

**XAVIER UNIVERSITY
CLASSICAL GUITAR SERIES**

Jason Vieaux

Sunday, November 8, 2009 PM. In the Gallagher Student Center Theater

Tickets \$13.00 (general admission); Senior Citizens \$10.00 (60 years old +) Students \$3.00 with valid ID

For information please call 745-3161 or 1-800-344-4698 ext. 3161

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One of America's leading guitarists, **Jason Vieaux** is changing the face of guitar programming and has earned a devoted international fan base along the way. As a result of his reputation for making "the single guitar seem like a body of instruments at work...an orchestra of sound..." (*The Philadelphia Inquirer*), Mr. Vieaux plays over 50 engagements each year across the US and abroad. Highlights of the 2009 – 2010 season include recitals for Lincoln Center and 92nd St. Y in New York, two sold-out concerts for Dumbarton Oaks Concert Series in Washington DC, a debut with Charlotte Symphony, and recitals for Spivey Hall, Indiana University, and Toronto's Mooredale Series. In addition, Jason will travel to Poland and Korea this season, and return to concert series and festivals in Philadelphia, Baltimore, Hartford, Cincinnati, Cleveland, Norfolk, Greenville, and Steamboat Springs.

Mr. Vieaux is a frequent guest with orchestras across the United States. He has performed as concerto soloist with, among many others, the Cleveland Orchestra, Ft. Worth Symphony, San Diego Symphony, the Florida Orchestra, the Chamber Orchestra of Philadelphia, Orchestra 2001, IRIS Chamber Orchestra, and the Auckland Philharmonia, while working with such renowned conductors as Miguel Harth-Bedoya, David Robertson, Michael Stern, Jahja Ling, Stefan Sanderling and Alasdair Neale. Vieaux's triumphant programs and collaborations for Music@Menlo, Strings Music Festival, Grand Teton, Jupiter Chamber Players, etc., have forged his reputation as a first-rate chamber musician. As a passionate advocate of new music, Vieaux has premiered new pieces by Jerod Impichchachaaha' Tate, José Luis Merlin, Eric Sessler, Arthur Hernandez, Gary Schocker and Fazil Say, and frequently plays works by Mario Davidovsky, Roberto Sierra, and John Corigliano.

Jason Vieaux already has ten recordings to his credit and many more to come under his multi-record deal with Azica Records. *Bach; Works for Lute, Vol. I* was released in the spring of 2009, and, after hitting #13 on Billboard's Classical Chart after its first week, received rave reviews by *Gramophone Magazine* and *The Absolute Sound*. His previous CD, *Images of Metheny*, features music by renowned American Jazz guitarist/composer Pat Metheny. Metheny, after listening to this landmark recording, declared: "I am flattered to be included in Jason's musical world." *Sevilla: The Music of Isaac Albeniz*, was rated one of the Top Ten Classical CDs of the year by both *The Philadelphia Inquirer* and *Cleveland's Plain Dealer*. Mr. Vieaux recorded his first CD when he was just 19, and two years later released *Laureate Series Guitar Recital* on the Naxos label, which sold over 50,000 copies around the world. Mr. Vieaux's recordings and live performances are on the radio and internet; he is often heard on such top-rated programs as NPR's "All Things Considered", "Morning Edition", and American Public Media's "Performance Today". Mr. Vieaux's expressive and communicative gifts have been the subject of many newspaper and magazine articles around the US and abroad. *Acoustic Guitar Magazine* named Jason Vieaux in its January 2008 cover article *The New Virtuosos* as "one of three young musicians pushing the instrument beyond the traditional". England's *MUSO* and *Gramophone Magazine* have published feature articles on Mr. Vieaux.

Jason Vieaux began guitar studies at age eight with Jeremy Sparks in Buffalo, New York, and continued study at The Cleveland Institute of Music with John Holmquist. He is the youngest First Prize winner in the history of the prestigious Guitar Foundation of America International Competition, a Naumburg International Guitar Competition prizewinner, and, in recognition of his prodigious talent and extraordinary professional career, The Cleveland Institute of Music honored Mr. Vieaux with their Alumni Achievement Award in 1998. In 1995, Mr. Vieaux was an Artistic Ambassador of the United States to Southeast Asia, and concertized in Cambodia, Thailand, Laos, India, Nepal, Bangladesh, and Myanmar (Burma). He has also toured Europe, Mexico, Canada, the Far East, Australia and New Zealand.

Aside from his duties as a performer, Mr. Vieaux is highly dedicated to the art of teaching. He currently resides in Cleveland, Ohio, where he is Head of the Cleveland Institute of Music Guitar Department, the youngest Department Head to serve at the prestigious conservatory. He is also affiliated with Philadelphia-based Astral Artists.

MR VIEAUX WILL BE PERFORMING THE FOLLOWING SELECTIONS:

"Sevilla" (from *Suite Española, Op.47*)

Isaac Albéniz

Lute Suite No. 3, BWV 995

Johann Sebastian Bach

Julia Florida: Barcarola
Vals, Opus 8, No. 4

Agustin Barrios

El Decameron Negro

Leo Brouwer

Five Songs in Baroque Style

Pat Metheny