

MODERN LANGUAGES

REFEREED PUBLICATIONS

- Ceo-DiFrancesco, D.** (2003). Strategies in the oral production of beginning Spanish learners. *Hispania Journal*, 86(1), 121-132.
- Knutson, D.** (2005). A taste of crime: Detectives, food, culture, and society. *Monographic Review/Revista Monografica*, 21, 220-230.
- Knutson, D.** (2003). Explaining the past as it happens: Dias contados of Juan Madrid and the history of la movida. *Monographic Review/Revista Monografica*, 19, 139-152.
- Mantero, J. M.** (2006). Hacia una literatura interamericana. *Extramuros. Revista Literaria*, 3(9), 96-100.
- Mantero, J. M.** (2004). Omar Cabezas, Gioconda Belli y Sergio Ramírez: Autobiografías, sandinismo e identidad Nicaragüense. *Salina*, 18, 235-242.
- Mantero, J. M.** (2003). El país bajo mi piel de Gioconda Belli como antitestimonio. *Istmo*, 6, 1-10.
- Mantero, J. M.** (2003). La mitificación de la revolución sandinista: El caso de Omar Cabezas y la montaña es más que una inmensa estepa verde. *Revista de Estudios Hispánicos*, 30(2), 47-57.
- Mantero, J. M.** (2003). Michéle le Najlis y la demolición de la poesía Sandinista. *Salina*, 17, 187-192.
- Mantero, J. M.** (2003). El país bajo mi piel de Gioconda Belli y la reproducción del sandinismo. *LXQUIC*, 4, 25-34.

BOOKS

- Hodgson, I. B.** (Trans.). (2005). *Through the year with Oscar Romero*. Cincinnati, OH: St. Anthony Messenger Press.
- Oxford, J., & **Knutson, D. J.** (Eds.). (2002). *Eduardo Mendoza: A new look*. New York, NY: Peter Lang.
- Mantero, J. M.** (Ed.). (2004). *Nuevos poetas de Nicaragua (antología)*. Ferrol, Spain: Sociedad de Cultura Valle-Inclán.
- Mantero, J. M.** (Ed.). (2004). La poesía nicaragüense en el siglo XXI. In *Nuevos poetas de Nicaragua (antología)* (pp. 7-36). Ferrol, Spain: Sociedad de Cultura Valle-Inclán.

BOOK CONTRIBUTIONS

- Knutson, D.** (2006). Still crazy after all these years: Eduardo Mendoza' detective. In R. W. Craig-Odders, J. Collins & G. Close (Eds.), *Hispanic and Luso-Brazilian detective fiction: Essays on the genero Negro traditions* (pp. 46-59). Jefferson, NC: McFarland.
- Knutson, D.** (2006). Madrid postglobal: "Sangre a borbotones" de Rafael Reig. In J. H. Valdivieso & L. T. Valdivieso (Eds.), *Madrid en la Literatura y las artes* (pp. 56-61). Phoenix, AR: Orbis.
- Knutson, D.** (2005). Mundos aparte: Eduardo Mendoza y su vision de la riqueza y la pobreza. In J. V. Saval (Ed.), *La verdad sobre el caso Mendoza* (pp. 33-48). Madrid, Spain: Fundamentos.
- Knutson, D.** (2005). Eduardo Mendoza: novelista catalan? In S. King (Ed.), *La cultura catalana de expresion castellana: estudios de literatura, teatro y cine* (pp. 73-83). Kassel: Reichenberger.
- Oxford, J., & **Knutson, D. J.** (2002). Parody of the margins: An introduction to Eduardo Mendoza. In J. Oxford & D. J. Knutson (Eds.), *Eduardo Mendoza: A new look* (pp. 7-16). New York, NY: Peter Lang.
- Mantero, J. M.** (2002). Los horizontes del poder en los poemas norteamericanos de Manuel Mantero. In S. Pujol & J. Uceda (Eds.), *Manuel Mantero: Lectura de la llama en el verso* (pp. 119-130). Ferrol, Spain: Sociedad de Cultura Valle-Inclan.
- Mantero, J. M.** (2002). Los horizontes del poder en los poemas Norteamericanos de Manuel Mantero. In S. Pujol Russell & J. Uceda (Eds.), *Manuel Mantero: Lectura de la llama en el verso* (pp. 119-130). Ferrol, Spain: Sociedad de Cultura Valle-Inclan.

REVIEWS & CREATIVE WRITING

- Goddard, M. D.** (2004). [Review of the book *Escenarios culturales, a beginning Spanish program*].
- Knutson, D.** (2006). [Review of the book *Joaquín Dicenta: Spain's forgotten dramatist*]. *Hispania*, 89(2), 298-299.
- Knutson, D.** (2005). [Review of the book *Un Lorca desconocido. Analisis de un teatro irrepresentable*]. *Hispania*, 88(4), 754-755.
- Knutson, D.** (2005). [Review of the book *Contemporary Spanish women narrative and the publishing industry*]. *Hispania*, 88(2), 301-302.
- Knutson, D.** (2004). [Review of the book *Coming into one's own: The novelistic development of Javier Marias*].
- Knutson, D.** (2003). [Review of the book *Arturo Pérez-Reverte: La sonrisa del cazador*]. *Hispania*, 86(4), 801-802.
- Knutson, D.** (2002). [Review of the book *Multicultural Iberia: Language, literature, and music*]. *Hispania*, 84(4), 815-816.

- Mantero, J. M.** (2004). [Review of the book *Religión y militarismo en la obra de Marcos Aguinis, 1963-2001*]. *Pie De Pagina*, 2, 85-86.
- Mantero, J. M.** (2003). [Review of the book *Manzanilla del insomnio*]. *Confluencia*, 19(1), 180-183.
- Mantero, J. M.** (2002). [Review of the book *Nosotros in USA: Literatura, etnografía e geografías de resistencia*]. *Hispania*, 85(3), 544-546.

PRESENTATIONS AT ACADEMIC CONFERENCES

- Ceo-DiFrancesco, D.** (2006). *A Montessori approach to foreign language learning*. Paper presented at the National Association of Montessori Teachers of America (NAMTA) National Middle School Teacher Training, Cleveland, OH.
- Ceo-DiFrancesco, D.** (2006). *Strategies for learning Spanish*. Invited address delivered to the Universities Study Abroad Consortium (USAC), Universidad Nacional de Costa Rica, Heredia and Puntarenas, Costa Rica.
- Ceo-DiFrancesco, D.** (2005). *Extending the L2 experience: Connecting with the Spanish speaking community*. Paper presented to the American Association of Teachers of Spanish and Portuguese (AATSP), New York, NY.
- Ceo-DiFrancesco, D.** (2004). *Implementing the new Ohio State Standards for Foreign Languages*. Presentation delivered to the Cincinnati Public Schools, Mayerson Academy, Cincinnati, OH.
- Ceo-DiFrancesco, D.** (2004). *Promoting diversity through foreign languages and multicultural literature*. Paper presented at the Ohio Foreign Language Association Conference, OH.
- Ceo-DiFrancesco, D.** (2004). *The attitudinal and academic benefits of early foreign language instruction*. Paper presented at the National Meeting of the College of Language Association, Nashville, TN.
- Ceo-DiFrancesco, D., Larison, I. W. & Prosak-Beres, L. A.** (2003). *Battling stereotypes and growing the cross-cultural mind*. Paper presented at the Cincinnati Collaborative of Foreign Language Teachers, Cincinnati, OH.
- Ceo-DiFrancesco, D.** (2003). *Nuevos intentos que promueven la adquisición de una lengua en el salón de clase*. Paper presented at the VIII Foro de Lingüística Aplicada, Universidad de las Américas, Puebla, México.
- Ceo-DiFrancesco, D.** (2003). *FLES thematic units*. Paper presented to the Ohio Foreign Language Association (OFLA), Cleveland, OH.
- Ceo-DiFrancesco, D.** (2003). *The integration of culture and content into beginning language instruction*. Paper presented to the College Language Association (CLA), Washington, DC.
- Ceo-DiFrancesco, D.** (2002). *Teaching grammar through stories*. Paper presented to the Ohio Foreign Language Association (OFLA), Columbus, OH.

- Beaupre, G., Grein, R., **Hodgson, I.**, Hofherr, M., & O'Connell, W. (2005). *The role of course-based philanthropy in formation and learning*. Panel presentation delivered at the National Jesuit Conference: Commitment to Justice in Higher Education, John Carroll University, Cleveland, OH.
- Knutson, D.** (2006). *Variations on the detective paradigm in new novels of Rafael Reig and David Torres*. Paper presented at the XXV Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, LA.
- Knutson, D.** (2006). *La novela académica espaZola: ¿deseo o rechazo?* Paper presented at the Congreso Internacional Deseo, Poder y Política en la Cultura Hispánica, Valladolid, Spain.
- Knutson, D.** (2006). *The academic mystery in Spain*. Paper presented at the Annual Meeting of the American Association of Teachers of Spanish and Portuguese, Salamanca, Spain.
- Knutson, D.** (2005). *Variations on the detective paradigm in new novels of Rafael Reig and David Torres*. Paper presented at the Louisiana Conference on Hispanic Language & Literature, Baton Rouge, LA.
- Knutson, D.** (2004). *Worlds apart: Mendoza's vision of rich and poor*. Paper presented at the Eduardo Mendoza International Symposium, Edinburgh, Scotland.
- Knutson, D.** (2004). *Remembering revenge: The Spanish Civil War in 21st century narrative*. Paper presented at the Narrative Tricks, Narrative Strategies: Contemporary Spanish Fiction Symposium, University College, Cork, Ireland.
- Knutson, D.** (2004). *Worlds apart: Images of class, wealth, and poverty in the Novela Negra*. Paper presented at the Memory in Crime Fiction Symposium, National University of Ireland, Galway, Ireland.
- Knutson, D.** (2004). *Noisy crime fiction*. Paper presented at the American Association of Teachers of Spanish and Portuguese, Acapulco, Mexico.
- Knutson, D.** (2004). *More death in Venice: La tempestad by Juan Manuel de Prada*. Paper presented at the Murder & Mayhem on the Mare Nostrum Conference, Prato, Italy.
- Knutson, D.** (2004). *Madrid postglobal: Rafael Reig y Sangre a borbotones*. Paper presented at the Literature Conference, Madrid, Spain.
- Knutson, D.** (2003). *The wisdom of youth in the novels of Clara Sanchez*. Paper presented at the American Association of Teachers of Spanish and Portuguese, Chicago, IL.
- Knutson, D.** (2003). *Malas = independientes: Las figuras femeninas de Eduardo Mendoza*. Paper presented at the Congreso Mujeres Malas, Universidade Fernando Pessoa, Porto, Portugal.
- Knutson, D.** (2002). *Still crazy after all these years: Eduardo Mendoza's latest detective novel*. Paper presented at the Hispanic Detective Conference, Royal Holloway, University of London, Egham, Surrey, United Kingdom.

- Mantero, J. M.** (2006). "*Fire from the mountain*" by Omar Cabezas: Text, film, and the representation of the not-so-new Nicaragua. Paper presented at the 59th Annual Kentucky Foreign Language Conference, Lexington, KY.
- Mantero, J. M.** (2005). "*El pueblo podía dormer tranquilo*": Las memorias de Ernesto Cardenal y la reconstrucción ideológica de Nicaragua. Paper presented at the 58th Annual Kentucky Foreign Language Conference, Lexington, KY.
- Mantero, J. M.** (2004). *Las autobiografías de Omar Cabezas, Gioconda Belli y Sergio Ramírez: Hacia la plasmación del sandinismo y de la identidad nicaragüense*. Paper presented at the X Congreso de Latinoamericanistas, Salamanca, Espana.
- Mantero, J. M.** (2003). *Michéle Najlis y la demolición de la poesía Sandinista*. Paper presented at the Primer Congreso Internacional: Mujeres Malas, Percepción y representación de la mujer transfresora en el mundo luso-hipánico, Oporto, Portugal.
- Mantero, J. M.** (2003). *El país bajo mi piel de Gioconda Belli como anti-testimonio*. Paper presented at the Latin American Studies Association Congress, Dallas, TX.
- Recker, J. A.** (2002). *The courage of women: Motherhood, sisterhood, and a nun's tale retold*. Paper presented at Wheeling Jesuit University, Wheeling, WV.
- Recker, J. A.** (2002). *The courage of women: Motherhood, sisterhood, and a nun's tale retold*. Paper presented to the Sisters of Notre Dame and Associates, Carmel, CA.
- Recker, J. A.** (2002). *A generous heart: Hospitality in the gospel of Luke and in the lives of Julie Billiart and Francoise Blin de Bourdon*. Paper presented to the Sisters of Notre Dame and Associates, Belmont, CA.
- Rodeño, I.** (2004). *El silencio en Hilma Contreras*. Paper presented at the Latin American Studies Association Conference, Las Vegas, NV.
- Rodeño, I.** (2004). *El corridista y el bertsolari: Entre la vieja Nueva Vizcaya y la nueva vieja Bizkaia*. Paper presented at the Latin American Studies Association Conference, Las Vegas, NV.

OTHER

- Ceo-DiFrancesco, D., Larison, I.W., & Prosak-Beres, L.A.** (2003). *Understanding the complexities of diversity through the simplicity of literature for children and young adults*. Paper presented at Academic Day: Perspectives on Diversity, Xavier University, Cincinnati, OH.
- Sobrinho, J., S.J. with **Hodgson, I. B.** (Trans.). (2004). Letter to Ellacuria. *Salvanet*, (Spring/Summer), 7-9.