

**C DYLAN BASSETT**  
Curriculum vitae

Home address: 43 Water St, Stonington CT 06378

Office address: Albright College, Department of English, 1621 N 13th St, Reading, PA 19604

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Phone: 702.813.0675

**EDUCATION**

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**2022 PhD in Creative/Critical Writing, University of California-Santa Cruz**

Fields: Fiction; Novel Writing; Histories of the Novel; Narratives of Disability, Illness, and Exile; Speculative Fiction; Screenwriting; Playwriting; Translation Studies; Digital/Multimodal Writing; Hybridity; Queer Literature; Immigrant Literature

- Graduated with Honors and Highest Distinction

**2016 MFA in Creative Writing, Iowa Writers' Workshop, University of Iowa**

- Awarded Third-Year Teaching Fellowship (Post-MFA)

**2013 BA in Russian and Comparative Literature, BYU-Provo**

**ACADEMIC EMPLOYMENT**

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2021-present Assistant Professor of Creative Writing, Albright College.

2016-2021 Graduate Instructor of Creative Writing, University of California-Santa Cruz.

2020-2021 Visiting Professor of Playwriting, San Francisco School of the Arts.

2015-2016 Visiting Professor of Creative Writing, University of Iowa.

2014-2015 Visiting Adjunct Professor, BYU-Provo. (Summer semesters)

2013-2015 Graduate Instructor of English, University of Iowa.

**PUBLICATIONS**

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**Books**

***Gad's Book: A Novel***, Outpost19 Books, forthcoming October 2023.

***Gentleness: A Novel*** (represented by the Wylie Agency, submitted for consideration)

Excerpts published in *Chicago Review* and *Works Progress*

***Three Plays***, Plays Inverse Press, forthcoming December 2023.

Parlor Press/Clemson University Press Prize Finalist

New Measure Prize Finalist

Autumn House Book Prize Finalist

Letter Machine Press Book Prize Finalist

***A Failed Performance: Selected Plays of Daniil Kharms***, selected, translated, and introduced by C Dylan Bassett and Emma Winsor Wood, Plays Inverse Press. 2018.

Small Press Distribution Best Seller

Reviewed at *3AM Magazine*, *Kirkus Review*, *The Rumpus*

***Invention of Monsters***, Plays Inverse Press. 2015.

Small Press Distribution (SPD) Best Seller

Lambda Literary Prize Nomination

Sawtooth Prize Finalist

Nightboat Book Prize Finalist

Reviewed at *American Micro-Reviews*, *Carolina Quarterly*, *Coal Hill Review*, *Entropy Magazine*, *Inscape*, *Neopajamas*, *Nomadic Press*, *Probably Crying Review*, *Publishers Weekly*, *Washington Square*

## **Chapbooks**

***Lake Story: A Lyric Diary***, Thrush Press. New York, NY. 2015.

Winner of the Thrush Press Chapbook Contest, selected by Ocean Vuong.

***The Unpainted Shore***, Sparkwheel Press. Omaha, NE. 2015.

***Invention of Monsters***, iO Books. Amherst, MA. 2015.

Winner of the iO Chapbook Contest, selected by Wendy Xu.

***No Audience***, Alice Blue Books. Seattle, WA. 2014.

## **Plays**

### **LAPA**

Staged adaptation of LAPA Bam by Daniil Kharms, translated by C Dylan Bassett.

Performed at The Million Underscores, 2020.

### **Invention of Monsters**

Staged adaptation of *Invention of Monsters* by C Dylan Bassett. Performed at Poet's Theater (Brooklyn), 2016 and Columbia College (Chicago), 2016.

## **Short Stories and Flash Fiction**

"Erased de Kooning," *Iowa Review*, forthcoming Fall 2023.

"The Names," *The Literary Review*, forthcoming Fall 2023.

"Gentleness," *Works Progress*, 2022. (solicited)

"Clown," *Chicago Review*, 2021.

"Against Creation," *Seattle Review*, 2018.

"Grand Narrative," *Seattle Review*, 2018.

"Reasons to Say I," *Mid-American Review*, 2016.

from "Invention of Monsters," *NANO Fiction*, 2015.

from "Invention of Monsters," *American Short Fiction*, 2015.

from "Invention of Monsters," *Black Warrior Review*, 2015.

from "Invention of Monsters," *Ninth Letter*, 2015.

from "Invention of Monsters," *West Branch*, 2015.

from "Invention of Monsters," *Salt Hill*, 2015.

from "Invention of Monsters," *Columbia Poetry Review*, 2015.

"Horoscopes at the End of the World," *Laurel Review*, 2015.

from "Invention of Monsters," *Laurel Review*, 2014.  
from "Invention of Monsters," *Inter/rupture*, 2014.  
from "Invention of Monsters," *Hobart*, 2014.  
"When after too much, Job finally slept," *Subtropics*, 2014.  
"My Desert," *Pleiades*, 2014.

## **Translations**

Shvarts, Elena. "The Saving Nightingale," "Sirius and the Drunk Change Places," "The Sea-Parrot," "Animal-Flower," and "Burluk," translated by C Dylan Bassett, *After Paradise: Selected Works of Elena Shvarts*. Ed. Thomas Epstein, Dryad Press, forthcoming May 2023.

## **Interviews**

The Best Books Teach You How to Die: An Interview with C Dylan Bassett, *neonpajamas*, 2021.  
Mini-Interview Project #162: Emma Winsor Wood and C Dylan Bassett, interviewed by Maria Anderson, *The Rumpus*, 2019.  
Interview with C Dylan Bassett, interviewed by Victor Florence, *Subtropics*, 2016.

## **AWARDS**

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2022 James Joyce Fellowship  
2022 Laughlin Distinguished Teaching Award, Albright College.  
2021 Outstanding Teaching Award, University of California-Santa Cruz.  
2021 Chancellor's Dissertation Fellowship, University of California.  
2021 Dissertation Award, Literature Department, University of California-Santa Cruz.  
2021 Travel Research/Writing Fellow, The Humanities Institute.  
2021 Idstrom Prize for Fiction.  
2021 Writer-in-Residence Fellow, San Francisco School of the Arts.  
2020 Advanced Pedagogy Fellow, University of California-Santa Cruz.  
2020 Writing Fellowship, James Merrill House.  
2019 Hitchcock Foundation Fellowship for Fiction.  
2019 Advancement to Candidacy with Honors, University of California-Santa Cruz.  
2019 Qualifying Examination Research Fellowship, University of California.  
2017 Summer Research Fellowship, University of California.  
2016 Presidential Fellowship, University of California.  
2016 Lambda Literary Prize Nominee.  
2015 Post-Graduate Writing Fellowship, Iowa Writers' Workshop.  
2014 Teaching-Writing Fellowship, Iowa Writers' Workshop.  
2014 Academy of American Poets Prize.  
2014 Thrush Chapbook Prize Winner, judged by Ocean Vuong.  
2014 iO Books Chapbook Contest Winner, judged by Wendy Xu.  
2014 Pushcart Prize Winner.  
2014 Stadler Center Writer-in-Residence Fellowship.  
2013 Ellipsis Magazine Prize Winner.  
2013 Hart-Larson Prize Winner.  
2013 Academy of American Poets Prize.  
2013 Orca Grant Recipient.

- 2013 Mayhew Prize Winner.  
2012 Morrie Moss Writing Fellowship.  
2012 Academy of American Poets Prize.  
2012 Carolyn Barns Award.  
2012 Elizabeth R. Curry Award.

## **CONFERENCE PAPERS**

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- “On Teaching Pan-American Literature.” Academic Programs in Latin America and the Caribbean Conference. Palenque, Mexico. March 10, 2023. (Accepted)  
“Works in Progress: Literary Materialism.” Life’s Not Personal: Experimental Life Writing Conference. Virtual Conference. July 26, 2022.  
“Poetics and Paradox in Las Vegas.” Pacific Ancient and Modern Language Association Conference. University of Nevada, Las Vegas. November 13, 2021.  
“Writing in Secret: Crypto-Christianity, Hermeticism, and the Critique of History in 20th-century Russian Literature.” Surrealism Conference of the ISSS. Virtual Conference. November 11, 2021.  
“Non-speech and the Convulsive Body in the stories of Daniil Kharms.” Surrealisms Conference of the ISSS. Bucknell University. November 4, 2018.  
“Material Performances: On Translating the Avant-Garde,” ALTA Translation Conference. University of Rochester. November 10, 2019.  
“Translating Nonsense.” ALTA Translation Conference. Indiana University. November 1, 2018.  
“What is Gained in Translation?” Association of Writers & Writing Programs. March 8, 2018.  
“Histories of Small Press Publishing.” Association of Writers & Writing Programs. March 7, 2018.  
“Unreadability in Daniil Kharms.” Graduate Literature Conference: Not Reading. University of Chicago. November 3, 2017.  
“Poetry as Praxis.” New Narrative Conference. University of California-Berkeley. October 13, 2017.

## **SELECTED READINGS**

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- James Merrill House Reading. Stonington, CT. June 15, 2022.  
Chicago Review Reading Series. April 30, 2022. (Virtual)  
“Writing the first-person in Las Vegas.” Reading Panel. Pacific Ancient and Modern Language Association Conference. University of Nevada, Las Vegas. November 13, 2021.  
English Reading Series. Simpson College. May 5, 2021. (Virtual)  
Visiting Writers Reading Series. Albright College. May 27, 2021. (Virtual)  
“Writing the First-Person,” Reading Panel. Association of Writers and Writing Programs. San Antonio, TX. March 4, 2020. (Virtual)  
Living Writers Reading Series. University of California, Santa Cruz. May 25, 2018.  
Stadler Center Writers Series. Bucknell University. November 5, 2018.  
St. Marks Poetry Project, New York City, NY, Dec 17, 2016.  
Living Writers Reading Series, University of California, Santa Cruz. November 9, 2016.  
EveryEye Reading Series. Fort Collins, CO February 17, 2015.  
English Reading Series. BYU-Provo. February 13, 2015  
Offsite AWP Reading (Plays Inverse Press). Minneapolis, MN. April 8, 2015.  
Offsite AWP Reading (Nightboat Books). Minneapolis, MN. April 9, 2015.  
Mission Creek Festival. Iowa City, IA. April 5, 2016  
Prairie Lights Bookstore. Iowa City, IA. May 9, 18, 2015  
Atlas Reading Series. Local 61, Brooklyn, NY. November 18, 2015.

Mellow Pages Library, Brooklyn. November 20, 2015.  
Iowa Writers' Workshop Graduate Reading Series, Iowa City, IA December 4, 2015.  
Offsite AWP Reading (Sparkwheel Press), Seattle, WA. March 1, 2014.  
Offsite AWP Reading (*Iowa Review*). Seattle, WA. March 2, 2014.  
The White Rabbit Reading Series, New York, NY. August 25, 2014.  
Talk Art Reading Series, Iowa City, IA. September 13, 2014.  
Anthology Reading Series, Iowa City, IA. October 17, 2014  
Utah Festival of Literature and Art, Salt Lake City, UT. June 20, 2013.  
Ken Sanders Bookstore, Salt Lake City, UT. June 6, 2013.

## **CITIZENSHIP AND SERVICE**

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### **Service, Albright College**

2022-present Faculty Advisor, *Agon: Literature and Art*.  
2022-present Faculty Advisor, Global Scholars Program.  
2022-present Committee Member, Athletic Advisory Committee.  
2021-present Curator, The Androne Reading Series.  
2021-present Creative Writing Section Head.  
2021-present Creative Writing Thesis Advisor. (Currently advising 12 students)  
2021-2022 Committee Member, Creative Writing Hiring Search Committee.

### **Service, University of California, Santa Cruz**

2020-2021 Graduate Student Association Representative.  
2019-2021 Graduate Student Advisor, *Red Wheelbarrow: A Journal of Literature*.  
2019-2020 Subcommittee Member, Hiring Committee.  
2019-2021 Undergraduate Creative Writing Thesis Advisor. (Advised three students)

### **Editorial Work**

2022-present Cofounder with Khushal Gujadhur, and Editor-in-Chief, *Tent Press*.  
2017-2018 Conference Manager, Catamaran Writing Conference.  
2016-2018 Interview Editor, *The Rumpus*.  
2014-2017 Curator, Antibody Reading Series, University of Iowa.  
2014-2015 Poetry Editor, *Iowa Review*.  
2011-2013 Editor-in-Chief, *Inscape: Literature and Art*.

### **Professional Memberships**

2022-present Academic Programs in Latin America and the Caribbean.  
2021-present Pacific and Ancient Modern Language Association.  
2018-present American Literary Translators Association.  
2017-present International Society for the Study of Surrealism.  
2017-present Modern Language Association.  
2014-present Association of Writers and Writing Programs.

### **Conferences Organized**

July 2018 Conference Manager, Catamaran Writing Conference. Pacific Collegiate School, Santa Cruz, CA.  
July 2017 Conference Manager, Catamaran Writing Conference. Robert Louis Stevenson School, Pebble Beach Cruz, CA. July 2017.

### **Volunteer Non-University Teaching**

2020-present Workshop Leader (ages 9-13), *Stone Soup Magazine*.

2015-2016 Workshop Leader, Prison Writing Project, University of Iowa.  
2015-2016 Workshop Leader, Iowa Youth Writing Project, University of Iowa.  
2013-2015 Workshop Leader, Iowa City Public Library  
2008-2009 ESL Instructor, Refugee Center, Yekaterinburg, Russia

## **UNIVERSITY COURSES TAUGHT**

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### **Albright College**

ENG 101 Composition (Fall 2021, Spring 2022)  
ENG 102 Writing about Texts (Fall 2021, Spring 2022, Summer 2022)  
ENG 110 Introduction to Latin American Literature (Fall 2022)  
ENG 125 Introduction to Creative Writing (Spring 2022, Spring 2023)  
ENG 210 The Novel in Latin America (Spring 2023)  
ENG 225 Advanced Fiction: Novel Writing (Fall 2021)  
ENG 225 Advanced Fiction: Writing in Groups (Fall 2022)  
ENG 390 American Authors (Spring 2023)  
ENG 410 Senior Seminar: Writing for the Screen (Spring 2023)

### **University of California, Santa Cruz**

LIT 90 Introduction to Creative Writing (Winter 2017, Fall 2017, Spring 2019, Fall 2019)  
LIT 91 Intermediate Fiction: The Short Story (Winter 2019, Fall 2020)  
LIT 91 Intermediate Fiction: The Novel (Winter 2020)  
LIT 120 Topics in Poetry: From Emily Dickinson to The Program Era (Winter 2021)  
LIT 121 The Graphic Novel (Summer 2019)  
LIT 150 Topics in Modern Literature: Novels of Toni Morrison (Summer 2020)  
LIT 150 Topics in Modern Literature: Literature of Empire (Fall 2021)  
LIT 200 Translation Theory (Winter 2019, Winter 2020, Summer 2021)  
LIT 210 Studies in the Novel: Autofiction (Spring 2020)  
LIT 210 Studies in the Novel: Madness Narratives (Fall 2020)  
LIT 210 Studies in the Novel: The Modernist Novel (Winter 2021)  
LIT 210 Studies in the Novel: The Novel in Latin America (Spring 2021)

### **San Francisco School for the Arts**

Drama and Narrative (Winter 2021)

### **BYU-Provo**

Comp Lit 202: A Survey of World Literature after 1750 (Summer terms 2014, 2015)

### **University of Iowa**

CW 420 Advanced Creative Writing: The Art of (Re)vision (Fall 2015, Spring 2016)  
CW 111 Intermediate Poetry Writing (Spring 2015)  
CW 90 Introduction to Creative Writing (Fall 2014)  
ENG 111 Introduction to Literary Interpretation (Fall 2013, Spring 2014)

## **LANGUAGES**

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Russian—fluent in speaking, reading, writing, translating  
Spanish—proficient in reading, translating