Katherine Weiss, 2015.
Loyola University Maryland, Tenure and Promotion External Evaluator for Natka Bianchini, 2014
Loyola Marymount University, Promotion External Evaluator for Kelly Younger, 2010
St. Mary's University (Nova Scotia), Tenure and Promotion External Evaluator for Seán Kennedy, 2008
Drake University, Tenure and Promotion External Evaluator for Craig Owens, 2008

Reaktion Books, Blurb for Scott Peeples's *How Many Roads: A Life of Bob Dylan*, 2026

Cincinnati Community Service

Know Theatre of Cincinnati (local theater group with an emphasis on multicultural issues), Executive Board Member, 2001-08; Chair of Grants Committee, 2005-07
Renegade Garage Players (drama group for people with disabilities), Community Liaison, 1999-

2000

World Affairs Council of Cincinnati, Orientation Leader for Irish Literature, 1999

Cincinnati Community Presentations

“Bob Dylan’s ‘Every Grain of Sand,’” Spirituality and the Arts: Faculty Roundtable, McDonald Library, 2023.

College of Arts and Sciences New Book Celebration, McDonald Library, 2023.

“The Good, the Bard, and the Ugly” Podcast Discussion on David Tennant’s *Hamlet*, Cincinnati Shakespeare Company, 2020.

English Department Celebration of Research, McDonald Library, Xavier University, 2019

Public Reading of Sonnets, Poetry Club, Mercantile Library, 2019

“Something Is Happening Here” Panel Discussion on Bob Dylan’s *Highway 61 Revisited*, Contemporary Arts Center, 2018

Opening Remarks, McDonald Library Prize Ceremony, Xavier University, 2018

“Beckett’s Ireland, Ireland’s Beckett.” Irish Heritage Center of Greater Cincinnati. 2014.

Discussion Leader for Yeats Poetry, Poetry Club, Mercantile Library, 2012

Lecture on the Yeats Exhibit from the National Library of Ireland, Irish Heritage Center, 2012

Induction Address, Phi Beta Kappa Induction Ceremony, Xavier University, 2011

“Irish Songs of Rebellion and Reconciliation.” Irish Salon. Queen City Club. 2011.

Convocation Address, Honors Convocation, Xavier University, 2010

“The 1916 Easter Rising in Literature,” Irish Salon, Queen City Club, 2007

“The Re-Taking of Christ: Ireland’s Recovery of a Lost Masterpiece by Caravaggio,” Irish Salon, Queen City Club, 2006

“Painting Influences on Samuel Beckett’s *Nacht und Träume*,” Xavier University Junior Faculty Forum, 2002

“Samuel Beckett’s Agony in the Garden,” Xavier University Junior Faculty Forum, Xavier University, 2000

“Yeats’ Reconciliation of Art and Life,” Irish Salon, Queen City Club, 2000

“W. B. Yeats and the Irish Renaissance,” “Literature of Ireland” Lecture Series, Thomas More College, 2000.

“Samuel Beckett’s Television Icon,” Xavier University Junior Faculty Forum, 2000

“The Imaginary Life of W. B. Yeats,” Irish Table, Queen City Club, 2000

“Inventing Modern Irish Literature,” World Affairs Council of Cincinnati, Northern Kentucky University, 1999

Academic Honors, Awards, and Fellowships

Xavier University Faculty Development Leave, Spring 2025

Wheeler Award for Academic Development, Fall 2022

Xavier University Faculty Development Leave, Fall 2020

Roger A. Fortin Award for Outstanding Teaching and Scholarship in the Humanities, 2017

Xavier University Faculty Development Leave, Spring 2013

President’s Award for Excellence, 2011

Resolution of Thanks, Xavier University Board of Trustees, 2011

Xavier University Summer Research Grant, 2011

Alpha Sigma Nu Teacher of the Year, 2010

Greater Cincinnati College Consortium “Celebration of Teaching” Honoree, 2010

Wheeler Award for Academic Development (with George Farnsworth), 2009
Xavier University Faculty Development Leave, Fall 2005
McGregor Foundation Fellowship, 2005
English Club Faculty Appreciation Award, 2005
Xavier University Summer Research Grant, 2003
Wheeler Award for Academic Development, 2003
Xavier University Summer Research Grant, 2000