

ENGLISH

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PRESENTATIONS AT ACADEMIC CONFERENCES

- Connolly, B.W.** (2000). The life of Christ with meditations by Henry More, Sir Thomas More's Great-Grandson and Other Writings. Paper presented at the 35th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- Connolly, B.W.** (1999). Writings of St. Thomas More's sixteenth-century descendants: Edward More's *Defence of Women*, Jasper Heywood's *Poems and Other Works*. Paper presented at the International Congress on Medieval Studies, Western Michigan University.
- Connolly, B.W.** (1998). Robert Southwell, recusant, poet and mystic. Paper presented at the 33rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
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- Fontana, E. (2000). Monastic madness and bliss: Pater and von Kleist. Paper presented at the 15th Annual Conference in Literature, Visual Arts. State University of West Georgia, Atlanta, GA.
- Getz, J.R. (2000). Edith Wharton and the ghost of Poe: 'Miss Mary Pask' and 'Mr. Jones'. Paper presented at the Biennial Conference of the Edith Wharton Society, Newport, RI.
- Herren, G. (1999). Vera icon: Original and copy in Samuel Beckett's *Nacht und TrWume*. Paper presented at the Modern Language Association, Chicago, IL.
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- Ikegami, R. (1998). Violence as empowerment and redemption in multicultural women's literature. Paper presented at the Cultural Studies Symposium, Kansas State University, Manhattan, KS.
- Russell, A. (2001). 'Defragging' the Writing Center: Identity and Information Maintenance. Conference on College Composition and Communication, Denver, CO.
- Russell, A., & Friedman, J. (2000). Not for promotional purposes only: Using writing center newsletter for community building and professional development. Paper presented at the National/Mid-Atlantic Writing Centers Association Conference, Baltimore, MD.
- Russell, A. (2000). Resisting a professional identity: Helping writing tutors to overcome the limits of imagination. Paper presented at the Conference on College Composition and Communication, Minneapolis, MN.
- Russell, A. (1999). Darkness at high noon: Coming of age (narratives) in the classroom. Paper presented at the Midwest Modern Language Association, Minneapolis, MN.
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- Russell, A. (1999). When the director needs direction: Taking cues from tutor narratives. Paper presented at the National/East Central Writing Center Association, Bloomington, IN.

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- Snodgrass, C.** (2001). A Scot abroad; or, Narrating national identity in John Galt's letters from the Levant. North American Society for the Study of Romanticism Conference, University of Washington.
- Snodgrass, C.** (2001). New approaches to the British novel, 1790-1848: A symposium. Invited Participant. University of Colorado at Boulder.
- Snodgrass, C.** (2001). Inventing the Scottish individual: Sympathy and community in the Blackwood's Circle. American Conference on Romanticism, Miami University.
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- Sousa, G.U.** (1998). Margaret of Anjou, civil pageants, and the frontiers of culture. Paper presented at the Midwest Conference on British Studies, University of Akron, Akron, OH.
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