

THE ENGLISH MAJOR
WRITING CONCENTRATION

WRITING CONCENTRATION
 36 hours of English including:
 All required courses
 7 upper-level electives including:
 Language/Linguistics
 Literature Electives
 Writing Electives
 2.000 cumulative average in English courses

COURSE #	COURSE TITLE	FULFILLS	CREDITS
REQUIRED (must take all courses listed)			
ENGL 115	Rhetoric	Required	3
ENGL 210	Methods Workshop	Required	3
ENGL 305	Professional Writing	Required	3
ENGL 337	Theories and Research in Writing	Required	3
ENGL 499	Senior Seminar	Required	3
LANGUAGE/LINGUISTICS (must choose at least one)			
ENGL 320	Topics in Linguistics	Lang/Ling	3
ENGL 321	History of the English Language	Lang/Ling	3
ENGL 322	Ethnolinguistics	Lang/Ling	3
ENGL 323	Media and Its Discourse	Lang/Ling	3
ENGL 328	Gender, Religion, and Violence	Lang/Ling	3
LITERATURE ELECTIVES (must choose three courses)			
ENGL 330	Women of the World	Literature	3
ENGL 344	Major Black Writers of the World	Literature	3
ENGL 348	Literature and the Environment	Literature	3
ENGL 350	Modern Jewish Fiction	Literature	3
ENGL 351	Jewish American Literature	Literature	3
ENGL 352	African Literature	Literature	3
ENGL 354	African-American Poetry	Literature	3
ENGL 358	Black America Since 1865	Literature	3
ENGL 361	Sixteenth- and Seventeenth-Century Women's Literacy	Literature	3
ENGL 364	Jane Austen: Then and Now	Literature	3
ENGL 368	British Women Writers	Literature	3
ENGL 370	Writings by Sexual Minorities	Literature	3
ENGL 371	War and Peace in World Literature	Literature	3
ENGL 373	War & Peace in American Literature	Literature	3
ENGL 375	Literature and the Arts in Ireland (<i>Study Abroad</i>)	Literature	3
ENGL 376	Literature and Arts in Britain (<i>Study Abroad</i>)	Literature	3
ENGL 385	Science Fiction	Literature	3
ENGL 410	Chaucer	Literature	3
ENGL 411	Medieval Women's Writing	Literature	3
ENGL 414	Tolkien	Literature	3

ENGL 415	Early English Literature	Literature	3
ENGL 425	Shakespeare	Literature	3
ENGL 429	Renaissance Drama	Literature	3
ENGL 430	Seventeenth-Century British Literature	Literature	3
ENGL 432	Spenser and Milton	Literature	3
ENGL 435	Milton	Literature	3
ENGL 441	Eighteenth-Century British Literature	Literature	3
ENGL 450	British Romantic Literature	Literature	3
ENGL 460	Love, Sex, and Gender in Victorian Poetry	Literature	3
ENGL 462	Victorian Writing	Literature	3
ENGL 463	Victorian Poetry and Poetics	Literature	3
ENGL 464	The English Novel: Dickens to Conrad	Literature	3
ENGL 465	Eighteenth-Century Novel: Benh-Austin	Literature	3
ENGL 468	Transatlantic Literature	Literature	3
ENGL 470	Modern British Literature	Literature	3
ENGL 472	Modern Drama	Literature	3
ENGL 475	Modern Irish Literature	Literature	3
ENGL 479	Literature of the American West	Literature	3
ENGL 480	The American Renaissance	Literature	3
ENGL 481	American Realism	Literature	3
ENGL 482	Modern American Fiction	Literature	3
ENGL 483	Modern American Poetry	Literature	3
ENGL 484	African-American Literature	Literature	3
ENGL 485	American Gothic Literature	Literature	3
ENGL 486	Contemporary American Fiction	Literature	3
ENGL 487	Contemporary American Poetry	Literature	3
ENGL 488	Humor in American Literature	Literature	3
ENGL 489	American Minority Literature	Literature	3
ENGL 491	American Texts and Adaptations	Literature	3
WRITING ELECTIVES (must choose three courses)			
ENGL 301	Expos/Research Writing	Elective	3
ENGL 304	Teaching and Research in Writing	Elective	3
ENGL 307	Internship: Writing, Editing, Publishing	Elective	3
ENGL 309	Creative Writing: Poetry	Elective	3
ENGL 310	Creative Writing: Fiction	Elective	3
ENGL 314	Writing Journals and Autobiography	Elective	3
ENGL 315	Composition Tutoring	Elective	3
ENGL 318	Creative Nonfiction	Elective	3
ENGL 319	Writing as Social Action	Elective	3
ENGL 339	Digital Writing	Elective	3
COMM 206	Writing for the Media	Elective	3
COMM 237	Elements of Copy and Design	Elective	3
COMM 250	Screenwriting and Story Craft	Elective	3
COMM 371	Public Relations Writing	Elective	3
<i>**Can also take up to 2 Writing Flag courses in any department (including English)</i>			