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<tbody>
<tr>
<td>ENGL 210 Methods Workshop</td>
<td>Ottum</td>
<td>Methods Workshop</td>
<td>Humanities</td>
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**MWF 1:00-1:50 PM**

Methods Workshop is a course for English majors/minors only, designed to introduce these students to the disciplinary conventions of reading, discussing, researching and writing with English. Course will focus its units around reading literature, discussing literature, and writing researched arguments about literature.

**Prerequisites:** ENGL 101 or ENGL 115

**Restrictions:** Must be enrolled in one of the following Fields of Study (Major, Minor, or Concentration): English

**Levels:** Graduate Undergraduate.

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<tr>
<td>ENGL 425 Shakespeare</td>
<td>O’Leary</td>
<td>Humanities Elective</td>
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**Online no set times**

This class is intended to provide you with an introduction to William Shakespeare's works. We will read each of the major Shakespearean genres: poetry, tragedy, history, comedy, and romance. Throughout the class, we will consider the historical context of the works, their critical heritage, and the question of Shakespeare as cultural icon. In addition to spirited participation in class discussion, requirements will include two short essays, one presentation, one essay exam, and a final research paper. Students will research and present on historical questions about the Renaissance in preparation for their historically-grounded analytical research papers. The course will emphasize cultural, philosophical, and linguistic elements in the texts, focusing especially on problems of interpretation. All of the coursework is designed to strengthen students' critical reading, writing, and thinking skills.

**Course Attributes:** Humanities Elective

**Levels:** Graduate Undergraduate
ENGLISH DEPARTMENT SPRING 2021 COURSE OFFERINGS

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<tr>
<td>ENGL 321 History of the English Language</td>
<td>Cline-Bailey</td>
<td>Language/linguistics</td>
<td>Humanities Elective</td>
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**Online no set times**

This course covers the development of the English language from its early status as a little-known Germanic dialect to its establishment as one of the world’s most influential international languages. Though emphasis will be placed on the sociolinguistic factors which affect the structure and use of the language, attention will also be given to syntactic, phonological, and lexico-semantic factors which continue to affect its development.

**Course Attributes:** Humanities Elective

**Levels:** Graduate Undergraduate

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<tr>
<td>ENGL 337 Theories &amp; Research in Writing</td>
<td>Frey</td>
<td>Humanities Elective</td>
<td>Humanities Elective, Quantitative Reason Flag, Writing Flag Core</td>
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**M 4:15-6:45**

This course offers an overview of the history, theory, and practice of writing studies. By exploring the history of rhetoric as primarily the art of oratory, through its transition to composition via print culture, students will understand the complex interplay between speaking, thinking, and writing and how these relationships inform the way we think about composition today. Students will also gain knowledge of the major theories of teaching writing, including current-traditional, expressivism, cognitive/behavioral, and social constructivist approaches. These theories will then be applied to practical aspects of teaching and research in writing studies. Additionally, students will be introduced to scholarly research in composition studies, which includes developing literacy in both qualitative and quantitative methods. Note: this course counts for the Quantitative Reasoning Flag in the Core Curriculum. It also counts for the Writing Minor

**Course Attributes:** Humanities Elective, Quantitative Reason Flag, Writing Flag Core

**Levels:** Graduate Undergraduate
ENGL 318 Creative Nonfiction
Russell
Humanities Elective
Creative Perspectives, Humanities Elective, Writing Flag Core
TR 11:30-12:45 Online Set Times
The main goal of the course is to provide a supportive environment in which you can examine and write examples of the hybrid genre called creative nonfiction. Our analysis of forms such as the personal essay, memoir, travel writing, and nature writing - to name just some of the subgenres - will include some serious grappling with the ethical issues raised by this blend of factual and creative writing. How can we avoid "alternative facts" and still be creative in nonfiction? Whose stories are we allowed to tell? What stories must be told? What is the best way to tell them? Expect to read quite a bit in this course, and expect to write at every class meeting, at which we will focus on the myriad techniques for producing thoughtful and engaging creative nonfiction. Students should be comfortable sharing their work with others and will be encouraged to revise their work for publication.

This class is a blend of synchronous and asynchronous learning. It will meet only once a week (on most weeks) via Zoom, and students will work independently and in peer groups the rest of the week. Students should already be strong writers, as evidenced by grades in ENGL 101/115 and other writing-intensive courses, and have a basic mastery of the fundamentals of writing clear prose.

Course Attributes: Creative Perspectives, Humanities Elective, Writing Flag Core
Levels: Graduate Undergraduate

ENGL 351 Jewish American Literature
Steckl
Humanities elective
Humanities Elective, Jewish Studies Minor
Online No Set Times
This course examines Jewish American literature from the late 19th century to the present, with emphasis on prose fiction and poetry. Themes include immigration, assimilation, anti-Semitism, the effect of the Holocaust, gender relations, Jewish religious belief and spirituality, Jewish textual traditions and American/Israeli relations. Frequently studies authors include Reznikoff, Bellow, Roth, Malamud, Ozick, Rothenberg and Grossman.

Prerequisites: Undergraduate level ENGL101 Minimum grade of D or Undergraduate level ENGL115 Minimum grade of D

Course Attributes: Humanities Elective, Jewish Studies Minor
Levels: Undergraduate
**ENGLISH DEPARTMENT SPRING 2021 COURSE OFFERINGS**

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<tr>
<td>ENGL 441 18th Century British Literature: Texts and Adaptations</td>
<td>Wyett</td>
<td>Humanities elective</td>
<td>Gender &amp; Diversity Studies, Humanities Elective, Diversity Flag Core</td>
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**MWF 1:00-1:50 Online Set Times**

This course juxtaposes 18th-century British and colonial texts with contemporary adaptations to consider relationships between meaning then and now. We will begin with Daniel Defoe's *Robinson Crusoe* (1720) and illustrations of the novel in some of the many editions that followed on the heels of its enormous success before turning to the 2015 film *The Martian*. Then, we will hop back and forth across the pond to explore some of the foundational texts of the early American republic that inform the hit musical Hamilton (2015), including writing that interrogated the gaps between the theory and practice that "all men are created equal." Finally, we will read Jane Austen's *Pride and Prejudice* (1814); watch some film, TV, and YouTube adaptations of the novel; and read Jo Baker's *Longbourn* (2013), a retelling of the story from the perspective of a Bennet family servant. Adaptation, postcolonial, feminist, and critical race theories as well as historical contextual scholarship will inform our exploration of issues including new media in the literary marketplace, national identity, class consciousness, gender roles, commercialization, colonial expansion, and contention over human rights. Expect to participate in a discussion-board based class with weekly Zoom meetings, write textual analyses, and conduct research to craft a web-based adaptation final project. Class fulfills a Pre-1800 British Literature elective for English majors and minors.

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<td>ENGL 460 Love, Sex, Gender: Victorian Poetry</td>
<td>Renzi</td>
<td>Elective</td>
<td>Gender &amp; Diversity Studies, Humanities Elective</td>
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**Online No Set Times**

You may have heard the rumors—that the Victorians were all prudishness and chastity. Far from it! In fact, the major Victorian poets (as well as quite a few minor ones) all treat the interrelated subjects of love, sex and gender. This course will put these poets into conversation with one another and use scholarship on gender and sexuality in the Victorian era to contextualize and deepen our understanding of these poems. We will treat longer poetic sequences/series, including Browning’s *Love Among the Ruins*, Barrett Browning’s *Aurora Leigh*, C. Rosetti’s *Goblin Market*, D. Rosetti’s *House of Life*, and Meredith’s *Modern Love*, as well as shorter works by Hopkins, Wilde, Siddal, Arnold, Webster, and Mew. Also approved elective for Gender and Diversity major/minor.

**Course Attributes:** Gender & Diversity Studies, Humanities Elective

**Levels:** Graduate Undergraduate
ENGL 221: Poetry
Renzi
Humanities elective
Humanities elective, Communications Flag

Online No Set times

An intensive critical and historical study of British and American poetry.

Prerequisites: Undergraduate level ENGL101 Minimum grade of D or Undergraduate level ENGL115 Minimum grade of D or Graduate level EDMS999

Course Attributes: Humanities Elective, Oral Communication Flag

Levels: Graduate Undergraduate

ENGL 499 Senior Seminar
Gerding
Senior Seminar
Humanities Elective

MWF 11:00-11:50

ENGL 499: Senior Seminar

Throughout human history, there has been an innate connection between storytelling and the creation of images. From early pictographic languages, paintings on the walls of caves, and tile mosaics to contemporary graphic novels, data visualizations, and infographics, people have always found ways to bring stories to life in vivid color, shape, form, and motion. While stories can bring us joy and thrills, they are not mere entertainment; that is, stories can function rhetorically to convey emotion, prompt deeper thinking, compel action, inspire change, teach valuable lessons, and hold together communities across space and time. And when stories are transformed into visuals, the rhetorical possibilities multiply exponentially. During this seminar we will explore the unique connection between storytelling, visuals, and rhetoric by engaging with a variety of visual stories, including graphic memoirs, short films, visual instructions, web comics, infographics, and memes—to name just a few. While many of the pieces we will encounter certainly count as literature, we will be examining them through the lenses of rhetorical analysis and the interdisciplinary study of visual rhetoric.

In addition to exploring this course topic, you will further refine your skills related to academic research in the humanities, including finding and evaluating peer-reviewed sources, manually generating citations, accessing academic databases and electronic journals, writing annotations, and formatting academic papers. Because this is a capstone of your entire experience as an English major at Xavier, this course is built around a semester-long research project, which will challenge you to engage with the course topic of storytelling and visual rhetoric in some capacity. You will have the choice of producing a traditional senior thesis, a multimedia project, a long-form creative writing piece, or a collection of shorter written works. At the end of the semester you will present your final product during a public Senior Seminar Showcase and remediate your thesis into a visual form of your choosing (e.g., a poster, comic strip, short animated film, infographic, series of paintings, gallery of photographs, etc.). While this course will be a significant time commitment, it will prepare you to leave the university with great confidence in your skills, abilities, and knowledge as an English major.

Course Attributes: Humanities Elective

Levels: Graduate Undergraduate
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<tr>
<td>ENGL 309: Creative Poetry</td>
<td>McCarty</td>
<td>Elective</td>
<td>Humanities Elective, Creative Perspectives, Writing Flag Core</td>
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TR 1:00-2:15, 14462  
TR 2:30-3:45, 15764

This course is intended for students who want to develop and expand their skills in writing poetry. Students will explore a range of poetic genres and immerse themselves in the reading and writing of poetry. Class sessions will be devoted to the discussion of poetry, creative invention and writing activities, workshops of students' drafts, and student presentations and readings. Other work for the course may include writing literary analysis and responses to required readings. We will begin the course by analyzing poetry with aesthetic awareness and appreciation. Students will be expected to develop familiarity with the specialized concepts and language related to both free and formal verse. A few weeks into the term, we will conduct student-centered workshops. Throughout the semester, students will work on drafting and revising a portfolio of poems that they will share and perform at the end of the semester. Note: this course counts for Creative Perspectives and the Writing Flag in the Core Curriculum. It also counts for the Writing Minor.

**Course Attributes:** Creative Perspectives, Humanities Elective, Writing Flag Core

**Levels:** Graduate Undergraduate