The Jewish life-purpose, to be a light of the nations, is one of Isaiah's many prophecies of peace depicted in this composition. One of these prophecies, found within the mountain, embodies Isaiah's vision that, "the wolf will live with the lamb... and a little child will lead them," symbolizing the time when all life will live together in peace.

Bruce David started his art career in the early 1980s, travels the country with his art and has been the main speaker and/or exhibitor at major international, national, and regional functions around the country. He has also been the feature writer for a national Jewish newspaper (National Jewish Post and Opinion). His art has been chosen for the cover of several magazines, books, and greeting cards, and has also been featured in numerous newspaper articles around the country. David's work has even won an educational award from the largest Jewish organization in the world (Hadassah).

David, who views the art as a gift, feels that the best way to use this gift is to share the good, important, and beautiful aspects of our Jewish heritage. While he is glad that his work has found value for its artistic merit, he personally views it very strongly as a contemporary educational tool, designed to promote Jewish understanding and awareness.

An art critic and reviewer of one of David's gallery exhibits wrote that, "taking a spiritual journey through the depths and dimensions of a Bruce David painting is dancing with destiny, history, and ancestry - all at once, an all-in-one profoundly joyous outburst. Do a good deed for your soul, and stand awhile in front of a painting or two of Bruce David's."

See more of his work at: www.davidart.com