

Xavier University

Department of Modern Languages

FREN 350-01 (CRN 95933)

Fall 2009

FRENCH CULTURE AND CIVILIZATION I

Instructor: Margaret C. McDiarmid

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(Mrs. Pam Rose, the departmental secretary, is in the office MWF
8:00-3:00 and TR 8:00-2:00.

You may leave a message with her - 745-3464 or on my voice mail.

631-8181 (Home) (Before 10:00 P.M., please)

Office Hours: M 3:00-4:00; T-F 1:30-3:00, or by appointment. It is always a good idea to let me know in advance if are planning to come to see me in case I have a meeting or a previously arranged appointment.

Prerequisite: Successful completion of **FREN 202** or by placement.

Text: LA FRANCE CONTEMPORAINE, 4th. Ed. 2010, Edmiston/Duménil,
Thomson/Heinle

Website: www.cengage.com/french/lafrance

Objectives and Goals:

-- to acquaint students with the geography of France and the major political, social, cultural, and economic forces at work in France today and to provide them with information that is familiar to the average educated French citizen.

--to help students continue to advance all four of their language skills: listening, speaking, reading and writing.

Students will meet these objectives by:

- 1) preparing before class, the reading assignments in the text as well as other relevant articles relating to the topics studied.
- 2) participating enthusiastically in classroom discussions and activities.

- 3) watching videos/DVDs relating to the assigned topics.
- 4) preparing and presenting oral and written reports on specific topics of interest

Departmental Attendance Policy:

The Dept. of Modern Languages at Xavier U. strives to increase the students' fluency and competency in listening comprehension, speaking, reading, and writing while providing a solid grammatical background for the modern language offered. The focus is on a communicative and proficiency-based approach while providing an in-depth exposure to the workings of both the language and culture of the target language. A significant key to success in a modern language course which teaches a skill and moves at a fast pace is regular class attendance.

The entire range of the students' skills can be evaluated if they are in class. Therefore, we will allow NO absences without penalty. Any absence will result in a loss of 3% per absence from the student's final course participation grade. Attendance will be accurately documented to ensure fairness in enforcement. If a student is more than 5 minutes late, he/she will be COUNTED AS ABSENT. Students are strongly discouraged to schedule appointments or interviews during class time.

There is a strict NO MAKE-UP policy. A grade of zero will be given for any missed work.

STUDENTS ARE RESPONSIBLE FOR ALL WORK ASSIGNED AND ALL MATERIAL PRESENTED IN CLASS WHEN THEY ARE ABSENT.

Make-Up: No make-up work will be accepted without a valid excuse. Any approved make-up work is due within **one week** of its original date on the syllabus. A zero will be given for all other missed work.

REMEMBER: MAKE-UP WORK IS THE RESPONSIBILITY OF THE STUDENT, NOT THE TEACHER

Course requirements and Grading:

Course objectives will be met by means of discussion of the assigned material in French. Students are expected to prepare in advance all assignments noted on the assignment sheet. Quizzes may be written or oral.

Students are asked to do all of their assignments in a notebook designated for **FREN 350**.

Tests (4)	40%
Quizzes	20%
Dossier	5%
Présentations	10%
Homework/Web activities	10%
Participation	<u>15%</u>
	100%

Grading Criteria: The department's **GRADING CRITERIA** can be accessed on the Department of Modern Languages web site (http://www.xu.edu/modern_languages) under "Departmental Documents." All students are strongly encouraged to print a copy of these criteria, read it carefully and keep it for reference during the semester.

Academic Honesty: Xavier's catalogue states that "All work submitted for academic evaluation must be the student's own." "Penalties for violations of this policy may include one or more of the following: a zero for the assignment or test, an "F" in the course, and expulsion from the University." (p. 54, X.U. 2006-08 Catalogue)

As the instructor, I reserve the right to change the syllabus as needed to better meet the needs of the students.

Please do not hesitate to ask for help if needed. My door is always open!

AU TRAVAIL

DEVOIRS

date

Devoirs pour la prochaine classe

août

1) m 25
Introduction/Présentations

1. Intro. *La France et Les Etats-Unis*
pp. 1-4
1ère Partie: *La France et L'Europe*
Ch. 1 *La France physique* pp. 6-14
Contrôle des connaissances I-III

2) j 27
La France physique

2. p. 14 - V. 1 question au choix
Ch. 2 *Paris et la vie urbaine* pp. 15-33
(*C des C I-VI*)

sept.

3) m 1
Ch. 2 Paris

3. Ch. 3
Les Régions et les Provinces
pp. 34-54 (*C des C I- V*)

4) j 3
Ch. 3 Les Régions et les Provinces

4. DVD Ch. 1 / *Collage* Ch. 6

le 7 sept.. **CONGÉ**

5) m 8
DVD Ch. 1
Collage Ch. 6

5. Ch. 4 *Les langues de France* pp. 56-73
(*C des C I-III*)
DVD Ch. 18

6) j 10
Ch. 4 Les langues de France
DVD Ch. 18

6. Ch. 5 *L'Union européenne*
pp. 75-89 *C des C I-II*

- 7) m 15
Ch. 5 **L'Union européenne**
- 8) j 17
Présentations / Révision
- 9) m 22
ÉPREUVE 1
- 10) j 24
Ch. 6 **La République française**
-
- 11) m 29
Ch. 7 **L'Etat**
- oct.
12) j 1
Les partis politiques et les élections
DVD Ch. 16 / Révision
-
- 13) m 6
DVD Ch. 16 / Révision
-
- 8-9 **CONGÉ**
-
- 14) m 13
Présentations / Révision
7. Révision Chs. 1-5
Présentations – *Vos recherches sur l'Internet*
8. **ÉPREUVE 1 Chs. 1-5**
9. 2ième Partie: ***La Vie politique***
Ch. 6 ***La République française***
pp. 92-106 (*C des C I-III*)
10. Ch. 7 ***L'Etat*** pp. 108-123
(*C des C I-IV*)
11. Ch. 8 ***Les partis politiques et les élections*** pp. 125-141
(*C des C I – II*)
12. DVD Ch. 16 / Révision
13. Révision Chs 6-8 / Présentations
14. Epreuve 2 – 2e partie
La vie politique Chs. 6-8
-

- 15) j 15
EPREUVE 2
15. 3ième Partie: *La Vie sociale*
Ch. 9 *La famille et la sexualité*
pp. 144- 63 C. des C I-IV
-
- 16) m 20
La Famille et la sexualité
16. *Collage* Ch. 4
DVD Ch. 17
- 17) j 22
Collage Ch. 4 / DVD Ch. 17
17. Ch. 10 *Le travail et le temps libre*
pp. 164-74
C. des C I & IV p. 185-86 (Le travail)
DVD Ch. 4
-
- 27 **CONGÉ**
-
- 18) j 29
Le travail
18. Ch. 10 *Le temps libre*
pp. 174-184; (C des C I-II pp. 187-88)
-
- 19) m 3
Le temps libre
19. *Collage* Chs. 1 & 9; DVD Chs. 7 & 8
- nov.**
- 20) j 5
Collage Chs. 1 & 9
DVD Chs 7 & 8
20. Ch. 11 *La Protection sociale*
pp. 189-203; C. des C. I-III
-
- 21) m 10
Ch. 11 La Protection sociale
21. Révision Chs. 9-11 / Présentations
- 22) j 12
Présentations/ Révision
22. **EPREUVE 3**
La Protection sociale, Chs.9-11
-

- 23) m 17
EPREUVE 3
23. *La Vie culturelle*
Ch. 12 *Les Religions* pp. 206-225
(C des C I-III)
- 24) j 19
Ch. 12 **Les Religions**
24. Ch. 13 *L'Immigration* pp. 226-41
C des C I-IV
-
- 25) m 24
Ch. 13 **L'Immigration**
25. *Collage* Ch. 10
Ch. 14 *L'Education* pp. 242-52
C des C I (1-11; II 1-5)
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- 25-27 **CONGÉ**
-
- déc**
- 26) m 1
Collage Ch. 10
Ch. 14 **L'Education**
26. Ch. 14 *L'Education* pp. 252-61
C des C I-IV (I – 12-20; II – 6-10,
III & IV)
- 27) j 3
Ch. 14 **L'Education**
suite
27. V. *L'Information & la technologie*
Ch. 15 *Les Médias* pp. 264-80
C des C I-III
DVD Ch. 12
-
- 28) m 8
Les Médias
DVD Ch. 12
28. Ch. 16 *La Technologie et le Commerce*
pp. 282-306 C des C I-III
DVD Ch. 13
- 29) j 10
La Technologie et le commerce
DVD Ch. 13
-

EXAMEN FINAL - jeudi, le 17 déc, 8:30-10:20
Présentations des dossiers

INDIVIDUAL STUDENT RECORD

NAME _____

ID _____

NO. OF ABSENCES _____

GRADES:

MID-TERM _____

PARTICIPATION (15%) _____ / _____

FINAL AV. _____

I. TESTS (40%)

1) _____

3) _____

2) _____

4) _____

II. QUIZZES (20%)

III. DOSSIER (5%)

IV. PRÉSENTATIONS (10%)

V. HOMEWORK/WEB ACTIVITIES (10%)

