XAVIER UNIVERSITY
ART AT THE X
JURIED EXHIBITION:
CELEBRATING 50 YEARS OF
WOMEN AT XAVIER UNIVERSITY
AUGUST 23-SEPTEMBER 20, 2019

Presented by the Xavier
University Art Gallery

Xavier University’s ART at the X invites
artists to submit art that celebrates 50 years
of Women at Xavier University through a
juried exhibition: ART at the X: Celebrating Women. This project comprises
an exhibition of original works of art
thematically focused on woman-centered subjects.

AWARDS
Purchase awards will be made to buy art for permanent
exhibition on the University’s campus to celebrate
women.

AWARD CEREMONY
Friday, August 23, 2019, 6:00 p.m.

ELIGIBILITY
Open to artists over the age of 18 (any gender).
Entries must be original works of art. All 2D and 3D
art will be considered except video, performance and
installation. Entries must not exceed 48 x 90 inches
or weigh over 75 lbs. No entry that requires the artist
to be present for moving or assembly will be accepted.

ENTRY FEE
A maximum of three entries are allowed per artist.
Submit a non-refundable entry fee of $35 for up to three
entries, payable to Xavier University Art Gallery:
https://commerce.cashnet.com/ART_pay?
itemcode=ART-COMP
Xavier University faculty, staff, students, and alumni
may enter the competition with no entry fee.

PROCEDURE
Artists submit digital images using JPG format. Images
should not exceed 5mb in size. Label digital images with
last name, number, and title of work:
(smith_01_title.jpg). Failure to follow this format will
result in disqualification of the entry. JPGs should be
numbered to correspond with entry.

Submit JPG images to:
Xavier University Art Gallery: xuartgallery@xavier.edu

INSURANCE & SALES
Xavier University cannot assume any liability for loss
or damage, however caused. Submission of an entry
to the exhibition and/or the signature of the artist on
the entry form provided constitutes agreement by the
artist to all the terms and conditions listed.

Sales will be encouraged. A 25% commission will be
charged on all works sold. Your entry grants the
Xavier University Art Gallery permission to
photograph/publish entries for promotional or
educational purposes.

JUROR
Cynthia Amnéus is the Chief Curator and Curator
of Fashion Arts and Textiles at the Cincinnati Art
Museum. She received her B.A. from Edgecliff
College of Xavier University and her M.A. from
Illinois State University in textiles and fibers.

In her 25-year career, she has curated diverse
exhibitions and published both exhibition-related
catalogs and a wide range of articles. Recent self-
organized exhibitions include Wedded Perfection:
Two Centuries of Wedding Gowns (2010) and Art
Deco: Fashion and Design in the Jazz Age (2011) –
a cross media exhibition drawn from the permanent
collection. Traveling exhibitions include
High Style: 20th c. Masterworks from the
Brooklyn Museum Costume Collection (2015),
organized by the Metropolitan Museum of Art;
Iris van Herpen: Transforming Fashion, originated by
the High Museum; and The Fabric of India, from the
Victoria & Albert Museum, London. She is currently
working on an exhibition of 1960s and 1970s jewelry
with accompanying catalog. Amnéus has also guest
curated exhibitions at The Textile Museum,
Washington DC and the Crow Collection of Asian
Art in Dallas, Texas.
**CALENDAR**

- **Entry Deadline:** Friday, May 10, 2019
- **Notification emailed:** June 15, 2019
- **Work Received by:** Friday, July 22, 2019
- **Exhibition Opening and Artists’ Reception:** Friday, August 23, 2019, 5:00-7:30p.m.
- **Awards Ceremony:** Friday, August 23, 2019, 6:00p.m.
- **Gallery Hours:** Monday-Friday 10:00a.m - 4:00p.m.
- **Exhibition Closes:** Saturday, September 20, 2019
- **Pick Up of Exhibited Works:** By Arrangement

**SEND TO**

M. Katherine Uetz, Director
Xavier University Art Gallery
A.B. Cohen Center
1658 Musketeer Drive, Room 190a
Cincinnati, OH 45207 | 513.745.3811

Entries must be postmarked no later than Friday, May 10, 2019.
Notification Emailed: Friday, June 15, 2019

**Shipping accepted work:**
Must be received by Friday, July 22, 2019.

**Return of work:**
Artist must include prepaid barcoded return label. All shipping costs and liability for damage are the responsibility of the artist.

All works not picked up by October 4, 2019 become the property of the Xavier University Art Gallery.