



(ENGL) English

Lower Division Courses

- ENGL101 **ENGLISH COMPOSITION** (3) Guidance in writing more clearly, thoughtfully, and creatively. Focus on the writing process including heuristics, revision, organization, editing.
- ENGL115 **RHETORIC** (3) Intensive theoretical and practical study of discourse. For students who have acquired basic writing skills. Required of English majors.

The following lower division courses are introductory literature courses for non-majors.
Prerequisite: ENGL 101 or ENGL 115.

- ENGL120 **ENGLISH LIT UNDESIGNATED** (3)
- ENGL121 **STUDIES IN POETRY** (3) Introduction to the genre of poetry, including study of poetic form, figures of speech, styles, and major periods and authors in the British and American traditions.
- ENGL122 **STUDIES IN DRAMA** (3) Introduction to drama as literary text and performance. Includes study of major plays from the Classical period through the present.
- ENGL124 **STUDIES IN FICTION** (3) Introduction to the genre of prose narrative, including both the short story and the novel. Study of the styles and formal elements of fiction in texts from a wide variety of cultures, periods and authors.
- ENGL128 **STUDIES IN BLACK LITERATURE** (3) Introduction to the literature of Black cultures in Africa and the African diaspora, including the United States and Caribbean.
- ENGL130 **EPIC AND ADVENTURES OF HEROES** (3) (CLAS130) An inquiry into the epic genre, the epic hero, and epic values through a careful reading of several ancient and medieval poems.
- ENGL132 **STUDIES IN WOMEN'S LITERATURE** (3) Introduction to the writing of women of various time periods and nationalities, with an emphasis on gender-related issues.
- ENGL142 **CLASSICAL TRAGEDY** (3) (CLAS142) A study of the tragic form, its poetry, and its use of myth through a careful reading of several plays of Aeschylus, Sophocles, Euripides, and Seneca.
- ENGL146 **CLASSICAL COMEDY & SATIRE** (3) (CLAS146) A study of ancient classical writings, comedies which were presented on the stage, and satirical poems.

Sophomore Courses

Prerequisite: ENGL 101 or ENGL 115

- ENGL205 **LITERATURE & MORAL IMAGINATION** (3) Personal and social ethical issues in literature. Honors section required of English majors. Fulfills E/RS Focus Literature and the Moral Imagination requirement. Pre-requisite: PHIL 100, THEO 111
- ENGL221 **POETRY** (3) An intensive critical and historical study of British and American poetry. Required of English majors.

Upper Division Courses

- ENGL301 **EXPOS/RESEARCH WRITING** (3) This course is designed to aid majors and non-majors in the composition of non-fiction essays, reports and research papers.
- ENGL302 **MODERN LITERARY THEORY** (3) Study of contemporary literary theory and its application to selected texts. Required of English majors.
- ENGL303 **HISTORY OF LITERARY CRITICISM** (3) From Aristotle through the modern period. Recommended for students planning to go to graduate school in English.
- ENGL304 **TEACHING & RESEARCH IN WRITING** (3) (ENGL504) Current theories on the teaching of writing in secondary school. Instruction and practice in expository writing.
- ENGL307 **WRITING INTERNSHIP** (3) This course is designed to facilitate independent study between students and faculty. It may also be used to accredit work performed outside the classroom — usually in a business setting — by students.



- ENGL308 **CREATIVE WRITING** (3) Introduction to creative writing, including practice in poetry, drama, and fiction.
- ENGL309 **CREATIVE WRITING: POETRY** (3) Instruction and intensive practice in writing poetry.
- ENGL310 **CREATIVE WRITING: FICTION** (3) Instruction and intensive practice in writing fiction.
- ENGL312 **TECHNICAL WRITING** (3) An introduction to the various modes of technical writing, including manuals, reports and critical analyses.
- ENGL314 **WRITING JOURNALS & AUTOBIOGRAPHY** (3) (ENGL514) Critical study of these forms and instruction in writing them.
- ENGL315 **COMPOSITION TUTORING** (3) (ENGL515) Training in the theory and practice of composition tutoring. Required of all prospective Writing Center tutors.
- ENGL318 **CREATIVE NONFICTION** (3) Instruction and intensive practice in writing essays, articles and other nonfiction genres. Pre-requisite: ENGL 101 or ENGL 115
- ENGL320 **TOPICS IN LINGUISTICS** (3) (ENGL520) The socio-synchronic study of language theory and practice. Language systems (words, sentence patterns, sounds and their meaning) and language diversity (class, race, gender, ethnicity, region, and institution).
- ENGL321 **HISTORY OF THE ENGLISH LANGUAGE** (3) The socio-historical story of English. Origins, variation, change, legitimization, maintenance and spread of a world language.
- ENGL322 **ETHNOLINGUISTICS** (3) A socio-anthropological study of language, culture, and communication. Conversational and discourse analysis. No linguistics background necessary.
- ENGL340 **WORLD DRAMA** (3) (ENGL540) This course will direct students through a broad survey of international plays. We will focus our studies on plays on non-American (including non-Western) origin. course requirements will include an oral presentation and a research paper. Readings will be drawn from some of the following playwrights: Sophocles and Euripides (Greek), Shakespeare and Churchill (English), Ibsen (Norwegian), Brecht (German), Beckett and Friel (Irish), Soyinka (Nigerian), Fugard (South African), Makoto (Japanese), Gambaro (Argentinian), Wertebaker (Australian), Cesaire (West Indian).
- ENGL344 **MAJOR BLACK WRITERS OF THE WORLD** (3) (ENGL544) Study of black authors from around the world with emphasis on African, Caribbean, and British Commonwealth writers.
- ENGL350 **MODERN JEWISH FICTION** (3) The narrative tradition of European and American Jewish writers from the late nineteenth century to the present.
- ENGL352 **AFRICAN LITERATURE** (3) This course explores modern African fiction from a number of writers from different countries, including Soyinka and Achebe.
- ENGL355 **MODERN CATHOLIC NOVELISTS** (3) In the modern world a commitment to Catholicism is rare among fiction writers. The question pursued in this course is how Catholicism affects a writer's imagination, his/her conception of character, moral conflict, and spiritual presence. Writers studied in this course are Willa Cather, Mauriac, Graham Greene, Caroline Gordon, Flannery O'Connor, Walker Percy, Robert Stone and W.C. Sebald. Students will write one long comparative paper and several shorter response papers. Pre-requisite: ENGL 205
- ENGL358 **BLACK AMERICA SINCE 1865** (3) (HIST325) Examination of historical and literary texts by black Americans from 1865 through the mid-1960s.
- ENGL359 **WOMEN & MINORITIES: IMAGE IN FILM** (3) Primarily taught as a workshop, this course examines the way women and ethnic minorities are portrayed in popular cinema.
- ENGL360 **MAJOR WOMEN AUTHORS** (2 to 3) Study of women authors of selected genres and periods.
- ENGL361 **16TH/17TH CENT WOMEN'S LITERACY** (3) A study of the literacy and literature of ordinary and celebrated women in England and America.



- ENGL362 **TECHNOLOGIES OF GENDER** (3) (SOCI362) Examination of the ways in which women's bodies are both constructed and deconstructed in postmodern culture and the ethical, social, and political implications of these processes for the well-being of women. We will focus on technologies of gender, i.e., those sets of cultural practices that make the body gendered. Fulfills E/RS Focus elective. Pre-requisite: PHIL 100, THEO 111; Co-requisite: PHIL 100, THEO 111
- ENGL363 **WOMEN WRITERS OF THE 90'S** (3) Study of literature by British and American women of the 1790s, 1890s, and 1990s in its social, historical, and cultural contexts.
- ENGL366 **FEMINISM AND LITERATURE** (3) This course will focus on making connections between feminist theory and literature, in particular utopian/dystopian writing by women from the 17th through 20th centuries.
- ENGL370 **WRITINGS BY SEXUAL MINORITIES** (3) This course focuses on the literature produced by gay and lesbian writers.
- ENGL371 **WAR & PEACE IN WORLD LITERATURE** (3) The representation and interpretation of war and peace primarily in European and American literature. Fulfills the E/RS Focus elective. Pre-requisite: PHIL 100, THEO 111; Co-requisite: THEO 111, PHIL 100
- ENGL372 **WAR & PEACE IN LIT & FILM** (3) This course examines the debates and arguments concerning war and pacifism in a variety of literary texts and popular films.
- ENGL374 **MARXISM AND LITERATURE** (3) This course offers a critical reading of literary texts through the lens of various modes of Marxist critical methodology.
- ENGL375 **MODERN IRISH WRITERS** (3) This course focuses on 20th century Irish writers like James Joyce, Flann O'Brien and William Butler Yeats.
- ENGL376 **MODERN ANGLO-IRISH LITERATURE** (3) Poetry, drama, and fiction by a variety of authors including Yeats, O'Casey, and Joyce.
- ENGL384 **POP CULTURE IN AMERICA** (3) This course examines the impact popular culture - especially as film and music - has had on American life and values in general.
- ENGL385 **SCIENCE FICTION** (3) This course examines the work of a literary genre often underestimated in terms of its impact on ideas about the future, ethics and politics.
- ENGL390 **SEM: MODERN JEWISH FICTION** (3) A seminar for majors, minors and honor students, focusing on contemporary Jewish fiction - Philip Roth and Cynthia Ozick, for example.
- ENGL391 **SEM: MAJOR WOMEN AUTHORS** (3) A seminar for majors, minors and honor students, focusing on women writers across the centuries, from Charlotte Bronte to Alice Walker.
- ENGL397 **SEM: ELECTRONIC LITERACY** (3) This course is an introduction to computer use and facility. Primarily for the novice unfamiliar with the Internet and its potential.
- ENGL408 **DANTE AND THE MODERN READER** (3) Close reading of Dante's "Vita Nuova" and the canticles of the "Commedia."
- ENGL410 **CHAUCER: THE CANTERBURY TALES** (3) A close reading of the major Tales in Middle English. This course emphasizes the cultural, historical, and philosophical elements in the texts with a special consideration of Chaucer's response to the anti-feminist tradition of the Middle Ages.
- ENGL415 **EARLY ENGLISH LITERATURE** (3) Critical and cultural study of classic texts from Beowulf through Spenser.
- ENGL425 **SHAKESPEARE** (3) Major plays in the genres of tragedy, comedy, tragicomedy, and history.
- ENGL429 **RENAISSANCE DRAMA** (3) (ENGL629) Non-Shakespearean drama of the Elizabethan and Jacobean periods: Marlowe, Jonson, Webster, and others.
- ENGL430 **17TH CENTURY LITERATURE** (3) The poetry and prose of the 17th century from Donne to Milton.
- ENGL435 **MILTON** (3) This course focuses on the major works of poet/critic John Milton.



- ENGL441 **18TH CENTURY BRITISH LITERATURE** (3) British poetry, drama, and fiction including works by Dryden, Behn, Pope, Swift, Defoe, Sterne, and Wollstonecraft.
- ENGL450 **BRITISH ROMANTIC LITERATURE** (3) (ENGL550) Poetry and selected nonfiction prose from 1780 to 1830.
- ENGL462 **VICTORIAN WRITING** (3) This course focuses on the aesthetics of the Victorian authors.
- ENGL463 **VICTORIAN POETRY AND POETICS** (3) This course is a study of Victorian poetry and Victorian theories of Arnold, Dante and Christina Rossetti, Elizabeth Barrett Browning, William Morris, and Gerald Manley Hopkins. Attention is also given to recent scholarship and criticism of Victorian poetry.
- ENGL464 **ENGLISH NOVEL: DICKENS TO CONRAD** (3) A close reading of the major novels of the mid and late nineteenth century. Attention will be given to three long (700-900) page novels as well as two shorter novels. Emphasis will be on the treatment of significant themes such as gender relations, class relations, imperialism, sexuality, social and historical change, and moral conflict and ambiguity. The nineteenth century is the great age of the novel in England and this course will attempt to introduce students to the range, depth, and complexity of this form.
- ENGL470 **MODERN BRITISH LITERATURE** (3) Twentieth-century British poetry, fiction, and drama. Student should have some background in the analysis of poetry.
- ENGL472 **MODERN DRAMA** (3) British, American, and European drama from Ibsen to the present.
- ENGL480 **AMER RENAISSANCE: 1830-1865** (3) Textual and cultural study of Transcendentalism, the American romance, and other writing of this period.
- ENGL481 **AMERICAN REALISM: 1865-1915** (3) Textual and cultural study of various genres from the Civil War to the eve of Modernism.
- ENGL482 **MODERN AMERICAN FICTION** (3) Textual and cultural study of American short stories and novels from 1915 to 1945.
- ENGL483 **MODERN AMERICAN POETRY** (3) Textual and cultural study of poets such as Pound, Eliot, Williams, and Stevens.
- ENGL484 **AFRO-AMERICAN LITERATURE** (3) Textual and cultural study of Afro-American writing from the 18th century to the present.
- ENGL485 **AMERICAN GOTHIC LITERATURE** (3) Texts of terror and horror in American literature of the 19th and 20th centuries.
- ENGL486 **CONTEMPORARY AMERICAN FICTION** (3) (ENGL686) This course examines 20th and 21st century literature by American writers.
- ENGL487 **CONTEMP AMERICAN POETRY** (3) This course explores American poetry written after the 1940s and concerns a variety of poetic movements after Modernism.
- ENGL488 **HUMOR IN AMERICAN LITERATURE** (3) This course is organized historically to trace a variety of important forms of humor in American literature from the eighteenth century (such authors as Ben Franklin and Royall Tyler) through the nineteenth century (including humor of the Old Southwest, Herman Melville, Mark Twain, and Charles Chesnut), the earlier twentieth century (e.g., William Faulkner and James Thurber), and the past fifty years with its rich range of humor from Flannery O'Connor and Joseph Heller to Woody Allen and Garrison Keillor. Making connections across these periods, the course will ask what, if anything, might be distinctive about American humor and attempt to place our readings and discussion in theoretical as well as historical contexts. Although the focus of the course will be on literature, students will be invited to make connections between the readings and humor they experience on television and in films. Pre-requisite: ENGL 205
- ENGL490 **SEM: CONTEMP AMERICAN POETRY**(3) Intensive study of selected contemporary poets.
- ENGL499 **SENIOR SEMINAR**(3) Topics vary. Required of senior English majors.



Graduate Courses

- ENGL504 **TEACHING & RESEARCH IN WRITING** (3) (ENGL304) Current theories on the teaching of writing in secondary school. Instruction and practice in expository writing.
- ENGL509 **ADVANCED CREATIVE WRITING** (3) For the serious student who has completed the introductory creative writing courses.
- ENGL512 **LITERARY THEORY** (3) Current theory about the nature of literature and interpretation.
- ENGL513 **DIRECTED STUDY** (3) Credit and content of course by advance agreement between the professor and the student.
- ENGL514 **WRITING JOURNALS & AUTOBIOGRAPHY** (3) (ENGL314) A course designed to assist the student in connecting to the inner self.
- ENGL515 **COMPOSITION TUTORING** (3) (ENGL315) Training in the theory and practice of composition tutoring. Required of all prospective Writing Center tutors.
- ENGL520 **LINGUISTICS** (3) (ENGL320) The socio-synchronic study of language theory and practice. Language systems (words, sentence patterns, sounds and their meaning) and language diversity (class, race, gender, ethnicity, region, and institution).
- ENGL521 **HISTORY OF THE ENGLISH LANGUAGE** (3) The socio-historical story of English. Origins, variation, change, legitimization, maintenance, and spread of a world language.
- ENGL525 **SHAKESPEARE** (3) Study of selected plays and themes.
- ENGL544 **MAJOR BLACK WRITERS OF THE WORLD** (3) (ENGL344) Study of black authors from around the world with emphasis on African, Caribbean, and British Commonwealth writers. Unlike the undergraduate version of this course, graduate students are required to read more (7-9 novels) and write more (15-20 page research papers).
- ENGL560 **STUDIES IN WOMEN'S LITERATURE** (2 to 3) Study of women's writing and theoretical approaches to women's literature.
- ENGL566 **FEMINISM AND LITERATURE** (3) This course will focus on making connections between feminist theory and literature, in particular utopian/dystopian writing by women from the 17th through 20th centuries.
- ENGL570 **WRITINGS BY SEXUAL MINORITIES** (3) Course focuses on writings by gay and lesbian writers.
- ENGL601 **LANGUAGE OF HUMANITIES** (3) Critical study of topic-, audience-, and author-directed discourse. Intensive practice in writing.
- ENGL610 **CHAUCE-MAJOR WORKS** (3) Study of such texts as The Canterbury Tales and Troilus and Criseyde.
- ENGL615 **EARLY ENGLISH LIT** (3) Examines the literature of medieval England.
- ENGL630 **STUDIES IN 17TH CENT LITERATURE** (3) A survey course which examines the literature of 17th century Europe, including the Metaphysical pPets.
- ENGL640 **STUDIES IN 18TH CENT LITERATURE** (3) A survey course which examines the literature of 18th century Europe, including the poetry of Alexander Pope.
- ENGL650 **ENGLISH ROMANTIC POETS** (3) This course examines the work of Wordsworth, Keats, Shelley, Coleridge, Byron and Clare.
- ENGL655 **STUDIES IN VICTORIAN AUTHORS** (3) A survey of major English writers of the late 19th century.
- ENGL660 **STUDIES IM MODERN BRITISH LIT** (3) A survey of 20th century British writers up to the 1960s.
- ENGL672 **MODERN DRAMA** (3) A survey of major dramatists and plays from around the world, focusing on the 20th and 21st centuries.
- ENGL681 **AMERICAN REALISM: 1865-1915** (3) Focus on the realist writers - Dos Passos, Howell, Crane, etc. - of the late 19th and early 20th century.
- ENGL682 **MODERN AMERICAN FICTION** (3) Focuses on early 20th century American fiction from Faulkner, Hemingway, Fitzgerald and others.
- ENGL683 **MODERN AMERICAN POETRY** (3) Focuses on poetry from the early 20th century, including Stevens, Eliot, Pound and others.



- ENGL686 **CONTEMPORARY AMERICAN FICTION** (3) (ENGL486) Explores the wide range of styles exhibited by current American writers, from Toni Morrison and Philip Roth to Leslie Scalapino and Don DiLillo.
- ENGL687 **CONTEMP AMERICAN POETRY** (3) Explores the wide range of styles exhibited by current American writers, from Lucille Clifton, Philip Levine and Charles Bernstein to Nathaniel Mackey, Edward Hirsch and Susan Howe.
- ENGL690 **SEMINAR: VICTORIAN AUTHORS** (3) Study of selected topics and authors from this period.
- ENGL691 **SEMINAR: VICTORIAN POETRY & ART** (3) Study of the interaction between poetry and the visual arts during this period.
- ENGL693 **SEMINAR: MODERN JEWISH FICTION** (3) Study of selected European and American Jewish writers of fiction from the late 19th century to the present.
- ENGL694 **SEMINAR: CONTEMP AMER FICTION** (3) Study of selected American poets and poetic movements from the past few decades.
- ENGL695 **SEM: CONTEMPORARY AMERICAN POETRY** (3) Study of selected American poets and poetic movements of the past few decades.
- ENGL700 **MASTER'S THESIS** (6) Individual study leading to the completion of the M.A. thesis. See department chair for further information.
- ENGL701 **MASTER'S THESIS** (3) Individual study leading to the completion of the M.A. thesis. See department chair for further information. Pre-requisite: Department chair approval

(ENTR) Entrepreneurial Studies

The Prefix ENTR (Entrepreneurial Studies) designates courses offered through the Management Department which are particularly relevant for students interested in entrepreneurship. Other relevant courses may be found in the departmental listings for Marketing, Finance, and Accounting.

Undergraduate Courses

- ENTR303 **CO-OP EDUCATION/ENTREP ST: JR** (3) An elective cooperative experience where students earn academic credit while performing approved entrepreneurial-related work experience. Pre-requisite: MGMT 301 55 credit hours completed, 2.75 GPA, department approval
- ENTR305 **CREATIVITY & INNOVATION** (3) (MGMT305, MKTG305) Covers the framing processes and techniques individuals, groups, and organizations can use to enhance creativity and innovation. Pre-requisite: Sophomore status.
- ENTR311 **NEW VENTURE PLANNING** (3) Identification and screening of business opportunities; analysis of personal, marketing, financial, and operational factors for start-ups; writing a business plan. Pre-requisite: ACCT 200, ENTR 305, MKTG 300
- ENTR341 **MANAGING THE ENTR VENTURE** (3) Financial, legal, marketing, interpersonal, and organizational issues in owning/operating a small and growing business. Pre-requisite: ENTR 305 ENTR 311
- ENTR403 **CO-OP EDUCATION/ENTREP ST: SR** (3) An elective cooperative experience where students earn academic credit while performing approved entrepreneurial-related work experience. Pre-requisite: MGMT 301, 55 credit hours completed, 2.750 GPA, departmental approval required
- ENTR494 **CONTEMP ISSUES IN ENTREPRENEURSP** (1 to 3) The field of entrepreneurship changes rapidly and successful entrepreneurs must continually stay abreast of current trends and developments. This course focuses on current issues of importance to those involved in innovation and entrepreneurship.
- ENTR495 **SMALL BUSINESS CONSULTING** (3) An individual project contributing to the growth of a new or existing small business. Pre-requisite: ENTR 305, ENTR 311, ENTR 341. Open to non-ENTR majors only with permission of the instructor required



Graduate Courses

- ENTR711 **ENTREPRENEURSHIP** (3) Students learn how to identify and evaluate a potential business venture opportunity, how to develop a business plan to take advantage of a promising opportunity, and how to gather the financial and human resources necessary to start a business. Case analyses and a business plan project are required. Pre-requisite: Admission to the Executive MBA program
- ENTR911 **NEW VENTURE CREATION** (3) Generating, recognizing, and evaluating new venture opportunities. Developing an entry strategy, writing a business plan, and obtaining start-up financing. Entrepreneurial self-assessment. Pre-requisite: Prerequisites/Corequisites ACCT 901, FINC 901, MKTG 901
- ENTR921 **ENTREPRENEURIAL MARKETING** (2) (MKTG921) Understand the challenges and acquire the skills and information needed to maximize marketing results with minimal marketing resources.
- ENTR931 **CORPORATE INTRAPRENEURSHIP** (2) Managing innovation and creativity in large organizations. New venture development teams. Joint venture, acquisition, and licensing strategies. Pre-requisite: MGMT 901
- ENTR940 **PURCHASE AND SALE OF CLOSELY HELD FIRM** (3) (FINC940) Techniques for valuing closely held firms and methods of structuring a purchase or sale. Pre-requisite: FINC 901
- ENTR941 **MANAGING NEW & GROWING VENTURE** (2) (MGMT941) Develops understanding as to why some ventures (new and/or existing) achieve their goals, grow, and attract resources while others stagnate or go bankrupt. Business simulations, interactive multimedia programs, guest speakers, and field trips will be used to accomplish course objectives. Pre-requisite: ACCT 901, FINC 901, MKTG 901
- ENTR943 **VENTURE CAPITAL** (1) Analysis of the venture capital industry. How to find and work with professional investors. Principles and examples of creative deal making. Pre-requisite: ACCT 901, FINC 901
- ENTR946 **HARVESTING ENTREPRENEURIAL VENTURE** (1) Founding new enterprise, elements of a successful IPO, the transition from entrepreneurial to professional management.
- ENTR947 **FRANCHISING** (1) Analysis and evaluation of franchising opportunities. Developing franchise systems. Developing effective franchiser-franchisee relationships.
- ENTR951 **FAMILY BUSINESS ISSUES** (2) Resolving personal and interpersonal issues, ownership succession issues, and strategic planning issues in family-owned businesses.
- ENTR994 **CURRENT ISSUES IN ENTREPRENEURSHIP** (1 to 3) The field of entrepreneurship changes rapidly, and successful entrepreneurs must continually stay abreast of current trends and developments. This course focuses on current issues of importance to those involved in innovation entrepreneurship. Pre-requisite: ENTR 911 or consent of department chair.
- ENTR995 **INDIVIDUAL READING & RESEARCH** (1 to 3) Open to especially qualified students with the consent of the chair of the department and the dean.
- ENTR998 **SMALL BUSINESS CONSULTING** (3) Student teams serve as consultants to small business enterprises. Site visits, problem analysis, and recommended solutions. Pre-requisite: ACCT 901, FINC 901, MKTG 901

(ESLG) English as a Second Language

All ESLG grammar courses provide instruction in form, meaning and use of grammatical structures of American English, and oral and written review and practice of these structures.

- ESLG101 **INDIVIDUALIZED INSTRUCTION** (0) Independent study/tutorial; English language and business communication skills. Non-credit, Pass/Fail.



Grammar

- ESLG111 **BEGINNING GRAMMAR** (0) The form, meaning and use of basic English grammar is reviewed.
- ESLG121 **INTERMEDIATE GRAMMAR** (1 to 2) This course covers the form, meaning and use of selected intermediate-level grammatical structures. Pre-requisite: ESLG 111 or equivalent proficiency.
- ESLG127 **HIGH INTERMEDIATE GRAMMAR** (1 to 2) The course covers the form, meaning and use of selected high intermediate-level grammatical structures. Pre-requisite: ESLG 121 or equivalent proficiency.
- ESLG131 **ADVANCED GRAMMAR** (1 to 2) This course covers the form, meaning and use of selected advanced-level grammatical structures. Pre-requisite: ESLG 127 or equivalent proficiency.

Listening and Discussion

- ESLG113 **BEGINNING LISTENING/SPEAKING** (0) Covers the basics of listening for content, with emphasis on understanding main ideas. Note-taking is introduced. Speaking practice reinforces simple grammatical structures.
- ESLG122 **INTERMEDIATE LISTEN/DISCUSSION** (0.50 to 1) Listening to academic lectures for main ideas and supporting details, note-taking and test-taking strategies are covered. Informal listening and speaking includes group discussion, basic presentation skills and role-play. Pre-requisite: ESLG 113 or equivalent proficiency
- ESLG129 **HIGH INTERMEDIATE LISTEN/DISCUSS** (0.50 to 1) Course includes listening for advanced-level content, taking notes, and recalling information. Functional speaking tasks, group work, and formal and informal presentation skills are practiced. Pre-requisite: ESLG 122 or equivalent proficiency
- ESLG133 **ADVANCED LISTENING/DISCUSSION** (0.50 to 1) Course includes listening for advanced-level content, taking notes, and recalling information. Functional speaking tasks, group work, and formal and informal presentation skills are practiced. Pre-requisite: ESLG 122 or equivalent proficiency

Reading and Writing

- ESLG110 **BEGINNING READING/WRITING** (0) Writing objectives for students include development of basic sentence structure, punctuation, and paragraph skills. Focus in reading is on comprehending main ideas; vocabulary study supports both reading and writing.
- ESLG120 **INTERMEDIATE READING/WRITING** (1 to 2) Simple academic-style texts form the major reading component. Students work to improve comprehension of main ideas and supporting details. Writing is done primarily at the paragraph level, with emphasis on organization, development, and improving grammar. Pre-requisite: ESLG 110 or equivalent proficiency
- ESLG125 **HIGH INTERMEDIATE READ/WRITING** (1 to 2) College reading skills are practiced and applied to academic texts and fiction. In writing, students learn to self-edit for typical grammar and word-choice errors. Common rhetorical styles are practiced, with more emphasis on essay-length papers. Pre-requisite: ESLG 120 or equivalent proficiency
- ESLG130 **ADVANCED READING/WRITING** (1 to 2) College reading skills are practiced and applied to academic textbooks, current news periodicals and journals. (Fiction and literature are not emphasized.) Students work to expand vocabulary and refine editing skills. Longer academic writing tasks are covered, including argumentation, summarizing and paraphrasing, synthesis, and a documented "mini" research paper. Pre-requisite: ESLG 125 or equivalent proficiency



Elective Courses

Elective courses are offered on a rotating basis. Contact the Center for ESL for the courses being offered each semester.

- ESLG100 **PRONUNCIATION** (0) Open to students at all levels. Students learn and practice basic pronunciation skills, with additional emphasis on stress, intonation, and rhythm.
- ESLG115 **CONV ENGLISH THROUGH VIDEO I** (0) Open to students of all levels; suggested for beginning and intermediate levels. With a story-based video series, students improve listening comprehension and learn and practice American English vocabulary, culture, and speech conventions.
- ESLG138 **TOEFL PREPARATION** (0.50 to 1) Review and practice of the language skills needed for the Test of English as a Foreign Language. Must be at high intermediate or advanced level to enroll.
- ESLG139 **CAREER ENGLISH** (0) Functional business speaking and writing tasks are practiced, with emphasis on American cultural values in the workplace. Students apply concepts from class in a semester-long project requiring interviews and a presentation. Must be at the high intermediate or advanced level to enroll.
- ESLG140 **ORAL FLUENCY** (0) A course designed to improve students' ability to speak in groups and make presentations. Cultural notions of appropriate participatory style and behavior are emphasized. Must be at high intermediate or advanced level to enroll.

(FINC) Finance

Undergraduate Courses

- FINC300 **BUSINESS FINANCE** (3) The basic principles and techniques used in the financial management of a business with special emphasis on the corporation. Pre-requisite: ACCT 200
- FINC303 **CO-OP EDUCATION/FINANCE: JR** (3 to 6) An elective cooperative experience where students earn academic credit while performing approved finance-related work experience. Pre-requisite: MGMT 301, 55 credit hours completed, 2.750 GPA, department approval
- FINC305 **PERSONAL INVESTING** (3) Introductory course in investments designed to introduce students to the world of investing. Topics include the stock and bond markets, mutual funds, retirement planning, home mortgages and insurance. This course is open to all students.
- FINC365 **INVESTMENTS** (3) Evaluation, selection and management of securities and portfolios including a study of theory using analytical approaches. Pre-requisite: FINC 300
- FINC370 **FINANCIAL INSTITUTIONS** (3) A study of the operations and management of the major financial institutions in the U.S. and the regulatory environment in which they operate. Pre-requisite: FINC 300
- FINC401 **FINANCIAL MANAGEMENT** (3) Financial theory and its applications to corporation finance. Pre-requisite: FINC 300
- FINC403 **CO-OP EDUCATION/FINANCE: SR** (3 to 6) An elective cooperative where students earn academic credit while performing approved finance-related work experience. Pre-requisite: MGMT 301, 55 credit hours completed, 2.750 GPA, departmental approval required
- FINC460 **SECURITY ANALYSIS** (3) Review of fundamental analysis, intrinsic security analysis and technical timing tools. Pre-requisite: FINC 365
- FINC465 **OPTIONS & FUTURES MARKETS** (3) Options and futures strategies, the valuation of options and futures, and the theory of hedging. Pre-requisite: FINC 365
- FINC475 **REAL ESTATE FINANCE** (3) Properties and principles of institutions, instruments, and methods used to finance commercial, industrial and residential real estate. Pre-requisite: FINC 300



- FINC476 **INTERNATIONAL FINANCE** (3) International monetary system, international money and capital markets, and financing of international business. Pre-requisite: FINC 300
- FINC477 **ANALYTICAL METHODS OF FINANCE** (3) Mathematical and quantitative techniques used in finance. Pre-requisite: FINC 300
- FINC480 **RISK MANAGEMENT & INSURANCE** (3) Types of non-speculative risk facing individuals and businesses will be explored. The methods available to handle risks will then be examined. The insurance industry, its regulatory environment, and insurance contracts provided by commercial insurers and federal and state governments and including those for the risk of: premature death, health, disability, automobile ownership, home ownership, and business ownership will be examined. Pre-requisite: FINC 300
- FINC485 **COMPUTER APPLICATIONS IN FINANCE** (3) The course is designed to develop the students' ability to integrate an electronic spreadsheet into the identification, analysis and solution stages of financial problems. Through this course, students will gain a conceptual as well as a practical understanding of spreadsheets and will be equipped with the spreadsheet skills needed to engage in economic financial modeling. Pre-requisite: FINC 300, INFO 301 consent of instructor required for non-finance majors
- FINC495 **CASES & PROBLEMS IN FINANCE** (3) Integrates the subjects of the core finance courses. Consists of case studies involving financial analysis, capital budgeting, capital structure, and related areas. Pre-requisite: ACCT 350 or ACCT 301, FINC 401 and FINC 365 (one prereq/one coreq) Co-requisite: FINC 401 or FINC 365 (one prereq/one coreq)
- FINC497 **READINGS IN FINANCE** (3) Advanced reading and research in finance open only to seniors. Projects must have the approval of the department chair and dean.
- FINC499 **TUTORIAL IN FINANCE** (3) Independent study in finance. Participating student works individually with an instructor to develop an understanding of advanced topics. Independent studies must be approved by the Department Chair.

Graduate Courses

- FINC701 **MANAGERIAL FINANCE** (4 to 5) The central theme is developing a managerial perspective for key financial decisions while creating shareholder value. Topics include: financial analysis, working capital management, time value of money, capital budgeting, cost of capital, capital structure, dividend policy, financial ethics and valuation of debt and equity securities. Pre-requisite: Admission to the Executive MBA program
- FINC801 **CORPORATE FINANCE** (3) The basic principles and techniques used in the financial management of a business with special emphasis on the corporation. Pre-requisite: ACCT 803 or equivalent. Recommended: ECON 802 and STAT 801
- FINC901 **MANAGERIAL FINANCE** (3) In-depth study of corporate finance. Topics include capital budgeting, capital structure, financial analysis, and related corporate theory. Lectures, cases, readings. Pre-requisite: All Business Skills and required Foundation Skills courses
- FINC902 **INVESTMENT MANAGEMENT** (3) Evaluation, selection, and management of securities and portfolios. Includes a study of theory using analytical approaches. Pre-requisite: FINC 901
- FINC921 **OPTIONS & FUTURES MARKETS** (3) Options and futures strategies: the valuation of options and futures, the theory of hedging. Pre-requisite: FINC 901
- FINC932 **INTERNATIONAL FINANCE & INVEST** (3) Background, techniques, and concepts necessary to invest in the global security market: overview of international economic environment, foreign exchange markets, international finance, investment portfolios, equity, bond market and foreign currency futures and options, gold and gold-linked investments. Pre-requisite: FINC 901
- FINC940 **PUR,SALE,VAL OF CLOSELY HELD FRM** (3) (ENTR940) Techniques for valuing closely held firms and methods of structuring a purchase or sale. Pre-requisite: FINC 901



- FINC951 **MONEY AND CAPITAL MARKETS** (3) Financial institutions and markets, the theory of interest rate determination, monetary policy, and fiscal policy. Pre-requisite: FINC 801 or equivalent
- FINC953 **PROBLEMS & CASES IN FINANCE** (3) Case studies involving financial analysis, capital budgeting, capital structure, and related areas. Pre-requisite: FINC 901
- FINC960 **SECURITY ANALYSIS** (3) Review of fundamental analysis, intrinsic security analysis and technical timing tools. Pre-requisite: FINC 901
- FINC963 **FIXED INCOME & DEBT MANAGEMENT** (3) Evaluation, selection, and management of fixed income securities and debt positions. Pre-requisite: FINC 901
- FINC975 **REAL ESTATE FINANCE** (3) Analyze investments in real estate with emphasis on financial considerations while also giving explicit attention to the social political, marketing, legal and physical factors affecting investment decisions and performance. Pre-requisite: FINC 901
- FINC985 **FINANCIAL THEORY** (3) Examines the concepts and foundations of financial theories. Pre-requisite: FINC 902
- FINC995 **INDIVIDUAL READING & RESEARCH** (2 to 3) Open to especially qualified students with the consent of the chairman of the appropriate department and dean.

(FREN) French

Lower Division Courses

- FREN101 **ELEMENTARY FRENCH I** (3) An introduction to basic language skills through emphasizing the acquisition of high-frequency vocabulary and the development of cultural awareness.
- FREN102 **ELEMENTARY FRENCH II** (3) The second semester elementary course which is a continuation of FREN 101. Pre-requisite: FREN 101 unless waived
- FREN201 **INTERMEDIATE FRENCH I** (3) The first semester intermediate course which is a continuation of FREN 102 with a particular emphasis on the development of more creative use of the language. Pre-requisite: FREN 102 unless waived
- FREN202 **INTERMEDIATE FRENCH II** (3) A communicative-oriented course emphasizing reading and writing skills through the study of authentic materials dealing with francophone culture. This course includes a comprehensive grammar review. Pre-requisite: FREN 201 unless waived
- FREN203 **INTRO TO BUSINESS FRENCH** (3) Development of four skills in the context of the contemporary francophone business world by means of readings, discussions and written practice. Emphasis on the terminology of commercial French. May be taken as an alternative to FREN 202.

Upper Division Courses

Prerequisite: FREN 202/203 or the equivalent. Students MUST take at least one of the following courses before enrolling in other upper division courses: FREN 300-351.

- FREN300 **ADVANCED FRENCH I** (3) An upper-division course which is a continuation of FREN 202.
- FREN301 **ADVANCED FRENCH II** (3) An upper-division course which offers advanced grammar study through authentic texts.
- FREN302 **FRENCH CONVERSATION** (3) An upper-division course designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.
- FREN303 **FRENCH COMPOSITION** (3) An upper-division course designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.
- FREN315 **BUSINESS FRENCH I** (3) A continuation of FREN 203 as preparation for the Paris Chamber of Commerce examination, the certificat pratique.



- FREN350 **FRENCH CULTURE/CIVILIZATION I** (3) Representative history and civilization of France.
- FREN351 **FRENCH CULTURE/CIVILIZATION II** (3) Representative history and civilization of the francophone world.
- FREN399 **SENIOR PROJECT** (1) Research for senior project.
- FREN420 **SURVEY OF FRENCH LITERATURE I** (3) A chronological study of French literature and civilization in the seventeenth and eighteenth centuries.
- FREN421 **SURVEY OF FRENCH LITERATURE II** (3) A chronological study of French literature and civilization in the nineteenth and twentieth centuries.
- FREN430 **THE MIDDLE AGES & RENAISSANCE** (3) A chronological study of French literature and civilization in the Middle Ages and the sixteenth century.
- FREN432 **THE SIXTEENTH CENTURY** (3) An in-depth study of representative authors from the French Renaissance, such as Ronsard, Du Bellay, and Montaigne.
- FREN434 **THE SEVENTEENTH CENTURY** (3) An in-depth study of representative authors of the French baroque and classical periods, such as Corneille, Descartes, Pascal, La Fontaine, Moliere, Racine.
- FREN436 **THE EIGHTEENTH CENTURY** (3) An in-depth study of representative authors of the Age of Enlightenment, such as Diderot, Voltaire, Rousseau.
- FREN438 **THE NINETEENTH CENTURY** (3) An in-depth study of representative authors of French Romanticism and Realism, such as Chateaubriand, Hugo, Balzac, Flaubert.
- FREN439 **FRENCH THEATRE** (3) A chronological study of the development of the French theater from the Middle Ages to the present.
- FREN440 **THE TWENTIETH CENTURY** (3) An in-depth study of representative authors of the twentieth century, such as Proust, Gide, Sartre, Camus.
- FREN450 **CLASSICAL FRENCH THEA: MYTH/MORAL** (3) An in-depth study of the French classical playwrights, Corneille, Moliere and Racine. Taught in English; does not count toward major, minor or language certification. Fulfills the E/RS Focus elective. Pre-requisite: PHIL 100, THEO 111; Co-requisite: PHIL 100, THEO 111
- FREN451 **CONTEMPORARY FRENCH THEATRE** (3) A study of twentieth-century French theatre's major movements and representative dramatic works.
- FREN452 **FRENCH COMEDY** (3) A chronological study of the development of French comedy from the medieval farce to the present.
- FREN453 **FRENCH TRAGEDY** (3) A chronological study of the development of French tragedy, melodrama, and tragi-comedy from the medieval Passion plays to the present.
- FREN461 **FRENCH WOMEN WRITERS** (3) A chronological study of representative French women writers from the Middle Ages to the present.
- FREN495 **DIRECTED STUDY: LANGUAGE** (1 to 3) Independent study.
- FREN496 **DIRECTED STUDY: CULTURE/CIV** (1 to 3) Independent study.
- FREN497 **DIRECTED STUDY: LITERATURE** (1 to 3) Independent study.

Graduate Courses

- FREN700 **GRADUATE RESEARCH: FRENCH** (3) Research for M.A. Degree.

(GERM) German

Lower Division Courses

- GERM101 **ELEMENTARY GERMAN I** (3) An introduction to basic language skills through the acquisition of high-frequency vocabulary and the development of cultural awareness.
- GERM102 **ELEMENTARY GERMAN II** (3) The second semester elementary course with added emphasis on reading and speaking in the target language. Pre-requisite: GERM 101 (or by placement test)



- GERM201 **INTERMEDIATE GERMAN I** (3) The first semester intermediate course with emphasis on the development of more creative, independent use of the target language. Pre-requisite: GERM 102 (or by placement test)
- GERM202 **INTERMEDIATE GERMAN II** (3) A communicative-oriented course emphasizing reading and writing skills through the study of authentic materials dealing with the culture of the German speaking world. Pre-requisite: GERM 201 or by placement test.

Upper Division Courses

All upper division courses are taught entirely in German! Prerequisite: GERM 202 or by placement test.

- GERM300 **ADVANCED GERMAN I** (3) The course offers advanced grammar study through active reading and discussion of authentic, everyday German texts.
- GERM301 **ADVANCED GERMAN II** (3) A communicative-oriented course with particular emphasis on the fine details of “educated German.” Authentic texts from Der Spiegel and other news-magazines and newspapers and authentic German newscasts are examined in preparation for the international German proficiency exam administered by the Goethe Institute, the “Zertifikat Deutsch als Fremdsprache.”
- GERM302 **GERMAN CONVERSATION** (3) A course designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.
- GERM303 **GERMAN COMPOSITION** (3) The goal of this course is the development of both formal and informal writing skills within a cultural or literary framework. Types of writing include journal, letter, summary and analytical.
- GERM315 **BUSINESS GERMAN** (3) German business etiquette and business practice as well as the language of German business magazines are practiced through discussions of texts from German business magazines and authentic business letters as well as recreations of real life business situations. This course is a preparation for the international German Business Exam.
- GERM316 **ADVANCED BUSINESS GERMAN** (3) (GERM616) Advanced Business German is a continuation of GERM 315: Business German. The emphasis is on intercultural conduct in business situations, the vocabulary of German business and economics, advanced grammar review, and ultimately the preparation for the international Business German examination “Prüfung Wirtschaftsdeutsch” (PWD) which is usually administered in April of each year. The course offers an in-depth exposure to the spoken and written language of the German-speaking business world: formalities and conventions of business correspondence, ‘Lebenslauf,’ business in the media, conference terms and codes of behavior, abbreviation usage in the corporate world, documents relating to forms of enterprises and their financing, taxes, reports on the economics of German-speaking countries, and simulations of business situations.
- GERM320 **STYLISTICS & ADVANCED READING** (3) To sharpen both the grammar and the written/oral communication skills of the participants through reading and discussing diverse German texts from Spiegel, FAZ, Profil is the goal. Particular emphasis will be given to written analysis.
- GERM340 **GERMAN HISTORY & CIVILIZATION** (3) (GERM640) This overview of the history and culture of the German speaking world offers an introduction to the socio-political, economic and philosophical issues from 800A.D. to the present. This content based advanced German course is intended to sharpen the oral and written communication skills of the student as well as deepen their knowledge of Central European history and thought. This course is taught entirely in German.
- GERM350 **GERMAN CULTURE I** (3) The historical, cultural, socioeconomic, political and philosophical background of the German speaking world are explored to help understand events leading up to 1933. German contributions to world culture in literature, art, music, science, and other fields are analyzed.



- GERM351 **GERMAN CULTURE II** (3) The tremendous changes that the German speaking countries underwent since 1933 are examined through the medium of contemporary political rhetoric (and propaganda), documentaries, editorials, cartoons, cabaret songs.
- GERM399 **SENIOR PROJECT** (1) Research for senior project.
- GERM410 **THE GERMAN FAIRY TALE** (3) An in-depth study of the concerns and impact of Grimm's Fairy Tales on the contemporary and the present-day reader that also presents modernized versions as well as a comparison to the American versions of the Grimm Tales.
- GERM420 **INTRO TO GERMAN LITERATURE I** (3) A chronological survey of Germanic literature from its Medieval beginnings (Hildebrandslied) to the highlights of the Romantic period (Taugenichts). Presentation based on genres and movements.
- GERM421 **INTRO TO GERMAN LITERATURE II** (3) A chronological study of Germanic literature from the highlights of the Classical period (Goethe, Schiller) to the present.
- GERM430 **THE GERMAN SHORT STORY** (3) Social, political, cultural, and economic issues of contemporary Germany are discussed as presented in the postwar short stories of Borchert, Boll, Kaschnitz, Langasser, Siegfried Lenz, Bichsel.
- GERM435 **THE CLASSICAL PERIOD** (3) An introduction to the "greats" of German literature (Goethe, Schiller, Kleist) and their contemporaries in other Germanic countries with particular emphasis on the socio-political issues reflected in their works.
- GERM440 **CONTEMPORARY GERMAN LITERATURE** (3) Various forms of literature from poetry to the radio and television play are used to explore commonalities/differences in the works of Grass, Boll, Johnson, Eich, Walser, Bernhard, Hildesheimer, Seghers and Frisch.
- GERM441 **GERMAN WOMEN WRITERS-20 CENTURY** (3) A chronological study of representative Germanic women writers from the Middle Ages to the present with special emphasis on the literature of the former GDR women writers vs. those of the former FRG ("The Third Way").
- GERM442 **MAENNERLITERATUR-FRAUENLITERATUR** (3) The literature of men and women writers is traced through the ages and literary styles and modes are compared.
- GERM444 **GERMAN SPEAKING WORLD 1945-1995** (3) The breathtaking events of the last fifty years are explored through historical texts, newspaper and magazine articles as well as contemporary prose, drama, poetry, and radio play.
- GERM454 **EAST GERMAN WRITERS** (3) Novels, stories, poems and songs of "East German Writers" reflecting the "East German" reality are used to examine the clash of "socialist realism" with communist reality and censorship.
- GERM460 **GERMAN LITERATURE IN FILM** (3) Introduces a series of contemporary German films, all of which are based on German literary masterpieces, and seeks to compare and contrast the literary works and their film adaptations. Taught in German.
- GERM465 **CULTURE AS REFLECTED IN DRAMA** (3) On the basis of discussing German dramas, the periods they reflect are discussed.
- GERM468 **CULTURAL REFLECTIONS IN LIT** (3) Poems, novellas, novels, and short stories are examined as genres and how they deal with the sociopolitical issues of their time.
- GERM470 **THE ROMANTIC PERIOD** (3) An in-depth study of the cultural, historical, political, and economic background of this period, which was romantic in name only, is provided as a basis for understanding the literature of the only literary period to originate on German soil.
- GERM494 **SELECTED READING** (3) A course created specifically for the special needs of a particular student.
- GERM495 **DIRECTED STUDY: LANGUAGE** (1 to 3) Independent study.
- GERM496 **DIRECTED STUDY: CULTURE/CIV** (1 to 3) Independent study.
- GERM497 **DIRECTED STUDY: LITERATURE** (1 to 3) Independent study.



Graduate Courses

- GERM616 **ADVANCED BUSINESS GERMAN (3)** (GERM316) Advanced Business German is a continuation of GERM 315: Business German. The emphasis is on intercultural conduct in business situations, the vocabulary of German business and economics, advanced grammar review, and ultimately the preparation for the international Business German examination “Prüfung Wirtschaftsdeutsch” (PWD) which is usually administered in April of each year. The course offers an in-depth exposure to the spoken and written language of the German-speaking business world: formalities and conventions of business correspondence, “Lebenslauf” business in the media, conference terms and codes of behavior, abbreviation usage in the corporate world, documents relating to forms of enterprises and their financing, taxes, reports on the economics of German-speaking countries, and simulations of business situations.
- GERM640 **GERMAN HISTORY & CIVILIZATION (3)** (GERM340) This overview of the history and culture of the German speaking world offers an introduction to the socio-political, economic, and philosophical issues from 800 A.D. to the present. This content based advanced German course is intended to sharpen the oral and written communication skills of the student as well as deepen their knowledge of Central European history and thought. This course is taught entirely in German.
- GERM700 **GRADUATE RESEARCH: GERMAN (3)** Research for the M.A. Degree.

(GREK) Greek

Lower Division Courses

- GREK101 **ELEMENTARY GREEK I (3)** One semester. The ancient Greek language, syntax, vocabulary, and morphology. The skills necessary to read ancient Greek.
- GREK102 **ELEMENTARY GREEK II (3)** One semester. A continuation of GREK 101.
- GREK201 **ATTIC PROSE (3)** For students who have had six hours of college level Greek or its equivalent. Selected readings from various Greek authors and genres.
- GREK202 **ATTIC TRAGEDY (3)** Selected readings from various authors and genres.
- GREK203 **PLATO: SELECTED READINGS (3)** The Apology and other selections.
- GREK241 **KOINE GREEK I (3)** (THEO241) Readings from the New Testament and Septuagint. Pre-requisite: GREK 101, GREK 102 or the equivalent
- GREK242 **KOINE GREEK II (3)** A continuation of GREK 241. Readings may also include non-scriptural writings.

Upper Division Courses

- GREK311 **HISTORY OF ANCIENT GREECE (3)** An intensive introduction to the history of Greece from the prehistoric period to the Hellenistic Age, relying upon a reading of primary sources.
- GREK321 **HOMER ILIAD (3)** A study of the epic.
- GREK322 **HOMER ODYSSEY (3)** A study of the epic.
- GREK331 **PLATO: THE REPUBLIC (3)** A critical reading of selections from the Republic.
- GREK341 **THUCYDIDES (3)** A critical reading of selections from the Histories.
- GREK351 **AESCHYLUS (3)** A selection of readings from several plays.
- GREK361 **HISTORY OF GREEK LITERATURE (3)** A final Greek course meant to be a summation and synthesis of the achievement of Greek literature.
- GREK397 **SPECIAL STUDY: PROSE (3)** credit and content by arrangement
- GREK398 **SPECIAL STUDY: POETRY (3)** Credit and content by arrangement.
- GREK399 **HAB CAPSTONE THESIS (1 to 3)** credit and content by arrangement.