One would think that after 23 years in this position that the pace might slow down somewhat, or at the very least become predictable. Not so! The 2005-2006 school year once again moved rapidly through its two semesters. One minute it’s fall and the leaves are falling, and before you know it, spring has sprung and it all begins again, as the school year comes to a close.

Undergraduate, master’s and alumni alike continue to amaze us with their astounding accomplishments, as we discover while reading this issue of Artfile. Featured is our alum, Matt Hyleck (BFA in Ceramics, 1994) who is a studio artist at Baltimore Clayworks where he has held the unique 10-week opportunity for artists in residence in Tainan. Along with a new exhibition, new students and a new workspace environment, he had the added challenge of a cultural exhibition of his artwork at a prestigious gallery. Talk about a little pressure! The entire experience has both thrilled and unexpectedly altered Matt. A testament to the value of study abroad, there are numerous opportunities for both our undergraduates and graduate students.

You’ll read about some of those students who graduated this past year who also earned the distinction honors of a solo-senior exhibition in our galleries. Scholarship recipient, university scholar and art activist hardly describe these three women. They’re heading off to graduate school, teaching and working on a PhD, all of which will take them undeniably into graduate studies.

Our faculty, full-time and adjuncts alike, continue to forge ahead with scholarship and service. Professor Suzanne Chouteau again led a group of art majors to Rome for the second summer. Our students benefited from her remarkable expertise in combining drawing and sculpture. Professor Jonathan Gibson, originally from Utah, will be overseeing the Graphic Design and Photography areas. We are very excited about their addition to our team.

As the two senior members of the faculty, both Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and痊y Kho’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips (along with her twin, Kyle) made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.

At this time of the year, now is employed at the University of Louisville as a Professor of Art History with Certificate of Advanced Study in Art. Our students benefited from her remarkable expertise in combining drawing and sculpture. Suzanne Chouteau and I produced massive dossiers and applied for the rank of full professor last fall. The highest honor and final ranking a professor can achieve at a university. In the spring, we were notified that both had received grants to a tenure in years of dedication to Xavier.

We allow all of us to express our excitement with the inclusion of my wheel-thrown Raku works and Kelly’s professional experience in combining drawing with an aesthetic experience outside of the classroom. After a creative research excursion throughout the island of Crete and blue clubs in the southern United States, Professor Kelly Phillips made a connection with the sons of the artist Morgan Freeman. Since Kelly’s raku sculptures deal with the working class and the blue collar American, Morgan’s documentary on blue presentation was of particular interest to him. Kelly and Kyle have the opportunity to create a collaborative sculpture with Morgan’s design, which they hope to sell to the actor, who in turn donated it to the Mississippi Delta Blues Museum.
Xavier’s 175th Anniversary Mural

Department of Art in residence in painting, Holly Schapker (M.F.A., 1992) was commissioned by the 175th Anniversary Committee to create a permanent work commemorating Xavier’s 175 years of excellence.

The mural was created by Ms. Schapker as a fine art ceramic mural inlaying historic and functional elements which emphasize the many and varied experiences that have contributed to the University’s growth and success.

The piece is titled “This is Xavier,” and it is composed of clay, ceramic, glass, and metal, and is located in the main concourse of the University’s new Student Center.

Art Award

Senior Al-Sing Chang was awarded the Art Award during the April 22, 2010 All-Employees Day Program. Congratulations Al-Sing!

Scholarship Reminder

Candidates for the Mulholland Scholarship must be admitted to the University before February 2, 2011. Call (513) 745-3811 or check out our website at www.xu.edu/admissions for scholarship details.
Ai-Ling Chang was born in Los Angeles, California in 1979. She graduated from Xavier University in 2001 with a Bachelor of Fine Arts degree as a University Scholar. Chang was a recipient of the McNary Arts Scholarship, an Elizabeth Taylor Scholarship, and a 2005 and 2006 Three Arts Scholarship sponsored by the Cincinnati Women's Art Club. Although she originally pursued a concentration in Painting, she eventually began to seek work in sculpture, painting, and other visual forms. She joined the University faculty in 2009, and in 2010 was awarded a Fulbright Research Grant for a study in Sculpture and Printmaking. In the spring of 2010, she declared Photography as her area of concentration, however, she continues to work in a variety of media, including 2D and 3D work. She is currently working on a large-scale photographic project that forms the basis of her upcoming exhibition, which will be on display from March 2011 through April 2011. She plans to travel to China in the summer of 2011 to continue her research and to continue to develop her photographic practice.

Welcome Jonathan Gibson-

It’s pretty unreasonable to think that you can learn about everything, Jonathan Gibson, our new hire in Graphic Design and Photography, thinks that he can, or at least try anyway. Since he was a young child, Jonathan has been inspired to learn. He recalls a time during the start of his kindergarten years, “I remember being told by my parents to make many details into my drawing, to bend it, change it, stretch it, and color it in as if it was my own creation.” From that point on, Jonathan has not stopped being proficient in drawing or even painting. Art has also picked up Ceramics, Graphic Design, Photography, and Sculpture. Jonathan states, “My only fear is that I will not do enough things to learn.” He then adds, “I am truly interested in the act of perceiving, of seeing things for the first time, and experiencing the process of perception.”

Jonathan’s deferential approach to life also influences his work. He recently finished his MFA at the Pratt Institute during his undergraduate school. Jonathan has always been a Graphic Designer to pay the bills. He states, “As far as I didn’t like it – trying to satisfy the client is not an option. I am truly interested in the act of perceiving, of seeing things for the first time, and experiencing the process of perception.”

Jonathan is accompanied by his wife, Monica, who is now employed at Fairfield University in the Office of Student Life. Together they live in New Haven, Connecticut, a city that blends his traditional background in the Fine Arts with the more innovative technologies of Graphic Design. They both enjoy the challenge of trying to get as much out of the experience as possible. Despite their many obligations, the couple remains committed to their alter-ego lives. Jonathan is a long-time resident of New Haven, and Monica is a native New Yorker. They both enjoy the balance of city and rural life. They enjoy spending time with their two children, and exploring the many cultural opportunities of the city. They are both avid readers, and enjoy spending time with friends and family. They both enjoy the challenges of their profession, and the opportunities that come with it. They both look forward to the future, and are excited about the possibilities that lie ahead.

Welcome Ai-Ling Chang-

Ai-Ling Chang was born in Los Angeles, California in 1979. She graduated from Xavier University in 2001 with a Bachelor of Fine Arts degree as a University Scholar. Chang was a recipient of the McNary Arts Scholarship, an Elizabeth Taylor Scholarship, and a 2005 and 2006 Three Arts Scholarship sponsored by the Cincinnati Women’s Art Club. Although she originally pursued a concentration in Painting, she eventually began to seek work in sculpture, painting, and other visual forms. She joined the University faculty in 2009, and in 2010 was awarded a Fulbright Research Grant for a study in Sculpture and Printmaking. In the spring of 2010, she declared Photography as her area of concentration, however, she continues to work in a variety of media, including 2D and 3D work. She is currently working on a large-scale photographic project that forms the basis of her upcoming exhibition, which will be on display from March 2011 through April 2011. She plans to travel to China in the summer of 2011 to continue her research and to continue to develop her photographic practice.

Welcome Ai-Ling Chang-

Ai-Ling Chang was born in Los Angeles, California in 1979. She graduated from Xavier University in 2001 with a Bachelor of Fine Arts degree as a University Scholar. Chang was a recipient of the McNary Arts Scholarship, an Elizabeth Taylor Scholarship, and a 2005 and 2006 Three Arts Scholarship sponsored by the Cincinnati Women’s Art Club. Although she originally pursued a concentration in Painting, she eventually began to seek work in sculpture, painting, and other visual forms. She joined the University faculty in 2009, and in 2010 was awarded a Fulbright Research Grant for a study in Sculpture and Printmaking. In the spring of 2010, she declared Photography as her area of concentration, however, she continues to work in a variety of media, including 2D and 3D work. She is currently working on a large-scale photographic project that forms the basis of her upcoming exhibition, which will be on display from March 2011 through April 2011. She plans to travel to China in the summer of 2011 to continue her research and to continue to develop her photographic practice.

Welcome Ai-Ling Chang-

Ai-Ling Chang was born in Los Angeles, California in 1979. She graduated from Xavier University in 2001 with a Bachelor of Fine Arts degree as a University Scholar. Chang was a recipient of the McNary Arts Scholarship, an Elizabeth Taylor Scholarship, and a 2005 and 2006 Three Arts Scholarship sponsored by the Cincinnati Women’s Art Club. Although she originally pursued a concentration in Painting, she eventually began to seek work in sculpture, painting, and other visual forms. She joined the University faculty in 2009, and in 2010 was awarded a Fulbright Research Grant for a study in Sculpture and Printmaking. In the spring of 2010, she declared Photography as her area of concentration, however, she continues to work in a variety of media, including 2D and 3D work. She is currently working on a large-scale photographic project that forms the basis of her upcoming exhibition, which will be on display from March 2011 through April 2011. She plans to travel to China in the summer of 2011 to continue her research and to continue to develop her photographic practice.

Welcome Ai-Ling Chang-

Ai-Ling Chang was born in Los Angeles, California in 1979. She graduated from Xavier University in 2001 with a Bachelor of Fine Arts degree as a University Scholar. Chang was a recipient of the McNary Arts Scholarship, an Elizabeth Taylor Scholarship, and a 2005 and 2006 Three Arts Scholarship sponsored by the Cincinnati Women’s Art Club. Although she originally pursued a concentration in Painting, she eventually began to seek work in sculpture, painting, and other visual forms. She joined the University faculty in 2009, and in 2010 was awarded a Fulbright Research Grant for a study in Sculpture and Printmaking. In the spring of 2010, she declared Photography as her area of concentration, however, she continues to work in a variety of media, including 2D and 3D work. She is currently working on a large-scale photographic project that forms the basis of her upcoming exhibition, which will be on display from March 2011 through April 2011. She plans to travel to China in the summer of 2011 to continue her research and to continue to develop her photographic practice.

Welcome Ai-Ling Chang-

Ai-Ling Chang was born in Los Angeles, California in 1979. She graduated from Xavier University in 2001 with a Bachelor of Fine Arts degree as a University Scholar. Chang was a recipient of the McNary Arts Scholarship, an Elizabeth Taylor Scholarship, and a 2005 and 2006 Three Arts Scholarship sponsored by the Cincinnati Women’s Art Club. Although she originally pursued a concentration in Painting, she eventually began to seek work in sculpture, painting, and other visual forms. She joined the University faculty in 2009, and in 2010 was awarded a Fulbright Research Grant for a study in Sculpture and Printmaking. In the spring of 2010, she declared Photography as her area of concentration, however, she continues to work in a variety of media, including 2D and 3D work. She is currently working on a large-scale photographic project that forms the basis of her upcoming exhibition, which will be on display from March 2011 through April 2011. She plans to travel to China in the summer of 2011 to continue her research and to continue to develop her photographic practice.