

## MUSIC

### REFERRED PUBLICATIONS

**Buel, D., & Welch, S. (2000).** Improving music appreciation class using cohort analysis. General Music Today, 13(3), 13-15.

### CONCERTS & RECITALS

**Beebe, H. (2003).** Premiere of three works of Kaleel Skeirik.

**Beebe, H. (2003).** Musica Sacra.

**Beebe, H., Merrill, T. Andres, R. & Pendergrass, C. (2003).** Concert of early music.

**Beebe, H. (2003).** Brahms Liebeslieder Waltzes, Gallagher Theater, Cincinnati, OH.

**Beebe, H. (2003).** Brahms Liebeslieder Waltzes, Christ Church Cathedral, Cincinnati, OH.

**Beebe, H. (2001).** Soprano soloist with Western Cincinnati Chorale. Mater Dei Chapel, Mt. St. Joseph on the Ohio River. Newport, KY.

**Beebe, H. (2001).** Aria from Act II *Un Ballo in Maschera* by Giuseppe Verdi and Voi lo sapete from *Cavalleria Rusticana* by Pietro Mascagni. Italian Festival Concert on the River. Newport, KY.

**Beebe, H. (2001).** Soprano soloist with Western Cincinnati Chorale. Gloria by Antonio Vivaldi. Mater Dei Chapel, Mt. St. Joseph on the Ohio.

**Beebe, H. (2001).** Soprano soloist with Musica Sacra. *Harmoniemesse*. by Franz Joseph Haydn. Old St. Mary's. Cincinnati, OH.

**Buel, D. (2003).** Solo piano recital *Music Live* artist series, Christ Church Cathedral, Cincinnati, OH.

**Buel, D. (2003).** Solo piano recital *Artist Series*, Trinity Episcopal Church, Cincinnati, OH.

**Buel, D. (2003).** Faculty ensemble recital *Brahms Liebeslieder Waltzes*, Gallagher Theater, Cincinnati, OH

**Buel, D (2003).** Faculty ensemble recital *Brahms Liebeslieder Waltzes*, Christ Church Cathedral, Cincinnati, OH.

**Buel, D. (2002).** Clifton Music Club. Schubert: *Impromptu, Opus 90 No. 4*, Brahms, *Intermezzo, Op. 117, no. 2*, Ravel, *Jeux d'Eaux*, Dello Joio, *Prelude to a Young Dancer*, Scriabin, *Etude, Op. 2, no. 1* and *Prelude in E Flat Minor*. Solo piano recital.

**Buel, D. (2002).** Piano soloist with Xavier University's Chamber Orchestra. Mozart, *Concerto in A Major, K. 488, Allegro, Adagio, Allegro assai*.

- Buel, D.** (2002). Piano soloist, accompanied by second piano, Music Live Series, Christ Church Cathedral. Mozart, *Concerto in A Major, K. 488, Allegro, Adagio, Allegro assai.*
- Buel, D.** (2002). Piano solo, Xavier University Faculty Recital. Chopin, *Scherzo in b Minor.*
- Buel, D.** (2002). Solo piano recital, Premier Pianos. Second Sunday Concert Series. Mozart, *Sonata in A minor, K. 310, Allegro Maestoso, Andante cantabile con espressone, Preso*, Schubert, *Impromptu, Op. 90, no. 4*, Dello Joio, *Prelude: To a Young Dancer*, Brahms, *Intermezzo, Op. 17, no. 2*, Scriabin, *Etude, Op. 8, no. 12, Etude, Op. 2, no. 14, Prelude, Op. 11, no. 14*, Chopin, *Scherzo, Op. 31, no. 2.*
- Buel, D.** (2001). Matinee Musicale. Schubert: *Impromptu, Opus 90 No. 4.* Chopin: *Fantasie in F minor Opus 49.* Cincinnati Woman's Club Auditorium.
- Buel, D.** (2001). Music live. Recital series, solo piano. Schubert: *Impromptu, Opus 90 No. 4.* Mozart: *Romanze in A flat Major.* Scriabin: *Etude Op. 2, No. 1.* Joio: *Prelude to a Young Dancer.* Chopin: *Fantasie in F minor Opus 49.* Christ Church Cathedral, Cincinnati, OH.
- Buel, D.** (2000). A midday musical. Recital series, solo piano. Trinity Episcopal Church, Covington, KY.
- Buel, D.** (2000). Music live. Recital series, solo piano. Schubert: *Impromptu, Opus 90 No. 4.* Brahms: *Intermezzo Opus 117 No. 1.* Ravel: *Jeux d'eau (Water Fountain).* Ravel: *Alborada del gracioso (Spanish Clown)* from "Miroirs." Chopin: *Fantasie in F minor Opus 49.* Christ Church Cathedral, Cincinnati, OH.
- Buel, D.** (1999). Music live. Artist series: Liszt: *Waldesrauschen (Forest Murmurs).* Brahms: *Intermezzo Op. 117, No. 2 in B-flat Minor.* Scriabin: *Etude Op. 8, No. 12 in D-sharp Minor.* Debussy: *Reflets dans l'eau.* Chopin: *Scherzo, Op. 31 in B-flat Minor.* Christ Church Cathedral, Cincinnati, OH.
- Roehrig, H.J.** (2001). Musica Sacra Chorus and orchestra. Felix Mendelssohn Bartholdy: *Christus: op. 97: Die Geburt Christi (The birth of Christ), Christmas Cantata: Vom Himmel hoch.* Conrad Susa: A Christmas Garland. Performance in celebration of the 75th anniversary of Christ the King Church. Christ the King Church, Cincinnati, OH
- Roehrig, H.J.** (2001). Musica Sacra Chorus and orchestra. Mozart: *Ave Verum.* Haydn: *Harmoniemesse.* Old Saint Mary's Church, Cincinnati, OH.

- Roehrig, H.J.** (2001). Musica Sacra Chorus and orchestra. Mozart: *Te Deum*. Lauridsen: *Lux Aeterna*. Saint Francis De Sales Church, Cincinnati, OH.
- Roehrig, H.J.** (2001). Concerts: Cathedral in Worms, Castle Courtyard and St. Peter and Paul Church in Eltville/Rhein, St. Jacobus Church, Ruedesheim/Rheingau Selections included works by Mozart, Lauridsen, A. Copland and arrangements of American Folksongs and Spirituals. Musica Sacra Chorus. Germany.
- Roehrig, H.J.** (2000). Sesquicentennial celebration of Saint Francis De Sales Church. Dumler: *Stabat Mater*. Saint Francis De Sales Church, Cincinnati, OH.
- Roehrig, H.J.** (2000). Chorus and orchestra: Beethoven: *Mass in C Major op. 86*. Mozart: *Te Deum K. 141*. Old Saint Mary's Church, Cincinnati, OH.
- Roehrig, H.J.** (2000). Celebration of the 250<sup>th</sup> anniversary of Bach's death, special translations and performance of Arias and Choruses: Bach: *Christmas Oratorio Parts I-III*. Our Lord and Christ the King Church, Cincinnati, OH.
- Roehrig, H.J.** (2000). Spring, Fall, and Christmas concerts with Musica Sacra. Cincinnati, OH.
- Roehrig, H.J.** (1999). The Passion and Resurrection, in celebration of the 75<sup>th</sup> anniversary of St. Gertrude Church: Handel: *Messiah Part II and III*. St. Gertrude Church, Cincinnati, OH.
- Roehrig, H.J.** (1999). Director of concert choir Germany tour in conjunction with the Sister City 10<sup>th</sup> Anniversary Celebration. Performance given in Old City Hall, Munich, Germany.
- Roehrig, H.J.** (1999). Concerts: Kirche *Leiden Christi*, Kirche *Maria vom Guten Rat*, Munich, and Kirche *Heilig Geist*, Breitbrunn. Selections included works by American composers, Paulus, Thompson, Barber and Hansen as well as selections by Rutter, Faure and Berger. Germany.
- Roehrig, H.J.** (1999). Mass in honor of St. Cecilia: Gounod: *Masse solennelle*. Liszt: *The Beatitudes*. Old St. Mary's Church, Cincinnati, OH.
- Roehrig, H.J.** (1999). Christmas with Musica Sacra: Schütz, Mendelssohn, Rutter and Susa. Handel: *Messiah Part I*. Christ the King Church, Cincinnati, OH.
- Skeirik, K.** (2002). Blue Ash Youth Overture: Forever Freedom, commissioned by the Blue Ash Youth Symphony Orchestra, 2002 Queen City Conference, Ohio Music Education Association, Hyatt Regency, Cincinnati, OH.

- Skeirik, K.** (2002). Caribbean Voyage: Suite for Orchestra and Pans, commissioned by Clark Montessori School a Cincinnati Public School and the Cincinnati Symphony Orchestra, Education Concerts, Music Hall, Cincinnati, OH.
- Skeirik, K.** (2002). Classical Callaloo, commissioned by Clark Montessori School a Cincinnati Public School and the Cincinnati Symphony Orchestra, Education Concerts, Music Hall, Cincinnati, OH.
- Skeirik, K.** (2000). Pianist for *Many Tongues, One Spirit*. Knox Presbyterian Church, Cincinnati, OH.
- Skeirik, K.** (1999). Piano performance: self-composed: *Many Tongues, One Spirit*. Knox Presbyterian Church, Cincinnati, OH.

### OTHER

- Roehrig, H.J.** (2000). Coordinator and director of religious services. Christ the King Church, Cincinnati, OH.
- Roehrig, H.J.** (2000). Co-host for Choral Society “Leiden Christi” from Munich, arrangement of concerts in the Basilica in Covington, St. Peter in Chains Cathedral, and Old St. Mary’s Church, in conjunction with the Cincinnati/Munich Sister City Association, Cincinnati, OH.

### CONCERTS & RECITALS AT XAVIER

- Beebe, H.** (2001). Faculty recital, French Art Songs representing French Impressionism.
- Beebe, H.** (2001). Soprano, Quando m’ en vo from Puccini’s LaBoheme. Convocation on Globalism, Cintas Center, Xavier University, Cincinnati, OH.
- Buel, D.** (2003). Solo piano recital *Music at Noon*, Long Recital Hall, Xavier University, Cincinnati, OH.
- Buel, D.** (2001). Faculty recital, solo piano: Schubert: *Impromptu Opus 90, No. 4*. Chopin: *Fantaisie in F Minor, Opus 49*.
- Buel, D.** (2000). Faculty recital, solo piano: Ravel: *Jeux d’eau (Water Fountain)*. Ravel: *Alborada del gracioso (Spanish Clown)* from “Miroirs.” University Center Theatre, Xavier University, Cincinnati, OH.
- Buel, D.** (1999). Faculty recital, solo piano: Liszt: *Waldesrauschen (Forest Murmurs)*. Brahms: *Intermezzo Op. 117, No. 2 in B-flat Minor*. Scriabin: *Etude Op. 8, No. 12 in D-sharp Minor*. University Center Theatre, Xavier University, Cincinnati, OH.

**Roehrig, H.J.** (2000). Lenten music, Faculty chamber ensemble and vocal chamber ensemble. Bellarmine Chapel, Xavier University, Cincinnati, OH.

**Roehrig, H.J.** (2000). Faculty concert. Xavier University, Cincinnati, OH.

**Roehrig, H.J.** (2000). Music director and conductor: Handel: *Messiah*. Bellarmine Chapel, Xavier University, Cincinnati, OH.

**Skeirik, K.** (2002). Blue Ash Youth Overture: Forever Freedom, commissioned by the Blue Ash Youth Symphony Orchestra, The 16<sup>th</sup> Annual Fine Arts Sampler Weekend, Xavier University, CINTAS Center, Cincinnati, OH.

### COMPOSITIONS

**Skeirik, K.** (2001). Those Who Came, a Liturgical Drama for SATB, Child, Piano, commissioned by Knox Presbyterian Church for Maundy Thursday, Spring 2001.

**Skeirik, K.** (2001). Forever Freedom. (5 min.) Blue Ash Youth Overture: commissioned by the Blue Ash Youth Symphony Orchestra for their Tenth Anniversary, Performance December 2001.

**Skeirik, K.** (2000). Voices from the Mountain. Dramatic cantata for antiphonal choirs (youth choir and adult choir), organ, brass quintet, and narrator. This work commissioned by Knox Presbyterian Church in 1999 has been accepted for public performances at Pleasant Ridge Presbyterian Church, Cincinnati, OH and/or Summit Country Day School, Cincinnati, OH.