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Citing Resources Using MLA (Modern Languages Association) Style

Print Guides in the Library

1. MLA Style Manual and Guide to Scholarly Publishing, 3rd ed., 2008
Ready Reference and stacks, call #PN147.G444 2008
Intended audience is graduate students, scholars, and professional writers
2. MLA Handbook for Writers of Research Papers, 7th ed., 2009
Ready Reference and stacks, call #LB2369.G53
Intended audience is high school and undergraduate students

The works cited list is an alphabetical list of the resources used in the research paper. The parenthetical references are used within the body of the paper when referring to one of the works cited.

The following are examples for often-used types of resources. You will find many more examples of these and other types of resources in the print guides listed above and online at <http://www.mla.org>.

Book (one author)

Works Cited: Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002. Print.

Parenthetical: (Fukuyama 125)

Book (two or more authors)

List authors in the order in which they appear on the title page, not necessarily in alphabetical order.

Works Cited: Eggins, Suzanne, and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997. Print.

Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorenson. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923-1990*. Austin: U of Texas P, 1994. Print.

Parenthetical: (Eggins and Slade 56)

(Marquart et al. 27)

Anthology

Works Cited: Kepner, Susan Fulop, ed. and trans. *The Lioness in Bloom: Modern Thai Fiction about Women*. Berkeley: U of California P, 1996. Print.

Parenthetical: (Kepner 129)

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Work in an Anthology

Works Cited: Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

Parenthetical: (Allende 85)

Encyclopedia or Reference Book Article

Works Cited: "Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 10th ed. 1993. Print.

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropedia*. 15th ed. 1987. Print.

Parenthetical: ("Azimuthal" 55)

(Mohanty 207)

Journal Article

Works Cited: Piper, Andrew. "Rethinking the Print Object: Goethe and the Book of Everything." *PMLA* 121.1 (2006): 124-38. Print.

Parenthetical: (Piper 126)

Magazine Article

Works Cited: Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.

Parenthetical: (Weintraub and Cohen 95)

Newspaper Article

Works Cited: Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+. Print.

Parenthetical: (Jeromack B9)

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Review

Works Cited: Fassett, Deanna L. Rev. of *When Children Don't Learn: Student Failure and the Culture of Teaching*, by B. M. Franklin. *Communication Education* 50.1 (2001): 83-85. Print.

Paraphrased: (Fassett 85)

Work Cited Only on the Web

Works Cited: Quade, Alex. "EliteTeam Rescues Troops Behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 19 Mar. 2007.

Paraphrased: (Quade)

Work on the Web Cited with Print Publication Data

Works Cited: Whitman, Walt. Preface. *Leaves of Grass*. By Whitman. Brooklyn, 1855. lii-xii. *The Walt Whitman Archive*. Web. 19 May 2010.

Paraphrased: (Whitman)

Periodical Publication in an Online Database

Works Cited: Johnson, Dan. "Running Out of Oil." *Futurist* 36.3 (2002): 14-15. *Academic Search Complete*. Web. 19 May 2010.

Paraphrased: (Johnson)

Film or Video Recording

Works Cited: *It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

Paraphrased: (*It's a Wonderful Life*)

Television or Radio Broadcast

Works Cited: "Yes... But Is It Art?" Narr. Morley Safer. *Sixty Minutes*. CBS. WCBS, New York, 19 Sept. 1993. Television.

Paraphrased: ("Yes... But Is It Art?")

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Sound Recording

Works Cited: Sondheim, Stephen. *Passion*. Orch. Jonathan Tunick. Perf. Donna Murhy, Jere Shea, and Martin Mazzie. Cond. Paul Gemignani. Angel, 1994. CD.

Parenthetical: (Sondheim)