

CLASSICS

REFEREED PUBLICATIONS

- Byrne, S.N.** (2001). Martial's wit and three medieval imitators. Humor in Greek and Latin Literature, 61-73.
- Byrne, S.N.** (2000). Horace Carm. 2.12, Maecenas, and Prose History. Antichthon 34, 18-29.
- Cueva, E.** (2001). Longus in Mir Istkusstva: Léon Bakst, Maurice Ravel and Marc Chagall. Ancient Narrative, 1, 1-10.
- Cueva, E.** (2001). Petronius 38, 6-11: Alapa Revisiting. Classical Philology, 96(1), 68-76.
- Cueva, E.** (2000). The date of Chariton's Chaereas and Callirhoe revisited. Classica et Mediaevalia, 51, 197-208.
- Cueva, E.** (2000). Longus and Thucydides: A new interpretation. Greek, Roman, and Byzantine Studies, 39, 429-440.
- Cueva, E.** (2000). Tacitean necrologies. Journal of Ancient Civilizations, 15, 13-28.
- Cueva, E.** (1999). The State of Research on the Ancient Novel. Classical Bulletin, 75 (1), 47-59.
- Harrison, G.W.M.** (2002). Clifford Ando, Imperial ideology and provincial loyalty in the Roman Empire. Bryn Mawr Classical Review 2001.
- Shapiro, S.O.** (2000). Catullus 22. Classical Outlook, 77, 155.
- Shapiro, S.O.** (2000). Catullus: Poems 12 and 39. Humanitas, 23, 2.
- Shapiro, S.O.** (2000). Catullus: Poem 84. Humanitas, 24, 13.
- Shapiro, S.O.** (2000). Proverbial wisdom in Herodotus. TAPA 130, 89-118.
- Shapiro, S.O.** (1999). Hippon the Atheist: The surprisingly intelligent views of Hippon of Samos. Journal of Ancient Civilizations, 14, 111-123.

BOOKS

- Byrne, S.N. & Cueva E.** (2001). *Humor in Greek and Latin Literature* (special edition of The Classical Bulletin [77]). Wauconda: Bolchazy-Carducci Publishers, Inc.
- Cueva, E.** (2003). Foreword for Joan B. Burton's *Niketas Eugenianos, Drosilla and Charikles*. Wauconda, IL.: Bolchazy-Carducci Publishers.

- Cueva, E. & Byrne, S.N.** (2002). *Humor and classical literature*. Wauconda, IL: Bolchazy-Carducci Publishers.
- Cueva, E., & Byrne, S.N.** (1999). *Veritatis amicitiaeque causa: Essays in honor of Anna Lydia Motto and John R. Clark*, Wauconda, IL: Bolchazy-Carducci Publishers.
- Cueva, E.** (1999). Art and myth in Cupid and Psyche. In E.P. Cueva & S.N. Byrne (Eds.), *Veritatis Amicitiaeque Causa: Essays in Honor of Anna Lydia Motto and John R. Clark*, (pp. 53-70). Wauconda, IL: Bolchazy-Carducci Publishers.
- Harrison, G.W.M.** (1999). *Studies in Chinese and Western Classical civilizations: Essays in honour of Professor Lin Zhichun on his 90th birthday*. Changchun: Jilin Peoples Publishing House.
- Harrison, G.W.M.** (1999). Claudian Castores: Seneca and Crispus. In S.N. Byrne & E.P. Cueva (Eds.) *Veritatis amicitiaeque causa: Essays in honor of Anna Lydia Motto and John R. Clark*, 113-28. Chicago: Bolchazy.

PRESENTATIONS AT ACADEMIC CONFERENCES

- Byrne, S.N.** (2003). Athena Parthenos and the first woman. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.
- Byrne, S.N.** (2003). Seasick at the Symposium: Horace Epode 9. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.
- Byrne, S.N.** (2002). Hesiod, democracy, and the control of women. Paper presented at the Classical Association of Middle West and South.
- Byrne, S.N.** (2001). The medieval maecenas. Paper presented at the Ohio Classical Conference, Toledo, OH.
- Byrne, S.N.** (2001). Domitius Marsus and Maecenas' patronage: Martial's fiction. Paper presented at the Classical Association of Middle West and South.
- Cueva, E.** (2003). Thucydides and Hobbes on just war and realism. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.
- Cueva, E.** (2003). Chagall and the ancient novel. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.

- Cueva, E.** (2003). A broader range of fiction: the interplay of the ancient novel and early Christian narrative. Paper presented at the Society of Biblical Literature and the American Academy of Religion, Atlanta, GA.
- Cueva, E.** (2002). Religion and Livy in the first pentad of the Ab Urbe Condita. Paper presented at the Classical Association of the Middle West and South-Southern Section. Birmingham, AL.
- Cueva, E.** (2002). Who's the woman on the bull?: Achilles Tatius 1.4.2-3. Paper presented at the American Philological Association, Philadelphia, PA.
- Cueva, E.** (2001). Oedipus at the cross-modes: Loudness, brightness and intersensual transfer. Paper presented at the Ohio Classical Conference, Toledo, OH.
- Cueva, E.** (2001). Sophocles and Synaesthesia. Colours in Antiquity: Towards an Archaeology of Seeing, Edinburgh, Scotland.
- Cueva, E.** (2001). Longus and the Seasons. Paper presented at the Classical Association of the Canadian West Conference, Edmonton, Canada.
- Cueva, E.** (2000). History and thematic myth in Achille Tatius. Paper presented at the Classical Association of the Atlantic States, West Conshohocken, PA.
- Cueva, E.** (2000). Humor and the ancient novel. Paper presented at the British Classical Association, University of Bristol, Bristol, England.
- Cueva, E.** (2000). Longus, Bakst, Chagall and Ravel: Art and the novel. Paper presented at International Conference on the Ancient Novel 2000, Gröingen, Netherlands.
- Cueva, E.** (1999). Petronius 38.6-11: haunted guests, incubones, and the medical treatment of the alapa. Paper presented at the American Philological Association, Dallas, TX.
- Cueva, E.** (1999). Longus and the Russian Intelligentsia of the Mir Iskousstva. Paper presented at the Novus et Antiquus, Ball State University, Muncie, IN.
- Cueva, E.** (1999). Petronius 38.6-11: alapari, alapa, sub alapo, or subalapor. Paper presented at the Classical Association of the Middle West and South, Cleveland, OH.
- Harrison, G.W.** (2002). Cults in Crete in the Roman Empire. Paper presented at the International Congress of Cretan Studies, Elounda.
- Harrison, G.W.** (2002). Plutarch's debt to Dionysius of Halicarnassus' Epistula ad Pompeium. Paper presented to the Classical Association of Midwest and South.

- Harrison, G.W.** (2002). Taking parts is taking sides: The pedagogy of Seneca's Plays. Paper presented at the Archaeological Institute of America and American Philological Association.
- Shapiro, S.O.** (2000). Mors Catilinae, the movie: Using video in the classroom to enhance aural and oral Latin proficiency. Paper presented at the Cincinnati Area Teachers of Classics, Cincinnati, OH.
- Shapiro, S.O.** (2000). Cacophony in Catullus 84. Paper presented at the Ohio Classical Convention, Geauga County, OH.
- Shapiro, S.O.** (2000). Reciprocal action in Herodotus' Histories: An essentially childish exchange? Paper presented at CAMWS, Knoxville, TN.
- Shapiro, S.O.** (1999). Reciprocal action in Herodotus' Histories: An essentially childish exchange? Paper presented at the Ohio Classical Convention, Case Western Reserve University, Cleveland, OH.
- Shapiro, S.O.** (1999). Fate and free choice in Herodotus' Histories. Paper presented at the Classical Association of the Middle West and South, Case Western Reserve University, Cleveland, OH.

OTHER

- Byrne, S.N.** (2002). Sex and the ancient city. Honors Café, Xavier University, Cincinnati, OH.
- Byrne, S.N.** (2001). [Review of the book Plebs and Politics in the Late Roman Republic]. In Bryn Mawr Classical Review, 12.12.
- Byrne, S.N.** (2001). Iconography and ideology: The suppression of the feminine in Athenian democracy. Paper presented at the John W. Rettig Lecture Series, Xavier University, Cincinnati, OH.
- Cueva, E.** (2003). [Review of Achilles Tatius: Leucippe and Clitophon]. In Classical Outlook, 80(2).
- Cueva, E.** (2002). [Review of the book Ancient Epistolary Fictions: The Letter in Greek Literature]. In The Classical Bulletin, 78(1), 84-86
- Cueva, E.** (2002). "Who's the Woman on the Bull?: Achilles Tatius 1.4.2-3," Annual Meeting of the American Philological Association, Philadelphia, Pennsylvania, January 2, 2002.
- Cueva, E.** (2002). "Religion and Livy in the First Pentad of the *Ab Urbe Condita*," Annual Meeting of the Classical Association of the Middle West and South-Southern Section, Birmingham, Alabama, November 7, 2002.

- Cueva, E.** (2002). [Review of the book El arte de comer en la Antigua grecia]. In Bryn Mawr Classical Review, 01.18.
- Cueva, E.** (2002). [Review of the book Greek Romans and Roman Greeks]. In Bryn Mawr Classical Review, 11.05.
- Cueva, E.** (2001). "Oedipus at the Cross-Modes: Loudness, Brightness and Intersensal Transfer," Ohio Classical Conference, Toledo, OH, October 25, 2001.
- Cueva, E.** (2001). [Review of the book Late Antiquity: A Guide to the Postclassical World]. In Scholia Reviews, 10:32.
- Cueva, E.** (2001). [Review of the book *Petronius: Satyricon*]. In The Classical Outlook, 79:39-41.
- Cueva, E.** (2000). *El text escénico de las Bacantes de Eurípides. Carmen Chuaqui* (Mexico: Universidad Nacional Autónoma de México 1994). Scholia Reviews, 9, 51.
- Cueva, E.** (2000). *El text escénico de las Bacantes de Aristófanes. Carmen Chuaqui* (Mexico: Universidad Nacional Autónoma de México 1996). Scholia Reviews, 9, 51.
- Cueva, E.** (1999-Present). Editor, The Classical Bulletin.
- Cueva, E.** (1999). Women in Classical Athens. S. Blundell (Bristol Classical Press 1998). In Bryn Mawr Classical Review 99.06.12.
- Cueva, E.** (1999). Editor. On-Line Suda: Athenas agalma (alpha 727), Apollonios (alpha 3420), Babulas (beta 10), Chabrias (chi 1), Chilon (chi 311), Chrusippos (chi 568), Diagnomon (delta 522), Diodoros (delta 1151), Druopes (delta 1546), Hermias (epsilon 3040), Loukianos (lambda 683), Loukianos (lambda 684), Loukianos (lambda 685), Philippos (phi 354), Zenon (zeta 80). <http://www.stoa.org>.
- Shapiro, S.O.** (2000). Descent and return: Ancient views of Hades and the afterlife. Faculty mini-course in Ethics, Religion, and Society, Xavier University, Cincinnati, OH.
- Shapiro, S.O.** (2000). Herodotus in Context. Panel co-organizer with Dr. William Hutton of The College of William and Mary. CAMWS, Knoxville, TN.
- Shapiro, S.O.** (2000). *Mors Catilinae*, (The Death of Catiline). A TV news program entirely in Latin, researched, written, and acted by students in Dr. Shapiro's Latin Prose Composition Class (LATN 241) for the Spring 2000 semester; produced and directed by Dr. Susan O. Shapiro, with help from a Wheeler Grant from Xavier University, Xavier University Television Center, Cincinnati, OH.
- Shapiro, S.O.** (1999). [Review of: James Romm.] Herodotus (Yale, 1998). Religious Studies Review, 25, 413.

- Shapiro, S.O.** (1999). Articles from the *Suda* translated and published in the *Suda*: Hellanikos of Lesbos, Hellanikos of Mytilene, Chilon of Lacedaimonia, Bias of Priene, Pttacus of Mytilene, Periander of Corinth (a), Periander of Corinth (b), Kleoboulos, Kleobouline. [Online]. Available: www.stoa.org/sol/
- Shapiro, S.O.** (1999). Herodotus and the seven sages of Ancient Greece. Paper presented at the Cincinnati Association of the Teachers of the Classics.