THE 2016 XAVIER UNIVERSITY SUMMER PROGRAM IN ROME

THE 20TH ANNIVERSARY TRIP!!!

The Summer Program in Rome is a five-week long international experience that combines six credits of academic work with cultural excursions both in Rome and beyond. Typically, the summer group averages around 35 to 40 students.

WHAT: a five-week long, six credit hour summer session in Rome

WHEN: May 23 – June 24, 2016

WHERE: students are housed at the John Felice Rome Center of Loyola Chicago, a full service American campus abroad.

COST: $5700 excluding air. Cost includes tuition, housing, transit passes for the duration of the program, a daily meal allowance, the excursions to Florence/Siena and Assisi, welcome and farewell banquets, the Florence banquet, museum and gallery admissions on class days, and Papal Blessing

THE JOHN FELICE ROME CENTER OF LOYOLA UNIVERSITY (JFRC): Students are housed at Loyola's campus in a quiet residential area of Rome. The current facility offers all of the amenities of an American campus abroad. Residential as well as classroom space are housed at the facility, as are library and wifi internet facilities, a business office, food and laundry service, ATM, and around the clock security. A Residence Life Assistant is on duty 24 hours a day. The neighborhood is full of cafes, shops, restaurants and pizzerias in easy walking distance. Visit their website at:

http://www.luc.edu/rome/study-abroad-programs/study-in-italy/

THE PROGRAM OF STUDY: Students choose any two courses from the offerings. The courses on offer meet Xavier University core requirements and make every effort to use the resources of the city of Rome in their curriculum. All courses in Rome satisfy the University Scholars program seminar requirements. The courses scheduled for the 2016 Rome program are:

ARTS 113.W1S Art in Rome – Prof. Suzanne Chouteau

This course introduces students to the art and architectural wonders of Rome spanning ancient to modern times. Students who choose drawing option or ‘studio art’ credit will be drawing onsite whenever possible, but will also study works that are not available to be drawn onsite but are absolutely essential viewing for the student of art. Students who choose to not draw will be writing reaction/visual analysis essays (kept in a journal) at each site visit using the guide outlined by Chouteau; these students will also write a final (approx. 6 pg.) comparative essay on two artists and their selected works experienced while in Rome. ARTS 113 fulfills Xavier core requirements in Creative Perspectives in the core.

EDEC 300.W1S Studies in Early Childhood – Prof. Mary Lisa Vertuca

Students will observe and study early education practices in Rome and contrast with other countries, including the United States. National and Ohio standards for the education of young children will be brought into focus along with the concept of developmentally appropriate practice as a culturally based
entity. Environment and curriculum as teaching influences will be an ongoing theme of the course. Students will be expected to demonstrate their knowledge of these concepts by way of projects incorporating integrated curriculum design supported by appropriate philosophical and pedagogical bases. Written reflections will be required weekly along with learning documentation utilizing drawing, painting, and/or photography techniques. Observations will take place in Rome’s local schools for young children, Montessori, elementary schools, and international schools as school calendars allow (we arrive toward the end of the academic year). A study trip to Bologna may be added as well. Some activity will be expected prior to our departure for Rome.

ITAL 258.W1S Language & Culture in Italy – Prof. Kelly Blank

Prerequisite: recent completion of ITAL 102 or above
Co-requisite: Participation in Rome Summer Program

This communicative course will provide students participating in the Xavier summer program in Rome with an opportunity to use their language skills in context as well as learn and use other high-frequency structures and vocabulary. Through conversational practice, vocabulary building, and task completion, students will build on their language skills and cultural knowledge of Italy while being able to communicate more comfortably in everyday situations. The class will also have the opportunity to discuss culturally relevant themes while reinforcing new grammar and vocabulary through the reading of short stories, articles, and essays. A study trip to Bologna may be added as well.

PHIL 351.W1S/PHIL 200. W1S Italian Philosophy - E. Paul Colella
THEO 200/THEO 348.W1S Vico, Theology & Archeology – Anna Miller

THIS COURSE HAS BEEN APPROVED FOR CROSS-LISTING AS A THEOLOGY CORE REQUIREMENT AS WELL. DR. MILLER WILL BE ON SITE FOR THIS COURSE. Giambattista Vico is regarded as one of the greatest philosophical thinkers that Italy has produced. As a professor of rhetoric, Vico developed a theory of the human mind that posed an effective alternative to the more rationalistic models, one in which reason is found to be dependent upon, and preceded in time by the dominance of the imagination. Wisdom, according to Vico, was thus originally encoded in mythical and poetic imagery, and only later would that wisdom shed its poetic garb and become expressed through the abstract ideas of rational philosophy. For Vico, ideals and ideas shared in a public fashion can only be truly affected by images. For our class, the city of Rome itself is as much an indispensable required text to be read and interpreted. The multiple Romes: classical pagan Rome, Christian Rome, the capital of the modern Italian nation (1870-1922), and the center of Mussolini’s fascist empire (1922-1943) will serve to embody Vico’s ideas. Using the texts, the goal of this course is to examine the manner in which a shared public consciousness is established and sustained through urban monumental space. How are political and cultural ideals embodied in the architecture of the city, and how do they enter into dialogue with the monuments of past historical eras? How is it possible that the same images can be appropriated by successive regimes with different systems of ideas? Class meets late afternoons. PHIL 351 satisfies Xavier requirements in Humanities Elective (new core), PHIL 200, THEO 200 and ERS Focus elective in both.

PHYS 114/115 (lecture/lab) Our Universe: Physical Science – Marco Fatuzzo

An investigation of the physical properties of matter, mechanics, electricity, and magnetism. Inquiry is the primary method of instruction in a combined lecture and laboratory. Intended for Early and Middle Childhood Education, and Montessori Education Majors with an emphasis placed on the Ohio Academic content Standards. Satisfies science core requirement.

Restrictions: Must be enrolled in one of the following Majors: Early Childhood Education Elementary Education Middle Childhood Education Montessori Education Secondary Education Special Education

Course Attributes: Natural Science in Transition Core, Scientific Perspectives

PHYS 124/125 (lecture/lab) Our Universe: In the Beginning – Marco Fatuzzo

This course will begin with an historical progression of our beliefs regarding the origin and structure of the universe. Specifically, the first part of the course will present and critique cosmological models put forward by the Greek philosophers, medieval theologians, and modern scientists, focusing on how
astronomical observations and philosophical arguments were used by each of these groups to build their view of cosmology. The second part of the course then provides a conceptual understanding of the modern Big Bang Theory. Starting with the creation of our observable Universe from quantum foam, students will explore how fundamental principles in physics lead to an understanding of the creation of matter and subsequent formation of structure that is in remarkable agreement with present day observations. The course finishes with a discussion of the unresolved aspects of the Big Bang Theory currently under investigation. Throughout the course, students will gain an appreciation of the deeply profound and bizarre theories that overturned the Newtonian understanding of the physical world. A lay person's view of Einstein's theories of special and general relativity, quantum mechanics, quantum field theory, and string theory will be presented to enhance this appreciation. Quantitative Reasoning Flag (approval pending)

THE CULTURAL EXCURSIONS: There are several cultural excursions open to all of the students in the program. There is no additional fee for these trips, the cost of these excursions is included in the cost of the program itself. The three-day weekend excursion to Florence & Siena includes Friday and Saturday in Florence, a group visit to Uffizi Gallery and a banquet in a typical Florentine restaurant. There is also a day trip excursion to Assisi as well.

ADDITIONAL FEATURES: There is both a Welcome and Farewell Banquet at local restaurants, the group dinner in Florence, a monthly transit system pass for the city of Rome that allows unlimited access to all buses, subways and trolleys in the city, and any and all museum and gallery admissions as required for the specific classes in which the student is enrolled.

PUBLICITY & CONTACTS:

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HOW TO SIGN UP:

We cap the program at 35 students, so the first 35 to give their completed forms to Darleen Frickman (513)745-2009, frickman@xavier.edu, 505 Schott Hall, sign up with StudioAbroad, and pay their $200 deposit through their e-bursar account (Go to your Bursar/E-Payment site. Click on “Make a Payment.” Then scroll down and find the Rome program deposit. Click it and make the payment) will reserve a spot on the trip, subject to University requirements (e.g. good academic standing and no disciplinary actions).