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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tr>
<td>BIOL 227: Parasitology</td>
<td>The purpose of this course is to acquaint the students with the richness and complexity of the history of Egypt, particularly looking at how its relations with its neighbors changed over time as it looked first in one direction and then another for commercial and political links.</td>
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<tr>
<td>CLAS 170 - Ancient Egypt &amp; Nubia</td>
<td>The purpose of this course is to acquaint the students with the richness and complexity of the history of Egypt, particularly looking at how its relations with its neighbors changed over time as it looked first in one direction and then another for commercial and political links.</td>
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<td>CLAS 205: Classical Literature and the Moral Imagination – Classics and the African American Intellectual Tradition</td>
<td>This course is designed to explore the relationship between the Greco-Roman intellectual tradition and the African American intellectual tradition. The course will focus on reading, discussing, and reflecting on works from the genres of epic, novel, tragedy and poetry. The goal of the course will be to bring into conversation two rich intellectual traditions which are marked both by shared influences, referred to by some scholars as &quot;Black Classicism&quot;, and also by potentially mutually exclusive worldviews, which we might term Eurocentrism and Afrocentrism.</td>
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<tr>
<td>COMM 323 - Race, Class, Gender &amp; the Media</td>
<td>Critically examines the role of the media in enabling, facilitating, or challenging the social constructions of race, class, and gender in our society. Students will acquire analytical skills to explore race, class, and gender issues in media organizations and understand diverse audiences' responses to media representations. They will also learn about some different theories and approaches to doing research on race, class, and gender, and the mass media and develop the ability to speak and write honestly and sensitively about race and gender.</td>
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<tr>
<td>EDXC 242: Anti-Black Racism and Epistemic Violence</td>
<td>Recent killings of unarmed Black American citizens by police, court rulings, media activity, and acts of public protest have brought the legacy of anti-black racism in the United States to the forefront of mainstream American society. Various strategies and movements have (re)emerged to resist, unlearn, and disrupt ways of thinking that sustain racially-motivated violence against Black bodies. But how are such ways of thinking sustained? Through this seminar course, we will examine the existence and impact of anti-Black racism in the form of epistemic violence and its impact on three large systems (Education, Governance, and Media) in the US. This course provides a learning experience for students who are seeking to enhance their abilities to: 1) Recognize anti-black racism and its personal and collective impact on contemporary</td>
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2) Understand the meaning of epistemic violence and how systemic oppression impacts learning in and outside the classroom, and 3) Develop and enhance skills to promote social justice through intellectual activism.

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<tr>
<td>ENGL 484</td>
<td>African-American Literature</td>
<td>Textual and cultural study of Afro-American writing from the 18th century to the present.</td>
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<td>HIST 123</td>
<td>African History I</td>
<td>A survey of African societies from human evolution and hunter-gathering societies to the mighty states of West Africa in the medieval era. Attention is paid as well to historiography and historical sources in early African history.</td>
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<td>HIST 124</td>
<td>African History II</td>
<td>A survey of African societies from 1500 on. Examines both internal political and economic developments as well as the trans-Atlantic slave trade and the era of colonialism that result from European contact.</td>
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<td>HIST 324</td>
<td>African-American Struggle for Equality</td>
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<td>HIST 450</td>
<td>African-American movements for racial equality within a chronological framework. Focusing on African-American writers and activists, it will stress relationships between racial and national identities. The course will examine continuing debates over the meaning of equality. Based on their historical understanding, students will discuss current arguments about Black identity, affirmative action, and multiculturalism. 3.000 Credit hours 3.000 Lecture hours</td>
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<tr>
<td>MUSC 101</td>
<td>Basic Jazz Preparation The preliminary study of basic jazz theory and practices as well as the analysis, study and exercise of scales, chords, and harmonic usage. 2.000 Credit hours 2.000 Lecture hours</td>
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<td>MUSC 105</td>
<td>Hip Hop: Music and Culture The rise of Hip-Hop over the last 40 years is one of the most significant (and controversial) developments in popular music since the emergence of rock n’ roll. This course will examine this often controversial music by defining its key musical characteristics, tracing its history from its origins in the Bronx in the 1970s to contemporary Anglo-American rappers and Hip-Hop’s international status and influence. Besides surveying rap artists, albums, and songs, we will also study often controversial issues such as the representation of gender and sexuality in lyrics and videos, racial identity, urban gang culture, intersections between rap and politics, and Hip-Hop’s representation in media outlets such as mainstream news, MTV, and BET. 3.000 Credit hours 3.000 Lecture hours</td>
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<tr>
<td>MUSC 114</td>
<td>Jazz: American Creative Music</td>
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Study of the trends and styles, innovators and influential pioneers, and the evolution of the Jazz idiom in the 20th century.
3.000 Credit hours
3.000 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

Music Department

Course Attributes:
Fine Arts - Univ Core, Gender & Diversity Studies Min

**MUSC 115 – African-American Music**

Survey of Black music styles from the 17th to 20th century; emphasis on African roots of this tradition and historical and socio-cultural contexts that give birth to a Black music tradition.
3.000 Credit hours
3.000 Lecture hours

**Levels:** Undergraduate
**Schedule Types:** Lecture

**NURS 132 - Health and Culture I**

Focus on culture and cultural diversity and care as it relates to the universal properties of transition and health and magico-religious traditions are explored related to health-wellness-disease-illness and the psycho-physiology of body, mind, spiritual healing.
3.000 Credit hours
3.000 Lecture hours

**Levels:** Undergraduate
**Schedule Types:** Lecture

School of Nursing Department

**PSYC 330 - Intro to African/Black Psychology**

This course will provide an introduction to the field of African-centered and Black psychology, one of the social sciences. It will utilize an African-centered framework to examine salient themes in the psychology of the people of African descent. It is my hope, that through this examination, the learner will become more knowledgeable about the psychological experiences of people of African descent and the role of history and culture in human development.
3.000 Credit hours
3.000 Lecture hours

**PSYC 340 - Sexism & Racism in Society**

This workshop explores the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the individual, institutional, and cultural level. Emphasis is on education, the workplace, interpersonal relations, and communication.
1.000 Credit hours
1.000 Lecture hours

**SOCI 287 - American Music And The Roots Of Cool**
This course addresses the influence of music in everyday living - the impact of music in society as well as social problems expressed through music. With emphasis on the American experience, special attention is paid to popular cultural and mass cultural forms of music - especially soul, jazz, rhythm and blues and country - as well as how people use music to claim a social identity and to establish social boundaries between themselves and others.
3.000 Credit hours
3.000 Lecture hours

**Levels:** Graduate, Undergraduate  
**Schedule Types:** Lecture

**SOCW 340 - Sexism and Racism in Society**

This course will explore the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the individual, institutional, and cultural level. Emphasis will be on education, the workplace, interpersonal relations, and communication.
0.000 TO 1.000 Credit hours
0.000 TO 1.000 Lecture hours

**THEO 247 - God On the Underground Railroad**

Course explores the role of faith in the antebellum movement of slaves toward freedom along what came to be known as the Underground Railroad. The spiritual journey of numerous slaves, slaveholders, and so-called friends of the fugitive (both white and black agents of the Underground Railroad) will be traced in order to illustrate the role that God played in this quest for justice.
3.000 Credit hours
3.000 Lecture hours

**THEO 322 - Black Theology**

An interior view into the Black theological experience. Need to look at theology from a black perspective. Roots of the Black Church as its response to bigotry in white churches and society.
3.000 Credit hours
3.000 Lecture hours

**Levels:** Graduate, Undergraduate  
**Schedule Types:** Lecture

**THEO 323 – African Spirituality**

The aim of this course is to disclose and articulate the basic world views that mold African Traditional Spiritual unfolding and the consequent foundational and formative element in the ongoing disclosure and emergence of an African's humanity (spirituality).
3.000 Credit hours
3.000 Lecture hours

**Levels:** Graduate, Undergraduate  
**Schedule Types:** Lecture