

## SPANISH

### PROJECTED UPPER-LEVEL COURSES 2007-2013

(Pre-requisite for 300 courses: SPAN 202 or equivalent;

Pre-requisite for 400 courses: at least two previous 300 courses, one from 350, 351 or 352)

(\*subject to change)

#### FALL 2007

##### **Advanced Spanish I**

**SPAN 300**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review.

##### **Spanish Composition**

**SPAN 303**

Designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical

##### **Business Spanish**

**SPAN 306**

Development of the four skills in the context of the Hispanic business world by readings, discussions, and written practice. Emphasis on the terminology of commercial Spanish.

##### **Elementary Spanish for Teachers**

**SPAN 329**

Emphasis placed on continued development of oral proficiency and a strong vocabulary base essential of thematic units. Program models, theories of first and second language acquisition, appropriate activities and the principles of thematic planning will be investigated. Field experiences involving on-campus teaching of unit designs are an integral part of the course.

##### **Spanish Civilization**

**SPAN 350**

Representative culture and history of Spain.

##### **Intro to Latin American Studies (ERS)**

**SPAN 353**

An introduction to Latin American Studies concentrating on historical, socio-political and cultural issues. **Taught in English. Does not count towards major, minor, or language certification in Spanish.** Fulfills the E/RS Focus elective. Pre-requisite or Core-requisites PHIL 100 and THEO 111

##### **Intro to Literary Analysis & Criticism**

**SPAN 370**

An introduction to literary analysis and criticism of Hispanic texts with a chronological study of genres from representative authors.

##### **Spanish American Literature and Civ II**

**SPAN 428 (Cancelled)**

A continuation of SPAN 427 covering the 19<sup>th</sup> and early 20<sup>th</sup> centuries .

#### SPRING 2008

##### **Hispanic Lit and the Moral Imagination**

**SPAN 205**

(**Taught in English. Does not count toward major, minor, or language licensure requirement in Spanish.** Fulfills ER/S requirement. Pre-requisite or Core-requisites PHIL 100 and THEO 111

**Advanced Spanish II**

An advanced and comprehensive study of the Spanish language emphasizing listening, speaking, reading, writing, and cultural aspects.

**Spanish Vocabulary in Context****SPAN 304**

Study of technical and functional vocabulary in selected situations not found in traditional textbooks

**Readings in Spanish****SPAN 305**

Readings from literary and nonliterary sources chosen to improve reading skills, with continued practice of listening, speaking and writing skills.

**Phonetics and Dialectology****SPAN 328/628**

Study of the phonetic system of the Spanish language, including transcription and identification of dialectical features.

**Latin American Civilization I****SPAN 351**

Representative culture and history of Latin America from the discovery to the independence.

**Nineteenth Century Spanish Literature****SPAN 436**

Representative authors and works of romanticism, realism, and naturalism.

Special Topics - Literature/Culture/Language

**FALL 2008****Advanced Spanish I****SPAN 300**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review.

**Spanish Conversation****SPAN 302**

Designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.

**Business Spanish****SPAN 306**

Development of the four skills in the context of the Hispanic business world by readings, discussions, and written practice. Emphasis on the terminology of commercial Spanish.

**Phonetics and Dialectology****SPAN 328/628**

Study of the phonetic system of the Spanish language, including transcription and identification of dialectical features.

**Spanish Civilization****SPAN 350**

Representative culture and history of Spain.

**Intro to Latin American Studies (ERS)****SPAN 353**

An introduction to Latin American Studies concentrating on historical, socio-political and cultural issues. **Taught in English. Does not count towards major, minor, or language certification in Spanish.** Fulfills the E/RS Focus elective. Pre-requisite or Core-requisites PHIL 100 and THEO 111.

**Intro to Literary Analysis & Criticism****SPAN 370**

An introduction to literary analysis and criticism of Hispanic texts with a chronological study of genres from representative authors.

**Spanish American Literature and Civ II****SPAN 428**

A continuation of SPAN 427 covering the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

Special Topics - Literature/Culture/Language

**SPRING 2009****Hispanic Lit and the Moral Imagination****SPAN 205**

(Taught in English. Does not count toward major, minor, or language licensure requirement in Spanish. Fulfills ER/S requirement. Pre-requisite or Core-requisites PHIL 100 and THEO 111

**Advanced Spanish II****SPAN 301**

An advanced and comprehensive study of the Spanish language emphasizing listening, speaking, reading, writing, and cultural aspects.

**Spanish Composition****SPAN 303**

Designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

**Readings in Spanish****SPAN 305**

Readings from literary and nonliterary sources chosen to improve reading skills, with continued practice of listening, speaking and writing skills.

**History of the Spanish Language****SPAN 325 (625)**

Study of the evolution and development of the Spanish language from Latin to present day Spanish.

**Latin American Civilization II****SPAN 352**

Representative culture and history of Latin America from the independence to the present.

**Spanish Literature and Civilization I****SPAN 421**

A chronological study of Spanish literature and civilization from medieval period through the 17<sup>th</sup> century.

Special Topics-Literature/Culture/Language

**FALL 2009****Advanced Spanish I****SPAN 300**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review.

**Spanish Vocabulary in Context****SPAN 304**

Study of technical and functional vocabulary in selected situations not found in traditional textbooks

- Business Spanish** **SPAN 306**  
Development of the four skills in the context of the Hispanic business world by readings, discussions, and written practice. Emphasis on the terminology of commercial Spanish.
- Phonetics and Dialectology** **SPAN 328/628**  
Study of the phonetic system of the Spanish language, including transcription and identification of dialectical features.
- Spanish Language for Teachers** **SPAN 326/626**  
Study of the Spanish language designed to increase knowledge and competence through discussion and practice of language usage.
- Spanish Civilization** **SPAN 350**  
Representative culture and history of Spain.
- Intro to Latin American Studies (ERS)** **SPAN 353**  
Introduction to Latin American Studies concentrating on historical, socio-political and cultural issues. **Taught in English. Does not count towards major, minor, or language certification in Spanish.** Fulfills the E/RS Focus elective. Pre-requisite or Core-requisites PHIL 100 and THEO 111
- 20<sup>th</sup> Century Spanish-Amer Lit** **SPAN 445**  
Representative author(s) and genre(s).

Special Topics - Literature/Culture/Language

### **SPRING 2010**

- Hispanic Lit and the Moral Imagination** **SPAN 205**  
(**Taught in English. Does not count toward major, minor, or language licensure requirement in Spanish.** Fulfills ER/S requirement. Pre-requisite or Core-requisites PHIL 100 and THEO 111
- Advanced Spanish II** **SPAN 301**  
This course is a continuation of Advanced Spanish I. It offers advanced and comprehensive study of the structure of the Spanish language, emphasizing listening, writing, reading, and cultural aspects. Pre-requisite: SPAN 202 or equivalent
- Spanish Conversation** **SPAN 302**  
Designed for the development of speaking and listening skills through active participation by students. Discussions and activities are based on contemporary issues.
- Elementary Spanish for Teachers** **SPAN 329**  
Emphasis placed on continued development of oral proficiency and a strong vocabulary base essential of thematic units. Program models, theories of first and second language acquisition, appropriate activities and the principles of thematic planning will be investigated. Field experiences involving on-campus teaching of unit designs are an integral part of the course.
- Latin-American Civilization I I** **SPAN 352**  
Representative culture and history of Latin America from the discovery to the independence.

**Introduction to Literary Analysis and Criticism****SPAN 370**

Analysis and criticism of examples of diverse literary genres in Spanish and Spanish American literature through a variety of critical approaches and perspectives.

**Twentieth-Century Spanish Literature****SPAN 439**

Representative authors and genres from the Generation of 1898 to the present day.

Special Topics - Literature/Culture/Language

**Fall 2010****Advanced Spanish I****SPAN 300**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review.

**Spanish Composition****SPAN 303**

Designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

**Readings in Spanish****SPAN 305**

Readings from literary and nonliterary sources chosen to improve reading skills, with continued practice of listening, speaking and writing skills.

**Business Spanish****SPAN 306**

Development of the four skills in the context of the Hispanic business world by readings, discussions, and written practice. Emphasis on the terminology of commercial Spanish.

**Phonetics and Dialectology****SPAN 328/628**

Study of the phonetic system of the Spanish language, including transcription and identification of dialectical features.

**Spanish Civilization****SPAN 350**

Representative culture and history of Spain.

**Intro to Latin American Studies (ERS)****SPAN 353**

An introduction to Latin American Studies concentrating on historical, socio-political and cultural issues. **Taught in English. Does not count towards major, minor, or language certification in Spanish.** Fulfills the E/RS Focus elective. Pre-requisite or Core-requisites PHIL 100 and THEO 111.

**Spanish American Literature and Civ III****SPAN 429**

A chronological study of Spanish-American Literature and civilization from the colonial period through the 18<sup>th</sup> century.

Special Topics - Literature/Culture/Language

**SPRING 2011****Hispanic Lit and the Moral Imagination****SPAN 205**

**(Taught in English. Does not count toward major, minor, or language licensure requirement in Spanish.** Fulfills ER/S requirement. Pre-requisite or Core-requisites PHIL 100 and THEO 111

**Advanced Spanish II****SPAN 301**

This course is a continuation of Advance Spanish I. I offers advanced and comprehensive study of the structure of the Spanish language, emphasizing listening, writing, reading, and cultural aspects. Pre-requisite: SPAN 202 or equivalent

**Spanish Vocabulary in Context****SPAN 304**

Study of technical and functional vocabulary in selected situations not found in traditional textbooks

**History of the Spanish Language****SPAN 325/625**

Study of the evolution and development of the Spanish language from Latin to present day Spanish.

**Spanish Language for Teachers****SPAN 326/626**

Study of the Spanish language designed to increase knowledge and competence through discussion and practice of language usage.

**Latin American Civilization II****SPAN 352**

Representative culture and history of Latin America from the independence to the present.

**Introduction to Literary Analysis and Criticism****SPAN 370**

Analysis and criticism of examples of diverse literary genres in Spanish and Spanish American literature through a variety of critical approaches and perspectives.

**Nineteenth Century Spanish Literature****SPAN 436**

Representative authors and works of romanticism, realism, and naturalism.

Special Topics- Literature/Culture/Language

**FALL 2011****Advanced Spanish I****SPAN 300**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review.

**Spanish Composition****SPAN 303**

Designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

**Business Spanish****SPAN 306**

Development of the four skills in the context of the contemporary Hispanic business world by readings, discussions, and written practice. Emphasis on the terminology of commercial Spanish.

**Spanish Civilization****SPAN 350**

Representative culture and history of Spain.

**Intro to Latin American Studies (ERS)****SPAN 353**

An introduction to Latin American Studies concentrating on historical, socio-political and cultural issues. **Taught in English. Does not count towards major, minor, or language certification in Spanish.** Fulfills the E/RS Focus elective. Pre-requisite or Core-requisites PHIL 100 and THEO 111.

**Spanish American Literature and Civ III****SPAN 429**

A continuation of SPAN 428 covering the latter part of the 20<sup>th</sup> century

Special Topics - Literature/Culture/Language

**SPRING 2012****Advanced Spanish II****SPAN 301**

This course is a continuation of Advance Spanish I. I offers advanced and comprehensive study of the structure of the Spanish language, emphasizing listening, writing, reading, and cultural aspects. Pre-requisite: SPAN 202 or equivalent

**Spanish Conversation****SPAN 302**

Designed for the development of speaking and listening skills through active participation by students. Discussions and activities are bases on contemporary issues.

**Readings in Spanish****SPAN 305**

Readings from literary and nonliterary sources chosen to improve reading skills, with continued practice of listening, speaking and writing skills.

**Phonetics and Dialectology****SPAN 328/628**

Study of the phonetic system of the Spanish language, including transcription and identification of dialectical features.

**Latin-American Civilization I****SPAN 351**

Representative culture and history of Latin America from the discovery to the independence.

**Spanish Literature and Civilization I****SPAN 421**

A chronological study of Spanish literature and civilization from medieval period through the 17<sup>th</sup> century

Special Topics - Literature/Culture/Language

**FALL 2012****Advanced Spanish I****SPAN 300**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review.

**Spanish Vocabulary in Context****SPAN 304**

Study of technical and functional vocabulary in selected situations not found in traditional textbooks

**Business Spanish****SPAN 306**

Development of the four skills in the context of the contemporary Hispanic business world by readings, discussions, and written practice. Emphasis on the terminology of commercial Spanish.

**Phonetics and Dialectology****SPAN 328/628**

Study of the phonetic system of the Spanish language, including transcription and identification of dialectical features.

**Spanish Civilization****SPAN 350**

Representative culture and history of Spain.

**Intro to Latin American Studies (ERS)****SPAN 353**

An introduction to Latin American Studies concentrating on historical, socio-political and cultural issues. **Taught in English. Does not count towards major, minor, or language certification in Spanish.** Fulfills the E/RS Focus elective. Pre-requisite or Core-requisites PHIL 100 and THEO 111

**Introduction to Literary Analysis and Criticism****SPAN 370**

Analysis and criticism of examples of diverse literary genres in Spanish and Spanish American literature through a variety of critical approaches and perspectives

**Spanish American Literature and Civ. I****SPAN 427**

A continuation of SPAN 427 covering the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

Special Topics - Literature/Culture/Language

**SPRING 2013****Hispanic Lit and the Moral Imagination****SPAN 205**

**(Taught in English. Does not count toward major, minor, or language licensure requirement in Spanish.** Fulfills ER/S requirement. Pre-requisite or Core-requisites PHIL 100 and THEO 111

**Advanced Spanish II****SPAN 301**

A language development course which emphasizes equally listening, speaking, reading, writing, and cultural aspects with an extensive grammar review

**Spanish Composition****SPAN 303**

Designed for the development of both formal and informal writing skills. Types of writing include journal, letter, summary, and analytical.

**Spanish Vocabulary in Context****SPAN 304**

Study of technical and functional vocabulary in selected situations not found in traditional textbooks

**History of the Spanish Language****SPAN 325/625**

Study of the evolution and development of the Spanish language from Latin to present day Spanish. (Or Span Language for Teachers...326)

**Latin American Civilization II****SPAN 352**

Representative culture and history of Latin America from the independence to the present.

**Twentieth-Century Spanish Literature****SPAN 439**

Representative authors and genres from the Generation of 1898 to the present day.

Special Topics- Literature/Culture/Language