

ART

EXHIBITIONS & COMMISSIONS

- Chouteau, S. M.** (2006). *The least of these*. Work exhibited by five artists, Artisan on Cherry Street Gallery, Columbia, MO.
- Chouteau, S. M.** (2006). Work exhibited at the Quarterly Exhibition: An Exhibition of Regional Faculty of Painting, Drawing and Printmaking, The University Club, Cincinnati, OH.
- Chouteau, S. M.** (2006). *For a better world 2006*. Poems and drawings on peace and justice exhibited by Greater Cincinnati artists, University of Cincinnati, Cincinnati, OH.
- Chouteau, S. M.** (2006). *The Rome experience 2006*. Work exhibited at the Gallagher Student Center, Xavier University, Cincinnati, OH.
- Chouteau, S. M.** (2006). Juried work exhibited at the 19th Parkside National Small Print Exhibition, Kenosha, WI.
- Chouteau, S. M.** (2006). Juried work exhibited at the 27th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO.
- Chouteau, S. M.** (2006). Sixty square inches. Juried work exhibited at the 15th Biennial Small Print Exhibition, Purdue University Galleries, Purdue, IL.
- Chouteau, S. M.** (2005). Juried Mid America Print Council Members' National Exhibition, University Art Gallery, Central Michigan University, Mount Pleasant, MI.
- Chouteau, S. M.** (2005). *The Rome experience / La esperienza di Roma exhibition*. Work exhibited at the Xavier University Art Gallery, Cincinnati, OH.
- Chouteau, S. M.** (2005). Work exhibited at the 20th Annual International Exhibition, University of Texas at Tyler, Tyler, TX.
- Chouteau, S. M.** (2005). Juried work exhibited at the Los Angeles Printmaking Society's (LAPS) 18th National Print Exhibition, Armory Center for the Arts, Pasadena, CA.
- Chouteau, S. M.** (2005). Juried work exhibited at the Texas National 2005 Exhibition, Stephen F. Austin State University, Nacogdoches, TX.
- Chouteau, S. M.** (2004). *Exchange portfolio*. Work exhibited at the University of Arizona, Tucson, AR.
- Chouteau, S. M.** (2004). *Exchange portfolio*. Work exhibited at the University of Minnesota, Morris, Morris, MN.
- Chouteau, S. M.** (2004). *Exchange portfolio*. Work exhibited at Xavier University, Cincinnati, OH.
- Chouteau, S. M.** (2004). *Journey to the edge: The edge collection*. Work exhibited at the Cincinnati Museum Center, Natural History Museum, Cincinnati, OH.
- Chouteau, S. M.** (2004). *Sixty square inches*. Work exhibited at the 14th Biennial Small Print Exhibition, Purdue University Galleries, West Lafayette, IN.

- Chouteau, S. M.** (2004). Work exhibited at the Xavier University Art Faculty Show, Xavier University, Cincinnati, OH.
- Chouteau, S. M.** (2002). *Arte sagrado*. Purchase award work exhibited at the Concordia University Art Gallery, Austin, TX.
- Chouteau, S. M.** (2002). *Earth matters*. Work exhibited at the Creative Arts Center, Burbank, CA.
- Chouteau, S. M.** (2002). *Fusion/fission: Coming together, moving apart*. Work exhibited at the Mid America Print Council Juried Members Exhibition, Denver International Airport, Denver, CO.
- Chouteau, S. M.** (2002). Work exhibited at the Rockford Midwestern Juried Exhibition, Rockford Art Museum, Rockford, IL.
- Franz, J.** (2003). *Arts on main*. Work exhibited at the 7th Annual Juried Exhibition, Louisville Visual Arts Association, Shelbyville, KY.
- Franz, J.** (2003). *Corpus*. Solo work exhibited at the Coburn Gallery, Ashland State University, Ashland, OH.
- Franz, J.** (2003). *OKI: New art*. Work exhibited at the Three-state Juried Exhibition, Northern Kentucky University, Highland Heights, KY.
- Franz, J.** (2003). *Syndrome*. Solo work exhibited at the Bruno Casiano Gallery, Cleveland, OH.
- Franz, J.** (2002). *Archive*. Solo work exhibited at Baldwin Wallace College, Berea, OH.
- Franz, J.** (2002). Work exhibited at the DAAP Faculty Exhibition, Edwards Center, University of Cincinnati, Cincinnati, OH.
- Howes, K.** (2004). *Bellevue gallery hop*. Work exhibited at the Bubble Shop Gallery, Bellevue, KY.
- Howes, K.** (2004). *Bellevue gallery hop*. Work exhibited at the Fairfield Coffee House Gallery, Bellevue, KY.
- Howes, K.** (2004). *In spirit*. Work exhibited at the Xavier University Gallery Show, Xavier University, Cincinnati, OH.
- Howes, K.** (2004). Honorable mention work exhibited at the Bellevue Art in the Park Juried Show, Bellevue, KY.
- Howes, K.** (2004). Work exhibited at the Snap to Grid Juried Exhibition, Los Angeles Center for Digital Arts (LACDA), Los Angeles, CA.
- Karagheusian, M.** (2005). *Earth in balance 2005*. Work exhibited at the Rosewood Gallery, Kettering, OH.
- Karagheusian, M.** (2005). *Funk-tion national*. Work exhibited at the Stretch Gallery, Pineville, NC.
- Karagheusian, M.** (2005). *In our cups: Celebrating the drinking vessel*. Work exhibited at the Lockhart Gallery, Geneseo, NY.
- Karagheusian, M.** (2005). *Mish Mash...again*. Work exhibited at the Chesapeake Arts Center during the 39th NCECA Conference, Baltimore, MD.

- Karagheusian, M.** (2005). *POTS: Objects of virtue*. Work exhibited at the Bedford Gallery, Walnut Creek, CA.
- Karagheusian, M.** (2005). *Richard Luscheck and students*. Work exhibited at the Northside Studio, Cincinnati, OH.
- Karagheusian, M.** (2004). *Mish mash redux*. Work exhibited at the Midland Arts and Antiques Market Building, Indianapolis, IN.
- Karagheusian, M.** (2004). Recent work exhibited at the Faculty Exhibition, Xavier University Art Gallery, Cincinnati, OH.
- Karagheusian, M.** (2002). *Out of the fire*. Work exhibited at the Celadon Gallery, Water Mill, NY.
- Karagheusian, M.** (2002). Work exhibited at the Annual Fine Craft Exhibition, Xavier University Art Gallery, Cincinnati, OH.
- Karagheusian, M.** (2002). Work exhibited at Northern Kentucky Crafted, Behringer-Crawford Museum, Covington, KY.
- Karagheusian, M.** (2002). Work exhibited at the Spring Collection 2002, Risch Gallery, Fort Thomas, KY.
- Phelps, K.** (2004). *The blue collar*. Work exhibited at the Ebonnia Gallery, Dayton, OH.
- Phelps, K., & Phelps, K.** (2004). *The blue collar*. Collaborative work exhibited at Sinclair Community College, Dayton, OH.
- Phelps, K.** (2004). *The blue collar*. Collaborative work exhibited at the Xavier University Art Gallery, Xavier University, Cincinnati, OH.
- Phelps, K.** (2004). *Earth tones*. Work exhibited at the Contemporary African-American Ceramics Group Exhibition, Rocky Mount Art Center, Rocky Mount, NC.
- Phelps, K.** (2004). *Seven thoughts on clay*. Work exhibited at the Group Exhibition, 19th Street Clay Studio, Surf City, NJ.
- Phelps, K.** (2004). *Seven thoughts on clay*. Work exhibited at the Group Exhibition, M.T. Burton Gallery, Surf City, NJ.
- Phelps, K.** (2004). *Talking tras - tha blast*. Work exhibited at the Group Exhibition, Southgate House Gallery, Newport, KY.
- Phelps, K.** (2004). Group work exhibited at the African American Invitational Art Exhibition, Actors Theatre Gallery, Louisville, KY.
- Phelps, K.** (2004). Merit award work exhibited at the African American Invitational Art Exhibition, Actors Theatre Gallery, Louisville, KY.
- Phelps, K.** (2004). Work exhibited at the Contemporary African-American Ceramics Group Exhibition, Baltimore Clayworks, Baltimore, MD.
- Phelps, K.** (2004). Work exhibited at the Faculty Exhibition, University of Dayton Department of Visual Art, Rike Gallery, University of Dayton, Dayton, OH.
- Phelps, K.** (2004). Work exhibited at the Group Exhibition, National Council on Education for Ceramic Art (NCEA), James E. Lewis Museum of Art, Morgan State University, Baltimore, MD.

PROCEEDINGS

Karagheusian, M. (2004). In S. J. E. Tourtillott (Ed.), *500 cups: Ceramic explanations of utility and grace* (pp. 288). New York: Lark Books.

PRESENTATIONS AT ACADEMIC CONFERENCES

Porter, B., **Chouteau, S.**, & Larison, I. W. (2006). *Picture books go to college*. Presentation delivered at the Art of the Picture Book Conference – Celebrate, Educate, and Appreciate, Ashland University, Ashland, OH.

Chouteau, S. M. (2005). Work exhibited at the Texas National 2005 Exhibition, Stephen F. Austin State University, Nacogdoches, TX.

OTHER

Chouteau, S. M. (2005). Genocide of the conscience: Rwanda 1994. *Quercus: A Journal of Literary and Visual Art (Davenport, IA)*, 14, 31.

Phelps, K. (2004). Diversity in unity: Contemporary African American ceramics. *Baltimore Magazine*.

Phelps, K. (2004). Meet the artist: Brothers give spin to sculpture by Marilyn Bauer. *Cincinnati Enquirer*.

Phelps, K. (2004). Race and class exploited in show by Pamela Dillon. *Dayton Daily News*.

Phelps, K. (2004). Twin artists showcase work by Mara Lee. *Dayton Daily News*.

Phelps, K. (2004). Diversity in unity. Contemporary African-American Ceramics by Daniel Wenona. *RADAR: Baltimore Art and Culture Magazine*.

Phelps, K. (2004). Sculpting a way of life by Lena Davie. *Xavier Magazine*.

Phelps, K., & Phelps, K. (2004). *The blue collar*. Presentation delivered at the Ebonnia Gallery, Dayton, OH.