

GERMAN

PROJECTED UPPER-LEVEL COURSES 1999-2005

FALL 1999

Introduction to German Literature I

GERM 420

A chronological survey of Germanic literature from its Medieval beginnings (*Hildebrandslied*) to the highlights of the Romantic period (*Taugenichts*). Presentations based on a genres and movements.

Business German

GERM 315

German Business etiquette and business practice as well as the language of German business are practiced through discussions of texts from German business magazines and authentic business letters as well as recreations of real life business situations. This course is a preparation of the international German Business Exam.

SPRING 2000

Introduction to German Literature II

GERM 421

A chronological study of Germanic literature from the highlights of the Classical period (Goethe, Schiller) to the present.

Advanced Business German

GERM 316

Advanced Business German is a continuation of GERM 315: Business German. The emphasis is on intercultural conduct in business situations, the vocabulary of German business and economics, advanced grammar review, and ultimately the preparation for the international Business German examination "Prüfung Wirtschaftsdeutsch" (PWD) which is usually administered in April of each year. The course offers an in-depth exposure to the spoken and written language of the German-speaking business world: formalities and conventions of business correspondence, 'Lebenslauf', business in the media, conference terms and codes of behavior, abbreviation usage in the corporate world, documents relating to forms of enterprises and their financing, taxes, reports on the economics of German-speaking countries, and simulations of business situations.

FALL 2000

"Ein Gott, viele Religionen"

GERM 480

"One God, many religions"

Differences and commonalities in major religions and their philosophical background as well as their sociopolitical impact are discussed.

Advanced German I

GERM 300

This course offers advanced grammar study through active reading and discussion of authentic, everyday German texts.

SPRING 2001

Advanced German II

GERM 301

A communicative-oriented course with particular emphasis on fine details of "educated German." Authentic texts from *Der Spiegel* and other news-magazines and newspapers and authentic German newscasts are examined in preparation for the international German proficiency exam administered by the Goethe Institute, the "Zertifikat Duetsch als Fremdsprache."

Contemporary German Literature**GERM 440**

Various forms of literature from poetry to the radio and television play are used to explore commonalities/differences in the works of Grass, Böll, Johnson, Eich, Walser, Bernhard, Hildesheimer, Seghers and Frisch.

FALL 2001**German Composition****GERM 303**

The goal of this course is the development of both formal and informal writing skills within a cultural or literacy framework. Types of writing include journal, letter, summary and analytical.

The Classical Period**GERM 435**

An introduction to the 'greats' of German literature (Goethe, Schiller, Kleist) and their contemporaries in other Germanic countries with particular emphasis on the socio-political issues reflected in their works.

SPRING 2002**The Romantic Period****GERM 470**

An in-depth study of the cultural, historical, political and economic backgrounds of this period, which was romantic in name only, is provided as a basis for understanding the literature of the only literary period to originate on German soil.

Stylistics and Advanced Reading**GERM 320**

To sharpen both the grammar and the written/oral communications skills of the participants through reading and discussing diverse German texts from *Spiegel*, *FAZ*, *Profil* is the goal. Particular emphasis will be given to written analysis.

FALL 2002**German Culture I****GERM 350**

The historical, cultural, socioeconomic, political and philosophical background of the German speaking world are explored to help understand events leading up to 1933. German contributions to world culture in literature, art, music, science, and other fields are analyzed.

Cultural Reflections in Literature**GERM 468**

Poems, novellas, novels and short stories are examined as genres and how they deal with the sociopolitical issues of their time.

SPRING 2003**German Culture II****GERM 351**

The tremendous changes that the German speaking countries underwent since 1933 are examined through the medium of contemporary political rhetoric (and propaganda), documentaries, editorials, cartoons, cabaret songs.

Culture as Reflected in Drama**GERM 465**

On the basis of discussing German dramas, the periods they reflect are discussed.

FALL 2003

Business German

GERM 315

German Business etiquette and business practice as well as the language of German business are practiced through discussions of texts from German business magazines and authentic business letters as well as recreations of real life business situations. This course is a preparation of the international German Business Exam.

The German Fairy Tale

GERM 410

An in-depth study of the concerns and impact of Grimm's Fairy Tales on the contemporary and the present-day reader that also presents modernized versions as well as a comparison to the American versions of the Grimm Tales.

SPRING 2004

Advanced Business German

GERM 316

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German Literature in Film

GERM 460

Introduces a series of contemporary German films, all of which are based on German literary masterpieces, and seeks to compare and contrast the literary works and their film adaptations. Taught in German.

FALL 2004

German Conversation

GERM 302

A course designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.

The German Short Story

GERM 430

Social, political, cultural and economic issues of contemporary Germany are discussed as presented in the postwar short stories of Borchert, Böll, Kaschnitz, Langässer, Siegfried Lenz, Bichsel.

SPRING 2005

German Composition

GERM 303

The goal of this course is the development of both formal and informal writing skills within a cultural or literacy framework. Types of writing include journal, letter, summary and analytical.

East German Writers

GERM 454

Novels, stories, poems and songs of 'East German Writers' reflecting the 'East German' reality are used to examine the clash of 'socialist realism' with communist reality and censorship.