

XAVIER UNIVERSITY DEPARTMENT OF MUSIC

Piano Proficiency Examination

STUDENTS WILL BE EXAMINED IN THE FOLLOWING AREAS:

1. Students are to prepare the following areas prior to the examination time:
 - a. **Solo Piece.** Play one prepared piano piece, student's choice.
Minimum level: Bach Minuet or Clementi Sonatina, first movement.
 - b. **Scales.** Play all major and minor scales.
 - c. **Chord Progressions.** Play cadence formulas for all major and minor scales.
2. Students are to be prepared to perform the following areas at sight:
 - a. **Sightreading.** Sight-read an easy piano piece.
Minimum level: Kabalevsky—easy pieces.
 - b. **Transposition.** Transpose a simple folk-like melody one step higher and one step lower and be prepared to play a simple harmonization of the transposed melody.
Minimum level: A patriotic song for elementary school use.
 - c. **Sightread/Prepare** a piano/vocal score.
Minimum level: A **patriotic song** for elementary school use.
3. The music for the following areas will be given to the student twenty minutes prior to the examination time. The student is to prepare these areas during this time:
 - a. **Chorale Harmony.** Harmonize a melody in chorale style. Use appropriate SATB voice-leading techniques.
 - b. **Functional Harmony.** Make up an appropriate and simple piano style accompaniment to a given folk-like melody. Be prepared to play either the accompaniment alone or melody with accompaniment.