

English (ENGL)

Lower Division Courses

- ENGL 101 **ENGLISH COMPOSITION** (3) Guidance in writing more clearly, thoughtfully, and creatively. Focus on the writing process including heuristics, revision, organization, editing.
- ENGL 115 **RHETORIC** (3) Intensive theoretical and practical study of discourse. For students who have acquired basic writing skills. Required of English majors.

The following lower division courses are introductory literature courses for non-majors.

Prerequisite: ENGL 101 or ENGL 115.

- ENGL 121 **STUDIES IN POETRY** (3) Introduction to the genre of poetry, including study of poetic form, figures of speech, styles, and major periods and authors in the British and American traditions.
- ENGL 122 **STUDIES IN DRAMA** (3) Introduction to drama as literary text and performance. Includes study of major plays from the Classical period through the present.
- ENGL 124 **STUDIES IN FICTION** (3) Introduction to the genre of prose narrative, including both the short story and the novel. Study of the styles and formal elements of fiction in texts from a wide variety of cultures, periods and authors.
- ENGL 128 **STUDIES IN BLACK LITERATURE** (3) Introduction to the literature of Black cultures in Africa and the African diaspora, including the United States and the Caribbean.
- ENGL 129 **STUDIES IN RACE AND GENDER IN LITERATURE** (3) Introductory course for Minorities' and Women's Studies Minor.
- ENGL 130 **STUDIES IN THE EPIC** (3) (CLAS 130) An inquiry into the epic genre, the epic hero, and epic values through a careful reading of several ancient and medieval poems.
- ENGL 132 **STUDIES IN WOMEN'S LITERATURE** (3) Introduction to the writing of women of various time periods and nationalities, with an emphasis on gender-related issues.
- ENGL 142 **CLASSICAL TRAGEDY** (3) (CLAS 142) A study of the tragic form, its poetry, and its use of myth through careful reading of several plays of Aeschylus, Sophocles, Euripides, and Seneca.
- ENGL 146 **CLASSICAL COMEDY AND SATIRE** (3) (CLAS 146) A study of ancient classical writings, comedies which were presented on the stage, and satirical poems.

Sophomore Courses

Prerequisite: ENGL 101 or ENGL 115

- ENGL 205 **LITERATURE AND THE MORAL IMAGINATION** (3) Personal and social ethical issues in literature. Honors section required of English majors. Fulfills E/R&S Focus Literature and the Moral Imagination requirement. Prerequisite/Corequisite to PHIL 100 and THEO 111.
- ENGL 221 **POETRY** (3) An intensive critical and historical study of British and American poetry. Required of English majors.
- ENGL 222 **RHETORIC II: THEORY & TEXT** (3) Study of contemporary literary theory and its application to selected texts. Required of English majors.

Upper Division Courses

- ENGL 304 **TEACHING AND RESEARCH IN WRITING** (3) Current theories on the teaching of writing in secondary school. Instruction and practice in expository writing.
- ENGL 307 **WRITING INTERNSHIP** (3) Available only by arrangement with department chair.
- ENGL 308 **CREATIVE WRITING** (3) Introduction to creative writing, including practice in poetry, drama, and fiction.

- ENGL 309 **CREATIVE WRITING: POETRY** (3) Instruction and intensive practice in writing poetry.
- ENGL 310 **CREATIVE WRITING: FICTION** (3) Instruction and intensive practice in writing fiction.
- ENGL 311 **POPULAR WRITING** (3) Critical study of popular cultural forms and instruction in writing them.
- ENGL 314 **WRITING JOURNALS AND AUTOBIOGRAPHY** (3) Critical study of these forms and instruction in writing them.
- ENGL 315 **COMPOSITION TUTORING** (3) Training in the theory and practice of composition tutoring. Required of all prospective Writing Center tutors.
- ENGL 320 **TOPICS IN LINGUISTICS** (3) The socio-synchronic study of language theory and practice. Language systems (words, sentence patterns, sounds and their meaning) and language diversity (class, race, gender, ethnicity, region, and institution).
- ENGL 321 **HISTORY OF THE ENGLISH LANGUAGE** (3) The socio-historical story of English. Origins, variation, change, legitimization, maintenance, and spread of a world language.
- ENGL 322 **ETHNOLINGUISTICS** (3) A socio-anthropological study of language, culture, and communication. Conversational and discourse analysis. No linguistics background necessary.
- ENGL 344 **MAJOR BLACK WRITERS OF THE WORLD** (3) Study of black authors from around the world with emphasis on African, Caribbean, and British Commonwealth writers.
- ENGL 345 **THE COMIC SPIRIT IN WESTERN DRAMA** (3) Dramatic comedy from Aristophanes to the twentieth century along with readings in the theory of comedy.
- ENGL 349 **MYTH IN WORLD LITERATURE** (3) Myth and Archetype in literature from ancient times to the twentieth century, including works from Africa, Latin America, and Asia. Attention will be given to such archetypes as the quest, the hero, the cycle of the seasons, and the demon. Collateral material will be introduced from such scholars as Maud Bodkin, Leslie Fiedler, and Joseph Campbell.
- ENGL 350 **MODERN JEWISH FICTION** (3) The narrative tradition of European and American Jewish writers from the late nineteenth century to the present.
- ENGL 353 **ASIAN-AMERICAN LITERATURE** (3) Autobiography, poetry, drama, and fiction by Asian-American authors from the late nineteenth century to the present.
- ENGL 358 **BLACK AMERICA SINCE 1865** (3) (HIST 325) Examination of historical and literary texts by black Americans from 1865 through the mid-1960s.
- ENGL 360 **MAJOR WOMEN AUTHORS** (3) Study of women authors of selected genres and periods..
- ENGL 361 **16TH AND 17TH CENTURY WOMEN'S LITERACY** (3) A study of the literacy and literature of ordinary and celebrated women in England and America.
- ENGL 363 **WOMEN WRITERS OF THE '90S** (3) Study of literature by British and American women of the 1790s, 1890s, and 1990s in its social, historical, and cultural contexts.
- ENGL 371 **LITERATURE OF WAR AND PEACE** (6) The representation and interpretation of war and peace primarily in European and American literature. Fulfills the E/R&S Focus elective. Prerequisite/Corequisite to PHIL 100 and THEO 111.
- ENGL 373 **MORAL VISIONS IN THE DRAMA** (3) Emphasis on the relationship of the moral vision in selected dramas to the cultural context of the particular societies. The congruence or opposition of moral vision and cultural context is then used to help students reflect on their own moral visions. Prerequisites/corequisites: PHIL 100 and THEO 111.
- ENGL 376 **MODERN ANGLO-IRISH LITERATURE** (3) Poetry, drama, and fiction by a variety of authors including Yeats, O'Casey, and Joyce.
- ENGL 386 **LITERARY MONSTERS** (3) The monster as symbolic figure from Dante to the twentieth century.
- ENGL 392 **SEMINAR: IMAGES OF PEACE IN LITERATURE** (3) A study of twentieth century literacy representations of attempts at peacemaking and reconciliation.

- ENGL 396 **SEMINAR: LITERARY ILLNESS - HONORS** (3) An exploration of illness as metaphor in literature from various cultures and periods.
- ENGL 405 **HISTORY OF LITERARY CRITICISM** (3) From Aristotle through the modern period. Recommended for students planning to go to graduate school in English.
- ENGL 408 **DANTE AND THE MODERN READER** (3) Close reading of Dante's "Vita Nuova" and the canticles of the "Commedia."
- ENGL 410 **CHAUCEER: THE CANTERBURY TALES** (3).
- ENGL 415 **EARLY ENGLISH LITERATURE** (3) Critical and cultural study of classic texts from *Beowulf* through Spenser.
- ENGL 425 **SHAKESPEARE** (3) Major plays in the genres of tragedy, comedy, tragicomedy, and history.
- ENGL 429 **RENAISSANCE DRAMA** (3) Non-Shakespearean drama of the Elizabethan and Jacobean periods: Marlowe, Jonson, Webster, and others.
- ENGL 430 **SEVENTEENTH-CENTURY LITERATURE** (3) The poetry and prose of the 17th century from Donne to Milton.
- ENGL 441 **THE AGE OF EXPERIENCE: 1660-1798** (3) British poetry, drama, and fiction including works by Dryden, Behn, Pope, Swift, Defoe, Sterne, and Wollstonecraft.
- ENGL 450 **BRITISH ROMANTIC LITERATURE** (3) Poetry and selected nonfiction prose from 1780 to 1830.
- ENGL 463 **VICTORIAN POETRY AND POETICS** (3) This course is a study of Victorian poetry and Victorian theories of Arnold, Dante and Christina Rossetti, Elizabeth Barrett Browning, William Morris, and Gerald Manley Hopkins. Attention is also given to recent scholarship and criticism of Victorian poetry.
- ENGL 464 **THE ENGLISH NOVEL: DICKENS TO CONRAD** (3) A close reading of the major novels of the mid and late nineteenth century. Attention will be given to three long (700 to 900) page novels as well as two shorter novels. Emphasis will be on the treatment of significant themes such as gender relations, class relations, imperialism, sexuality, social and historical change, and moral conflict and ambiguity. The nineteenth century is the great age of the novel in England and this course will attempt to introduce students to the range, depth, and complexity of this form.
- ENGL 470 **MODERN BRITISH LITERATURE** (3) Twentieth-century British poetry, fiction, and drama. Student should have some background in the analysis of poetry.
- ENGL 472 **MODERN DRAMA** (3) British, American, and European drama from Ibsen to the present.
- ENGL 480 **THE AMERICAN RENAISSANCE: 1830-1865** (3) Textual and cultural study of Transcendentalism, the American romance, and other writing of this period.
- ENGL 481 **AMERICAN REALISM: 1865-1915** (3) Textual and cultural study of various genres from the Civil War to the eve of Modernism.
- ENGL 482 **MODERN AMERICAN FICTION** (3) Textual and cultural study of American short stories and novels from 1915 to 1945.
- ENGL 483 **MODERN AMERICAN POETRY** (3) Textual and cultural study of poets such as Pound, Eliot, Williams, and Stevens.
- ENGL 484 **AFRO-AMERICAN LITERATURE** (3) Textual and cultural study of Afro-American writing from the 18th century to the present.
- ENGL 485 **AMERICAN GOTHIC LITERATURE** (3) Texts of terror and horror in American literature of the 19th and 20th centuries.
- ENGL 486 **CONTEMPORARY AMERICAN FICTION** (3) Study of American fiction from the 50s through the present, with emphasis on the novel. Authors recently studied include Morrison, DeLillo, Pynchon, and Auster.
- ENGL 490 **SEMINAR: CONTEMPORARY AMERICAN POETRY - HONORS** (3) Intensive study of selected contemporary poets.
- ENGL 499 **SENIOR SEMINAR** (3) Topics vary. Required of senior English majors.
- Graduate Courses**
- ENGL 512 **LITERARY THEORY** (3) Current theory about the nature of literature and interpretation.

- ENGL 515 **COMPOSITION TUTORING** (3) Training in the theory and practice of composition tutoring. Required for all prospective Writing Center tutors.
- ENGL 520 **TOPICS IN LINGUISTICS** (3) The socio-synchronic study of language theory and practice. Language systems (words, sentence patterns, sounds and their meaning) and language diversity (class, race, gender, ethnicity, region, and institution).
- ENGL 521 **HISTORY OF THE ENGLISH LANGUAGE** (3) The socio-historical story of English. Origins, variation, change, legitimization, maintenance, and spread of a world language.
- ENGL 525 **SHAKESPEARE** (6) Study of selected plays and themes..
- ENGL 560 **WOMEN'S LITERATURE** (3) Study of women's writing and theoretical approaches to women's literature.
- ENGL 601 **LANGUAGE OF THE HUMANITIES** (3) (HUMN 511) Critical study of topic-, audience-, and author-directed discourse. Intensive practice in writing.
- ENGL 610 **CHAUCER: MAJOR WORKS** (3) Study of such texts as *The Canterbury Tales* and *Troilus and Criseyde*.
- ENGL 641 **SEMINAR: RESTORATION AND EIGHTEENTH-CENTURY LITERATURE** (3) Study of selected topics and authors from this period.
- ENGL 690 **SEMINAR: VICTORIAN AUTHORS** (3) Study of selected topics and authors from this period.
- ENGL 691 **SEMINAR: VICTORIAN POETRY AND ART** (3) Study of the interaction between poetry and the visual arts during this period.
- ENGL 693 **SEMINAR: MODERN JEWISH FICTION** (3) Study of selected European and American Jewish writers of fiction from the late 19th century to the present.
- ENGL 694 **SEMINAR: CONTEMPORARY AMERICAN FICTION** (3) Study of selected American novels and short stories of the last few decades.
- ENGL 695 **SEMINAR: CONTEMPORARY AMERICAN POETRY** (3) Study of selected American poets and poetic movements from the past few decades.
- ENGL 697 **SEMINAR: LITERARY ILLNESS** (3) Illness as metaphor in literature from various cultures and periods.
- ENGL 700 **MASTER'S THESIS** (6) Individual study leading to the completion of the M.A. thesis. Students may enroll for 3 or 6 hours. See department chair for further information.

Entrepreneurial Studies (ENTR)

The prefix ENTR (Entrepreneurial Studies) designates courses offered through the Management Department which are particularly relevant for students interested in entrepreneurship. Other relevant courses may be found in the departmental listings for Marketing, Finance, and Accounting.

Undergraduate Courses

- ENTR 303 **CO-OP EDUCATION/ENTREPRENEURIAL STUDIES: JUNIOR LEVEL (3-6)** An elective cooperative experience where students earn academic credit while performing approved entrepreneurial-related work experience. Prerequisite: MGMT 301, 55 credit hours completed, 2.75 gpa, department approval required.
- ENTR 311 **ENTREPRENEURSHIP** (3) Identification and screening of business opportunities; analysis of personal, marketing, financial, and operational factors for start-ups/franchises/buyouts; writing a business plan; family business issues. Corequisite: MGMT 300.
- ENTR 341 **MANAGING THE ENTREPRENEURIAL VENTURE** (3) Financial, legal, marketing, interpersonal, and organizational issues in owning/operating a small and growing business. Corequisite: ENTR 311.
- ENTR 403 **CO-OP EDUCATION/ENTREPRENEURIAL STUDIES: SENIOR LEVEL (3-6)** An elective cooperative experience where students earn academic credit while performing approved entrepreneurial-related work experience. Prerequisite: MGMT 301, 55 credit hours completed, 2.75 gpa, departmental approval required.

- ENTR 495 **SMALL BUSINESS CONSULTING** (3) An individual project contributing to the growth of a new or existing small business. Prerequisite: ENTR 311 or 341. Open to non-ENTR majors only with permission of the instructor.

Graduate Courses

- ENTR 911 **NEW VENTURE CREATION** (3) Generating, recognizing, and evaluating new venture opportunities. Developing an entry strategy, writing a business plan, and obtaining start-up financing. Entrepreneurial self-assessment. Prerequisites or Corequisites: ACCT 901, FINC 901, and MKTG 901.
- ENTR 931 **CORPORATE INTRAPRENEURSHIP** (2) Managing innovation and creativity in large organizations. New venture development teams. Joint venture, acquisition, and licensing strategies. Prerequisite: MGMT 901.
- ENTR 941 **MANAGING THE NEW AND GROWING VENTURE** (2) (MGMT 941) Develops understanding as to why some ventures (new and/or existing) achieve their goals, grow, and attract resources while others stagnate or go bankrupt. Business simulations, interactive multimedia programs, guest speakers, and field trips will be used to accomplish course objectives. Prerequisites: ACCT 901, FINC 901, and MKTG 901.
- ENTR 943 **VENTURE CAPITAL** (1) Analysis of the venture capital industry. How to find and work with professional investors. Principles and examples of creative deal making. Prerequisites: ACCT 901 and FINC 901.
- ENTR 947 **FRANCHISING** (1) Analysis and evaluation of franchising opportunities. Developing franchise systems. Developing effective franchiser-franchisee relationships.
- ENTR 949 **SMALL BUSINESS VALUATION** (1) Techniques for valuing closely held firms. Structuring a purchase or sale. Tax implications for buyer and seller. Prerequisites: ACCT 901 and FINC 901.
- ENTR 951 **FAMILY BUSINESS ISSUES** (2) Resolving personal and interpersonal issues, ownership succession issues, and strategic planning issues in family-owned businesses.
- ENTR 996 **SMALL BUSINESS CONSULTING** (2) Student teams serve as consultants to small business enterprises. Site visits, problem analysis, and recommended solutions. May be taken alone or with project ENTR 997. Prerequisites: ACCT 901, FINC 901, and MKTG 901.
- ENTR 997 **SMALL BUSINESS CONSULTING PROJECT** (1) Corequisite with ENTR 996.

Finance (FINC)

Undergraduate Courses

- FINC 300 **BUSINESS FINANCE** (3) The basic principles and techniques used in the financial management of a business with special emphasis on the corporation. Prerequisite: ACCT 200.
- FINC 303 **CO-OP EDUCATION/FINANCE: JUNIOR LEVEL (3-6)** An elective cooperative experience where students earn academic credit while performing approved finance-related work experience. Prerequisite: MGMT 301, 55 credit hours completed, 2.75 gpa, department approval required.
- FINC 365 **INVESTMENTS** (3) Evaluation, selection and management of securities and portfolios including a study of theory using analytical approaches. Prerequisite: FINC 300.
- FINC 370 **FINANCIAL INSTITUTIONS** (3) A study of the operations and management of the major financial institutions in the U.S. and the regulatory environment in which they operate. Prerequisite: FINC 300.
- FINC 401 **FINANCIAL MANAGEMENT** (3) Financial theory and its applications to corporation finance. Prerequisite: FINC 300.

- FINC 403 **CO-OP EDUCATION/FINANCE: SENIOR LEVEL (3-6)** An elective cooperative experience where students earn academic credit while performing approved finance-related work experience. Prerequisite: MGMT 301, 55 credit hours completed, 2.75 gpa, departmental approval required.
- FINC 433 **ENTREPRENEURIAL FINANCE (3)** Explores cash flow, valuation and financing issues of special concern to start-up businesses and closely held firms. Prerequisite: FINC 300.
- FINC 440 **PURCHASE, SALE, AND VALUATION OF CLOSELY HELD FIRMS (3)** Study of methods and techniques for valuing closely held firms for analysis, purchase or sale. Prerequisite: FINC 300.
- FINC 450 **TAX ASPECTS OF FINANCIAL DECISIONS (3)** Overview of the important tax consequences of financial decisions. Emphasis on ability to recognize symptoms of possible tax problems affecting business. Prerequisite: FINC 300.
- FINC 460 **SECURITY ANALYSIS (3)** Review of fundamental analysis, intrinsic security analysis and technical timing tools. Prerequisite: FINC 365.
- FINC 465 **OPTIONS AND FUTURES MARKETS (3)** Options and futures strategies, the valuation of options and futures, and the theory of hedging. Prerequisite: FINC 365.
- FINC 475 **REAL ESTATE FINANCE (3)** Properties and principles of institutions, instruments, and methods used to finance commercial, industrial and residential real estate. Prerequisite: FINC 300.
- FINC 476 **INTERNATIONAL FINANCE (3)** International monetary system, international money and capital markets, and financing of international business. Prerequisite: FINC 300.
- FINC 477 **ANALYTICAL METHODS OF FINANCE (3)** Mathematical and quantitative techniques used in finance. Prerequisite: FINC 300.
- FINC 480 **RISK MANAGEMENT AND INSURANCE (3)** Types of non-speculative risk facing individuals and businesses will be explored. The methods available to handle risks will then be examined. The insurance industry, its regulatory environment, and insurance contracts provided by commercial insurers and federal and state governments and including those for the risk of: premature death, health, disability, automobile ownership, home ownership and business ownership will be examined. Prerequisite: FINC 300.
- FINC 485 **COMPUTER APPLICATIONS IN FINANCE (3)** The course is designed to develop the students' ability to integrate an electronic spreadsheet into the identification, analysis and solution stages of financial problems. Through this course, students will gain a conceptual as well as a practical understanding of spreadsheets and will be equipped with the spreadsheet skills needed to engage in economic and financial modeling. Prerequisites: FINC 300, INFO 301. Consent of instructor required for non-finance majors.
- FINC 495 **CASES AND PROBLEMS IN FINANCE (3)** Integrates the subjects of the core finance courses. Consists of case studies involving financial analysis, capital budgeting, capital structure, and related areas. Prerequisite: ACCT 350 or ACCT 301; FINC 401 and FINC 365, one as Prerequisite, one as Corequisite to this course.
- FINC 497 **READINGS IN FINANCE (3)** Advanced reading and research in finance open only to seniors. Projects must have the approval of the department chair and dean.

Graduate Courses

- FINC 801 **CORPORATE FINANCE (3)** The basic principles and techniques used in the financial management of a business with special emphasis on the corporation. Prerequisite: ACCT 802 or equivalent. Recommend ECON 802 and STAT 801 or equivalent.
- FINC 901 **MANAGERIAL FINANCE (3)** In-depth study of corporate finance. Topics include capital budgeting, capital structure, financial analysis, and related corporate theory. Lectures, cases, readings. Prerequisites: All Business Skills and required Foundation Skills courses.

- FINC 902 **INVESTMENT MANAGEMENT** (3) Evaluation, selection, and management of securities and portfolios. Includes a study of theory using analytical approaches. Prerequisite: FINC 901.
- FINC 920 **TAXES AND FINANCIAL DECISIONS** (3) Overview of the important tax consequences of financial decisions, with emphasis on the financial executive's ability to recognize symptoms of possible tax problems affecting business. Prerequisite: FINC 901.
- FINC 921 **OPTIONS AND FUTURES MARKETS** (3) Options and futures strategies: the valuation of options and futures, the theory of hedging. Prerequisite: FINC 901.
- FINC 922 **ENTREPRENEURIAL FINANCE** (3) Explores cash flow, valuation and financing issues of special concern to start-up businesses. Prerequisite: FINC 901.
- FINC 923 **CONTEMPORARY FINANCIAL INSTITUTIONS** (3) Trends affecting financial institutions and the financial system: deregulation, competition, overlap of functions between depository and non-depository financial institutions. Prerequisite: FINC 801, or equivalent.
- FINC 932 **INTERNATIONAL FINANCE AND INVESTMENTS** (3) Background, techniques, and concepts necessary to invest in the global security market: overview of international economic environment, foreign exchange market, international finance, investment portfolios, equity, bond market and foreign currency futures and options, gold and gold-linked investments. Prerequisite: FINC 901.
- FINC 940 **PURCHASE, SALE, AND VALUATION OF CLOSELY HELD FIRM** (3) Techniques for valuing closely held firms and methods of structuring a purchase or sale. Prerequisite: FINC 901.
- FINC 951 **MONEY AND CAPITAL MARKETS** (3) Financial institutions and markets, the theory of interest rate determination, monetary policy, and fiscal policy. Prerequisite: FINC 801, or equivalent.
- FINC 953 **PROBLEMS AND CASES IN FINANCE** (3) Case studies involving financial analysis, capital budgeting, capital structure, and related areas. Prerequisite: FINC 901.
- FINC 960 **SECURITY ANALYSIS** (3) Review of fundamental analysis, intrinsic security analysis and technical timing tools. Prerequisite: FINC 901.
- FINC 962 **INVESTMENT MANAGEMENT II** (3) Portfolio theory, technical and fundamental analysis, efficient markets, bond management, international investments, options, futures. Prerequisite: FINC 902.
- FINC 963 **FIXED INCOME AND DEBT MANAGEMENT** (3) Evaluation, selection, and management of fixed-income securities and debt positions. Prerequisite: FINC 901.
- FINC 975 **REAL ESTATE FINANCE** (3) Analyze investments in real estate with emphasis on financial considerations while also giving explicit attention to the social, political, marketing, legal and physical factors affecting investment decisions and performance. Prerequisite: FINC 901.
- FINC 980 **RISK MANAGEMENT AND INSURANCE** (3) Introduces a management approach for the handling of non-speculative risks confronting individuals and organizations. Emphasis is placed on the tactics, techniques, and strategies for risk managers in a corporate atmosphere and to insurance as a technique used to handle risk. Examination of employee benefit plans including group life, health, and retirement benefits. Current issues confronting risk managers, such as new insurance products, tort reform, environmental liability, risk retention groups, insurance cycles and crisis, etc., will also be explored. Prerequisite: FINC 801.
- FINC 983 **APPLICATIONS IN CORPORATE FINANCE** (3) Gives advanced treatment to questions raised in FINC 901. Topics include the application of option pricing in capital budgeting, managing liabilities with interest-rate and foreign-currency swaps, and the analysis of mergers and acquisitions, among others. Prerequisite: FINC 901. Suggested prerequisite: FINC 902.
- FINC 985 **FINANCIAL THEORY** (3) Examines the concepts and foundations of financial theories. Prerequisite: FINC 902.

FINC 995 **INDIVIDUAL READINGS AND RESEARCH** (2-3) Open to especially qualified students with the consent of the chairman of the appropriate department and dean.

French (FREN)

Lower Division Courses

FREN 101 **ELEMENTARY FRENCH I** (3) An introduction to basic language skills through emphasizing the acquisition of high-frequency vocabulary and the development of cultural awareness.

FREN 102 **ELEMENTARY FRENCH II** (3) The second semester elementary course which is a continuation of FREN 101. Prerequisite: FREN 101 (unless waived).

FREN 201 **INTERMEDIATE FRENCH I** (3) The first semester intermediate course which is a continuation of FREN 102 with a particular emphasis on the development of more creative use of the language. Prerequisite: FREN 102 (unless waived).

FREN 202 **INTERMEDIATE FRENCH II** (3) A communicative-oriented course emphasizing reading and writing skills through the study of authentic materials dealing with francophone culture. The course includes a comprehensive grammar review. Prerequisite: FREN 201 (unless waived).

FREN 203 **INTRODUCTION TO BUSINESS FRENCH** (3) Development of four skills in the context of the contemporary francophone business world by means of readings, discussions and written practice. Emphasis on the terminology of commercial French. May be taken as an alternative to FREN 202.

Upper Division Courses

Prerequisite: FREN 202/3 or the equivalent. Students MUST take at least one of the following courses before enrolling in other upper divisions courses: FREN 300-351.

FREN 300 **ADVANCED FRENCH I** (3) An upper-division course which is a continuation of FREN 202.

FREN 301 **ADVANCED FRENCH II** (3) An upper-division course which offers advanced grammar study through authentic texts.

FREN 302 **FRENCH CONVERSATION** (3) An upper-division course designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.

FREN 303 **FRENCH COMPOSITION** (3) An upper-division course designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

FREN 315 **BUSINESS FRENCH I** (3) A continuation of FREN 203 as preparation for the Paris Chamber of Commerce examination, the *certificat pratique*.

FREN 350 **FRENCH CULTURE AND CIVILIZATION I** (3) Representative history and civilization of France.

FREN 351 **FRENCH CULTURE AND CIVILIZATION II** (3) Representative history and civilization of the francophone world.

FREN 399 **SENIOR PROJECT** (1) Research for senior project.

FREN 420 **SURVEY OF FRENCH LITERATURE I** (3) A chronological study of French literature and civilization in the seventeenth and eighteenth centuries.

FREN 421 **SURVEY OF FRENCH LITERATURE II** (3) A chronological study of French literature and civilization in the nineteenth and twentieth centuries.

FREN 430 **THE MIDDLE AGES AND THE RENAISSANCE** (3) A chronological study of French literature and civilization in the Middle Ages and the sixteenth century.

FREN 432 **THE SIXTEENTH CENTURY** (3) An in-depth study of representative authors from the French Renaissance, such as Ronsard, Du Bellay and Montaigne.

FREN 434 **THE SEVENTEENTH CENTURY** (3) An in-depth study of representative authors of the French baroque and classical periods, such as Corneille, Descartes, Pascal, La Fontaine, Molière, Racine.

- FREN 436 **THE EIGHTEENTH CENTURY** (3) An in-depth study of representative authors of the Age of Enlightenment, such as Diderot, Voltaire, Rousseau.
- FREN 438 **THE NINETEENTH CENTURY** (3) An in-depth study of representative authors of French romanticism and realism, such as Chateaubriand, Hugo, Balzac, Flaubert.
- FREN 439 **FRENCH THEATRE** (3) A chronological study of the development of the French theatre from the Middle Ages to the present.
- FREN 440 **THE TWENTIETH CENTURY** (3) An in-depth study of representative authors of this century, such as Proust, Gide, Sartre, Camus.
- FREN 450 **CLASSICAL FRENCH THEATRE: MYTH AND MORALS** (3) An in-depth study of the French classical playwrights, Corneille, Molière and Racine. Taught in English; does not count toward major, minor or language certification. Fulfills the E/R&S Focus elective. Prerequisite/Corequisite to PHIL 100 and THEO 111.
- FREN 451 **CONTEMPORARY FRENCH THEATRE** (3) A study of twentieth-century French theatre's major movements and representative dramatic works.
- FREN 452 **FRENCH COMEDY** (3) A chronological study of the development of French comedy from the medieval farce to the present.
- FREN 453 **FRENCH TRAGEDY** (3) A chronological study of the development of French tragedy, melodrama and tragi-comedy from medieval Passion plays to the present.
- FREN 461 **FRENCH WOMEN WRITERS** (3) A chronological study of representative French women writers from the Middle Ages to the present.
- FREN 495 **DIRECTED STUDY: LANGUAGE** (1-3) Independent study.
- FREN 496 **DIRECTED STUDY: CULTURE/CIVILIZATION** (1-3) Independent study.
- FREN 497 **DIRECTED STUDY: LITERATURE** (1-3) Independent study.

Graduate Course

- FREN 700 **GRADUATE RESEARCH: FRENCH** (3) Research for M.A. Degree.

German (GERM)

Lower Division Courses

- GERM 101 **ELEMENTARY GERMAN I** (3) An introduction to basic language skills through the acquisition of high-frequency vocabulary and the development of cultural awareness.
- GERM 102 **ELEMENTARY GERMAN II** (3) The second semester elementary course with added emphasis on reading and speaking in the target language. Prerequisite: GERM 101 (or by placement test).
- GERM 201 **INTERMEDIATE GERMAN I** (3) The first semester intermediate course with emphasis on the development of more creative, independent use of the target language. Prerequisite: GERM 102 (or by placement test).
- GERM 202 **INTERMEDIATE GERMAN II** (3) A communicative-oriented course emphasizing reading and writing skills through the study of authentic materials dealing with the culture of the German speaking world. Prerequisite: GERM 201 (or by placement test).

Upper Division Courses

All upper division courses are taught entirely in German! Prerequisite: GERM 202 or by placement test.

- GERM 300 **ADVANCED GERMAN I** (3) The course offers advanced grammar study through active reading and discussion of authentic, everyday German texts.
- GERM 301 **ADVANCED GERMAN II** (3) A communicative-oriented course with particular emphasis on the fine details of "educated German." Authentic texts from *Der Spiegel* and other news-magazines and newspapers and authentic German newscasts are examined in preparation for the international German proficiency exam administered by the Goethe Institute, the "Zertifikat Deutsch als Fremdsprache."

- GERM 302 **GERMAN CONVERSATION** (3) A course designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.
- GERM 303 **GERMAN COMPOSITION** (3) The goal of this course is the development of both formal and informal writing skills within a cultural or literary framework. Types of writing include journal, letter, summary and analytical.
- GERM 315 **BUSINESS GERMAN** (3) German business etiquette and business practice as well as the language of German business are practiced through discussions of texts from German business magazines and authentic business letters as well as recreations of real life business situations. This course is a preparation for the international German Business Exam.
- GERM 316 **ADVANCED BUSINESS GERMAN** (3) Advanced Business German is a continuation of GERM 315: Business German. The emphasis is on intercultural conduct in business situations, the vocabulary of German business and economics, advanced grammar review, and ultimately the preparation for the international Business German examination "Prüfung Wirtschaftsdeutsch" (PWD) which is usually administered in April of each year. The course offers an in-depth exposure to the spoken and written language of the German-speaking business world: formalities and conventions of business correspondence, 'Lebenslauf,' business in the media, conference terms and codes of behavior, abbreviation usage in the corporate world, documents relating to forms of enterprises and their financing, taxes, reports on the economics of German-speaking countries, and simulations of business situations.
- GERM 320 **STYLISTICS AND ADVANCED READING** (3) To sharpen both the grammar and the written/oral communication skills of the participants through reading and discussing diverse German texts from *Spiegel*, *FAZ*, *Profil* is the goal. Particular emphasis will be given to written analysis.
- GERM 340 **GERMAN HISTORY AND CIVILIZATION** (3) This overview of the history and culture of the German speaking world offers an introduction to the sociopolitical, economic and philosophical issues from 800 A.D. to the present. Its purpose is to advance oral and written proficiency and to deepen the knowledge of Central European history.
- GERM 350 **GERMAN CULTURE I** (3) The historical, cultural, socioeconomic, political and philosophical background of the German speaking world are explored to help understand events leading up to 1933. German contributions to world culture in literature, art, music, science, and other fields are analyzed.
- GERM 351 **GERMAN CULTURE II** (3) The tremendous changes that the German speaking countries underwent since 1933 are examined through the medium of contemporary political rhetoric (and propaganda), documentaries, editorials, cartoons, cabaret songs.
- GERM 399 **SENIOR PROJECT** (1) Research for senior project.
- GERM 410 **THE GERMAN FAIRY TALE** (3) An in-depth study of the concerns and impact of Grimm's Fairy Tales on the contemporary and the present-day reader that also presents modernized versions as well as a comparison to the American versions of the Grimm Tales.
- GERM 420 **INTRODUCTION TO GERMAN LITERATURE I** (3) A chronological survey of Germanic literature from its Medieval beginnings (*Hildebrandslied*) to the highlights of the Romantic period (*Taugenichts*). Presentation based on genres and movements.
- GERM 421 **INTRODUCTION TO GERMAN LITERATURE II** (3) A chronological study of Germanic literature from the highlights of the Classical period (Goethe, Schiller) to the present.
- GERM 430 **THE GERMAN SHORT STORY** (3) Social, political, cultural and economic issues of contemporary Germany are discussed as presented in the postwar short stories of Borchert, Böll, Kaschnitz, Langässer, Siegfried Lenz, Bichsel.

- GERM 435 **THE CLASSICAL PERIOD** (3) "An introduction to the 'greats' of German literature (Goethe, Schiller, Kleist) and their contemporaries in other Germanic countries with particular emphasis on the socio-political issues reflected in their works.
- GERM 440 **CONTEMPORARY GERMAN LITERATURE** (3) Various forms of literature from poetry to the radio and television play are used to explore commonalities/differences in the works of Grass, Böll, Johnson, Eich, Walser, Bernhard, Hildesheimer, Seghers and Frisch.
- GERM 441 **GERMAN WOMEN WRITERS OF THE 20TH CENTURY** (3) A chronological study of representative Germanic women writers from the Middle Ages to the present with special emphasis on the literature of the former GDR women writers vs. those of the former FRG ('The Third Way').
- GERM 442 **MAENNERLITERATUR - FRAUENLITERATUR** (3) The literature of men and women writers is traced through the ages and their literary styles and modes are compared.
- GERM 444 **THE GERMAN SPEAKING WORLD AS SHOWN IN THE LITERATURE FROM 1945-1995** (3) The breathtaking events of the last fifty years are explored through historical texts, newspaper and magazine articles as well as contemporary prose, drama, poetry and radio play.
- GERM 454 **EAST GERMAN WRITERS** (3) Novels, stories, poems and songs of 'East German Writers' reflecting the 'East German' reality are used to examine the clash of 'socialist realism' with communist reality and censorship.
- GERM 460 **GERMAN LITERATURE IN FILM** (3) Introduces a series of contemporary German films, all of which are based on German literary masterpieces, and seeks to compare and contrast the literary works and their film adaptations. Taught in German.
- GERM 465 **CULTURE AS REFLECTED IN DRAMA** (3) On the basis of discussing German dramas, the periods they reflect are discussed.
- GERM 468 **CULTURAL REFLECTIONS IN LITERATURE** (3) Poems, novellas, novels and short stories are examined as genres and how they deal with the sociopolitical issues of their time.
- GERM 470 **THE ROMANTIC PERIOD** (3) An in-depth study of the cultural, historical, political and economic background of this period, which was romantic in name only, is provided as a basis for understanding the literature of the only literary period to originate on German soil.
- GERM 494 **SELECTED READINGS** (3) A course created specifically for the special needs of a particular student.
- GERM 495 **DIRECTED STUDY: LANGUAGE** (1-3) Independent study.
- GERM 496 **DIRECTED STUDY: CULTURE/CIVILIZATION** (1-3) Independent study.
- GERM 497 **DIRECTED STUDY: LITERATURE** (1-3) Independent study.

Graduate Course

- GERM 616 **ADVANCED BUSINESS GERMAN** (3) Advanced Business German is a continuation of GERM 315: Business German. The emphasis is on intercultural conduct in business situations, the vocabulary of German business and economics, advanced grammar review, and ultimately the preparation for the international Business German examination "Prüfung Wirtschaftsdeutsch" (PWD) which is usually administered in April of each year. The course offers an in-depth exposure to the spoken and written language of the German-speaking business world: formalities and conventions of business correspondence, 'Lebenslauf,' business in the media, conference terms and codes of behavior, abbreviation usage in the corporate world, documents relating to forms of enterprises and their financing, taxes, reports on the economics of German-speaking countries, and simulations of business situations.
- GERM 700 **GRADUATE RESEARCH: GERMAN** (3) Research for the M.A. Degree.

Greek (GREK)

Lower Division Courses

- GREK 101 **ELEMENTARY GREEK I** (3) One semester. The ancient Greek language. Syntax, vocabulary, and morphology. The skills necessary to read ancient Greek.
- GREK 102 **ELEMENTARY GREEK II** (3) One semester. A continuation of GREK 101.
- GREK 162 **EURIPIDES: MEDEA** (3) A first author course, reading the play in detail and examining the issues it raises.
- GREK 172 **PLATO: THE APOLOGY** (3) *The Apology* and other selections.

Upper Division Courses

- GREK 201 **INTRODUCTION TO GREEK LITERATURE** (3) For students who have had six hours of college level Greek or its equivalent. Selected readings from various Greek authors and genres.
- GREK 206 **HISTORY OF ANCIENT GREECE** (3) An intensive introduction to the history of Greece from the prehistoric period to the Hellenistic Age, relying upon a reading of primary sources.
- GREK 241 **KOINE GREEK I** (3) (THEO 241) Readings from the New Testament and Septuagint. Prerequisites: GREK 101 and GREK 102 or the equivalent.
- GREK 242 **KOINE GREEK II** (3) A continuation of GREK 241. Readings may also include non-scriptural writings.
- GREK 260 **SOPHOCLES** (3) *The Oedipus Tyrannus* or *Antigone*.
- GREK 262 **EURIPIDES** (3). A selection of readings from several plays.
- GREK 331 **THUCYDIDES** (3). A critical reading of selections from the *Histories*.
- GREK 351 **HOMER: ILIAD** (3) A study of the epic.
- GREK 352 **HOMER: ODYSSEY** (3). A study of the epic.
- GREK 363 **AESCHYLUS** (3). A selection of readings from several plays.
- GREK 372 **PLATO: THE REPUBLIC** (3). A critical reading of selections from the *Republic*.
- GREK 388 **HISTORY OF GREEK LITERATURE** (3). A final Greek course meant to be a summation and synthesis of the achievement of Greek literature.
- GREK 397 **SPECIAL STUDY: PROSE** (Credit and content by arrangement.)
- GREK 398 **SPECIAL STUDY: POETRY** (Credit and content by arrangement.)
- GREK 399 **SENIOR COMPREHENSIVE REVIEW** (Credit and content by arrangement.)