

The English Major at XU: Writing Concentration

The English Major Writing Concentration requires 36 hours total, including courses in writing, theory, literature, and linguistics. For more information about the English Major Writing Concentration, visit our website: www.xavier.edu/english-department.

Summary of English Major – Writing Concentration Requirements

ENGL 115 Rhetoric	3 credits
ENGL 210 Methods Workshop	3 credits
ENGL 305 Professional Writing	3 credits
ENGL 337 Theories and Research in Writing	3 credits
ENGL 499 Senior Seminar	3 credits
Writing Electives*	12 credits
Literature, Linguistics, & Theory Electives**	9 credits
2.000 cumulative average in major courses	

Questions?

Contact the English Department:
(513) 745-2887
Hinkle Hall 236

*2 of the 4 electives MUST be English (ENGL) courses. Can also take up to 2 Writing Flag courses in any department (including English). *Prior to 2024-25 AY Catalog:* 3 writing electives required (9 CH), including up to 2 Writing Flag courses in any department.

** *Prior to 2024-25 AY Catalog:* 1 Language/Linguistics Course is Required (3 CH) and 3 Literature electives (9 CH).

REQUIRED

ENGL 115	Rhetoric	Required	3 credits
ENGL 210	Methods Workshop	Required	3 credits
ENGL 305	Professional Writing	Required	3 credits
ENGL 337	Theories and Research in Writing	Required	3 credits
ENGL 499	Senior Seminar	Required	3 credits

WRITING ELECTIVES (choose 4)*

ENGL 202	Intro to Creative Writing	Elective	3 credits
ENGL 301	Expos/Research Writing	Elective	3 credits
ENGL 307	Humanities Internship	Elective	3 credits
ENGL 309	Creative Writing: Poetry	Elective	3 credits
ENGL 310	Creative Writing: Fiction	Elective	3 credits
ENGL 311	Popular Writing	Elective	3 credits
ENGL 312	Technical Writing	Elective	3 credits
ENGL 313	Novel Writing	Elective	3 credits
ENGL 314	Writing Journals and Autobiography	Elective	3 credits
ENGL 315	Composition Tutoring	Elective	3 credits
ENGL 318	Creative Nonfiction	Elective	3 credits
ENGL 319	Writing as Social Action	Elective	3 credits
ENGL 339	Digital Writing	Elective	3 credits
ENGL 377	Rhetoric and Art in Europe (<i>Study Abroad</i>)	Elective	3 credits

COMM 206	Writing for the Media	Elective	3 credits
COMM 237	Elements of Copy and Design	Elective	3 credits
COMM 250	Screenwriting and Story Craft	Elective	3 credits
COMM 371	Public Relations Writing	Elective	3 credits

LANGUAGE/LINGUISTICS, LITERATURE, & THEORY ELECTIVES (choose 3)

			3 credits
ENGL 221	Poetry	Literature	
ENGL 302	Modern Literary Theory	Literature	3 credits
ENGL 303	History of Literary Criticism	Literature	3 credits
ENGL 320	Topics in Linguistics**	Lang/Ling	3 credits
ENGL 321	History of the English Language**	Lang/Ling	3 credits
ENGL 331	World Literature	Literature	3 credits
ENGL 340	World Drama	Elective	3 credits
ENGL 343	Latinx Literature	Literature	3 credits
ENGL 344	Major Black Writers of the World	Literature	3 credits
ENGL 348	Literature and the Environment	Literature	3 credits
ENGL 350	Resistance Literature	Literature	3 credits
ENGL 351	Jewish American Literature	Literature	3 credits
ENGL 352	African Literature	Literature	3 credits
ENGL 358	Black America Since 1865	Literature	3 credits
ENGL 359	Gender and Diversity in Film	Literature	3 credits
ENGL 360	Women Writers	Literature	3 credits
ENGL 361	16th- & 17th-Century Women's Literacy	Literature	3 credits
ENGL 363	Ecocriticism	Literature	3 credits
ENGL 364	Jane Austen: Then and Now	Literature	3 credits
ENGL 366	Feminist Theory	Literature	3 credits
ENGL 367	Queer Theory	Literature	3 credits
ENGL 368	British Women Writers	Literature	3 credits
ENGL 370	Queer Literature	Literature	3 credits
ENGL 371	War and Peace in World Literature	Literature	3 credits
ENGL 373	War & Peace in American Literature	Literature	3 credits
ENGL 375	Literature and the Arts in Ireland (<i>Study Abroad</i>)	Literature	3 credits
ENGL 376	Literature and Arts in Britain (<i>Study Abroad</i>)	Literature	3 credits
ENGL 384	Bob Dylan	Literature	3 credits
ENGL 385	Science Fiction	Literature	3 credits
ENGL 410	Chaucer	Literature	3 credits
ENGL 411	Medieval Women's Writing	Literature	3 credits
ENGL 414	Tolkien	Literature	3 credits
ENGL 415	Early English Literature	Literature	3 credits
ENGL 425	Shakespeare	Literature	3 credits
ENGL 429	Renaissance Drama	Literature	3 credits
ENGL 430	Seventeenth-Century British Literature	Literature	3 credits
ENGL 441	Eighteenth-Century British Literature	Literature	3 credits
ENGL 435	Milton	Literature	3 credits
ENGL 441	Eighteenth-Century British Literature	Literature	3 credits
ENGL 450	British Romantic Literature	Literature	3 credits

ENGL 460	Love, Sex, and Gender in Victorian Poetry	Literature	3 credits
ENGL 462	Victorian Writing	Literature	3 credits
ENGL 465	Eighteenth-Century Novel: Behn-Austen	Literature	3 credits
ENGL 468	Transatlantic Literature	Literature	3 credits
ENGL 470	Modern British Literature	Literature	3 credits
ENGL 472	Modern Drama	Literature	3 credits
ENGL 475	Modern Irish Literature	Literature	3 credits
ENGL 479	Literature of the American West	Literature	3 credits
ENGL 480	American Revolutions	Literature	3 credits
ENGL 481	American Foundations	Literature	3 credits
ENGL 482	Modern American Fiction	Literature	3 credits
ENGL 483	Modern American Poetry	Literature	3 credits
ENGL 484	African-American Literature	Literature	3 credits
ENGL 485	The Weird Nineteenth Century	Literature	3 credits
ENGL 486	Contemporary American Fiction	Literature	3 credits
ENGL 487	Contemporary American Poetry	Literature	3 credits
ENGL 488	Humor in American Literature	Literature	3 credits
ENGL 489	American Minority Literature	Literature	3 credits