

2008 Workshops by Dates

The following workshops are in date order ...

<u>Dates/Days</u>		<u>Title</u>	<u>Credit</u>	<u>Hours</u>	<u>Course #</u>
5/9-11,16-18	F-Su	Skills for Professional Helpers	2		EDWS 523-W1
5/12-16	M-F	The "Sixties": 1945 to 1975	2		HIST 335/EDWS 336-W1
5/13-22	T&R	Ethical Iss & Disabil for Admin	1		EDWS 516-W1
5/19-23	M-F	Black Noir: Film & Literature	2		ENGL 383-W1
5/19-23	M-F	The Olympic Flame in Asia	2		HIST/SPMG 272-W1
5/30-31 & 6/6-7	F-Sa	Intro to Rational-Emotive Behavior	2		CJUS 430/EDCO 434-W1
6/2-12	M-R	Narrative Time-Based Media	3		ARTS 130-W1
6/6-7, 13/14	F-Sa	The Body in Mind-Body Therapy	2		EDWS 508-W1
6/9-11,13,19	M-F	Integrating Service-Learning & Char	1		EDWS 567-W1
6/9-13	M-F	Post War Hollywood: 1945 to 1975	2		HIST 282/EDWS 282/COMM 282-W1
6/9-13	M-F	Teaching Astronomy & Space Sci	3		EDXC 531-W1A <i>Off-Campus</i>
6/9-13	M-F	The Samurai: Fact, Fiction, Film	2		HIST 274-W1
6/9-17	M-F	Franciscan Spirituality	3		THEO 337/537-W1A <i>Off-Campus</i>
6/9-20	M-F	Laboratory Investigations in Biol	2		BIOL 303-W1
6/11-24	M-F	Pilgrimage/Study Tour of China	3		THEO 437/647-W1A <i>Off-Campus</i>
6/14, 21, 28	Sa	TOEFL iBT Familiarization	0		ESLG 025-N1J
6/15-20	Su-F	Holocaust Studies for Educators	3		THEO 450/650-W1A <i>Off-Campus</i>
6/16-19	M-R	Inclusive Classrooms:Achieving Suc	1		EDWS 518-W1
6/16-20	M-F	Using the TI-83/84 Graphic Cal	2		EDWS 537-W1
6/16-26	M-R	Computer Prog for the Artist...	3		ARTS 214-W1
6/16-27	M-F	The Inner Game	3		MUSC 318-W1
6/16-27	M-F	Virtue, Vice and Victorians	3		HIST 246/EDWS 225/546-W1
6/17-7/1	T&R	Grant Writing for Educators	1		EDWS 532-W1
6/20 & 6/27	Fri	Counseling Challenging Youth	1		EDWS 563/CJUS/SOCW 463/PSYC 380 -W1
6/20-21,27-28	F-Sa	Education through the Senses	1		EDWS 510-W1
6/20-6/22	F-Su	Decoding Dissociative Disorders	1		EDWS 525/SOCW 335-W1
6/23-27	M-F	Into to College Counseling	2		EDCO 502-W1
6/27-29	F-Su	Sexism and Racism in Society	1		SOCW/PSYC 340/EDWS 339-W1
7/11 & 7/18	F	Brain Development & Learning	1		EDWS 526-W1
7/11-12,18-19	F-Sa	Supporting Recovery from Trauma	2		EDWS 505-W1
7/11-7/13	F-Su	Addiction: An Epidemic	1		SOCW 407/EDWS 310/PSYC 407-W1
7/14-7/25	M-F	Designing on Silk	3		ARTS 116-W1
7/21-7/25	M-F	America Through the Lens:Holly	2		HIST 286/EDWS 286/COMM 297-W1
7/22-8/5	T&R	Dramakinetics	1		EDWS 565-W1
7/25-26 & 8/1-2	F-Sa	Intro to Rational-Emotive Behavior	2		CJUS 430/EDCO 434-W2
7/25-26 & 8/1-2	F-Sa	Presence Practice: Deep Therapy	2		EDWS 504-W1
7/28-8/1	M-F	Make & Take K-8 World Musical Inst	2		MUSC 380/EDWS 355/535-W1
8/8 & 8/15	F	Awakening Young Adult Learners	1		EDWS 533-W1
8/11-15	M-F	Myth and Film	2		CLAS 245-W1

**The following workshops are listed in alphabetical order...*

Addiction: An Epidemic

SOCW 407 (54331)/ EDWS 310 (54332)/ PSYC 407-W1 (54333)

One Credit Hour

July 11-13 Fri 6:00p.m.-9:30p.m., Sat-Sun 8:30a.m.-5:00p.m. COH 35

Director: Dr. Carolyn Jenkins, LISW

Various forms of addiction are becoming the leading social problems of this century. An overview of addiction will be imparted as well as specific manifestations such as sex, gambling, eating disorders, and drugs. The impact of addiction on the individual, family, and society will be discussed. Addiction runs countless lives, drains money from the economy, and causes violence and dysfunctions at all levels of society. Various professionals will present these issues. This workshop has been approved for 15 clock hours toward Ohio social work relicensing.

**NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.*

*Limit: 30 participants Noncredit fee: \$195 SOCW 407-N1R (54334)
Suggested registration deadline: June 27*

America Through the Lens: Hollywood As Cultural Messenger

HIST 286 (54335)/ EDWS 286 (54353)/ COMM 297-W1 (54354)

Two Credit Hours

July 21-25 Mon-Fri 4:00p.m.-9:30p.m. ALT B11

Director: Mr. Robert Cotter

This course is built on the premise that every Hollywood film and television narrative, though created for reasons of entertainment and profit (and sometimes art), is in fact a cultural artifact; a representation of the values, myths, ideologies and assumptions of the culture that produced it. Delivered to us by powerful mass communication technologies, these narratives shape our collective consciousness, affirming accepted ideological and cultural beliefs/myths and, sometimes, modifying them.

Hollywood films and television programs will be analyzed in order to both identify the cultural and historical messages they contain and to determine how and why they carry these messages. To facilitate this effort, the formulas and conventions of Hollywood genres (westerns, musicals, family melodramas, film noire, horror, etc.) will be examined. This understanding of genre will serve as a primary analytical tool as we deconstruct the films and television programs studied in class.

*Limit: 25 participants Noncredit fee: \$195 HIST 286-N1R (54530)
Suggested registration deadline: July 7*

Awakening Young Adult Learners

EDWS 533-W1 (54528) One Credit Hour

Aug 8 & 15 Fri 8:30a.m.-4:30p.m. HAI 3

Director: Mr. Ed Gutfreund, M.Ed., P.C., L.M.T. M.Div.

Working with challenged students or with students who are returning to formal education, or those trying to work out their learning difficulties amidst varied learning styles often reveals their frustration and sense of helplessness. Students who may seem unmotivated may well be suffering because of lack of will, purpose, meaning as much as from diminished skills and experience.

This course will provide examples of learning profiles and extend the work of Education through the Senses (EDWS 510) to empower young adult learners (16-25) whose transition to adulthood is stressed because they are frustrated with their learning. It will help with stamina, pacing and engagement for effective learning.

Ed Gutfreund and guest master teacher, Eileen Frechette will help teachers, advisors and tutors practice self-study exercises, movement and artistic exercises and other practical activities that have been successfully used to benefit adolescent and young adult students.

Limit: 15 participants Noncredit fee: \$195 EDWS 533-N1R (54529) Suggested registration deadline: July 25

Black Noir: Film & Literature

ENGL 383-W1 (54531) Two Credit Hours

May 19-23 Mon-Fri 4:00p.m.-9:30p.m. ALT 323

Director: Dr. Tyrone Williams

This workshop explores the appropriation of film and literary noir techniques and themes by filmmakers and writers. The workshop focuses on two films—"Training Day" and "Deep Cover"—that explore traditional film noir characters (e.g., the detective or policeman vulnerable to corruption) and three novels—*I Get Off The Bus*, *The Stone Virgins*, and *The Intuitionist*—that explore traditional literary noir characters, all from within the context of African-American (and in one case, African) cultural, social and political parameters. In brief, this workshop explores the ways that some African American filmmakers and writers "sample" techniques, themes and procedures from classical noir traditions in order to comment, ironically, on certain traditions and mores that govern American society and culture.

Limit: 12 participants Suggested registration deadline: May 7

Brain Development & Learning

EDWS 526-W1 (54) One Credit Hour

July 11 & 18 Fri 9:00a.m.-6:00p.m. ALT 216

Director: Dr. Laretta Omeltschenko

The decade of the brain has changed educators' and mental health providers' thinking about what's going, or not, in people of all ages across the lifespan. This workshop is designed for professionals and graduate students in counseling, social work and education. It explores learning and living from a neurodevelopmental perspective and uses ADD/ADHD as the model for considering brain functioning. It offers case studies and intervention ideas based on various findings from the burgeoning data from the neurosciences. The primary goal of this workshop is to assist educators' and clinicians' approaches to helping and teaching with some of the newest thinking across disciplines.

Limit: 20 participants Suggested registration deadline: June 27

Counseling Challenging Youth

EDWS 563 (54355)/ CJUS 463 (54356)/ PSYC 380 (54357)/

SOCW 463-W1 (54358) One Credit Hour

June 20 & 27 Fri 9:00a.m.-5:00p.m. JOS 212

Director: Dr. Brent Richardson

Have you ever noticed that some professionals just seem to have a knack for connecting with really challenging youth? Drawing extensively from his own experiences and observations in the field, a variety of research and theoretical perspectives, as well as interviews with effective counselors and administrators, the instructor will identify those traits, characteristics, attitudes and behaviors, which distinguish the really effective professionals from the rest. Emphasis will be given to practical ways counselors and other mental health professionals can build and maintain therapeutic relationships with tough kids.

Limit: 32 participants Suggested registration deadline: June 6

Computer Programs for the Artist/Art Educator

ARTS 214-W1 (54359) Three Credit Hours

June 16-26 Mon-Thurs 8:00a.m.-4:00p.m. COH 146 & 167

Director: Mr. Fred Martens

This course is designed for the artist or art educator. Introductory creative experiences using Photoshop CS and Illustrator CS (on the Macintosh OS) are presented teaching fundamental to intermediate techniques. Creative experiences in raster (painting), vector (drawing) and combined techniques lead to finished original digital creations.

*Limit: 12 participants Materials fee: \$80
Suggested registration deadline: June 2*

Decoding Dissociative Disorders

EDWS 525 (54532) / SOCW 335-W1 (54533) One Credit Hour

June 20-22 Fri 6:00p.m.-9:30p.m., Sat-Sun 8:30a.m.-5:00p.m.

ALT 221

Director: Ms. Dawn Hinton, M.A., M.Ed., LPCA

The prevalence of sexual abuse in young children creates the potential for developing a dissociative disorder. Dissociation is an early coping strategy employed; however, later it becomes maladaptive, which can cause interpersonal problems. Client with dissociative disorders have significant difficulty trusting others, thereby impeding the therapeutic alliance.

Recognizing the symptoms and screening for these complicated, trauma-based disorders can lead to proper diagnosis, allowing clients to obtain appropriate treatment. Currently, many clients are often misdiagnosed, and thus, involved in ineffective treatment. Preliminary studies show upon proper diagnosis and treatment, most dissociative clients achieve resolution leading to more satisfying relationships, new coping strategies, and more productive lives.

Emphasis will be placed on understanding dissociative disorders, successful treatment regimes, and specific techniques used in counseling. In addition, differential and comorbid diagnoses will also be discussed.

*Limit: 25 participants Noncredit fee: \$195 EDWS 525-N1R (54534)
Suggested registration deadline: June 6*

Designing on Silk

ARTS 116-W1 (54360) Three Credit Hours

July 14-25 Mon-Fri 10:00a.m.-5:00p.m. COH 168C & F

Directors: Ms. M. Katherine Uetz & Ms. Phyllis Sadler

This workshop offers artists, educators and interested individuals an opportunity to learn different methods of dyeing silk to create exciting designs or wearable art.

Surface design techniques will be utilized including Batik, low water immersion dyeing, Shibori, direct dye painting, stamping, quilting, and discharge dyeing. Students will be encouraged to explore individual interests. Join this workshop to create exciting designs and dye happy!

*Limit: 13 participants Materials fee: \$80 Noncredit fee: \$195
ARTS 116-N1R (54535) Suggested registration deadline: June 30*

Dramakinetics

EDWS 565-W1 (54536) One Credit Hour

July 22-August 5 Tues & Thurs 5:00p.m.-8:30p.m. ALT 216

Director: Ms. Pam Shoener

This workshop provides fun and functional ideas for using theatre, music and movement to teach and enhance the curriculum by addressing several of Gardner's Multiple Intelligences. Using Dramakinetics allow teachers to infuse motivation into their lesson plans, providing new ways of incorporating students with all types of learning needs, and recharging their enthusiasm through learning by discovery. Dramakinetic activities and lesson plans. Workshop participants will have an opportunity to revise lesson plans they have used in schools using Dramakinetics.

*Limit: 20 participants Noncredit fee: \$195 EDWS 565-N1R (54537)
Suggested registration deadline: July 8*

Education through the Senses

EDWS 510-W1 (54) Two Credit Hours

June 20-21 & 27-28 Fri-Sat 8:30a.m.-4:30p.m. HAI 3

Director: Ms. Eileen Frechette

Experience is knowledge. Learning is only partially about information; it is also about experience. Experience comes through the senses.

This course is designed for teachers and school counselors to expand their abilities to use their own senses, and to support the healthy sensory development of students. This leads to more effective educational relationships and more effective learning.

The course will educate your five senses and several others you may not have known about. Goals include developing a broader frame of reference about learning and child development, supporting learning for freedom and responsibility, and recognizing the physical/bodily expressions of who the child is.

Topics will include Rudolf Steiner's twelve senses, Sensory Integration, creating safety and acceptance – essentials for learning; a less pathologizing approach to children's DSM-IV diagnoses, spectrum disorders, attachment issues and important under-noticed effects of trauma as learning difficulty.

Master teacher Eileen Frechette will guide participants using observation exercises, case study and discussion, self-study of professional relationship, artistic activities and practical processes for everyday use at school. Guest counselor and educator Ed Gutfreund will join in the processes as in recent years. Further information on content, previous student comments, etc. is available at www.edgutfreund.com or from Eileen Frechette at 513-542-2055.

Texts: *Smart Moves: Why Learning is Not All in Your Head*, by Carla Hannaford, Handouts.

*Limit: 15 participants Noncredit fee: \$195 EDWS 510-N1R (54)
Suggested registration deadline: June 6*

Ethical Issues & Disability for Administrators and Teachers

EDWS 516-W1 (54538) One Credit Hour

May 13-22 Tues & Thurs 4:30p.m.-8:00p.m. ALT 207

Director: Ms. Victoria Zascavage

Individuals with disabilities have historically been subjected to discrimination, marginalization, and disability construct. This

workshop looks at the history of disability through several lenses in order to bring a renewed sensitivity and perspective to the classroom. Disability ethics will be addressed historically, legally and artistically. Examples will be drawn from children's literature, fine art, world religions, personal accounts of participants, and Internet resources. Participants will address these issues within their daily professional lives.

Limit: 20 participants Noncredit fee: \$195 EDWS 516-N1R (54539)
Suggested registration deadline: May 1

Franciscan Spirituality Off Campus-Assisi, Italy

THEO 337 (54540)/ THEO 537-W1A (54541) Three Credit Hours
June 9-17 All Day Travel programs
Director: Dr. Gillian Ahlgren & Ann Boltz

Enter into the lives of Christianity's most beloved mystics, Francis and Clare, by traveling to their world of Assisi, Italy. Students will gain an appreciation of the theological, spiritual and ethical challenges brought about by the turbulence of medieval urban life, the challenge of poverty, and the violence of war. The eight-day pilgrimage includes lecture and discussion at places of significant impact to Francis, including the town of Perugia where he was imprisoned for a year after being captured in war, the town square of Assisi where he dramatically stripped himself of his clothing to "nakedly follow the naked Christ," the church of San Damiano where he heard God's invitation to "rebuild the church," and an ascent to La Verna where his imitation of Christ culminated in the experience of the stigmata. The Franciscan legacy of voluntary poverty, solidarity with the suffering Christ, and apostolic teaching by word and example comes alive as we explore the implications of Franciscan insights and values to today's world.

Approximate price is \$3,000 plus non-credit/credit fees. Includes round trip airfare, lodging, most meals and excursions. Deposit of \$300 is due by March 9, 2008. Students are also required to attend a half-day introduction on Sunday, June 8, 2008. Contact Dr. Ahlgren at ahlgren@xavier.edu.

Limit: 30 participants Noncredit fee: \$250 THEO 337-N1F (54618)
Suggested registration deadline: March 9

Grant Writing for Educators

EDWS 532-W1 (54542) One Credit Hour
June 17-July 1 Tues & Thurs 6:00p.m.-9:00p.m. COH 193
Director: Mr. Joseph Link

Although family and corporate foundations give millions of philanthropic dollars to non-profits each year, foundations frequently express the wish to receive more grant proposals from schools and educators. Designed for the educator, administrator or non-profit professional who is writing grant proposals for the first time, or who would like brush up on grant writing, this workshop will survey the process of researching grant funders, making strong personal connections with them and writing grant proposals which meet funders' needs. Workshop participants will write a grant proposal that they can use in their school or work.

Limit: 20 participants Noncredit fee: \$195 EDWS 532-N1R (54543)
Suggested registration deadline: June 3

Holocaust Studies for Educators Off Campus-The Center for Holocaust & Humanity Education

THEO 450 (54544) / THEO 650-W1A (54583) Two Credit Hours
June 15-20 Sun 6:30p.m.-9:00p.m., Mon-Fri 8:30a.m.-4:30p.m.
Director: Dr. Sarah Melcher

Holocaust Studies for Educators will teach participants how to personalize and humanize the Holocaust, making it relevant to all students. At the workshop, participants will learn about the Holocaust by exposure to the stories of individual people with real names, faces and experiences. They will hear first-hand testimony from survivors, refugees, and liberators whose homes are in the Cincinnati and Ohio area. Personalizing the Holocaust's survivors, victims, liberators and rescuers is an effective way for teachers to engage and challenge the youth of today. This workshop is offered in collaboration with the Center for Holocaust and Humanity Education.

Limit: 25 participants Noncredit fee: \$195 THEO 450-N1A (54545)
Suggested registration deadline: June 2

Inclusive Classrooms: Achieving Success

EDWS 518-W1 (54546) One Credit Hour
June 16-19 Mon-Thur 8:00a.m.-12:00p.m. ALT 216
Director: Dr. Kathy Winterman

This workshop is designed to address the needs of educators in private and parochial school that may be unfamiliar with best practices to promote the social inclusion of children with special needs. This course will also support paraprofessionals attempting to gain compliance with the No Child Left Behind Act within the public schools. Service delivery models of Consultant System of Co-Planning, Parallel Teaching, and Co-Teaching will be addressed. Students will then be instructed in developing social stories, developing peer supports, and how to promote full inclusion of students with special needs to achieve academic success for all students not just a token placement within the regular classroom.

Limit: 25 participants Noncredit fee: \$195 EDWS 518-N1R (54547)
Suggested registration deadline: June 2

Introduction to Rational-Emotive Behavior Therapy TWO OFFERINGS

(1) CJUS 430 (54361) / EDCO 434-W1 (54362) Two Credit Hours
May 30-31 & June 6-7 Fri 5:00p.m.-10:00p.m., Sat 8:00a.m.-6:00p.m. COH 35

(2) CJUS 430 (54548) / EDCO 434-W2 (54549) Two Credit Hours
July 25-26 & August 1-2 Fri 5:00p.m.-10:00p.m., Sat 8:00a.m.-6:00p.m. COH 35

Director: Dr. Jack Richardson

Rational emotive behavioral therapy is a self-help form of counseling which teaches people how to increase their skill in reasoning so that they will be better able to deal with problems and stresses of daily living. It can enable normal people to improve their lives and disturbed people to regain emotional and mental health. Participants will receive individual training from Dr. Richardson and the University of Kentucky, College of Medicine RBT staff.

Limit: 22 participants per workshop Noncredit fee: \$195 (CJUS 430-N1R 54550) (CJUS 430-N2R 54551)
Suggested registration deadline: (1) May 16 (2) July 11

Integrating Service-Learning & Character Education in the K-12 Classroom

EDWS 567-W1 (54552) One Credit Hour

June 9-11, 13 Mon-Wed, Fri 9:00a.m.-2:30p.m. & June 19 Thurs 9:00am-12:00pm ALT 214

Directors: Dr. L. Richard Bradley & Dr. Tom Kessinger

This workshop will examine ways to incorporate service-learning and character education in the K-12 classroom. *Service-Learning* is defined as an educational strategy that involves students in meaningful service to their communities: and, the service must be linked to the curriculum and include structured opportunities for students to reflect on what they learn and what they do. *Character education* includes intentional efforts in two areas: teaching students about the traits valued by society (moral character) and helping them develop the skills they need to practice good character (performance character). Well-designed, high-quality service-learning and character education programs can enrich and enhance efforts to meet the requirements of Ohio's academic content standards and often result in decreases in discipline-related issues.

**Note Attendance Policy: May not miss more than one session without grade penalty (that is, reduction to next full grade).*

Limit: 20 participants Noncredit fee: \$195 THEO 567-N1R (54553) Suggested registration deadline: May 27

Intro to College Counseling

EDCO 502-W1 (54363) Two Credit Hours

June 23-27 Mon-Fri 8:00a.m.-4:00p.m. COH 190

Directors: Sandra Farris & John Beischel

To increase students' knowledge of the college search and application process with emphasis on current issues faced by secondary school counselors. This course explores the college admissions process with particular attention to the application criteria for a variety of colleges, as well as college counseling for special student populations. Students will gain an understanding of the resources available to counselors in the form of print materials, software, web sites and professional organizations.

Limit: 20 participants Suggested registration deadline: June 9

Laboratory Investigations in Biology

BIOL 303-W1 (54554) Two Credit Hours

June 9-20 Mon-Fri 6/9-6/12 8:30a.m.-1:00p.m. 6/16-6/20 1:00p.m.-4:00p.m. ALB 202

Director: Ms. Kathy Tehrani

Recently, there has been much written about "inquiry-based" science. This two credit workshop is designed for educators from grades 1-8 and will cover many different laboratory experiments on biological topics to help educators implement experiments in their classrooms. The goal is to provide educators with the tools to guide their students in the process of scientific inquiry, using the scientific method to make observations, ask questions and design experiments to discover answers. We will cover a variety of topics in this two week session such as the scientific method, cells and transport, photosynthesis and respiration, genetics and forensics, ecology, and microbiology. The first week will June 9-13 from 8:30a.m. to 1:00p.m. and the second week June 16-20 from 1:00p.m. to 4:00p.m.

Limit: 24 participants Suggested registration deadline: May 27

Make & Take K-8 World Musical Instruments

MUSC 380 (54364)/ EDWS 355 (54365)/ EDWS 535-W1 (54366)

Two Credit Hours

July 28-August 1 Mon-Fri 9:00a.m.-4:00p.m. COH 35

Director: Dr. Craig Woodson

Teachers with or without musical training will enjoy this hands-on workshop building and playing 36 simple international musical instruments from inexpensive materials. No musical or technical skills are required. The course is designed for the general kindergarten to 8th grade classroom teachers. Along with musical activities for the non-music teachers, participants will gain creative ways of teaching math, science, history, the visual arts, and multi-cultural awareness.

Those who have musical training will benefit from a fresh approach to familiar subjects, such as conducting composition, improvisation, band/orchestra performance, and notation. Instruments to be made represent the four families of sound.*

Workshop director and ethnomusicologist Dr. Craig Woodson of Cleveland, Ohio is a nationally recognized educator and teacher of instrument making. He has been a consultant to Walt Disney, NASA, the United States Information Service, and the National Endowment for the Arts. He was Senior Director of Education at the Rock and Roll Hall of Fame, and he has a new drum product on the market through Reimo, Inc. His new Roots of Rhythm curriculum is available on-line. Woodson travels throughout the U.S. presenting programs and workshops at schools, universities, museums and performing art centers, as well as with major symphony orchestras.

**NOTE: All tools and materials are provided except students need to bring three large (#10) tin cans; two shoe boxes and a large storage box (3 cubic feet).*

Limit: 30 participants Materials fee: \$95 Noncredit fee: \$195 MUSC 380-N1R (54555) Suggested registration deadline: July 14

Myth and Film

CLAS 245-W1 (54367) Two Credit Hours

August 11-15 Mon-Fri 8:30a.m.-4:00p.m. ALT 222

Director: Mr. Jarrod Lux

This workshop is an examination of the great influence of Greco-Roman mythology on the modern cinema. The course focuses on how the films we view enhance the mythic stories being presented through artistic manipulation of visual images and sound.

**NOTE: Students should contact instructor to receive syllabus before the first class meeting.*

Limit: 30 participants Noncredit fee: \$195 CLAS 245-N1R (54557) Suggested registration deadline: July 28

Narrative Time-based Media

ARTS 130-W1 (54558) Three Credit Hours

June 2-12 Mon-Thurs 8:00a.m.-4:00p.m. COH 5

Directors: Jonathan Gibson & Bruce Erickson

This course aims to develop students' fluency in developing narrative strategies using time-based media. The class explores the concept of narrative by differentiating real and historic time, linear and non-sequential progression, and factual and fictional experi-

ences. Students utilize traditional design concepts while working with filming scenes, found video and motion graphics. Students build technical skills using iMovie and After Effects by shooting live action video, editing, compositing, and sound design.

Limit: 8 participants Materials fee: \$100 Suggested registration deadline: May 19

Pilgrimage/Study Tour of China Off Campus-Beijing, China

THEO 437 (54559)/ THEO 647-W1A (54560) Three Credit Hours
June 11-24 All day travel program
Director: Dr. Brennan Hill

A study of Chinese culture, ancient Chinese religions, Chinese Buddhism, Taoism and modern Catholicism and Protestantism in China. We will visit Beijing, the Great Wall, Xian, Guilin and Shanghai. There will be lectures and prayers at Buddhist and Taoist temples, catholic cathedrals and protestant house churches.

Approximate price is \$3,500 plus non-credit/credit fees. Includes round trip airfare, two in-country flights, lodging, most meals, tourist buses, boat rides on rivers and expert guides. *Deposit of \$200 is due by March 1, 2008. Contact Dr. Hill at hillb@xavier.edu.

*Limit: 25 participants Noncredit fee: \$195 THEO 437-N1R (54561)
Suggested registration deadline: March 1*

Post War Hollywood: 1945 to 1975

HIST 282 (54591)/ EDWS 282 (54592)/ COMM 282-W1 (54593)
Two Credit Hours
June 9-13 Mon-Fri 4:30p.m.-9:30p.m. ALT B11
Director: Robert Cotter

This workshop will focus on the dynamic relationship between the narrative techniques of postwar Hollywood and the political and social landscape of 1950's America. The interplay between mainstream feature films and the ideological and social debates of the time will be analyzed, with a spotlight on postwar consumerism and conformity, the rise of the national security state and the changing roles of American men and women.

The relaxation of censorship guidelines and the revision of "acceptable" narrative topics will be explored, and we will examine how the leisure activities and mass media technologies that developed after 1945 affected the Hollywood studio system.

We will use feature films from the 1950's (and later) as primary documents for discussion and written analysis. The principles of visual storytelling will be stressed throughout the workshop, and we will conclude with a discussion of digital storytelling in contemporary media environments, including television and the internet.

*Limit: 30 participants Noncredit fee: \$195 HIST 282-N1R (54594)
Suggested registration deadline: May 27*

Presence Practice: Deep Therapy

EDWS 504-W1 (54) Two Credit Hours
July 25-26 & Aug 1-2 Fri-Sat 8:30a.m.-4:30p.m. HAI 1
Director: Mr. Ed Gutfreund, M.Ed., P.C., L.M.T. M.Div.

When working in therapeutic alliance do you notice your shifts—here to somewhere else, engaged to distracted, present...absent and back? Presence is a key component of fulfilling, alive and vital relationship with self, others and the world. Presence is a capacity for being awake and aware within one's experience, and is essential in all effective service activities. It delivers and activates the power of all approaches to counseling and education.

This course will deeply examine styles of presence, styles of therapeutic relationship, especially the classic and demanding notions of empathy and congruence as ways of attaining more powerful connection with oneself and clients or students. The work of Martha Stark that examines three therapeutic models: offering insight, providing corrective experience, being an authentic subject will also be explored. Guest therapist Mark Davis will provide resources from his years of working to understand meditative practice and its application to life work.

Participants will be invited into exercises in stillness, in action, and in relationship that are immediately applicable to clinical work. Diverse learning processes will support personal and professional learning. More information on content and students' responses are available at www.edgutfreund.com or at 513-319-4432.

*Limit: 15 participants Noncredit fee: \$195 EDWS 504-N1R (52582)
Suggested registration deadline: July 11*

Sexism and Racism in Society

SOCW 340 (54368)/ PSYC 340 (54369)/ EDWS 339-W1 (54370)
One Credit Hour
June 27-29 Fri 6:00p.m.-9:30p.m., Sat-Sun 8:30a.m.-5:00p.m.
COH 35
Director: Dr. Carolyn Jenkins, LISW

This course will explore the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the individual, institutional, and cultural level. Emphasis will be on education, the workplace, interpersonal relations, and communication. This workshop has been approved for 15 clock hours toward Ohio social work relicensing.

**NOTE: Grades given only to students who register for credit.
ATTENDANCE IS MANDATORY.*

*Limit: 30 participants Noncredit fee: \$195 SOCW 340-N1R (54563)
Suggested registration deadline: June 13*

Skills for Professional Helpers

EDWS 523-W1 (54564) Two Credit Hours
May 9-11 & 16-18 Fri 4:00p.m.-8:00p.m., Sat-Sun 9:00a.m.-4:00p.m. JOS 212
Director: Dr. Bill O'Connell

In this workshop, students will learn fundamental interpersonal skills for professional helpers that are useful across multiple disciplines including theology and ministry, business, nursing, education and criminal justice to name a few. The instructor will provide an overview of the professional helping model and introduce skills to facilitate understanding, problem and resource identification, and goal setting. Students will utilize results from the Enneagram personality inventory to help characterize their relation-

ship and communication style in the context of the helping model. In addition, the student will learn about working with reluctant or resistant persons in their field of interest. This course is both didactic and practice based. Students should be prepared to role play specific communication skills with classmates in order to translate classroom learning into practice. As a result of taking this workshop, students may feel more confident in addressing issues and concerns with constituents in their field of service. The workshop does not prepare individuals to provide professional counseling services. Professional counseling is regulated by the State of Ohio Counselor, Social Worker and Marriage and Family Therapy Board.

**NOTE: Grades given only to students who register for credit. ATTENDANCE IS MANDATORY.*

*Limit: 30 participants Noncredit fee: \$195 EDWS 523-N1R (54565)
Suggested registration deadline: April 18*

Supporting Recovery from Trauma

EDWS 505-W1 (54566) Two Credit Hours
July 11-12 & 18-19 Fri-Sat 8:30a.m.-4:30p.m. ALT 322
Director: Mr. Ed Gutfreund, M.Ed., P.C., L.M.T. M.Div.

Is everyone overwhelmed? The impact of trauma on individuals has increased and is frequently noticed. Accidents, surgeries, torture, witnessing violence, as well as neglect and abuse are all traumas. Besides PTSD therapists find relationships between trauma and DSM-IV diagnoses including ADD/ADHD, Bipolar Disorder, Mood Disorders, some personality disorders as well as learning disabilities and career problems.

This course will provide information and experience to help counselors and educators recognize signs of trauma, and pursue their understanding of trauma. Dialogue with professionals working in the field of trauma will provide different ways of supporting the healing of trauma and its aftermath, and caring for one's self in the process.

Specific emphasis is given to the body because of the nervous system damage which occurs in trauma and which needs to be attended to if a thorough treatment is to be designed. These will include Sensorimotor Psychotherapy, EMDR, and Movement Therapy. Presentations, readings, video, art, movement, and reflective writing will support the learning process. A primary process will be experience and reflection. Further information about content and students' reactions is available at www.edgutfreund.com or 513-319-4432.

*Limit: 15 participants Noncredit fee: \$195 EDWS 505-N1R (54567)
Suggested registration deadline: June 27*

Teaching Astronomy & Space Science Off Campus-Cincinnati Observatory Center

EDXC 531-W1A (54568) Two Credit Hours
June 9-13 Mon-Fri 6:00p.m.-11:00p.m.
Director: Dr. Mike Flick

Provides an introduction to the important topics covered in Astronomy and Earth Science units in grades 5 through 12. Participants will practice hands-on, inquiry based activities and plan units on Astronomy. Cross-curricular activities will be emphasized as well as connections to local and national resources.

*Limit: 20 participants Noncredit fee: \$100 EDXC 531-N1D (54569)
Suggested registration deadline: May 27*

The Body In Mind-Body Therapy

EDWS 508-W1 (54) Two Credit Hours
June 6-7 & 13-14 Fri-Sat 8:30a.m.-5:00p.m. HAI 3
Director: Mr. Ed Gutfreund, M.Ed., P.C., L.M.T. M.Div.

The non-verbal expression of the body provides essential and often overlooked information. In order to gain a comprehensive understanding and assessment of a person's experience the body's role in perception and expression deserves attention as does cognition and emotion.

This course will introduce students to theory, principles and practices of body psychology, and teach techniques to understand the language of the body to enhance cognitive-behavioral or other theoretical approaches in counseling as well as in education.

Neuroscience is making it clearer that physical sensory information is a basis for consciousness. If you want to think well, or help your therapy clients think more clearly consider helping them to be more connected to their body awareness.

The course will encourage increased observation skills, practical therapy techniques, and self-awareness by using movement, artistic activity, discussion and reflective writing in an enjoyable atmosphere of exploration and discovery. Local guest practitioners will provide examples of their body-oriented work to familiarize students with available resources. Further information on content and previous student responses are available at www.edgutfreund.com or 513-319-4432.

*Limit: 12 participants Noncredit fee: \$195 EDWS 508-N1R (54)
Suggested registration deadline: May 23*

The Inner Game

MUSC 318-W1 (54) Three Credit Hours
June 16-27 Mon-Fri 6:00p.m.-10:00p.m. ALT 319
Director: Dr. Tod Leavitt

The method of the inner game is based on teaching students to do what comes naturally, and how to avoid references to specific pitfalls. It is a teaching process that focuses on one, easily accomplished instruction at a time. Through this method, the student will let go of anxiety. This workshop is oriented towards physical activity and is especially recommended for educators in music, art, dance and sports.

*Limit: 25 participants Noncredit fee: \$195 MUSC 318-N1R (54)
Suggested registration deadline: June 2*

The Olympic Flame in Asia

HIST 272 (54570)/SPMG 272-W1 (54616) Two Credit Hours
May 19-23 Mon-Fri 4:30p.m.-9:30p.m. ALT 324
Director: Dr. Dennis Frost

For several days this summer China will be at the center of a media vortex unlike anything the country has experienced in its long history. The Olympics are coming to Beijing! But in a country where the last hundred years alone have witnessed a republican revolution, World War II, a civil war, a communist revolution, the Cultural Revolution, the Tiananmen incident, and unprecedented economic growth—to name just a few examples—why has an international sporting event come to be seen as monumentally important?

We will attempt to answer that question by situating the upcoming games in their broader regional and historical contexts. In doing so, we will also seek to improve our understanding of the powerful roles sports play in societies worldwide. Topics include the history of sports and the Olympics in Asia, sports and media, Olympic spectacle and invented traditions. The workshop will use several films and websites.

Limit: 30 participants Noncredit fee: \$195 HIST 272-N1R (54572)
Suggested registration deadline: May 5

The Samurai: Fact, Fiction, Film

HIST 274-W1 (54573) Two Credit Hours
June 9-13 Mon-Fri 4:30p.m.-9:30p.m. ALT 324
Director: Dr. Dennis Frost

When you think of the samurai, what do you imagine? Is the image you have in mind the product of myth or history, or perhaps a little of both? In this workshop we will draw from a variety of lectures and readings to explore how this warrior class—men, women, and children—lived, and how they have been viewed both within and outside Japan. By combining a historical examination of the emergence, evolution, demise, and reinvention of Japan's warrior elite with analyses of representations of "samurai" in literature and films we will try to get a better sense of who the samurai are, how they have been portrayed, and why they have become such an enduring and popular symbol of Japan. We will watch several films and excerpts from films in class. Some reading will need to be completed before the workshop begins.

Limit: 30 participants Noncredit fee: \$195 HIST 274-N1R (54574)
Suggested registration deadline: May 27

The "Sixties": 1945 to 1975

HIST 335 (54371)/ EDWS 336-W1 (54372) Two Credit Hours
May 12-16 Mon-Fri 4:30p.m.-9:30p.m. ALT B11
Director: Dr. John Fairfield & Mr. Robert Cotter

Taking issue with the idea that history comes in neat ten-year packages, this course places the period of social upheaval often called "the sixties" into a larger historical framework. We will identify and analyze the movements and ideologies that preceded, overlapped and followed the 1960's in order to place the events of the decade into a purposeful context. Topics include the civil rights, student and anti-war movements, the war in Vietnam, the war on poverty and the counter-culture. The course makes use of both documentary and popular film.

Limit: 30 participants Noncredit fee: \$195 HIST 335-N1R (54373)
Suggested registration deadline: May 2

TOEFL iBT Familiarization

ESLG 025-N1J (54575) Non-Credit
June 14,21,28 Sat 9:00a.m.-12:00p.m. HAI 17
Directors: Lara Dorger & Jane Conzett

This non-credit workshop familiarizes non-native speakers of English with the Internet-based Test of English as a Foreign Language (iBT TOEFL). The workshop focuses on understanding the tasks required on the test, strategies for test-taking, and an opportunity for practice testing under simulated conditions. *NOTE: The workshop is NOT an English language course. Students who need to improve their English skills for the test should enroll in intensive English classes.*

In order to benefit from the familiarization workshop, participants should have a high intermediate proficiency in English or better. Students also need to have access to the Internet for the pre- and post-workshop survey and practices. The time required to participate in this workshop is as follows: Pre-workshop preparation: 5 hours, 3 workshop days @ 3 hours, post-workshop requirements: 5 hours. Total 19 hours. Grading: No credit.

Limit: 20 participants Materials fee: \$40 Noncredit fee: \$220
Suggested registration deadline: May 30

Using the TI-83/84 Graphic Calculator

EDWS 537-W1 (54576) Two Credit Hours
June 16-20 Mon-Fri 8:30a.m.-4:30p.m. COH 195
Director: Gayle Denny

The state of Ohio is moving towards End-of-Year tests in Algebra II. (See website for details www.achieve.org.) GRAPHING CALCULATORS RECOMMENDED! Algebra II teachers will need to be proficient on the graphing calculator. This beginner workshop will cover graphing to include functions, non-functions (conics), matrices, and basic statistical graphs. The workshop will also cover hidden features of the graphing calculator (Boolean tests). Discussions include how math teaching changes when using a graphing calculator, and how to trouble shoot error messages on the calculator. Learn to use built in Apps and write basic programs.

The instructor is Gayle Denny, a Sycamore High School math teacher and author of a graphing calculator book on statistics. She is passionate about teaching using the graphing calculator.

Limit: 20 participants Noncredit fee: \$195 EDWS 537-N1R (54577)
Suggested registration deadline: June 2

Virtue, Vice and Victorians

HIST 246 (54578)/ EDWS 226 (54579)/ EDWS 546-W1 (54580)
Three Credit Hours
June 16-27 Mon-Fri 10:30a.m.-5:00p.m. ALT 222
Director: Dr. Paul Simon

Life in 19th century America was exciting, often contradictory and filled with a variety of new experiences. The term "Victorian Era" (borrowed from our English cousins) often carried with it an almost prudish approach to moral issues that was not always born out in real life. In this course, we will look at what really happened in America during the years from 1815 to 1914 — paying particular attention to such areas as family life, recreation, religious experiences and various reform movements, especially the fight against "Demon Rum". Lectures by Dr. Simon will be supplemented by videos and field trips to local and regional sites such as the Pioneer Village at Piqua and Connors Prairie north of Indianapolis. The long overnight trip will be to follow the "Bourbon Trail" from Frankfort through Bardstown to Louisville, Kentucky, with a number of stop overs.

**NOTE: There will be some additional out-of-pocket expenses because of admission costs, travel expenses, food, etc. The class will also meet two evenings.*

Limit: 30 participants Noncredit fee: \$195 HIST 246-N1R (54581)
Suggested registration deadline: June 2