

ART

PRESENTATIONS AT ACADEMIC CONFERENCES

- Pryor, J.** (2000). The detective, the artist, and the preacher: The animus figure in Ken Russell's film, *Crimes of Passion*. Paper presented at the Eleventh Annual Conference on Culture and Science. Institute for Liberal Studies, Kentucky State University, KY.
- Pryor, J.** (2000). Using film to teach Baroque Humanities in a University Humanities Appreciation Course. Paper presented at the School of the Visual Arts, Fourteenth Annual National Conference on Liberal Arts and the Education of Artists, New York City, NY.
- Pryor, J.** (2000). The wisdom in the madness of *Joe Black*, Euripides' *Alceste*, and Hans Christian Andersen's *Mermaid*. Paper presented at the International Conference on Madness and Bliss. State University of West Georgia, West Carrollton, GA., Atlanta, GA.
- Pryor, J.** (1999). The Jungian Animus in Joseph L. Mankiewicz's 1947 film, *The Ghost and Mrs. Muir*. Paper presented at Kentucky State University, 10th Annual Conference on Culture and Science, Institute for the Liberal Studies, Kentucky State University, Frankfort, KY.
- Pryor, J.** (1999). Parallel precursors for the Utopia and Dystopia in Joshua Logan's 1956 film, *Bus Stop*. Paper presented at the International Conference on Utopia and Dystopia. Atlanta, GA.
- Pryor, J.** (1999). Teaching Classicism in a University Humanities Appreciation Class. Paper presented at the 13th Annual Conference on Liberal Arts and the Education of Artists, New York, NY.
- Pryor, J.** (1998). The Jungian Anima in David O' Selznick's 1948 film, *Portrait of Jennie*. Paper presented at Kentucky State University, 9th Annual Interdisciplinary Conference on Science, Technology, and Religious Ideas, KY.
- Pryor, J.** (1998). Order and disorder in the film, *Bus Stop*. Paper presented at ISIS Fourth International Conference, Haifa, Palestine.
- Pryor, J.** (1998). The Castle and The Phantom Lover. The visual legacy of twentieth century European art: Enduring images, ideas, and values. Two papers presented at the Sixth Conference of the International Society for the Study of European Ideas (ISSEI), Haifa University, Israel.
- Pryor, J.** (1998). Teaching the psychology of romantic love in the context of a college humanities appreciation course. Paper presented at the Twelfth Annual National Conference on Liberal Arts and the Education of Artists, New York City, NY.

Pryor, J. (1998). The phantom lover, who brings joy and sorrow. Expressions of joy and sorrow. Paper presented at the 13th Annual International Conference in Literature, Visual Arts, and/or Cinema, State University of West Georgia, Carrollton, GA.

EXHIBITIONS & COMMISSIONS

Aroutiunian, G. (1999). Boxed heads (video performance). St. John's U.M.C., Baltimore, MD.

Aroutiunian, G. (1999). Small, theme show, gallery artists. Gallery Juno, New York, NY.

Aroutiunian, G. (1999). Artscape 2000 minus 1. Maryland Art Place, Baltimore, MD.

Aroutiunian, G. (1999). Strictly tactile. Holtzman Gallery, Towson University, Towson, MD.

Chouteau, S.M. (2002). Arte Sagrado, Purchase Award, Concordia University Art Gallery, Austin, TX.

Chouteau, S.M. (2002). Earth Matters, Creative Arts Center, Burbank, CA.

Chouteau, S.M. (2002). Fusion/fission: Coming together, moving apart. Mid America Print Council Juried Members Exhibition, Denver International Airport, Denver, CO.

Chouteau, S.M. (2002). Rockford Midwestern Juried Exhibition, Rockford Art Museum, Rockford, IL.

Chouteau, S.M. (2001). Prints U.S.A. 2001. Springfield Art Museum, Springfield, MO.

Chouteau, S.M. (2001). Chouteau Family Show. The Morrissey Gallery, St. Ambrose University, Davenport, IA. Curator: Thomas F. Chouteau.

Chouteau, S.M. (2001). 28th Bradley National Print and Drawing Exhibition. Bradley University, Peoria, IL.

Chouteau, S.M. (2001). 16th LAPS (Los Angeles Printmaking Society) National Biennial Exhibition. Laband Art Gallery, Loyola Marymount University, Los Angeles, CA.

Chouteau, S.M. (2000). Pressed and pulled IX. Blackbridge Hall Gallery and the Museum & Archives of Georgia Education, Milledgeville, GA. Juror: Art Werger.

Chouteau, S.M. (2000). Influence and divergence. The University of Wisconsin at La Crosse.

Chouteau, S.M. (2000). Born Catholic. Zahoric. Hughes Gallery, Cincinnati, OH.

- Chouteau, S.M.** (2000). The Fifteenth Annual Greater Midwest International Exhibition. Art Center Gallery. Central Missouri State University. Warrensburg, MS.
- Chouteau, S.M.** (2000). LAPS (Los Angeles Printmaking Society) Juried Membership Exhibition 2000. Brand Library Art Galleries, Glendale, CA.
- Chouteau, S.M.** (1999). In Our Faces: Self Portraits by Regional Professors of Art at the End of the Millennium; Northern Kentucky University Main Art Gallery; Highland Heights.
- Chouteau, S.M.** (1999). 27th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL. Juror: Warrington Colescott, Printmaker, Former Chair of Printmaking Department, University of Wisconsin, Madison, Founder of Tandem Press.
- Chouteau, S.M.** (1999). Columbia College's 20th Annual Paper in Particular National Exhibition, Juror Pamela Lenck Bradford selected 90 works from 589 entries. Columbia, MO.
- Chouteau, S.M.** (1999). 15th LAPS (Los Angeles Printmaking Society National Biennial Exhibition, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA. Juror: Gordon Fuglie selected an exhibition of 80 works from a field of 500 artists.
- Chouteau, S.M.** (1998). 22nd National Print Biennial 1998, Silvermine Guild Galleries, New Canaan, CT.
- Chouteau, S.M.** (1998). 1998 Mid America Print Council Juried Members Exhibition, Chidlaw Gallery, Art Academy of Cincinnati, OH. Juror: Sidney Chafetz.
- Chouteau, S.M.** (1998). Rock & Roller 1998 National Juried Print Exhibition Celebrating 200 Years of Lithography, Xavier University Gallery, Cincinnati, OH. Juror: Robert Glasgow.
- Chouteau, S.M.** (1998). 1998-2000 SGC (Southern Graphics Council) Traveling Exhibition. Ohio University, Athens, OH. Juror: Walter Askin.
- Chouteau, S.M.** (1998). 1998 Kreft National Juried Art Exhibition. Kreft Center Gallery, Kreft Center for the Arts, Concordia College, Ann Arbor, MI. Juror: Bonita Fike.
- Franz, J.** (2002). Archive, Solo Exhibit, Baldwin Wallace College, Berea, OH.
- Franz, J.** (2002). DAAP Faculty Exhibition, Edwards Center, University of Cincinnati, Cincinnati, OH.
- Karagheusian, M.** (2002). Annual Fine Craft Exhibition. Xavier University Art Gallery, Cincinnati, OH.

- Karagheusian, M.** (2002). Northern Kentucky Crafted. Behringer-Crawford Museum, Covington, KY.
- Karagheusian, M.** (2002). The Spring Collection 2002. Risch Gallery, Fort Thomas, KY.
- Karagheusian, M.** (2001). Out of the Fire. Celadon Gallery, Water Mill, New York
- Karagheusian, M.** (2001). Annual Fine Craft Exhibition. Studio San Guiseppe, College of Mt. St. Joseph, Cincinnati, OH.
- Karagheusian, M.** (2001). Faculty Exhibition. Xavier University Art Gallery, Cincinnati, OH.
- Karagheusian, M.** (2000). Tempe Tea party. Sponsored by the Arizona Commission on the Arts. Tempe, AZ.
- Karagheusian, M.** (2000). Fiber collaborations/convergence 2000. Cincinnati Convention Center, Cincinnati, OH.
- Karagheusian, M.** (1999). 7th Annual silentART Exhibition. Behringer-Crawford Museum, Devou Park, KY.
- Karagheusian, M.** (1998). Tempe Tea Party. Sponsored by the Arizona Commission on the Arts. Tempe, AZ.
- Karagheusian, M.** (1998). A Celebration of 15 Years. Recent works by the artists of Risch Gallery; Fort Thomas, KY.
- Pryor, J.** (2000). One man exhibition: Sacred Places. By invitation. Ohio Academy of Holistic Health, Xenia, OH.
- Pryor, J.** (2000). Invitational exhibition: Born Catholic. Grand opening of Zahorec Hughes Gallery, Cincinnati, OH.
- Pryor, J.** (1999). Our Lady of the Rosary and the Blessed Virgin Mary as “Ark of the Covenant.” Marian exhibition sponsored by the Shrine of Our Lady of the Snows.
- Pryor, J.** (1999). Sacred Places. To celebrate opening of Ohio Academy of Holistic Health, Xenia, OH.
- Pryor, J.** (1998). The Virgin Mary in Art. Sponsored by the Mariological Society of America Juried Art Exhibit. Two paintings accepted: Our Lady of the Rosary and The Blessed Virgin Mary as Ark of the Covenant. Exhibit will travel through the United States ending at the National Shrine of the Immaculate Conception, Washington, DC.
- Pryor, J.** (1998). The Holy Spirit in Art. Sponsored by the Athenaeum of Ohio. Cincinnati, OH.
- Pryor, J.** (1998). Invited to exhibit five Egyptian paintings at the Fourth International Congress and Exhibition of ISIS. International Society for the Interdisciplinary Study of Symmetry, entitled Order/Disorder, Haifa, Palestine.

PROCEEDINGS

- Pryor, J.** (2001). David O. Selznick's 1946 Film "Duel in the Sun" as Fertility Rite. International Conference on "Parody and Imitation", sponsored by the State University of West Georgia, West Carrollton.
- Pryor, J.** (2001). Making the Spiritual Visible. Paper given at the School of the Visual Arts, 15th Annual National Conference on Liberal Arts and the Education of Artists entitled "The Arts and the Spiritual" New York, NY.
- Pryor, J.** (2001). The Jungian Animus Figure in Jean Cocteau's Film "Beauty and the Beast." Twelfth Annual conference on Culture and Science sponsored by the Institute for Liberal Studies at Kentucky State University at Frankfort, KY.
- Pryor, J.** (2000). The Detective, the Artist and the Preacher: the Animus Figure in Ken Russell's film "Crimes of Passion." Eleventh Annual Conference on Culture and Science sponsored by the Institute for Liberal Studies at Kentucky State University.
- Pryor, J.** (2000). Using Film to Teach Baroque Humanities in a University Humanities Appreciation Course. School of the Visual Arts, 14th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY.
- Pryor, J.** (2000). The Wisdom in the Madness of Joe Black, Euripides' Alceste and Hans Christian Andersen's Mermaid. International Conference on "Madness and Bliss," Sponsored by the State University of West Georgia, West Carrollton, GA.
- Pryor, J.** (2000). Using film to teach Classicism in the context of a college humanities course. Thirteenth Annual National Conference Proceedings, School of the Visual Arts.
- Pryor, J.** (1998). The use of Jean Cocteau's 1946 film, Beauty and the Beast, in Teaching College Surrealist Humanities. Eleventh Annual National Conference Proceedings, School of the Visual Arts.

OTHER

- Chouteau, S.M.** (2001) Xavier University Art Faculty Show. Xavier University Gallery, Cincinnati, OH.
- Chouteau, S.M.** (2000) Xavier University Art Faculty Show, Xavier University Gallery, Cincinnati, OH.
- Chouteau, S.M.** (2000). QUERCUS, A Journal of Literary and Visual Art, Vol. 9. St. Ambrose University, Davenport, IA.
- Chouteau, S.M.** (2000). Faculty Exhibition, Xavier University, Cincinnati, OH.
- Chouteau, S.M.** (1998). Faculty Exhibition, Xavier University, Cincinnati, OH.

- Karagheusian, M.** (2000). Faculty Exhibition, Xavier University, Cincinnati, OH.
- Karagheusian, M.** (1999). Annual Fine Craft Exhibition. Xavier University, Cincinnati, OH.
- Karagheusian, M.** (1998). Faculty Exhibition, Xavier University, Cincinnati, OH.
- Pryor, J.** (2001). Invited by The Cincinnati Enquirer to give talk on film “Kolya” at the Esquire Theater, Cincinnati, Ohio.
- Pryor, J.** (2001). Xavier University Art Faculty Show, Xavier University Art Gallery, Cincinnati, Ohio.
- Pryor, J.** (2000). Interviewed by Columbus Dispatch Religion Editor for article on images of Christ in art, Columbus, OH.
- Pryor, J.** (1999). Interviewed by Cincinnati Post Religion Editor regarding film director Kevin Smith, director of the film “Dogma,” Cincinnati, OH.
- Pryor, J.** (1998). Served as consultant for Newsweek Magazine for their cover story of the Blessed Virgin Mary in Art.