Art at the X
All Media National Juried Exhibition
The Department of Art sponsored its first all media national juried exhibition — Art at the X — in December 2007. Mr. David Brown, an independent local art curator, was hired to judge the art. Mr. Brown reviewed 483 works submitted by 141 artists from 42 states and Canada. He selected 75 works for the exhibition. The Art at the X Juried Exhibition Reception and Awards will be Friday, September 27, 4-6:00 p.m. At the reception, you will have an opportunity to review the work of artists who have been selected to exhibit at the X. The reception and awards event is open to the public.

Art Award
Senior Katrina Greene was awarded the University Art Award for her senior art project, "a solo exhibition, for her sculptures." She is a senior art major at Xavier.

Scholarship Reminder
Alumni, friends and prospective students are reminded that candidates for the McKinley Scholarship must apply and be accepted for Early Action. The Early Action deadline is December 1. Call (513) 745-5911 or check our website at www.xavier.edu/art for scholarship details.

MUSING@THEX
Upon returning from the Art in Bloom class this June, one of our majors, Ellen Schwab, wrote of her experience in front of McLellan’s Rose “I love it more.”

Lot it matter that we make art, that we load meaningful lines, that we strive to do good work, that we seek the marrow out of each and every day — let it matter?

With this in mind, faculty and students in the department are doing work that matters. Marsha Kangas-Hobson and Kitty Ustka led collaborative work accepted to a national juried exhibition in Chicago. And we were both featured artists in this summer’s Calligraphy: Expressions exhibition in our gallery. Kelly Phelps shared his work and teaching locally at the Flavor of Art Studio in Cincinnati, and nationally at Robinson Clayworks and the Pendland School of Crafts in North Carolina. Kelly and brother Kev was invited artists at the NAAGT gathering at the Cincinnati Art Museum where they created a work on-site as well as a work for the NAAGT permanent collection in Robinson. But what matters most this year was Kelly’s marriage to Andrea Larrea — a union destined to be a lifelong journey of love.

Bruce Ericksen and a number of his painting/ drawing students have been helping patients experience art’s healing powers at the Drake Rehabilitation Center on Saturdays. Bruce organized open figure sessions all year bringing together faculty and students at the drawing boards. Bruce had illustrations reproduced in two national publications as well as inclusion in a number of national juried exhibitions including an award of excellence (Kitty won one as well) in our Art at the X National Juried Exhibition. Jonathan Gibson helped organize and designed the poster for the Art at the X’s 2nd annual International Print Center, as well as designed numerous beautiful websites including our own. Jonathan and his wife Monica celebrated their first birth day in March. Speaking of sons, Tom Stendas, our Tom, and Marsha’s Zach Murphy are both attending Xavier and that makes us all proud. Finally our wonderful adjuncts: Margaret Cooper, Fred Matteo, Janet Hughes, Dania Dandl and Jan Wagner continue to amply our students in their brilliant.

As for me, I exhibited print in several national juried exhibitions most notably winning a juried award this year in the 4th Annual Print Museum 5x7 juried. But what mattered most was that my husband Chad held our son, John, in his arms and died in November. The taught me to only do that which truly matters and that is love. Love. In honor of you, each of you, and you, each of you and you each of your support during my “sick day” was. And to all of you who welcomed babies, animals, plants, friends and mates into your world — well — Peace and joy! — Suzanne Michele Chouot

Passions & Personalities

Terry Bruneeman, BFA, 1999: Assistant Store Manager OfficeMax/Lancaster. Also does freelance interior design work. Recently finished building his home with his own hands.

Annette Witte Eberhardt, BA, 1992: A middle-school art teacher for Cincinnati Hills Christian Academy. She has 6 children.

Karen Fuell Light, BFA, 2002: Karen received a Postgraduate Diploma in Curatorial Management from City University and is currently immersed in the process of writing a thesis on the topic of art and activism to confront the Postgraduate Diploma in Museums Degree. Karen works as a teaching artist for Urban Garnet in Chicago. You can view her website at: www.kandiglove.com.

Brian Haberski, BA, 2000: Lives in Wisconsin with his wife, JR. Brian is the Chef/General Manager of Wine Knot Restaurant and Lounge.

Ashley Kuehner Scribbler, BA, 2002: Ashley received her M.Ed from Xavier in 2007. She currently resides in NY with her husband, Curtis. Last summer Ashley traveled to Vietnam to teach art to children suffering from the effects of Agent Orange sprayed during the Vietnam War. The children’s artwork was sold to support awareness and aid for the children of Vietnam.

Sudhan T. Miller, BA, 1993. After fourteen years of working in a variety of Graphic Design related fields (and many moves throughout the US), Sudhan returned to school in Spring 2007 to pursue a Graduate Certifications Program in Museum Studies at Florida International University (FIU). To further gain invaluable working experience, she applied for a full-time summer position at the Everglades National Park as a Museum Technician. Presently, Sudhan is one of eight government employees monitoring and cataloging the Everglades biological collection including four other park locations. In the fall, she will continue assisting the Museum Curator in caring for the Everglades collection, as an intern.

Kip Noshea, BA, 1997: Lives in California with his wife, Shannen. He is a background designer for Fox Television Animation.

Sandra Pearce Case, BA, 1979: Graced for senior adult day program for MRID seniors, 55 and older, in Hamilton County. She'll be retiring after 30 years and will begin wood sculpture and art programs for Alzheimer patients in nursing homes.


Kat Smith, BFA, 2007: Sales Coordinator for a textile manufacturer in downtown Cincinnati.


Joseph Yoo, BA, 2002: A coordinator for Graphic Design at Ohio National Financial Services, Joe coordinates events to raise money for charities and non-profits.

Reminder
Email your life and work updates to: jmiles@xavier.edu for the Xavier University Art Department Newsletter, Art at the X.

Proper Tea
This issue we feature three exciting young artists/entrepreneurs who took time out of their very busy schedules to share some of their enterprising ideas with us. Their enthusiasm and energy is inspiring. Read on!

Danielle DiBeneditto, BA, 2003, hails from Bay Village, Ohio just outside of Cleveland. At Xavier she says, “the art department was like home, it was always there because I enjoyed the people and the classes so much. I took every course from graphic design and illustration to ceramics and printmaking, just to name a few. I was always there because I enjoyed the people and the classes so much.” Just out of college she opened an art gallery, graphic design and photography studio representing local and national artists’ work. But the fabulous business background “With my love of art, fashion and tea I decided at right at the 5 years to create a women’s clothing line called Proper Tea.” Proper Tea began as a contemporary women’s tea shirt, immunity and accessory line and now has blossomed into a collection that will introduce dresses, seasonal and holiday wear. For Fall 2008. All of the T- Shirt are packaged in over-sized tea bags and each is labeled with its own tea name such as Lemon Zinger Tea and Chamomile Tea. Proper Tea began as a contemporary women’s tea shirt, immunity and accessory line and now has blossomed into a collection that will introduce dresses, seasonal and holiday wear. For Fall 2008. All of the T- Shirt are packaged in over-sized tea bags and each is labeled with its own tea name such as Lemon Zinger Tea and Chamomile Tea.
entrepreneuring, continued from front

Pamela Mattei, RA, 2000, is a Cincinnati native. She went to Xavier on the Mulberry Art Scholarship and was a 4-year member of the Xavier Women's Soccer Team. After graduating she had several art shows around the Cincinnati area. Christie then moved to California with her soon to be husband Logan Wallace, RA, 2003. While in San Francisco she worked in a trendy consignment clothing shop. Christie was inspired by the idea she decided to move back and open a shop of her own. She moved back in October of 2004 and in November her dream became a reality and the shop was born. Almost 4 years later the shop still serves its purpose and is依旧 doing what it was meant to be.

Danielle at the Proper Tea Booth in Chicago

What's the concept behind your business?

The concept behind my business is… art, fashion and of course the unique tea big bag packaging. The Proper Tea concept was developed while I was working on my computer at my studio, thinking Tazo Green Tea. I was dipping the tea bag in the mug and I was like: for packaging just like tea. The Proper Tea name was developed from the Victorian tradition where proper tea etiquettes was part of daily life. I decided to create a graphic tea bag line (business cards, shirts to be named Proper Attire). With the Proper TeaItalian flag in place, the creative tea shirt names and cheeky play on words created our entire concept and a great way to market our business.

PM: Business has become popular because of the hard work that goes in to the business. Michele has become successful and loving you find the same thing in everything store.

Women want to be different. I also think people are realizing the importance of shopping and supporting local businesses.

What is your least favorite thing about having your own business?

My favorite thing about having my own business is the stress of the business side. Being the boss is not easy. What I really enjoy is being able to create and design my products and work on the tea on my own. The business side can be very overwhelming but with the help of my business partner and the proper tea team I am able to handle it. The business side is something to be appreciated and enjoyed.

DD: Art plays a huge role in everything I do with my business. My art background especially graphic design provided me with the creative knowledge and skills necessary to develop my clothing line. Everything starts on my drawing pad which is put into my computer and then manufactured. I even take all my own photographs and photograph each piece of clothing. Each of my designs is very well thought out, my art training really helped me think activities into the entire Proper Tea shirt. Proving essential techniques and placement is key. Being an artist in fact I thought of something different and so I've made it work. I really wanted to offer something to other artists that are looking to start a career in their own creative journey.

DD: What's the best part about it is the creative freedom. I make all the decisions including design of the store window displays, creating encompasses projects, and the overall store appearance. I am pretty particular so it's probably good that I have my own business.

DD: My least favorite thing about running my own business is bookkeeping/keeping track of everything. It can be very time consuming and overwhelming.

CR-W: For me has been a huge part of my life and is continuous in my career. Art is part of my everyday life and I take pride in creating something unique and beautiful every day.

What advice would you give to aspiring entrepreneurs about such an enterprise or starting a business?

DD: My advice would be to really be in control of what you are doing. You really need to know what you are doing and what you want to be doing. It is not easy to do things wrong and take it back. So be prepared.

DD: The most important thing is to have a plan. You need to be organized and prepared. The most important advice is to keep going.

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