

## ENGLISH

### REFEREED PUBLICATIONS

- Finkelstein, N.** (2005). Late Duncan: From poetry to scripture. *Twentieth-Century Literature*, 51, 341-372.
- Fisanick, C. L.** (2006). The uncanny stranger on display: Female professor's bodies at tenure and promotion. *Professional Studies Review*, 3, 44-54.
- Fisanick, C. L.** (2006). The professor's body at tenure and promotion. *Review of Education – Pedagogy - Cultural Studies*, 28(3/4 special issue), 325-338.
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**Fisanick, C.** (2005). Too fat, too hairy, too (in)visible: Polycystic ovarian syndrome and normative femininity. *Gender Forum*, 12. Retrieved July 30, 2007, from <http://www.genderforum.uni-koeln.de/illuminating/fisanick.html>.

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#### PROCEEDINGS

- Fisanick, C.** (2002). PCOS and the women of Appalachia: Revealing the hidden epidemic. In *Conference Proceedings: Women of Appalachia Conference*. Zanesville, OH: Ohio University, Zanesville.
- Herren, G.** (2005) Menagerie a trois: Surrogate love in "The Glass Menagerie." In S.E. Constantinidis (Ed.), *Text & presentation, 2004* (pp. 98-109). Jefferson, NC: McFarland.

#### PRESENTATIONS AT ACADEMIC CONFERENCES

- Finkelstein, N.** (2006). *The problem of the sacred in the recent poetry of Michael Palmer*. Paper presented at the Twentieth-Century Literature Conference, University of Louisville, Louisville, KY.
- Finkelstein, N.** (2004). *Making writing significant: Performativity and activism in the feminist composition classroom*. Paper presented at the National Council of Teachers of English Annual Conference, Indianapolis, IN.
- Finkelstein, N.** (2004). *The vagina monologues: Liberating or oppressive?* Paper presented at the College English Association Conference, Richmond, VA.

- Finkelstein, N.** (2004). *Comparisons and criteria: Testing "A Test of Poetry."* Paper presented at the Louis Zukofsky Centennial Conference, Columbia University and Barnard College, New York City, NY.
- Finkelstein, N.** (2004). *Again I am the death-instructed kid: Harvey Shapiro's "Poems of World War II."* Paper presented at the National Poetry Foundation Conference, *Poetries of the 1940s*, University of Maine, Orono, ME.
- Finkelstein, N.** (2004). *Swung / book: Jazz as method and metaphor in the work of Nathaniel Mackey.* Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Fisanick, C.** (2006). *Phenomenology and the body in "The Book of Margery Kempe."* Paper presented to Northeastern Modern Language Association (NEMLA), Philadelphia, PA.
- Fisanick, C.** (2006). *Polycystic ovarian syndrome and performative femininity.* Paper presented to the Popular Culture Association of America, Atlanta, GA.
- Fisanick, C.** (2006). *Telling my story: The perils and promise of the personal narrative in the composition classroom.* Paper presented at the Watson Conference on Rhetoric and Composition, Louisville, KY.
- Fisanick, C.** (2004). *Making writing significant: Performativity and activism in the feminist composition classroom.* Paper presented to the National Council of Teachers of English (NCTE), Indianapolis, IN.
- Fisanick, C.** (2004). *"The Vagina Monologues": Liberating or oppressive?* Paper presented at the College English Association (CEA) Conference, Richmond, VA.
- Fisanick, C.** (2003). *Expanding our community of writers: The genital monologues project.* Paper presented to the English Association of Pennsylvania Universities (EAPSU), West Chester, PA.
- Fisanick, C.** (2002). *Writing in action: Women's bodies, Oprah, and the power of an online community.* Paper presented at the Conference on College Composition and Communication (CCCC), Chicago, IL.
- Getz, J.** (2006). *Teaching literature and moral imagination: Part of the process of faith.* Paper presented at the Mideast Regional Conference on Christianity and Literature, Cedarville University, OH.
- Herren, G.** (2006). *Repeat Beckett: Adapting "Play" from stage to screen.* Paper presented at the Beckett at 100: New Perspectives Conference, Florida State University, Tallahassee, FL.
- Herren, G.** (2006). *Staging Beckett for the new century.* Moderator of the Comparative Drama Conference, Loyola Marymount University, Los Angeles, CA.

- Herren, G.** (2006). *The best's to come: Reconsidering the suicidal fantasy of "Eh Joe."* Paper presented at the Comparative Drama conference, Loyola Marymount University, Los Angeles, CA.
- Herren, G.** (2005). *Beckett's film adaptation of "Play."* Paper presented at the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2005). *Beckett on the boundaries.* Moderator of the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2005). *Tennessee Williams.* Moderator of the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2005). *Caryl Churchill, Gertrude Stein, theory and technology.* Moderator of the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
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- Herren, G.** (2003). *Beckett criticism and scholarship.* Moderator at the Samuel Beckett Festival, University of Delaware, Newark, DE.
- Herren, G.** (2003). *Samuel Beckett's triple play.* Lecture presented at the Humanities Division Speakers Series, University of Jacksonville, Jacksonville, FL.
- Herren, G.** (2002). *Samuel Beckett's "Agony in the Garden."* Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
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- Northway, K.** (2006). *Hurt in that service: Early modern workers' compensation for injuries from drama.* Paper presented at the Ohio Shakespeare Conference, Marietta, OH.
- Northway, K.** (2006). *To kindle an industrious desire: The poetry of work in Middleton's civic pageants.* Paper presented to the Shakespeare Association of America, Philadelphia, PA.
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- Northway, K.** (2004). *Reverberations of spectacle and politics in Dekker's "London's Tempe."* Paper presented at the Shakespeare Association of America, New Orleans, LA.
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- Snodgrass, C.** (2004). *Disseminating dislocation in Hogg's "Confessions of a Justified Sinner;" or, There is no place like home, romantic border crossings*. Paper presented at the International Conference on Romanticism, Texas A&M International University, Laredo, TX.
- Thomas, T.** (2004). *Mothers and motherhood in young adult fantasy literature*. Paper presented at the Association for Research on Mothering Conference, York University, Toronto, Canada.

- Williams, T.** (2004). *A-B-l-a-c-k-W-o-m-a-n: Erica Hunt's prose and poetry*. Paper presented at the Furious Flower: Regenerating the Black Poetic Tradition Conference, James Madison University, Harrisonburg, VA.
- Williams, T.** (2004). *The return of/to style: Strick and "The Song of Andoumboulou."* Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
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- Williams, T.** (2003). *Congruent and incongruent: The liberal arts in the context of the civil rights movement*. Paper presented at the Humanities Lecture, University of North Carolina, Asheville, NC.
- Winkelman, C. L.** (2006). *The language of Tibetan nuns in the Indian Himalayas: Continuities as change*. Paper presented at the 9th Annual Sakyadhita Conference sponsored by the International Buddhist Women's Association, Kuala Lumpur, Malaysia.
- Winkelman, C. L.** (2005). *Buddhist nuns in India: The discourses of change and survival*. Paper presented at the American Academy of Religion Conference, Philadelphia, PA.
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- Winkelman, C. L.** (2005). *Personal theologies and the language of battered women*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelman, C. L.** (2005). *Personal theologies and the language of battered women*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelman, C. L.** (2005). *Language in exile: The religious language of Tibetan nuns in North India*. Paper presented at the Association of International Applied Linguistics Conference, University of Wisconsin, Madison, WI.

- Winkelman, C. L.** (2004). *Language in exile: The religious language of Tibetan nuns in North India*. Paper presented at the Organization for the Study of Communication, Language, and Gender, St. Mary's College, Notre Dame, IN.
- Winkelman, C. L.** (2004). *Hybridization in the language of battered women*. Lecture presented at University of North Dakota, Grand Forks, ND.
- Winkelman, C. L.** (2004). *Anthropological research and the English studies curriculum*. Lecture presented at the University of North Dakota, Grand Forks, ND.
- Wyett, J.** (2005). *Trading plays for plays: The virtue of the theatre versus the vice of gaming in Frances Brooke's "The Excursion"*. Paper presented at the American Society of Eighteenth-Century Studies Conference, Las Vegas, NV.
- Wyett, J.** (2003). *Teaching the "monster of the imagination": Women writers, women readers, and the novel after mid-century*. Paper presented at the Group for Early Modern Cultural Studies, Newport Beach, VA.
- Wyett, J.** (2003). *Purest virtue or public vice?: Fame, fortune, and the woman writer in Frances Brooke's "The Excursion" (1777)*. Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference, University of South Carolina, Columbia, SC.
- Wyett, J.** (2002). *No place where women are of such importance?: Gender, genre, space and place in Frances Brooke's "The History of Emily Montague" (1769)*. Paper presented at the Society for Eighteenth Century Studies, Cambridge, England.
- Yandell, S.** (2005). *Signs of the times: Political prophecy and alternative literacies in medieval Wales*. Paper presented at Cerrig Milltir: Milestones Conference, Centre for Advanced Welsh and Celtic Studies, University of Wales, Aberystwyth, Wales.
- Yandell, S.** (2005). *The future isn't what it used to be: Medieval prophecy and the twenty-first century apocalypse*. Paper presented at the Medieval Association of the Midwest Conference, University of Illinois at Springfield, Springfield, IL.
- Yandell, S.** (2004). *The prophetic body of Henryson's "Cresseid" as response to Chaucer's "Emily"*. Paper presented to the Congress of the New Chaucer Society, Glasgow University, Glasgow, Scotland.
- Yandell, S.** (2004). *Walking forward, looking backward: Prophecy in the travel writing of Gerald of Wales*. Paper presented at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Yandell, S.** (2004). *Making the transition from graduate student to assistant professor*. Paper presented at the Medieval Symposium, Indiana University, Bloomington, IN.

**Yandell, S.** (2003). *Toward a visual/visible medieval pedagogy*. Paper presented at the Medieval Association of the Midwest Conference, St. Norbert College, DePere, WI.

#### READINGS

**Finkelstein, N.** (2006). Poetry reading presented for the Cincinnati Review, Joseph-Beth Booksellers, Cincinnati, OH.

**Finkelstein, N.** (2006). Poetry reading presented at the Cultural Society Reading Series, Magers & Quinn Booksellers, Minneapolis, MN.

**Finkelstein, N.** (2006). Poetry reading presented at the Graduate Seminar in Jewish-American Literature, Kent State University, Kent, OH.

**Finkelstein, N.** (2006). Poetry reading presented at the Dos Madres Press Reading Series, BuzzThru Espresso Bar, Loveland, OH.

**Finkelstein, N.** (2004). Poetry reading presented at the Bowery Poetry Club, New York, NY.

**Finkelstein, N.** (2004). Poetry reading presented at the Art Institute of Chicago, Chicago, IL.

**Finkelstein, N.** (2004). *Powers: Track 3*. Reading presented at The Performance and Time Art Series, Cincinnati, OH.

**Williams, T.** (2004). Reading presented at Poetry at the Zeitgeist, Detroit, MI.

**Williams, T.** (2004). Reading presented at InkTank: A Movable Feast, Southgate House, Newport, KY.

**Williams, T.** (2004). Reading presented at the Djerassi Resident Artists Program Open House, Woodside, CA.

**Williams, T.** (2004). Reading presented at the Friday Afternoon Series, Elliston Poetry Room, Langsam Library, University of Cincinnati, Cincinnati, OH.

**Williams, T.** (2004). Reading presented at the INKTANK Poetry Slam, Greenwich Tavern, Cincinnati, OH.

**Williams, T.** (2004). Reading presented at the Chidlaw Gallery, Cincinnati Art Academy, Cincinnati, OH.

**Williams, T.** (2004). Reading presented at the Holloway Poetry Series, University of California, Berkeley, CA.

**Williams, T.** (2004). Reading presented at A Taste of Art Cafe & Gallery, New York, NY.

**Williams, T.** (2003). Reading presented at the Chicago Poetry Project Reading Series, Harold Washington Library, Chicago, IL.

**Williams, T.** (2003). Reading presented at the Marjorie Cook Poetry Festival, Miami University, Oxford, OH.

**Williams, T.** (2003). Reading presented at the Greater Cincinnati Writers League, The Regency, Cincinnati, OH.

**Williams, T.** (2003). Reading presented at the S.S. Nova Building, Cincinnati, OH.

**Williams, T.** (2003). Reading presented at the Segue Reading Series, The Bowery Poetry Club, New York, NY.

- Williams, T.** (2003). Reading presented at Joseph-Beth Booksellers, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the Humanities Center, University of the Pacific, Stockton, CA.
- Williams, T.** (2003). Reading presented at the Eckstrom Library, University of Louisville, Louisville, KY.
- Williams, T.** (2003). Reading presented at the Laurel Forum, Karpen Hall, University of North Carolina, Asheville, NC.

#### OTHER

- Finkelstein, N.** (2006). *Columns: Track, Vol. II*. Lecture delivered at the Graduate Seminar in Jewish-American Literature, Kent State University, Kent, OH.
- Finkelstein, N.** (2004, April). *Avant, post-avant and beyond: An email assisted round table discussion hosted by Joan Houlihan*. Message posted through email to <http://www.bostoncomment.com/debate.html>.
- Finkelstein, N.** (2004). *Art series*. Paper presented at the Contemporary Dance Theater, College Hill Town Hall, Cincinnati, OH.
- Finkelstein, N.** (Ed.). (2004). *rhetcomp (Rhetoric & Composition): Calls & conferences*. Retrieved March 2004, from <http://rhetcomp.com>.
- Fisanick, C.** (2004, December). Me, myself, and my research: Re-visioning first attempts at scholarship. *Grapevine: The Xavier Faculty Development Newsletter*, 4-8.
- Fontana, E.** (2006). *Browning and travel*. Lecture presented at the Cincinnati Chapter of the Browning Society, Cincinnati Women's Club, Cincinnati, OH.
- Fontana, E.** (2004). *The sonnets of Michelangelo*. Lecture presented to the Catholic Studies Class.
- Fontana, E.** (2004). *Gender subversion and alternative sexualities in Victorian poetry*. Lecture presented at the Gender and Diversity Noon Lecture Series, Xavier University, Cincinnati, OH.
- Fontana, E.** (2004). *Browning and misunderstanding*. Lecture presented to the Cincinnati Browning Society, Cincinnati Women's Club, Cincinnati, OH.
- Fontana, E.** (2003). *Should service-learning be required?* Paper presented to the Jesuit Core-Curricula Committee, Xavier University, Cincinnati, OH.
- Fontana, E.** (2002). *The language of swearing*. Interview given for Cincinnati Edition, WVXU, Cincinnati, OH.
- Snodgrass, C.** (Ed.). (2004). *Romantic Circles: Reviews*.
- Thomas, T.** (2004). An open letter to Father Dave. *Motherspeak*.
- Thomas, T.** (2004). The freedom of our forebears: A trip to Amish country. *Hilltop Community News (Cincinnati, OH)*.

**Thomas, T.** (2004). Parents hold the key to literacy. *Cincinnati Enquirer*.

**Winkelmann, C. L.** (2005). *Globalization, ethics, and English 205*. Presentation delivered at Academic Day, Xavier University, Cincinnati, OH.

**Winkelmann, C. L.** (2005). *Woman and violence*. Presentation delivered at the Women's Day Heritage-Fest Series, Xavier University, Cincinnati, OH.

**Winkelmann, C. L.** (2003). *Linguistics, women, and religion*. Presentation delivered at the Women in World Religions Symposium, Edward B. Brueggeman Center, Xavier University, Cincinnati, OH.