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<tr>
<td>ENGL 121: Studies in Poetry</td>
<td>Renzi</td>
<td>Humanities elective</td>
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Poetry—whether you’re dreading it, excited about it, or ambivalent, the study of it has long been central to the undergraduate education in both English literature and the liberal arts more broadly. Reading and understanding poetry has often been conceived of as “challenging” (to say the least!)—well, in this course, we will tackle this challenge head-on. You will learn to read poetry carefully and to analyze the words, poetic structures and forms, and linguistic nuances; it is also my hope that through this semester, you will also come to enjoy poetry as a living, breathing, moving form of art that has intoxicated its readers and listeners for centuries.

We will read individual poems throughout the canon of English-language poetry; we will also read full collections from several poets. In doing so, you will get both a taste of the “song” and “album” contexts in which poetry has been—and still is—published. Throughout, you will be asked to bring your analytical and emotional skills of interpretation to the table in working through this difficult language together. Take some risks and enjoy yourselves, too—I’m looking forward to a great semester.

**Restrictions:** May not be enrolled in one of the following Majors: English

**Course Attributes:** Humanities Elective

**Levels:** Undergraduate

TR 10:00-11:15

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<tr>
<td>ENGL 124: Studies in Fiction</td>
<td>Steckl</td>
<td>Humanities elective</td>
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Introduction to the genre of prose narrative, including both the short story and the novel. Study of the styles and formal elements of fiction in texts from a wide variety of cultures, periods and authors.

**Restrictions:** May not be enrolled in one of the following Majors: English

**Course Attributes:** Humanities Elective

**Levels:** Undergraduate

TR 2:30-3:45
ENGL 221: Poetry  
Renzi  
Humanities elective  
Humanities elective, Communications Flag

An intensive critical and historical study of British and American poetry.

Prerequisites: Undergraduate level ENGL101 Minimum grade of D or Undergraduate level ENGL115 Minimum grade of D or Graduate level EDMS999

Course Attributes: Humanities Elective, Oral Communication Flag

Levels: Graduate Undergraduate

TR 11:30-12:45
### ENGL 305 Professional Writing

**Instructor:** Gerding  

**Core Requirements:** Writing elective; elective  

**Course Fulfills:** Humanities, Immersive Learning Experience, Oral Communication Flag, Writing Flag Core  

This course offers extensive practice in professional writing, communication, and oral presentation. We will examine rhetorical choices - such as audience, purpose, and style - within a variety of genres, including professional emails, memos, cover letters, resumes, reports, and proposals. In addition, students will make inquiries into the types of writing used in their disciplines, exploring the genres utilized in their future professions. This course encourages the types of collaboration used extensively in the workplace today, thus students will be asked to work together to create and present projects for workplace or public audiences.

**Prerequisites:** ENGL 101 or ENGL 115

**Course Attributes:** Humanities Elective, Immersive Learning Experience, Oral Communication Flag, Writing Flag Core

**Levels:** Graduate Undergraduate  

**Meeting Times:** TR 10:00-11:15 AM

### ENGL 319 Writing as Social Action

**Instructor:** Frey  

**Core Requirements:** Humanities Elective  

**Course Fulfills:** Writing Flag, Humanities Elective, ERS  

This writing intensive course will examine the history and practice of writing as social action, promoting the Jesuit rhetorical tradition of *elocutionia perfecta*, the art of communicating well for the common good. This tradition combines eloquence with reflection and discernment, and asks students to both analyze and create writing related to social action across a variety of contexts, purposes, genres, and mediums. The goal of the course is to develop students writing abilities while also asking them to reflect upon their deeper values and place within the larger world. By cultivating qualities of compassion alongside building skills of written, oral, and digital communication, students are encouraged to turn their rhetorical abilities toward social action in areas that are most meaningful to them. This informed engagement will constitute the products of this course, as students compose texts meant to intervene in the world around them, for the greater good, in solidarity with and for others.

**Course Attributes:** ERS Focus Elective, Humanities Elective, Writing Flag Core

**Levels:** Graduate Undergraduate  

**Meeting Times:** TR 11:30-12:45
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<tr>
<td>ENGL 320 Topics in Linguistics</td>
<td>Winkelmann</td>
<td>Language/linguistics; elective</td>
<td>Gender &amp; Diversity Studies, Humanities Elective</td>
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The socio-synchronous study of language theory and practice. Students learn formal, functional, and social approaches to understanding meaning-making in written, spoken, and mixed media texts. Discourse Analysis is the methodological approach to investigating diversity/intersectionality and inclusion/exclusion: how representations of particularly gender, race/ethnicity, class, disability, and other social markers or demographics are created, circulated, controlled, and changed. Feminist linguistic theory and methods are applied to challenging social issues.

**Course Attributes:** Gender & Diversity Studies, Humanities Elective

**Levels:** Graduate Undergraduate

MWF 1:00-1:50

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<tr>
<td>ENGL 361 16th &amp; 17th Century Women’s Literature</td>
<td>O’Leary</td>
<td>Humanities Elective</td>
<td>Humanities, Diversity Flag</td>
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What were women’s limitations and opportunities in Renaissance England? How did women writers express their desires and authority in a culture that urged women to be chaste, silent, and obedient? This course encourages you to examine these questions while studying English women’s poetry, drama, and prose in the sixteenth and seventeenth centuries. As we analyze texts’ language and formal features, we will place literary works in their cultural context to see how women intervened in the trends and debates of their day. We will consider how their texts engage with issues such as economic status, marriage and domesticity, sexuality, religion, and more. We will also investigate how the choice of genre and the use of rhetorical techniques affect women writers’ self-construction as authors and their literary authority. We will read Elizabeth Cary’s *Tragedy of Mariam*, Margaret Cavendish’s *Convent of Pleasure*, Aphra Behn’s *The Rover*, and selections from Aemilia Lanyer’s *Salve Deus Rex Judaeorum*, Dorothy Osborne’s Letters, Katherine Phillips’ poetry.

**Levels:** Graduate Undergraduate

WF 3:00-4:15
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<tr>
<td>ENGL 385: Science Fiction</td>
<td>Russell</td>
<td>Humanities Elective</td>
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For the past hundred or so years, writers have been asking "what if?" and then offering their answers in some pretty cool novels and short stories. In recent years, critics and theorists tend to talk about Science Fiction as complex cultural forms or as part of an ongoing conversation (and megatext) rather than as a genre per se. This body of work shares a sense of wonder, but its interests are widely varied: space travel, alien invasions, mad scientists, the destiny of humankind, artificial intelligence, cyberpunk, climate change, the Post-Apocalypse, ethical and political concerns (scientific responsibility, encounters with otherness, and what it means to be human) and more. The course will examine fiction and film since the mid-twentieth century to examine how Science Fiction has developed, to identify the important and far-reaching questions it raises, and to understand why it continues to be immensely popular but also academically worthy. A wide range of authors and stories will be examined via a short story anthology, novels, film, and other media: these will likely include works by Ray Bradbury, Isaac Asimov, Philip K. Dick, Octavia Butler, Arthur C. Clarke, Kurt Vonnegut, Philip K. Dick, Ursula Le Guin, Joanna Russ, and William Gibson, and films such as War of the Worlds, The Day the Earth Stood Still, Dune, Blade Runner, Children of Men, Ex Machina, and Arrival (some watched in class; some assigned).

**Course Attributes:** Humanities Elective

**Levels:** Graduate Undergraduate

MWF 11:00-11:50

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<tr>
<td>ENGL 411: Medieval Women’s Writing</td>
<td>Yandell</td>
<td>Elective</td>
<td>Gender &amp; Diversity Studies, GDST Women and Gender Conc, Humanities Elective</td>
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This course engages students in the wide range of textual practices associated with women in Europe between the 10th and 15th centuries. Students will read works of multiple genres composed by women (though typically transcribed by men) or primarily about women in Anglo-Saxon, Middle English, Latin, and Old French (the latter two in translation). Readings will come from an anthology of medieval women’s writing, an anthology of scholarly articles regarding medieval women writers, and *The Lais of Marie de France*. Students will complete multiple short response papers, in-class presentations, a final research project, and a final exam.

**Prerequisites:** ENGL101 or ENGL115

**Course Attributes:** Gender & Diversity Studies, GDST Women and Gender Conc, Humanities Elective

**Levels:** Graduate Undergraduate

MWF 2:00-2:50
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<td>ENGL 484 African American Literature</td>
<td>Cline- Bailey</td>
<td>Humanities elective</td>
<td>Humanities elective, Diversity Flag, GDST, African Studies Minor</td>
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Textual and cultural study of Afro-American writing from the 18th century to the present.

**Course Attributes:** Africana Studies Minor, Diversity Flag / DCR, GDST Race and Ethnicity Conc, Gender & Diversity Studies, Humanities Elective

**Levels:** Graduate Undergraduate

MWF 9:00-9:50

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<td>ENGL 487: Contemporary American Poetry</td>
<td>Williams</td>
<td>Humanities elective</td>
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This course will focus on experimental women's writing in two major anthologies, *We Who Love Be Astonished: Experimental Women's Writing and Performance Poetics* and *I'll Drown my Book: Conceptual Writing by Women*.

**Course Attributes:** Humanities Elective

**Levels:** Graduate Undergraduate

MWF 12:00-12:50
ENGL 499 Senior Seminar

Wyett

Humanities elective

The senior seminar serves as a capstone course – the culmination of your career as an English major at Xavier University. This course is designed to provide you with a venue for showcasing the best of your independent critical reading, speaking, writing, and researching skills. The focus of this senior seminar is authors’ use of satire, a literary technique, and dystopia, a genre, to comment upon social problems or ills. Specifically, we will read satirical and dystopian writing from the eighteenth through twenty-first centuries critiquing abuses of power that curtail the rights of individuals and groups. We will consider how factors such as race, class, gender, nationality, sexuality, religion, age, and ability—and their intersections—shape power relations and threats to legal, civic, and human rights. We will read some theory about satire and dystopia as well as several essays, poems, short stories, and novels. Ultimately, students will choose their own satirical or dystopian text to analyze for the senior seminar project OR write their own satirical or dystopian creative work. The written project will be due at the end of the semester, when students will also publicly present their thesis projects. Because this course is a seminar, it will demand significant student contribution to the class discussion and substantial independent work

**Course Attributes:** Humanities Elective

**Levels:** Graduate Undergraduate

TR 1:00-2:15