Brand Storytelling

It's not how good you are; it's how well you tell your story. This story is the foundation upon which you can differentiate your brand & make emotional connections.

- Bernadette Jiwa



Principles of Storytelling

1. TRUTH

Understanding your business has less to do with the product or service you sell & more with the feelings your brand elicits.

2. PURPOSE

Your job is to matter to customers.

You need them to believe in your brand's ability to help express their personalities.

3. VISION

A projection of the impact your business can make on the lives of your customers. It shapes business strategy for the present & future.

4. VALUES

The common ground on which businesses and customers unite. They clarify who you are & what you stand for.

5. PRODUCTS AND SERVICES

Remember, the customer is not actually buying the commodity. She's buying the benefit it delivers.

6. YOUR PEOPLE

Every person in your organization has a role in touching your customer. Whom you hire, what they stand for & how they show up tell a story.

7. VALUE YOU DELIVER

Businesses need to generously focus on what customers want & how they want it delivered

8. NAME AND TAGLINE

Your brand name is the hook upon which you hang your story. Set out to name your vision of what you want to see in the word.

9. CONTENT AND COPY

This is the way you communicate the brand's personality & voice through words, images, audio & video. It must foster the next conversation with a customer.

10. DESIGN

The visual shorthand that helps people make decisions about your brand: color, typography, packaging, architecture, uniforms, store layouts, etc. Design shapes users' interactions with your products.

11. YOUR ACTIONS

Eye contact, smiles, patience, empathy, wait times, reservations systems, apologies & the intention with which you carry our actions. How you conduct basic services adds to your story.

12. CUSTOMER EXPERIENCE

Everything that happens (online or offline) when people encounter your brand. Customer experience can give people a reason to fall in love with the brand.

13. PRICE AND QUALITY

Strategic pricing communicates brand personality & the value your services or products can deliver.

14. PERCEPTION

What your customer believes & shares can build loyalty and advocacy that adds value to your brand.

15. DISTRIBUTION

Your distribution mode must respond to customers' expectations, needs & desires. It should also solve a customer problem.

16. LOCATION

Where you choose to interact with & sell to your customers - &, most important, where *they* want to connect with you - must form part of your story strategy.

17. UBIQUITY OR SCARCITY

Decide if you want to appeal to the masses or create products & services for people with a particular worldview.

18. COMMUNITY

The brands & ideas we buy into are shorthand for creating meaning in our lives. They are outward signs of what matters to us, & they connect us with others who share similar perceptions.

19. REPUTATION

People are more likely to trust the stories other people tell about you than to trust the well-lit Photoshopped images in your brochure. Reputation is how your idea & brand story are spread.

20. REACTION & REACH

Consider the people you've touched, influenced & affected by measuring customer impact.