

CLASSICS

REFEREED PUBLICATIONS

- Byrne, S. N.** (2004). Traditions and contexts in the poetry of Horace. *Classical Quarterly*, 54, 255-265.
- Cooley, J.** (2005). Teaching the stars in Mesopotamia and the Hellenistic world. *Humanitas*, 28, 9-15.

BOOKS

- Byrne, S. N., Cueva, E., & Alvarez, J.** (Eds.). (2006). *Authors, Authority, and Interpretation in the Ancient Novel. Essays in Honor of Gareth L. Schmeling: Suppl. 5. Ancient Narrative*. Groningen, Netherlands: Barkhuis Publishing.
- Byrne, S. N., & Cueva, E.** (Eds. & Trans.). (2005). *Longus' Daphnis and Chloe: An annotated edition*. Wauconda, IL: Bolchazy-Carducci Publishers.
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- Cueva, E.** (2004). *The myths of fiction: Studies in the canonical ancient Greek novels*. Ann Arbor, MI: University of Michigan Press.

BOOK CONTRIBUTIONS

- Byrne, S. N.** (2006). Petronius and Maecenas: Seneca's calculated criticism. In S. N. Byrne, E. Cueva & J. Alvares (Eds.), *Authors, Authority, and Interpretation in the Ancient Novel. Essays in Honor of Gareth L. Schmeling: Suppl. 5. Ancient Narrative* (pp. 83-111). Groningen, Netherlands: Barkhuis Publishing.
- Cueva, E.** (2006). Who's the woman on the bull? Achilles Tatius 1,4,3. In S. N. Byrne, E. Cueva & J. Alvares (Eds.), *Authors, Authority, and Interpretation in the Ancient Novel. Essays in Honor of Gareth L. Schmeling: Suppl. 5. Ancient Narrative* (pp. 131-146). Groningen, Netherlands: Barkhuis Publishing.
- Cueva, E.** (2003). Foreword. In N. Eugenianos & J. B. Burton (Trans.), *Drosilla and Charikles: A Byzantine novel*. Wauconda, IL: Bolchazy-Carducci Publishers.

REVIEWS & CREATIVE WRITING

- Benda, F.** (2006). [Review of the book *Wandering in ancient Greek culture*]. *Classical Bulletin*, 82(1), 134-136.
- Benda, F.** (2004). [Review of the book *Comedy and the rise of Rome*]. *Classical Bulletin*, 80(2), 336-337.
- Byrne, S. N.** (2006). [Review of the book *Greek epigram in the Roman Empire: Martial's forgotten rivals*]. *Classical Bulletin*, 82, 154-156.
- Byrne, S. N.** (2004). [Review of the book *Horace and Greek lyric poetry*]. *Classical Bulletin*, 80, 80-86.
- Byrne, S. N.** (2004). [Review of the book *Traditions & contexts in the poetry of Horace*]. *Classical Bulletin*, 80, 87-94.
- Byrne, S. N., & Alessi, P. T.** (2004). [Review of the book *Golden verses: Poetry of the Augustan Age*]. *Bryn Mawr Classical Review*, 2004.07.08. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.
- Byrne, S. N.** (2002). [Review of the book *Traditions and contexts in the poetry of Horace*]. *Classical Bulletin*, 80, 87-94.
- Cueva, E.** (2004). [Review of the book *Daimon Paredros: Magos y practucas magicas en el mundo Mediterraneo*]. *Bryn Mawr Classical Review*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.
- Cueva, E.** (2004). [Review of the book *MHNH: Revista internacional de investigacion sobre magia astologia antiguas: Volume 1*]. *Bryn Mawr Classical Review*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.
- Cueva, E.** (2004). [Review of the book *Seres intermedios: Angeles, demonios y genios en el mundo Mediterraneo*]. *Bryn Mawr Classical Review*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.
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- Cueva, E.** (2004). [Review of the book *The "Acts of Peter," gospel literature, and the ancient novel*]. *Classical Bulletin*, 80(1), 70-71.
- Cueva, E.** (2004, February 18). [Review of the book *Written texts and the rise of literate culture in ancient Greece*]. *Review of Biblical Literature*. Retrieved March 1, 2006, from <http://www.bookreviews.org>.
- Cueva, E.** (2004). [Review of the book *Fashioning the feminine in the Greek novel*]. *Scholia Reviews*, 12(23). Retrieved March 1, 2006, from <http://www.classics.und.ac.za/reviews>.

- Cueva, E.** (2003). [Review of the book *Achilles Tatius: Leucippe and Clitophon*]. *Classical Outlook*, 80(2).
- Cueva, E.** (2002). [Review of the book *El arte de comer en la antigua Grecia*]. *Bryn Mawr Classical Review*, 2002.01.18. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.
- Cueva, E.** (2002). [Review of the book *Ancient epistolary fictions: The letter in Greek literature*]. *Classical Bulletin*, 78(1), 84-86.
- Cueva, E.** (2002). [Review of the book *Greek Romans and Roman Greeks*]. *Bryn Mawr Classical Review*, 2002.11.05. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.

PRESENTATIONS AT ACADEMIC CONFERENCES

- Byrne, S. N.** (2006). *Maecenas and Trimalchio: More in common than meets the eye*. Paper presented at the Annual Meeting of the Classical Association of the Middle West and South, Gainesville, FL.
- Byrne, S. N.** (2005). *Neoteric poets and Cybele*. Paper presented at the Ohio Classical Conference, Ohio Wesleyan University, Delaware, OH.
- Byrne, S. N.** (2005). *Propertius and Maecenas' requests for epic*. Paper presented at the Annual Meeting of the Classical Association of the Middle West and South, Madison, WI.
- Byrne, S. N.** (2005). *Validating epigram: Martial's wish for a Maecenas*. Paper presented at the Annual Meeting of the American Philological Association, Boston, MA.
- Byrne, S. N.** (2004). *Maecenas and the unlikely requests for epic*. Paper presented at the Annual Meeting of the Classical Association of the Middle West and South, St. Louis, MO.
- Byrne, S. N.** (2004). *Propertius and rejections of epic*. Paper presented at the Ohio Classical Conference, OH.
- Byrne, S. N.** (2004). *Two angry heroes: Achilles and Gassire*. Paper presented at the Kentucky World Language Association, Louisville, KY.
- Byrne, S. N.** (2003). *Athena Parthenos and the first woman*. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.
- Byrne, S. N.** (2003). *Seasick at the symposium: Horace Epode 9*. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.
- Byrne, S. N.** (2002). *Hesiod, democracy, and the control of women*. Paper presented at the Classical Association of Middle West and South, Austin, TX.
- Cooley, J.** (2005). *A star is born: Mesopotamian and Greek catasterisms*. Paper presented at the 83rd Annual Meeting of the Ohio Classical Conference, Delaware, OH.
- Cooley, J.** (2004). *Teaching the stars in Mesopotamia and the Hellenistic world: The pedagogies of Aratus and MUL.APIN*. Paper presented at the 82 Annual Meeting of the Ohio Classical Conference, Cleveland, OH.

Cooley, J. (2003). *The ideal calendar in Mesopotamian, Israelite and early Jewish tradition*. Paper presented at the Annual Meeting of the Eastern Great Lakes Biblical Society, Erie, PA.

Cueva, E. (2004). *Longus and modern art*. Paper presented to the Cincinnati Association of Teachers of Classics, Cincinnati, OH.

Cueva, E. (2004). *Longus and the seasons*. Paper presented at the Greater Columbus Classics Club, Columbus, OH.

Cueva, E. (2003). *A broader range of fiction: The interplay of the ancient novel and early Christian narrative*. Paper presented at the Society of Biblical Literature and the American Academy of Religion, Atlanta, GA.

Cueva, E. (2003). *Chagall and the ancient novel*. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.

Cueva, E. (2003). *Thucydides and Hobbes on just war and realism*. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.

Cueva, E. (2002). *Religion and Livy in the first pentad of the Ab Urbe Condita*. Paper presented at the Classical Association of the Middle West and South-Southern Section, Birmingham, AL.

Cueva, E. (2002). *Who's the woman on the bull?: Achilles Tatius 1.4.2-3*. Paper presented at the Annual Meeting of the American Philological Association, Philadelphia, PA.

Harrison, G. W. (2002). *Cults in Crete in the Roman Empire*. Paper presented at the International Congress of Cretan Studies, Elounda, Greece.

Harrison, G. W. (2002). *Plutarch's debt to Dionysius of Halicarnassus' Epistula ad Pompeium*. Paper presented to the Classical Association of Midwest and South, Austin, TX.

Harrison, G. W. (2002). *Taking parts is taking sides: the pedagogy of Seneca's plays*. Paper presented at the Archaeological Institute of America and American Philological Association, Philadelphia, PA.

OTHER

Byrne, S. N. (2002). *Sex and the ancient city*. Lecture delivered at the Honors Cafe, Xavier University, Xavier University, Cincinnati, OH.