

ENGLISH

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PRESENTATIONS AT ACADEMIC CONFERENCES

- Connolly, B.W.** (2000). The life of Christ with meditations by Henry More, Sir Thomas More's Great-Grandson and Other Writings. Paper presented at the 35th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- Connolly, B.W.** (1999). Writings of St. Thomas More's sixteenth-century descendants: Edward More's *Defence of Women*, Jasper Heywood's *Poems and Other Works*. Paper presented at the International Congress on Medieval Studies, Western Michigan University.
- Fontana, E.** (2000). Relics, aura, and sanctity in Sebald's *Emigrants*. Paper presented at 26th Annual Conference on Literature and Film. Florida State University, FL.
- Fontana, E.** (2000). Monastic madness and bliss: Pater and von Kleist. Paper presented at the 15th Annual Conference in Literature, Visual Arts. State University of West Georgia, Atlanta, GA.
- Getz, J.R.** (2000). Edith Wharton and the ghost of Poe: 'Miss Mary Pask' and 'Mr. Jones'. Paper presented at the Biennial Conference of the Edith Wharton Society, Newport, RI.
- Herren, G.** (2003). Play Again...Sam: Minghella adapts Beckett. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
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- Russell, A.** (2001). 'Defragging' the Writing Center: Identity and Information Maintenance. Paper presented at the College Composition and Communication Conference, Denver, CO.
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- Russell, A.** (2000). Resisting a professional identity: Helping writing tutors to overcome the limits of imagination. Paper presented at the Conference on College Composition and Communication, Minneapolis, MN.
- Russell, A.** (1999). Darkness at high noon: Coming of age (narratives) in the classroom. Paper presented at the Midwest Modern Language Association, Minneapolis, MN.
- Russell, A.** (1999). Locating a life: Julia Blackburn's and Sheila Nickerson's 'imagined elsewhere's'. Paper presented at the Wyoming Conference on English, Laramie, WY.
- Russell, A.** (1999). When the director needs direction: Taking cues from tutor narratives. Paper presented at the National/East Central Writing Center Association, Bloomington, IN.
- Russell, A.** (1999). Environmental (in) visibility: Crosstown communities exchange views. Paper presented at the College Composition and Communication Conference, Atlanta, GA.
- Snodgrass, C.** (2001). A Scot abroad; or, Narrating national identity in John Galt's letters from the Levant. Paper presented at the North American Society for the Study of Romanticism Conference, University of Washington.
- Snodgrass, C.** (2001). New approaches to the British novel, 1790-1848: A symposium. Invited Participant. University of Colorado at Boulder.

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