

## MUSIC

### CONCERTS & RECITALS

- Andres, R.** (2002-2006). Concerts performed as the principal flutist of the Cincinnati Chamber Orchestra, Cincinnati, OH.
- Andres, R.** (2002-2006). Concerts performed as the principal flutist of the Dayton Philharmonic Orchestra, including classical subscriptions, opera, pops and in-school presentations, Dayton, OH.
- Andres, R.** (2005). Soloist in Jolivet's *Chant de Linos* with the Cincinnati Chamber Orchestra, Cincinnati, OH.
- Beebe, H., Merrill, T., **Andres, R.**, & Pendergrass, C. (2003). Concert presented of early music.
- Andres, R.** (2003). Soloist in Kenessey's *Manned Flight* with the Dayton Philharmonic Orchestra, Dayton, OH.
- Beebe, H.** (2003). Concert presented of three works of Kaleel Skeirik.
- Beebe, H.** (2003). Concert presented of *Musica Sacra*.
- Beebe, H.** (2003). Brahms' *Liebeslieder Waltzes*. Concert presented at Chirst Church Cathedral, Cincinnati, OH.
- Beebe, H.**, Merrill, T., Andres, R., & Pendergrass, C. (2003). Concert presented of early music.
- Buel, D.** (2004). Xavier Trio. Three performances of piano trios by Mozart and Mendelssohn. Concert presented at the Wyoming Artist Series, Second Sunday Concert Series and Music Live Artist Series, Cincinnati, OH.
- Buel, D.** (2003). Solo piano recital in the Music Live Artist Series. Concert presented at Christ Church Cathedral, Cincinnati, OH.
- Buel, D.** (2003). Solo piano recital in the Music Live Artist Series. Concert presented at Trinity Episcopal Church, Cincinnati, OH.
- Buel, D.** (2003). Faculty ensemble of Brahms' *Liebeslieder Waltzes*. Concert presented at the Christ Church Cathedral, Cincinnati, OH.
- Buel, D.** (2002). Solo piano recital of Schubert's *Impromptu, Opus 90, No. 4*; Brahms' *Intermezzo, Op. 117, No. 2*; Ravel's *Jeux d'Eaux*; Dello Joio's *Prelude to a Young Dancer*; and Scriabin's *Etude, Op. 2, No. 1* and *Prelude in E Flat Minor*. Concert presented at the Clifton Music Club, Cincinnati, OH.
- Buel, D.** (2002). Piano soloist of Mozart's *Concerto in A Major, K. 488; Allegro; Adagio; and Allegro Assai*. Concert presented with Xavier University's Chamber Orchestra, Cincinnati, OH.
- Buel, D.** (2002). Piano soloist, accompanied by second piano, of Mozart's *Concerto in A Major, K. 488, Allegro, Adagio, and Allegro Assai*. Concert presented in the Music Live Artist Series at Christ Church Cathedral, Cincinnati, OH.

- Buel, D.** (2002). Solo piano recital of Mozart's *Sonata in A minor, K. 310, Allegro Maestoso, Andante Cantabile con Espressone, Preso*; Schubert's *Impromptu, Op. 90, no. 4*; Dello Joio's *Prelude: To a Young Dancer*; Brahms' *Intermezzo, Op. 17, no. 2*; Scriabin's *Etude, Op. 8, no. 12, Etude, Op. 2, no. 14, Prelude, Op. 11, no. 14*; Chopin's *Scherzo, Op. 31, no. 2*. Concert presented at the Second Sunday Concert Series, Cincinnati, OH.
- Merrill, T.** (2006). Haydn's *Missa Sancti Nikola*. Concert conducted with orchestra and soloists.
- Merrill, T.** (2006). Conducted honor choir for Ohio Music Educators Association District XVI.
- Merrill, T.** (2006). Mozart's opera scenes. Concert conducted at A Night at the Opera, Cincinnati, OH.
- Merrill, T.** (2006). *Assassins*. Served as music director for Xavier Players' production, Cincinnati, OH.
- Merrill, T.** (2006). Mendelssohn's *Elijah*. Concert conducted with orchestra and soloists.
- Merrill, T.** (2006). Vocal performance in the Inaugural Choir Evensong service.
- Merrill, T.** (2006). Faure's *Requiem*. Concert conducted for Xavier High School Invitational Choral Festival, Cincinnati, OH.
- Merrill, T.** (2006). Faure's *Requiem*. Concert conducted for the Cincinnati Museum Center Series: Music in the Museum, Cincinnati, OH.
- Merrill, T.** (2005). *Suscipe, Domine*. Concert conducted for mixed choir.
- Merrill, T.** (2005). Concert conducted with Bowling Green State University women's chorus, Bowling Green, OH.
- Merrill, T.** (2005). Concert choir conducted for St. John's UMC Choir Festival.
- Merrill, T.** (2005). Concert choir conducted at the Ohio Music Educators Convention.
- Merrill, T.** (2005). Joint concert conducted with Sycamore High School and Cincinnati Baroque Orchestra. , Cincinnati, OH.
- Merrill, T.** (2005). Concert choir conducted for AJCU financial officers.
- Merrill, T.** (2005). Performance with May Festival Chorus.
- Merrill, T.** (2005). Haydn's *Nelsonmass*. Concert conducted with professional orchestra, soloists and choir.
- Merrill, T.** (2005). Skeirik's *Dialogues for Alto Flute and Chamber Orchestra*. World premier concert conducted.
- Merrill, T.** (2005). Performance with Cincinnati Pops, Cincinnati, OH.
- Merrill, T.** (2004). Beethoven's *Fantasie fur Klavier, Chor und Orchester*. Concert presented at the First Annual High School Choral Festival, Cincinnati, OH.
- Merrill, T.** (2004). Cinematic music of Miklos Rosza. Concert presented with the Cincinnati Pops, Cincinnati, OH.
- Merrill, T.** (2004). Bach's *Cantata 150* and Menotti's *The Unicorn, the Gorgon and the Manticore*. Concert presented with the Concert Choir and Vocal Chamber Ensemble, Cincinnati, OH.

- Beebe, H., **Merrill, T.**, Andres, R., & Pendergrass, C. (2003). Concert presented of early music.
- Merrill, T.** (2002). Britten's *Rejoice in the Lamb*. Concert presented with the Concert Choir and Vocal Chamber Ensemble, Cincinnati, OH.
- Skeirik, K.** (2006). *Vision (The Dove Takes Wing)*. Concert performed by the Symphonic Wind Ensemble at the School for the Creative and Performing Arts, Cincinnati, OH.
- Skeirik, K.** (2004). *The Armed Man*. Concert performed by the Wind Ensemble of the School for Creative and Performing Arts, Cincinnati, OH.
- Skeirik, K.** (2002). *Blue Ash Youth Overture: Forever Freedom* commissioned by the Blue Ash Youth Symphony Orchestra. Concert presented at the 2002 Queen City Conference, Ohio Music Education Association, Hyatt Regency, Cincinnati, OH.
- Skeirik, K.** (2002). *Caribbean Voyage: Suite for Orchestra and Pans* commissioned by Clark Montessori School, a Cincinnati Public School, and the Cincinnati Symphony Orchestra. Concert presented at Music Hall, Cincinnati, OH.
- Skeirik, K.** (2002). *Classical Callaloo* commissioned by Clark Montessori School, a Cincinnati Public School, and the Cincinnati Symphony Orchestra. Concert presented at the Education Concerts, Music Hall, Cincinnati, OH.

#### CONCERTS & RECITALS AT XAVIER UNIVERSITY

- Andres, R.** (2002-2006). Concerts performed with the Cincinnati Chamber Orchestra, Bellarmine Chapel, Xavier University, Cincinnati, OH.
- Beebe, H.** (2004). Two soprano arias from Dvorak's *The Specter's Bride*. Concert presented at the Dvorak Lecture Recital, Xavier University, Cincinnati, OH.
- Beebe, H.** (2004). Two soprano arias from Dvorak's *The Specter's Bride*. Concert presented at the Dvorak Lecture Recital, Xavier University, High Tea, Cincinnati, OH.
- Beebe, H.** (2004). Soprano solo with the Xavier University Chamber Orchestra of Villa-Lobos' *Bachianas-Brasilieras No. 5. Recita*. Concert presented at the Gallagher Center Theater, Xavier University, Cincinnati, OH.
- Beebe, H.** (2003). Brahms' *Liebeslieder Waltzes*. Concert presented at the Gallagher Theater, Xavier University, Cincinnati, OH.
- Buel, D.** (2004). Eight compositions of Dvorak's *Slavonic Dances* with duo pianos. Concert presented at the Midday Music in Oxford, Premier Pianos, Second Sunday Concert Series, and Music Live Artist Series, Xavier University Theatre, Xavier University, Cincinnati, OH.
- Buel, D.** (2004). Fantasy for piano, chorus and orchestra. Concert presented at the Xavier University Theatre, Xavier University, Cincinnati, OH.

- Buel, D.** (2003). Faculty ensemble of Brahms' *Liebeslieder Waltzes*. Concert presented at the Gallagher Theater, Xavier University, Cincinnati, OH.
- Buel, D.** (2003). Solo piano recital for Music at Noon. Concert presented in Long Recital Hall, Xavier University, Cincinnati, OH.
- Buel, D.** (2002). Piano solo of Chopin's *Scherzo in b Minor*. Concert presented at the Xavier University Faculty Recital, Xavier University, Cincinnati, OH.
- Merrill, T.** (2006). Prepared music for and conducted concert for Madrigal Dinner, Xavier University, Cincinnati, OH.
- Merrill, T.** (2006). Prepared music for and conducted Lessons and Carols service, Xavier University, Cincinnati, OH.
- Merrill, T.** (2006). Chapentier's *Canticum in Honorem Sancti Xaveri Canticum* (H. 355). Concert conducted with vocal chamber ensemble and orchestra for Academic Day, Xavier University, Cincinnati, OH.
- Merrill, T.** (2006). Chapentier's *Canticum in Honorem Sancti Xaveri Canticum* (H. 355) and other choral works. Concert conducted for Jesuit Conference, Xavier University, Cincinnati, OH.
- Merrill, T.** (2005). *Xavier University Alma Mater*. Concert presented for mixed choir and piano, Cincinnati, OH.
- Merrill, T.** (2005). Title role in *Sweeney Todd*. Music Department production presented at Xavier University, Cincinnati, OH.
- Merrill, T.** (2005). Performance delivered for the Xavier University Inaugural, Cincinnati, OH.
- Merrill, T.** (2005). Xavier University concert choir winter tour itinerary, Cincinnati, OH.
- Skeirik, K.** (2002). *Blue Ash Overture: Forever Freedom* commissioned by the Blue Ash Symphony Orchestra. Concert presented at the 16th Annual Fine Arts Sampler Weekend, CINTAS Center, Xavier University, Cincinnati, OH.

### COMPOSITIONS

- Merrill, T.** (2006). *Xavier Alma Mater*. Composition performed by the Cincinnati May Festival Chorus, Music Hall, Cincinnati, OH.
- Skeirik, K.** (2006). *Vision (the dove takes wing)*, a 14-minute work for symphonic wind ensemble. Composition commissioned by the School for the Creative and Performing Arts, Cincinnati, OH.
- Skeirik, K.** (2004). *The Armed Ma*, a multi-media work arranged for wind ensemble, percussion and string bass and incorporating projected images by B. Zabaglio and texts by T. Williams. Composition commissioned by the School for the Creative and Performing Arts, Cincinnati, OH.

OTHER

**Andres, R.** (2006). Adjudicator for Cincinnati's Overture Awards, Cincinnati, OH.

**Andres, R.** (2006). Grieg arrangement created for Chamber Trio. Charlotte, NC:  
ALRY Publications.

**Andres, R.** (2006). Joplin arrangement created for chamber music. Charlotte, NC:  
ALRY Publications.

**Merrill, T.** (2006). Adjudicator for the Cincinnati Musical Arts Center's vocal  
performance studies recital, Cincinnati, OH.

**Merrill, T.** (2006). Karel Husa's *An American Te Deum*. Concert choir prepared to  
perform with the University of Cincinnati Conservatory of Music Chorale  
and Wind Symphony, Cincinnati, OH.