

**XAVIER UNIVERSITY
CLASSICAL PIANO SERIES**

Soojin Ahn

Sunday, December 6, 2009 2:30 P.M., in the Gallagher Student Center Theatre
Tickets \$19.00 (keyboard side), \$17.00 (right side); Senior Citizens (60 years old) \$16.00 & \$14.00
Students (with ID) \$3.00 - PLEASE NOTE PRICES

For information please call (513) 745-3161

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Performing throughout the United States, Europe and Asia to us unanimous critical acclaim, **SOOJIN AHN** is recognized as one of the finest pianists of her generation.

Soojin Ahn is the percipient of numerous awards and prizes from international competitions, most notably the Gilmore young Artist Award and the audience prizes at the competitions, most notably the Gilmore Young Award and the audience prize at the International Chopin Competition in Warsaw. Subsequently, she has been the guest soloist with The Boston Pops, Colorado Springs, Jupiter (NYC), Kalamazoo and Omaha symphony orchestras and the Chicago and New England chamber orchestras. In 2001, she was invited by David Robertson to perform Messiaen's Turangalila Symphony with the Chicago Civic Orchestra. Her recitals have been heard in Lincoln Center for the Performing Arts' Alice Tully Hall, Boston's Hordan Hall and Symphony Hall and in Philadelphia, presented by The Philadelphia Orchestra. She stunned the music community when, for her debut at Korea's Sejong Cultural Center, she performed the twenty-four *Études* of Chopin at the age of 15.

Soojin Ahn's performances have been broadcast frequently on WMFT in Chicago. Her November 2006 recital on the Fazioli Salon series were votes "Best Performance of the Year," and was re-broadcast before the end of the year.

Ahn began playing the piano at the age of three in her native Korea. At nine, she moved to the United States to continue her musical studies. Over the years, her principal teachers included Menahen Pressler, Russell Sherman and Yoheved Kaplinsky. Md. Ahn holds B.M. and M.M. degrees from the New England Conservatory, as well as the Advanced Certificated from The Juilliard School.

Soojin Ahn comes from a very distinguished musical family: Her grandfather, Byrong-Soh Ahn, was a violinist and, the founding music director of the Seoul Philharmonic Orchestra, and her grandmother, Aene Lee, was a foremost pianist on Korea.

Ms. Ahn will be performing the following selections:

Sonata in e minor, Hob. XVI/34

Franz Joseph Haydn

"El Amor y la Muerte" from Goyescas

Enrique Granados

"Regard de l'esprit de joie" from Vingt Reagrds sur l'Enfant Jésus

Olivier Messiaen

Humoreske, Op. 20

Robert Schumann

La Valse

Maurice Ravel