

FRENCH

PROJECTED UPPER-LEVEL COURSES 2008-2014

Fall 2008

Cathédrales, Cours et les rusés:

FREN 430

The Middle Ages and Renaissance

A chronological study of French literature and civilization in the Middle Ages and the sixteenth century.

French Conversation

FREN 302

An upper division course designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.

Spring 2009

French Theatre

FREN 439

A chronological study of the development of the French theatre from the Middle Ages to the present.

French Composition

FREN 303

An upper-division course designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

Fall 2009

La France glorieuse:

The Seventeenth Century

FREN 434

An in-depth study of representative authors of the French baroque and classical periods, such as Corneille, Descartes, Pascal, LaFontaine, Molière. Racine.

French Culture and Civilization I

FREN 350

Representative history and civilization of France.

Spring 2010

Littérature et Révolution:

The Eighteenth Century

FREN 436

An in-depth study of representative authors of the Age of Enlightenment, such as Diderot, Voltaire, Rousseau.

Advanced French I

FREN 300

An upper division course that offers the development of the four language skills through reading and a grammar review.

Fall 2010

Romanticisme et réalisme:

The Nineteenth Century

FREN 438

An in-depth study of representative authors of French romanticism and realism, such as Chateaubriand, Hugo, Balzac, Flaubert.

French Culture/Civilization II

FREN 351

Representative history and civilization of the francophone world.

Spring 2011

Contemporary French Theatre

FREN 451

An in-depth study of those playwrights representative of the modern French stage, such as Anouilh, Beckett, Ionesco.

French Conversation

FREN 302

An upper-division course designed for the development of both speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.

Fall 2011

Guerre, occupation, libération:

The Twentieth Century

FREN 440

An in-depth study of representative authors of this country such as Proust, Gide, Sartre, Camus.

French Composition**FREN 303**

An upper-division course designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

Spring 2012**Paris and Parisians in Literature****FREN 462****Advanced French I****FREN 300**

An upper-division course which is a continuation of FREN 202. Readings and French grammar.

Fall 2012***Expériences vécues:*****French Women Writers****FREN 461**

A chronological study of representative French women writers from the Middle Ages to the present.

French Culture and Civilization I**FREN 350**

Representative history and civilization of France.

Spring 2013***Cathédrales, Cours et les rusés:*****FREN 430****The Middle Ages and Renaissance**

A chronological study of French literature and civilization in the Middle Ages and the sixteenth century.

French Conversation**FREN 302**

An upper-division course designed for the development of both speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.

Fall 2013

French Theatre

FREN 439

A chronological study of the development of the French theatre from the Middle Ages to the present.

French Composition

FREN 303

An upper-division course designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

Spring 2014

La France glorieuse:

The Seventeenth Century

FREN 434

An in-depth study of representative authors of the French baroque and classical periods, such as Corneille, Descartes, Pascal, LaFontaine, Molière. Racine.

French Culture/Civilization II

FREN 351

Representative history and civilization of the francophone world.

