Xavier University’s Expressions of Gender Film Series presents its Spring 2015 film lineup:

Rebels!

Wednesdays/ 7–9 pm / CLC 309
Snacks Provided; Free and Open to the Public

January 21: Southern Comfort (2001); Dir. Kate Davis. Documentary.
Help us honor the dignity and richness of all gender expressions, including transgender, by watching this very human story of love, loss, and the families (biological and chosen) that sustain us.

Celebrate Black History Month with us by viewing this fictionalized version of the Motown record label and one of its hit acts, The Supremes.

Don’t be fooled by the gimmicky premise: the care, love, and compassion shown in this film for its quirky characters make it a true Valentine’s Day delight.

Usher in Women’s History Month with this film that discusses images that you do, and that you don’t, see in the media of powerful women.

March 25: Bend it Like Beckham (2002); Dir. Gurinder Chandha. Comedy/Drama.
Clashes abound—cultural, gender-based, familial, romantic—when one British Punjabi teen girl really wants to play soccer.

April 8: A Streetcar Named Desire (1951); Dir. Elia Kazan. Drama.
Come enjoy this classic adaptation of Tennessee Williams’ famous play, but also think through the dynamics of gender, sexuality, and violence it portrays, just in time for Sexual Assault Awareness Month.

April 22: Marwencol (2010); Dir. Jeff Malmberg. Documentary
Close out the semester on a high note with this amazing story of a man who, after surviving an attack that left him brain-damaged, learns to thrive through building, narrativizing, and photographing a fictional town named Marwencol that he builds (1/6 scale) in his backyard.

For any questions, please contact Dr. Maxian (maxianw@xavier.edu) or Dr. Renzi (renzik@xavier.edu)
The semester schedule, along with any updates, will also be posted at https://www.facebook.com/expressionsofgender