



2009 ❦ FALL ❦ MUSIC ❦ FESTIVAL

❦ OCTOBER 28-30

Wednesday, October 28

Bellarmino Chapel

7:30 p.m.

PROGRAM

Missa Pro Pace

Miguel Roig-Francoli (b. 1953)

The Edgecliff Vocal Ensemble

I. Laetatus sum (Psalmus 122)

Laetatus sum in his quae dicta sunt mihi:
In domum Domini ibimus.
Rogate quae ad pacem sunt Jerusalem:
et abundantia diligentibus te.
Fiat pax in virtute tua:
et abundantia in turribus tuis.
Propter fratres meos et proximos meos,
loquebar pacem de te:
Propter domum Domini Dei nostri,
quaesivi bona tibi.
Gloria Patri et Filio, et Spiritui Sancto.
Sicut erat in principio et nunc et semper,
Et in saecula saeculorum. Amen.

*I was glad when they said unto me :
We will go into the house of the Lord.
O pray for the peace of Jerusalem :
they shall prosper that love thee.
Peace be within thy walls :
and plenteousness within thy palaces.
For my brethren and companions' sakes :
I will wish thee prosperity.
Yea, because of the house of the Lord our God :
I will seek to do thee good.
Glory be to the Father, the Son, and the Holy Spirit,
as it was in the beginning, is now,
and ever shall be. Amen.*

II. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us*

III. Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris. Amen.

*Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.
For thou only art holy; thou only art the Lord;
thou only art most high, O Christ,
with the Holy Ghost, in the glory of God the Father. Amen.*

IV. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua. Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna in excelsis.

*Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory. Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

*Lamb of God, who takes away the sins of the world, have mercy on us.
Lamb of God, who takes away the sins of the world, have mercy on us.
Lamb of God, who takes away the sins of the world, grant us peace.*

Intermission

The Xavier University Concert Choir and Alumni Choir

I. Requiem - Student: Sara Dudek, soprano

Requiem aeternam dona eis, Domine,
 et lux perpetua luceat eis.
 Te decet hymnus, Deus, in Sion,
 et tibi reddetur votum in Jerusalem.
 Exaudi orationem meam;
 ad te omnis caro veniet.

*Give them eternal rest, O Lord,
 and let perpetual light shine on them.
 There will be songs of praise to you in Zion,
 and prayers in Jerusalem.
 O hear my prayers;
 all flesh returns to you.*

II. Dies irae

Dies irae, dies illa
 solvet saeculum in favilla,
 teste David cum Sibylla.
 Quantus tremor est futurus,
 quando iudex est venturus,
 cuncta stricte discussurus?

*A day of wrath; that day,
 it will dissolve the world into glowing ashes,
 as attested by David together with the Sibyl.
 What trembling will there be,
 when the Judge shall come
 to examine everything in strict justice?*

III. Tuba mirum - Faculty: Harriet Beebe, soprano; Maria Ventura, alto; Scott Wyatt, tenor; Tom Sherwood, bass

Tuba mirum spargens sonum,
 per sepulchra regionum,
 coget omnes ante thronum.
 Mors stupebit et natura,
 cum resurget creatura,
 iudicanti responsura.
 Liber scriptus proferetur
 in quo totum continetur,
 unde mundus iudicetur.
 Iudex ergo cum sedebit,
 quidquid latet, apparebit;
 nil inultum remanebit.
 Quid sum miser tunc dicturus?
 Quem patronum rogaturus,
 cum vix iustus sit securus?

*The trumpet's wondrous call sounding abroad
 in tombs throughout the world
 shall drive everybody forward to the throne.
 Death and nature shall stand amazed
 when creation rises again
 to give answer to its Judge.
 A written book will be brought forth
 in which everything is contained
 from which the world shall be judged.
 So when the Judge is seated,
 whatever is hidden will be made known:
 nothing shall go unpunished.
 What shall I, wretch, say at that time?
 What advocate shall I entreat (to plead for me)
 when scarcely the righteous shall be safe from damnation?*

IV. Rex tremenda

Rex tremendae majestatis,
 qui salvandos salvas gratis,
 salva me, fons pietatis.

*King of awesome majesty,
 who to grants salvation to those that are to be saved,
 save me, o fount of Piety.*

V. Recordare - Students: Erica Pangburn, soprano; Rachael Shempp, alto; Andrew Levers, tenor; Partick Briody, bass

Recordare, Jesu pie,
 quod sum causa tuae viae:
 ne me perdas illa die.
 Quaerens me, sedisti lassus:
 redemisti crucem passus:
 tantus labor non sit cassus.
 Juste Judex ultionis,
 donum fac remissionis
 ante diem rationis.
 Ingemisco tamquam reus:
 culpa rubet vultus meus:
 supplicanti parce, Deus.
 Qui Mariam absolvisti,
 et latronem exaudisti,
 mihi quoque spem dedisti.
 Preces meae non sunt dignae:
 sed tu bonus fac benigne,
 ne perenni cremer igne.
 Inter oves locum praesta,
 et ab haedis me sequestra,
 statuens in parte dextra.

*Remember, dear Jesus,
 that I am the reason for Thy journey (into this world):
 do not cast me away on that day.
 Seeking me, Thou didst sit down weary,
 Thou didst redeem me, suffering the death on the Cross:
 let not such toil have been in vain.
 Just Judge of vengeance,
 grant me the gift of pardon
 before the day of reckoning.
 I groan like one condemned:
 my face blushes for my sins:
 spare a supplicant, o God.
 Thou who didst absolve Mary (Magdalen),
 and heard the robber,
 hast given me hope as well.
 My prayers are not worthy:
 but Thou, of Thy goodness, deal generously (with me),
 that I burn not in the everlasting flame.
 Give me a place among the sheep,
 and separate me from the goats,
 setting me on Thy right hand.*

VI. Confutatis

Confutatis maledictis,
flammis acribus addictis:
voca me cum benedictis.
Oro supplex et acclinis
cor contritum quasi cinis,
gere curam mei finis.

*When the accursed have been confounded
and sentenced to acrid flames,
call me along with the blessed.
I prostrate myself, supplicating,
my heart in ashes, repentant;
take good care of my last moment!*

VII. Lacrymosa

Lacrymosa dies illa
qua resurget ex favilla
iudicantus homo reus.
Huic ergo parce, Deus:
Pie Iesu Domine,
dona eis requiem. Amen.

*That day will be one of weeping
on which shall rise again from the embers
the guilty man, to be judged.
Therefore spare him, O God.
Merciful Lord Jesus,
grant them rest. Amen.*

VIII. Domine Jesu - Students: Kristin Lonsway, soprano; Melissa Heft, alto; James Cave, tenor; Dusty Francis, bass

Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni,
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Sed signifer sanctus Michaël
representet eas in lucem sanctam,
quam olim Abrahae promisisti
et semini eius.

*Lord Jesus Christ, King of glory,
deliver the souls of all the faithful departed
from punishments of hell,
and from the deep lake.
Deliver them from the mouth of the lion,
may the abyss not swallow them up,
may they not fall into darkness.
But may the holy standard-bearer Michael
lead them to that holy light
which of old Thou didst promise Abraham
and his seed.*

IX. Hostias

Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti
et semini eius.

*Sacrifices and prayers to Thee,
O Lord, we offer with praise.
O receive them for the souls of those
whom today we commemorate.
Make them, O Lord,
to pass from death to life,
which of old Thou didst promise Abraham
and his seed.*

X. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

*Holy, holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory. Hosanna in the highest.*

XI. Benedictus - Alumni: Margaret Russo, soprano; Keisha Collier, alto; Jason Bachman, tenor; Andrew herbert, bass

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

*Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

XII. Agnus Dei - Sara Dudek, soprano

Agnus Dei, qui tollis peccata mundi, dona eis requiem.
Agnus Dei, qui tollis peccata mundi, dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.
Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

*Lamb of God, who take away the sins of the world, grant them rest.
Lamb of God, who take away the sins of the world, grant them rest.
Lamb of God, who take away the sins of the world,
grant them everlasting rest.
Let perpetual light shine upon them, O Lord,
with your saints for ever, for you are merciful.
Grant them eternal rest, O Lord,
and let perpetual light shine upon them.*

Program Notes

Missa pro pace by Miguel A. Roig-Francoli

The Mass has been, from the Middle Ages to the present, a musical genre with a universal meaning and character. I am not thinking here of the Mass as a confessional Catholic rite, but rather of the Mass as a universal symbol and message (this is the reason why I have omitted the Credo in my Mass). A “Mass for Peace” hardly needs justification in this world (and country) that we live in. I’m not only thinking of peace in Iraq or Afghanistan, but also in the Middle East, Darfur, the African continent in general, etc. Above all, I’m thinking of inner peace in each of us. This is the peace of the Christian “Pax tecum” or the Muslim “As-salamu ‘alaikum” (both meaning “Peace be with you”), and also the peace of the “Dona nobis pacem” (Give us peace) in the Mass’s Agnus Dei.

Missa pro pace (2007) has five movements. The third and central movement is the Gloria. The other four movements are organized symmetrically in pairs around the Gloria. Musical relationships connect the first and fifth movements (“Laetatus sum” and Agnus Dei, respectively) as well as the second and fourth movements (Kyrie and Sanctus). The first movement is based on fragments of Psalm 122, “Laetatus sum,” which contain pleas for peace. The most expressive and intense movement in my opinion is the last one, the Agnus Dei, which concludes the Mass with the sentence “Dona nobis pacem,” “Give us peace.” May this music bring peace to your hearts.

Miguel A. Roig-Francoli

Miguel A. Roig-Francolí (Ph.D., Music Theory, Indiana University, 1990; Título Superior de Composición, Madrid Royal Superior Conservatory, 1988) is a composer and music theorist, born in Ibiza (Spain) in 1953. He is currently Professor of Music Theory at the College-Conservatory of Music, University of Cincinnati. His compositions have been widely performed in Spain, England, Germany, Mexico, and the United States. His orchestral works have been performed by the National Orchestra and Chorus of Spain, Orchestra of Spanish Radio-TV, Orchestra of the City of Barcelona, Municipal Orchestra of Valencia, Madrid Symphony Orchestra with the National Ballet of Spain, Tenerife Symphony Orchestra, Orchestra of the City of Palma (Majorca), Symphony Orchestra of the Balearic Islands, Symphony Orchestra and Chorus of the City of Ibiza, Orquesta de la Comunidad de Madrid, Wayne State Chorus and Concert Orchestra (Detroit), University of Northern Florida Chorale with Orchestra of the Chamber Music Society of the Good Shepherd (Jacksonville), and CCM Philharmonia (Cincinnati). He has received commissions from the National Orchestra and Chorus of Spain, the Spanish National Radio, and the Fundación Juan March. His compositions are published by EMEC, Piles, and Fundación Juan March (Madrid).

Roig-Francolí is the author of two college-level textbooks, *Harmony in Context* (McGraw-Hill, 2003), and *Understanding Post-Tonal Music* (McGraw-Hill, 2008). His articles and reviews have appeared in *Music Theory Spectrum*, *Journal of Music Theory*, *Early Music*, *Revista de musicología* (Spain), *Journal of Musicological Research*, *College Music Symposium*, *Analisi: Rivista de teoria e pedagogia musicale* (Italy), *Indiana Theory Review*, *MLA Notes*, *The New Grove Dictionary of Music and Musicians*, and the *Diccionario de la música española e hispanoamericana*. Among his many honors are first prize at the National Composition Competition of the Spanish Jeunesses Musicales (1981) and second prize at the UNESCO International Rostrum of Composers (Paris, 1982), both for *Five Pieces for Orchestra*; the Medal of Honor from the Superior Conservatory of Music of the Balearic Islands (2004); and the University of Cincinnati’s A.B. “Dolly” Cohen Award for Excellence in Teaching (2007) and George Rieveschl Jr. Award for Creative and/or Scholarly Works (2009).

Requiem K. 626 by W.A. Mozart

The version of Mozart’s *Requiem* presented on this concert is the “original.” At the time of his death in 1791, the *Requiem* was incomplete. His student, Franz Xaver Süssmayr completed the work at the request of Contanze Mozart in that same year. Since then, there have been two notable reconstructions of Mozart’s *Requiem*: these are by musicologists Robert Levin and Richard Maunder. They seek to remove the additions of Süssmayr and replace them with other fragments of Mozart’s own compositions.

This performance of Mozart’s *Requiem* is indicative of the community of musicians at Xavier that has developed over the past few years. The community is most easily seen in the solos and solo quartet movements. There are two students quartets, a solo student soprano, and two other quartets: one comprised of voice faculty and one of alumni. Roughly one-third of the students in Concert Choir are music majors or minors. The other two-thirds of the choir represent all three colleges in the university and a diversity of majors.

2009-2010 Xavier University Concert Choir
 Thomas Merrill, conductor
 Jan Carrothers, accompanist; Dustin Francis, assistant conductor

Soprano I

Courtney Chambers '12	Nursing	Hillsboro, Ohio
Michelle Coyne '10	Criminal Justice	Parma, Ohio
Sarah Dudek '10*	Music	Rochester Hills, Mich.
Michelle Jaha '10	Advertising	Louisville, Ky.
Stephanie Holdmeyer '11*	Music Education	North Royalton, Ohio
Kristin Lonsway '12*	Music Education	Cincinnati
Rachel Smolen '12	Special Education	Nashville, Tenn.
Catherine Stahl '11	Public Relations	Washington Court House, Ohio
Anne Wright '10*	Music	Wheeling, W. Va.

Soprano II

Laura Bruckner '12	Economics/Marketing	Cincinnati
Alyssa Gallas '11	Biology	Crown Point, Ind.
Jenny Hamilton '12	Social Work	Indianapolis, Ind.
Emily Hollowell '13	Music/Occupational Therapy	Indianapolis, Ind.
Kaitlyn Kern '13	Early Childhood	Leawood, Kans.
Meredith Kremer '12	Undecided	DeForest, Wisc.
Erica Pangburn '11*	Music Education	Louisville, Ky.
Emily Schuster '13	Music	Cincinnati
Laura Wallace '12	Organizational Communications	Cincinnati

Alto I

Rebecca Bedel '13*	Vocal Performance	Cincinnati
Catalina Briola '13	International Business/Music	Avon Lake, Ohio
Madeline Broerman '10*	French	Cincinnati
Melissa Heft '11	Occupational Therapy	Versailles, Ohio
Lindsey Hittmeier '13	Music Education	Champaign, Ill.
Emily Kenkel '13	Music Education	Chicago, Il.
Leah Primmer '11	Music Education/Music	Grove City, Ohio
Rachael Schempp '11*	Occupational Therapy	Medina, Ohio

Alto II

Taylor Brown '13	Music Education	Commerce, Mich.
Sarah Cunningham '11	Communications	Cincinnati
Rachael Harris '13	English	Cincinnati
Erica Krasienko '13	Psychology	Cleveland, Ohio
Lisa Margevicius '11	Special Education	North Olmsted, Ohio
Anna Robertson '13	Theology	Nashville, Tenn.
Lauretta Ruppert '13	Music	Silver Springs, Md.
Joanna Von Luehrte '11	Advertising	Cincinnati

Tenor I

Steve Boller '11	Music/English	Indianapolis, Ind.
James Cave '10	Economics	Pittsburgh, Pa.
Jay Cusick '12	Theology	Cleveland, Ohio
Luke Giberson '12	Math	Strongsville, Ohio
Alex King '13	Undecided	Livonia, Mich.
Andy Levers '12*	Music	Lima, Ohio
Jonathan Long '13	Music	Milwaukee, Wisc.
Alex Rogers '13	Undecided	Cincinnati

Tenor II

Alexander Antonelli '13	Math	Cleveland, Ohio
Patrick Clark '12*	Music Education	Greenville, Ohio
Davon Coachman '10	English/Music	Chicago, Il
Mike Franzosa '12*	Computer Science/Music	Cincinnati
Ian Herbert '10*	Communication Arts	Cincinnati
Taylor Mauro '12	Business Administration	North Liberty, Ind.
Daniel Parsley '12*	Music/International Studies	Cincinnati

Bass I

Philip Bauman '10*	English	Cincinnati
Alex Flores '13	Nursing	South Bend, Ind.
Kevin Lackman '13	Business Undecided	Cincinnati
Dan Lautzenheiser '10	Computer Science	Bluffton, Ind.
Christopher Razor '12	Business	Dayton, Ohio
Joel Valentino '10*	Vocal Performance	Lexington, Ky.

Bass II

Patrick Briody '11	Biology	Youngstown, NY
Dusty Francis '10*	Music Education	Russia, Ohio
Andrew Holloway '11*	Music	Knoxville, Tenn.
James McShane '10	Math	South Bend, Ind.
Sean Minion '13	Honors Bachelor of Arts	Lexington, Ky.
Mike Pekel '12*	Music/Communications	Cincinnati

* denotes member of Edgecliff Vocal Ensemble

Xavier University Alumni Choir

Soprano
 Hannah Balash
 Anna Pranger
 Margaret Russo
 Megan Shapiro

Alto
 Jessica Alexander
 Keisha Collier
 Elizabeth Vorholt
 Kathryn Wigger

Tenor
 Jason Bachman
 Scot Buzza
 Mark Merrimann

Bass
 Matthew Bailey
 Andrew Herbert
 Greg Kohler
 Jim Maly
 Sean Murray

Thursday, October 29
Gallagher Center Theater
7:30 p.m.

PROGRAM

Divertimento for Strings in F Major, KV138 (1772) Wolfgang Amadeus Mozart (1756-1791)
I. Allegro
II. Andante
III. Rondo - Presto

Serenade for Solo Flute, Harp and String Orchestra, Op.35 (1948) Howard Hanson (1896-1981)
Rebecca Andres, flute; Jackie Davis, harp

Capriol Suite for String Orchestra (1926) Peter Warlock (1894-1930)
I. Basse-Danse
II. Pavane
III. Tordion
IV. Bransles
V. Pieds-en-l'air
VI. Mattachins (Sword Dance)

Intermission

“A Celebration of American Composers”

Savannah River Holiday Overture (1953) Ron Nelson (b. 1929)

Dusk (2004) Steven Bryant (b. 1972)

Pageant, Opus 56 (1954) Vincent Persichetti (1915-1987)

Cloudburst (2001) Eric Whitacre (b. 1970)

Symphonic Dances from West Side Story (1957) Leonard Bernstein (1918-1990)
arr. Ian Polster

I. Scherzo
II. Mambo
III. Cha-Cha
IV. Cool (Fugue)

The Stars and Stripes Forever (1896) John Philip Sousa (1854-1932)

Savannah River Holiday

A native of Joliet, Illinois, Ron Nelson received his Bachelor of Music degree in 1952, the Master's degree in 1953, and the Doctor of Musical Arts degree in 1957, all from the Eastman School of Music at the University of Rochester. He also studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year, and taught there until his retirement in 1993.

Originally composed as an orchestral overture, Savannah River Holiday received its premiere over NBC Radio on March 16, 1953. Nelson skillfully contrasts two moods throughout the work. One, "gay and reckless (*allegro vivace*)," opens and closes the overture. The other, "quiet and reflective (*adagio; andante sostenuto*)," provides a lovely lyrical balance in the middle section. This transcribed version for winds, although it contains some new voicings, maintains the textures and subtleties of the original. With respect to the alternate power, sensitivity, and technical demands for every instrument, Savannah River Holiday is a true "tour-de-force" for wind ensemble.

Dusk

Steven Bryant is an active composer and conductor with a varied catalog, including numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at the Julliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University.

Bryant provides the following note about Dusk: "This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the duel nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness."

Pageant

Vincent Persichetti, born in Philadelphia, was one of the most universally admired of 20th-century American composers. Even his earliest works, written at age fourteen, exhibit true mastery of form and style. By age twenty, Persichetti was simultaneously head of the theory and composition departments at the Combs College, a conducting major with Fritz Reiner at the Curtis Institute, and a piano major studying with Olga Samaroff at the Philadelphia Conservatory. He received a Diploma in Conducting from the Curtis Institute and advanced degrees from the Philadelphia Conservatory. In 1941, Persichetti was appointed head of the theory and composition departments at the Philadelphia Conservatory. In 1947, he joined the faculty of the Julliard School of Music where he taught for the next forty years, assuming chairmanship of the composition department in 1963. Persichetti composed for nearly every musical medium, publishing over 120 works. He devoted a significant portion of his creative output to repertoire for winds.

Pageant was Persichetti's fourth work for winds and can be divided into two major sections. The piece opens with a pensive French horn solo that establishes the pitch and interval content for the entire work (all the way to the last chord). The opening slow section develops the initial theme by juxtaposing simple, open instrumentations using small forces, with lush, full chordal sounds involving the entire ensemble. A percussion break bridges the slow section to a fast *Allegro* that continues to develop the themes heard previously. The remainder of the work features a number of contrasts in articulation, instrumentation and style. Themes are heard first one at a time and then on top of one another, and in the final portion of the work, the two principal subjects are developed simultaneously to a lively climax.

Cloudburst

An accomplished composer, conductor, and clinician, Eric Whitacre has been described as one of the bright stars of contemporary concert music. He began composing as a student at Douglas High School, but was always somewhat of a rebel – he was expelled from the school band. He began his musical training while an undergraduate at the University of Nevada, Las Vegas, where he studied composition with avant garde Ukrainian composer Virko Baley and choral conducting with David Weiller. He received his Master's of Music from the Julliard School where he studied with John Corigliano. In the past decade, Whitacre has become a prominent composer for concert band, and he is arguably the most performed composer of choral music of his generation.

Cloudburst is Whitacre's second classical work, originally written for chorus in the fall of 1991. The work is inspired by an astonishing thunderstorm he witnessed in the spring of that year while on tour in northern California.

Symphonic Dances from West Side Story

Leonard Bernstein was a conductor, composer, author, music lecturer and pianist – a true Renaissance man of the 20th century. He was among the first conductors born and educated in the United States of America to receive worldwide acclaim. Bernstein is perhaps best known for his long conducting relationship with the New York Philharmonic, which included the "Young People's Concerts" series, and also for his compositions, which include the musical theater works *West Side Story*, *Candide*, and *On the Town*. Bernstein was the first classical music conductor to make numerous television appearances, perhaps more than any other classical conductor, all between 1954 and 1989. Additionally, he had a formidable piano technique and was a highly respected composer. According to the *New York Times*, he was "one of the most prodigally talented and successful musicians in American history."

The plot of *West Side Story* is based on William Shakespeare's *Romeo and Juliet*. Set in New York in the mid-1950s, the musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic and cultural backgrounds. The members of the Sharks are first-generation Americans from Puerto Rico taunted by the Jets, a white group who consider themselves the "true Americans." The young protagonist, Tony, one of the Jets, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. These four movements are only a sampling of the many famous themes and songs that originate from this landmark musical creation.

The Stars and Stripes Forever

Born in Washington, D.C., John Philip Sousa showed musical aptitude at an early age, began his studies of violin and harmony at the age of ten, and soon after studied various wind instruments. Sousa was accepted into the Marine Band at the age of thirteen, and later was appointed the band's leader, a position he held for twelve years before founding his own band. The Sousa Band quickly became the world's most successful business band, reaching world fame by touring the United States, Canada, and Europe. "The March King" wrote hundreds of pieces, mostly marches, but also songs, comic operas, and orchestral works.

Sousa composed *The Stars and Stripes Forever* on Christmas Day, 1896. While Sousa was on a ferry in Europe, he learned of the recent death of David Blakely, the manager of the Sousa Band, back in the United States. He composed the march in his head, and then committed the notes to paper upon arrival in America. It quickly became his most famous march, and officially became "America's National March" in 1987 by an act of Congress.

Xavier University Symphonic Winds
Matthew Westgate, conductor

Piccolo/Flute

Maggie Behan '13
 Tanika Danner '12
 Caitlin Gerl '10
 Stephanie Holdmeyer '11
 Rebecca Kemen '13
 Gina Maglionico '11
 Erin Mueller '13
 Rachel Sexton '13
 Elizabeth Williams '09

Political Science/Criminal Justice
 Music Education
 English
 Music Education
 Occupational Therapy
 Political Science
 Occupational Therapy
 Undecided
 Psychology

Cincinnati
 Cincinnati
 Cleveland, Ohio
 N. Royalton, Ohio
 Carmel, Ind.
 Cleveland, Ohio
 Hilliard, Ohio
 Blanchester, Ohio
 Cincinnati

Oboe

Seongjun Bae
 Nikki Lahni '10

Natural Sciences/Biology
 Accounting/Theology

SOUTH KOREA
 Cincinnati

Bassoon

Brittany Conley '10
 Tyler Raible '13

International Affairs/Political Science
 Communications

Cincinnati
 Minster, Ohio

Clarinet

Patrick Albaugh '10
 Katrina Baumann '12
 Nina Bertaux-Skeirik '12
 Tim Gaulty '11
 Lauren Head '10
 Michael Leclerc '11
 Nicholas Turon '13
 Jimmy Wiederhold '13

Physics
 Early Childhood Ed/Spanish
 Biology
 Music Education
 Biology
 Natural Sciences
 Music Education
 Music Education

Lake City, Pa.
 Westerville, Ohio
 Cincinnati
 Cincinnati
 Cincinnati
 Indianapolis, Ind.
 Delaware, Ohio
 Blanchester, Ohio

Bass Clarinet

Samantha Crowell '12

Middle Childhood Education

Cincinnati

Alto Saxophone

Wilford Durbin '10
 Sara Niccum '13
 Steven Reichman '13
 Brian Sheridan '13

PPP/History
 Electronic Media
 Physics
 Music Education

Danville, Ohio
 Pendleton, Ind.
 New Richmond, Ohio
 Glen Ellyn, Ill.

Tenor Saxophone

Katie Bezold '11
 Richard Notter '12

Biology
 Music Education

SOUTH KOREA
 Bloomington, Ind.

Baritone Saxophone

Dave Mandapat '11

Psychology

Beachwood, Ohio

Horn

Bobby Escamilla '13
 Shane Hughes '12
 Leah Primmer '11
 Rachel Thaw '11

Music Education
 Theology/Social Work
 Music Education
 Undecided

Harrison Township, Mich.
 House Springs, Mo.
 Grove City, Ohio
 Sevickly, Penn.

Trumpet

Ricky Bezold '13
 Lucas Duderstadt '10
 Ann Fiegen '10
 Shari Jarvis '12
 Andrew Kroger '11
 Stephen Lamb '13
 Michael Rapelye-Thompson '13
 Michael Werry '11
 Melanie Whitelock '13
 Shea Witkowski '12

Applied Physics/Engineering
 Trumpet Performance/Nat. Science
 Biology
 Criminal Justice
 Mathematics
 Psychics
 Natural Sciences
 Biology
 English
 Chemistry

SOUTH KOREA
 West Chester, Ohio
 St. Paul, Minn.
 VIRGIN ISLANDS
 Cincinnati
 Plain City, Ohio
 Mechanicsbury, Ohio
 Canton, Ohio
 Vero Beach, Fla.
 Plano, Tex.

Trombone

Margaret Bell '11
 Joe Letizia '11
 John Stevens '13
 Kurt Westfall '10

History/Education
 History
 Undecided
 Music Education

Piqua, Ohio
 Westlake, Ohio
 Willoughby, Ohio
 Dayton, Ohio

Euphonium

William Washington '11
 Michelle Miraldi '12

Biology/Psychology
 Nursing

Toledo, Ohio
 Springdale, Ohio

Tuba

Patrick Clark '12
 Nathan Locklear '11

Music Education
 Management

Greenville, Ohio
 Columbia Station, Ohio

String Bass

Matthew Rolfe '13

Undecided

Madison, Conn.

(continued next page)

Xavier University Symphonic Winds, continued

Percussion

Brian Flick '12
Benjamin Fraley AD
Nick Mackley '11
Eva-Marie Witt '13
Donald Young '13

HAB/Psychology
CCM Guest Artist
Chemistry
Studio Art and Psychology
Honors Bachelor of Arts

Olmstead Falls, Ohio
Wrentham, Mass.
Tipp City, Ohio
Springfield, Ohio
Lancaster, Ohio

Piano

Erin Shelby '12

Music Education

Norwood, Ohio

Harp

Katie Giuliano '12

Music Performance/Early Education

Hamilton, Ohio

Xavier Chamber Orchestra

Thomas Heuser, director

Violin

Lia Westhafer '13, principal
Jonathan Long '13
Ali Heinekamp '11
Rebecca Kisan '13
Chris Gillespie '10
Anna Bracewell
Jessica Finkel '12
Wendy Dunning
Kimberly Phillips

Occupational Therapy
Music Education
Occupational Therapy
Nursing
Information Systems
XCO Community member
Biology/Pre-Med
XCO community member
XCO community member

Green, Ohio
Skokie, Ill.
Cincinnati
North Royalton, Ohio
Aurora, Ohio
Madison, Ohio
Indianapolis, Ind.
Cincinnati
Cincinnati

Viola

Ellen Beltramo '11
Jason Lewis '10

Political Science & Classical Humanities
XCO community member

Cincinnati
Houston, Tex.

Cello

Sarah Folkens '11
Elizabeth Schweitzer '11

Special Education
Early Childhood Education

Cincinnati
Dayton, Ohio

Bass

Matthew Rolfe '13
David Bentz '12

Undecided
Psychology

Madison, Conn.
Louisville, Ky.

Friday, October 30
Bellarmine Chapel
7:30 p.m.

PROGRAM

Shenandoah arr. James Erb (b. 1926)
Lux aeterna Brian Schmidt (b. 1980)
De Animals arr. Marshall Bartholomew (1885-1978)

Xavier University Men's Chorus
Karl Thomsen, director

The Water is Wide arr. Rene Clausen (b. 1953)
A Set of Johann Sebastian Bach
I. Sicut Locutus Est from *Magnificat* J.S. Bach (1685-1750)
*In accordance to what He said to our fathers,
To Abraham and his generations forever.*
II. Go for Baroque Carl Strommen (b. 1940)
Where Your Bare Foot Walks David Childs (1941-1999)

The Sycamore High School Chorus
Kenneth Holdt, director

Alleluia—Canone William Boyce (1711-1779)
Hashivenu arr. Doreen Rao (1987)
Cause us to return Lord, to You, and we shall return. Renew our days of old.

Erica Pangburn, student conductor

The Cloths of Heaven Eleanor Daley (b. 1955)
The Lake Isle of Innisfree Eleanor Daley

Xavier University Women's Chorus
Linda Busarow, director

As I Went Down to the River to Pray arr. Donald Busarow (b. 1934)

Combined Choirs

Sycamore High School Chorale
Kenneth Holdt, conductor

Zevadia Adler
 Bradi Banner
 David Berenson
 Rebecca Caspersz
 Nicholas Condenti
 Ellise Cook
 Hannah D'Souza
 Wendy Dalton
 Alex Dimasso
 Molly Downing
 Rachel Eklund

Abigail Gevert
 Joshua Goldman
 Tamara Goldner
 Candice Hayes-McInnis
 Kevin Haynes
 Taryn Heidel
 Michael Herrington
 Hailey Hess
 Holly Horner
 Matthew Kirkendall
 Jameson Kisor

Jackie Miranda-Klein
 Kate Muething
 Catherine Pensyl
 Noelle Plageman
 Tess Plona
 Erinn Sonntag
 Ryan St. John
 Madeline Williams
 Rebecca Woods
 Sarah Woolhiser
 Annie Xie

Xavier University Men's Chorus
Karl Thomsen, conductor

Tenor I

Curtis Bohnhoff '13
 Luke Giberson '12
 Ian Herbert '10
 Daniel Parsley '12
 Nick Pranger '13
 Tim Wiethop '13

Undecided
 Math
 Communication Arts
 Vocal Perf., Intl Studies
 History, Music
 Political Science

Loveland, Ohio
 Stongsville, Ohio
 Cincinnati
 Cincinnati
 Covington, Ky.
 St. Louis, Mo.

Tenor II

Davon Coachman '10
 Michael Fransoza '12
 Chris Gortner '13
 Michael Guarente '12
 Brian Hanley '13
 Evan Herbert '13
 Kevin Murray '12

Music, English
 Music Performance, Poli Sci
 Music Performance
 Music Performance
 Chemistry
 Undecided
 Natural Sciences

Chicago, Ill.
 Loveland, Ohio
 Fairfield, Ohio
 Cleveland, Ohio
 Indianapolis, Ind.
 Cincinnati
 Fort Mitchell, Ky.

Bass I

Philip Bauman '10
 Justin Beck '13
 Frank Bertsch '13
 Kevin Lackman '13
 Sean Mcvanev '13
 Tyler Styons '13
 Jon Tobergate '13

English
 Biology
 Physics
 Business Undecided
 Undecided
 Psychology
 Nursing

Cincinnati
 Cincinnati
 Cincinnati
 Cincinnati
 Cleveland, Ohio
 Cincinnati
 Cincinnati

Bass II

Adam Bauman '13
 Andrew Herbert
 Zachary Joyce '13
 James McShane '10
 Sean Minion '13
 Mike Pikel '12

Communications
 Xavier Alumni
 Math
 Math
 Honors AB
 Music/Communications

Cincinnati
 Cincinnati
 Pittsburgh, Pa.
 South Bend, Ind.
 Lexington, Ky.
 Cincinnati

Xavier Women's Chorus
Linda Busarow, conductor; Linda Hill Lally, accompanist

Soprano I

Alexis Bridges '13
 Sarah Clark '13
 Gabriella DiFiore '13
 Kathy Duckworth '13
 Anna Henry '13
 Emily Klein '13
 Melissa LaScola '12
 Kristin Lonsway '12
 Sarah Mueller '11
 Graceanne Sewell '13
 Shelby Vaughan '13
 Amanda Weickert '13

Psychology
 Nursing
 Business
 Natural Science
 Elementary Education
 Nursing
 English
 Music Education
 Biology
 Early Childhood Ed.
 English
 History & Theology

Greenwood, Ind.
 Akron, Ohio
 Farmington Hills, Mich.
 Wadsworth, Ohio
 Fort Thomas, Ky.
 Shorewood, Ill.
 Cincinnati
 Mason, Ohio
 Dayton, Ohio
 Albuquerque, N. Mex.
 Fort Thomas, Ky
 Fairfield, Ohio

Soprano II

Jenny Alban '11
 Laurel Bauer
 Meghan Berneking '10
 Sarah Bucher '10
 Mary Erwin '13
 Abbie Gerard '12
 Jackie Hart '13
 Kaitlyn Kern '13
 Erica Pangburn '11
 Jacklyn Schmidt '12
 Emily Schuster '13
 Erin Shelby '12
 Eva Marie Witt '13

Communication Arts: Public Relations
 Media Relations Coordinator
 English
 Psychology
 Music Education
 Natural Science/Pre-Medicine
 English
 Elementary Education
 Music Education
 Economics
 Music Performance
 Music Ed.
 Studio Art & Psychology

Cincinnati
 Cincinnati
 Evansville, Ind.
 St. Louis, Mo.
 Westerville, Ohio
 Atlanta, Ga.
 Cincinnati
 Kansas City, Kans.
 Louisville, Ky.
 Lancaster, Pa.
 Cincinnati
 Norwood, Ohio
 Springfield, Ohio

Alto I

Nancy Bertaux
 Kristen Dirig '11
 Heather Easley '13
 Mary Elliott '12
 Eileen Herlihy '13
 Kristen Kennedy '13
 Sarah Roveda '13
 Kirsten Samples '13
 Brittany Seiden '13
 Caitlyn Solomon '13
 Heather Souza '13
 C. J. Stone '13

Economics Faculty
 Natural Science/Pre-Medicine
 Occupational Therapy
 Occupational Therapy
 Undecided
 Business
 Undecided
 Business
 Bachelor of Liberal Arts
 Montessori Education
 Political Science
 Special Education

Cincinnati
 Fort Wayne, Ind.
 Long Island, N.Y.
 St. Louis, Mo.
 North Royalton, Ohio
 Noblesville, Ind.
 Mobile, Ala.
 Celina, Ohio
 Cincinnati
 Canton, Ohio
 Oakland, Calif.
 Deer Park, Ohio

Alto II

Harriet Beebe
 Christiny Betsch '13
 Zenobia Curtis '13
 Rachel Drotar '13
 Lindsay Gallagher '13
 Mary Beth Hoagland Khamis
 Sarah Jolly '13
 Sara Niccum '13
 Leslie Prosak-Beres
 Molly Ritchie '13
 France Sloat
 Kathryn Thomas '13
 Gail Thompson '11

Music Faculty
 Undecided
 Undecided
 Undecided
 Biology/Pre-Medicine
 Master of Secondary Education/Music
 Undecided
 Electronic Media
 Reading Faculty
 Advertising
 Media Public Relations Staff
 Middle Childhood Education
 Criminal Justice/Psychology

Melbourne, Ky.
 Harrison, Ohio
 Huber Heights, Ohio
 Cleveland, Ohio
 Strongsville, Ohio
 Cincinnati
 Niwot, Colo.
 Pendleton, Ind.
 Cincinnati
 Ravenswood, West Virginia
 Cincinnati
 West Chester, Ohio
 Cincinnati

About the Music Department

In 1980 Xavier University purchased Edgecliff College, a small Liberal Arts College founded and administrated by the Religious Sisters of Mercy. This acquisition included the Music Department which was approved as a free standing and integral part of the College of Arts and Sciences at Xavier University. Since that acquisition, the Music Department has added a music minor, a jazz minor and increased course offerings that meet the fine arts core requirements for all majors at the university. At present, over nine hundred students per semester participate in music and dance courses offered by the Music Department. Today, Xavier is one of the few Jesuit institutions that offers a full-fledged music program. Of the twenty-eight Association of Jesuit Colleges and Universities members, twelve have music degree programs, three offer music education degrees and three, including Xavier University, have received accreditation by the National Association of Schools of Music (NASM).

In recognition of the significant contribution of the arts and music in particular to society, Xavier University considers music an integral part of one's liberal arts education. Music is both an art and a science that encompasses the theoretical concepts of sound, historical perspective, aesthetics and the performance of music. Music develops in the student an understanding and appreciation of the creative process.

The Department of Music offers two undergraduate degree programs: the Bachelor of Arts degree in Music with a concentration in a performance area (instrument or voice), theory, composition or history, and the Bachelor of Science degree in Music Education. Music Education majors receive a multi-age license by the State of Ohio to teach music in the public school system, pre-K through 12. Both degree programs emphasize a broad coverage of the field of music and reflect Xavier's philosophy of combining a strong liberal arts core with a major area of study. Qualified students may double major in music and a second major. Double majors often require additional semesters of study and/or significant study during the summer.

The Xavier Preparation

Students are admitted to the degree programs based upon their musicality, musical literacy, performing ability and potential for a career in music. Musical background and proficiency in an applied instrument/voice will determine placement within the department. Progress during the freshman and sophomore years will be closely evaluated.

Students majoring in Music (B.A.) must complete 54 semester hours in the major. Courses include Music Theory, Sightsinging and Dictation, Music Literature, Music History, Conducting, Form and Analysis, Electronic Music and Applied Music (private instruction in voice and/or instrument). Participation for eight semesters in a vocal and/or instrumental ensemble is also required.

Music Education majors must complete 61 semester hours in music and music education courses, as well as education courses required for state certification. In addition, students must complete nine (9) semester hours of student teaching at one of the schools in the Greater Cincinnati area. The Xavier Program meets the State of Ohio certification requirements for teaching ages 3-21 years. All courses needed to complete the degree are listed in the recommended sequence of courses.

In addition to traditional studies, the department instructs students in music technology beginning with their first courses in music theory and continuing up through a specialized course in electronic music. Students develop basic skills in music synthesis, computer printing of music, and the use of computers, synthesizers, and keyboard in music education. Xavier music students receive a classical education and are prepared to meet the challenges of the contemporary music scene.

Performance Opportunities

Performance is an essential part of each student's musical education. Therefore students are afforded ample opportunity to perform in recitals, concerts, and staged productions throughout the year on and off campus. Participation in ensembles is open to music majors and qualified non-music majors. Performing organizations include:

Brass Quintet	Dance Classes	Jazz Ensemble	Symphonic Wind Ensemble
Chamber Orchestra	Edgecliff Vocal Ensemble	Pep Band	Women's Chorus
Concert Choir	Guitar Ensemble	Percussion Ensemble	Woodwind Quintet

The Music Minor

The Department of Music affords students who have chosen a major field of study other than music the opportunity to continue their studies in music in a structured setting. The availability of a Music Minor will be of special interest to students who have actively participated in music organizations during their high school years and who have invested considerable time and resources pursuing their avocation. This course of study will provide students with a knowledge of theory, a historical/stylistic understanding of music, and a vocal/instrumental performance experience. The Music Minor comprises courses in theory (6 cr.), music literature or history (6 cr.), private instruction in voice or instrument (3 cr.), participation in an ensemble (3 cr.).

The Jazz Minor

The Jazz Minor is a practical, creative, and comprehensive concentration of courses that provides with students significant training and exposure in theory, history and performance. Students who complete the entire Minor will be well qualified to excel in Jazz studies at an advanced level; others who choose to pursue a less concentrated path will enjoy a deeper awareness of the jazz idiom. Courses in Jazz studies include: Jazz: American Creative Music, Basic Jazz Preparation, Techniques of Jazz Writing and Arranging, Techniques of Jazz Improvisation, Jazz Improvisational Workshop and Jazz Ensemble.

XAVIER UNIVERSITY MUSIC DEPARTMENT CALENDAR OF EVENTS FALL 2009

Date	Event	Time	Location	Cost (XU id/other)
NOVEMBER				
5 Thursday	Urinetown	7:30pm	Gallagher	\$5/\$15
6 Friday	Urinetown	7:30pm	Gallagher	\$5/\$15
7 Saturday	Urinetown	7:30pm	Gallagher	\$5/\$15
8 Sunday	Urinetown	7:30pm	Gallagher	\$5/\$15
8 Sunday	Jazz Band Concert	8:15pm	Long Recital Hall	Free
11 Wednesday	Cabaret Evening	8:30pm	Long Recital Hall	Free
14 Saturday	Fall Student Recitals I	7:30pm	Long Recital Hall	Free
15 Sunday	Fall Student Recitals II	2:30pm	Long Recital Hall	Free
20 Friday	Fall Student Recitals III	7:30pm	Long Recital Hall	Free
21 Saturday	Dusty Francis Senior Recital	7:30pm	Bellarmino Chapel	Free
22 Sunday	Fall Student Recitals IV	2:30pm	Long Recital Hall	Free
22 Sunday	Jazz Concert	8:15pm	Long Recital Hall	Free
DECEMBER				
4 Friday	Jazz Concert	7:30pm	Gallagher Atrium	Free
5 Saturday	Advent Lessons and Carols Service	7:30pm	Bellarmino Chapel	Free
8 Tuesday	Symphonic Winds at Wintertime	7:30pm	Gallagher Theater	Free
11 Friday	Kurt Westfall Senior Recital	7:30pm	Long Recital Hall	Free
11 Friday	Madrigal Dinner	7:00pm	Conaton Board Rm	\$80

Xavier University Music Department

presents

Urinetown

November 5-8

Gallagher Center Theater

all shows at 7:30 pm

Tickets are \$5 for students and \$15 for all others

call 745-3801 for tickets