

MUSIC

CONCERTS & RECITALS

- Beebe, H.** (2003). Premiere of three works of Kaleel Skeirik.
- Beebe, H.** (2003). Musica Sacra.
- Beebe, H.** (2003). Brahms Liebeslieder Waltzes. *Concert presented at Chirst Church Cathedral, Cincinnati, OH.*
- Beebe, H., Merrill, T., Andres, R., & Pendergrass, C.** (2003). Concert of early music.
- Beebe, H.** (2001). Soprano soloist with Western Cincinnati Chorale. *Concert presented at the Mater Dei Chapel, Mt. St. Joseph on the Ohio River, Newport, KY.*
- Beebe, H.** (2001). Aria from Giuseppe Verdi's *Act II Un Ballo in Maschera* and Voi lo sapete from Pietro Mascagni's *Cavalleria Rusticana*. *Concert presented at the Italian Festival Concert on the River, Newport, KY.*
- Beebe, H.** (2001). Soprano soloist. Antonio Vivaldi's *Gloria*. *Concert presented at the Mater Dei Chapel, Mt. Saint Joseph on the Ohio River, Newport, KY.*
- Beebe, H.** (2001). Soprano soloist. Franz Joseph Haydn's *Harmoniemesse*. *Concert presented at Old St. Mary's, Cincinnati, OH.*
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- Buel, D.** (2004). Xavier Trio. Three performances of piano trios by Mozart and Mendelssohn. *Concert presented at the Wyoming Artist Series, Second Sunday Concert Series and Music Live Artist Series, Cincinnati, OH.*
- Buel, D.** (2003). Solo piano recital in the *Music Live* artist series. *Concert presented at Christ Church Cathedral, Cincinnati, OH.*
- Buel, D.** (2003). Solo piano recital in the *Artist Series*. *Concert presented at Trinity Episcopal Church, Cincinnati, OH.*
- Buel, D.** (2003). Faculty ensemble of *Brahms Liebeslieder Waltzes*. *Concert presented at the Christ Church Cathedral, Cincinnati, OH.*
- Buel, D.** (2002). Solo piano recital of Schubert's *Impromptu, Opus 90, No. 4*; Brahms' *Intermezzo, Op. 117, No. 2*; Ravel's *Jeux d'Eaux*; Dello Joio's *Prelude to a Young Dancer*; and Scriabin's *Etude, Op. 2, No. 1* and *Prelude in E Flat Minor*. *Concert presented at the Clifton Music Club, Cincinnati, OH.*
- Buel, D.** (2002). Piano soloist of Mozart's *Concerto in A Major, K. 488; Allegro; Adagio; and Allegro assai*. *Concert presented with Xavier University's Chamber Orchestra, Cincinnati, OH.*
- Buel, D.** (2002). Piano soloist, accompanied by second piano, of Mozart's *Concerto in A Major, K. 488, Allegro, Adagio, and Allegro assai*. *Concert presented in the Music Live Series at Christ Church Cathedral, Cincinnati, Oh.*

- Buel, D.** (2002). Solo piano recital of Mozart's *Sonata in A minor, K. 310, Allegro Maestoso, Andante cantabile con espressone, Preso*; Schubert's *Impromptu, Op. 90, no. 4*; Dello Joio's *Prelude: To a Young Dancer*; Brahms' *Intermezzo, Op. 17, no. 2*; Scriabin's *Etude, Op. 8, no. 12, Etude, Op. 2, no. 14, Prelude, Op. 11, no. 14*; Chopin's *Scherzo, Op. 31, no. 2*. Recital presented at the *Second Sunday Concert Series*, Cincinnati, OH.
- Buel, D.** (2001). Schubert's *Impromptu, Opus 90, No. 4*; Chopin's *Fantasia in F minor, Opus 49*. Concert presented at *Matinee Musicale in the Cincinnati Women's Club Auditorium*, Cincinnati, OH.
- Buel, D.** (2001). Solo piano of Schubert's *Impromptu, Opus 90, No. 4*; Mozart's *Romanze in A flat Major*; Scriabin's *Etude Op. 2, No. 1.*; Joio's *Prelude to a Young Dancer*; Chopin's *Fantasia in F Minor, Opus 49*. Concert presented for *Music Live Recital Series at the Christ Church Cathedral*, Cincinnati, OH.
- Merrill, T.** (2005). *Suscipe, Domine. For mixed choir*
- Merrill, T.** (2005). Conducted joint concert with Bowling Green State University women's chorus.
- Merrill, T.** (2005). Conducted concert choir for St. John's UMC Choir Festival.
- Merrill, T.** (2005). Conducted concert choir for St. John's UMC Choir Festival.
- Merrill, T.** (2005). Conducted concert choir. *Concert presented at the Ohio Music Educators Convention*
- Merrill, T.** (2005). Conducted joint concert with Sycamore High School, Cincinnati Baroque Orchestra. , Cincinnati, OH.
- Merrill, T.** (2005). Conducted concert choir. *Concert presented for ACJU financial officers*
- Merrill, T.** (2005). Performance with May Festival Chorus.
- Merrill, T.** (2005). Performance with May Festival Chorus.
- Merrill, T.** (2005). Conducted a performance of Haydn's *Nelsonmesse* with professional orchestra, soloists and choir.
- Merrill, T.** (2005). Conducted world premiere of Skeirik's *Dialogues for Alto Flute and Chamber Orchestra*.
- Merrill, T.** (2005). Performance with Cincinnati Pops. , Cincinnati, OH.
- Merrill, T.** (2004). Beethoven's *Fantasia fYr Klavier, Chor und Orchester*. Concert presented at the *First Annual High School Choral Festival*, Cincinnati, OH.
- Merrill, T.** (2004). Cinematic Music of Miklos Rosza. *Concert presented with the Cincinnati Pops*, Cincinnati, OH.
- Merrill, T.** (2004). Bach's *Cantata 150* and Menotti's *The Unicorn, the Gorgon and the Manticore*. Concert presented with the *Concert Chori and Vocal Chamber Ensemble*, Cincinnati, OH.
- Merrill, T.** Britten's *Rejoice in the Lamb*. Concert presented with the *Concert Choir and Vocal Chamber Ensemble*, Cincinnati, OH.
- Merrill, T.** Concert Choir Spring Tour.

- Roehrig, H. J.** (2001). Musica Sacra chorus and orchestra of Felix Mendelssohn's *Christus: Op. 97: Die Geburt Christi* (The birth of Christ), *Christmas Cantata: Vom Himmel hoch*; Conrad Susa's *A Christmas Garland*. *Concert presented in celebration of the 75th anniversary of Christ the King Church, Cincinnati, OH.*
- Roehrig, H. J.** (2001). Musica Sacra chorus and orchestra of Mozart's *Ave Verum*; Haydn's *Harmoniemesse*. *Concert presented at Old Saint Mary's Church, Cincinnati, OH.*
- Roehrig, H. J.** (2001). Musica Sacra chorus and orchestra of Mozart's *Te Deum*; Lauridsen's *Lux Aeterna*. *Concert presented at Saint Francis De Sales Church, Cincinnati, OH.*
- Roehrig, H. J.** (2001). Musica Sacra chorus of works by Mozart, Lauridsen, A. Copland and arrangements of American folksongs and spirituals. *Concert presented at Cathedral in Worms, Castle Courtyard and St. Peter and Paul Church in Eltville/Rhein; St. Jacobus Church in Ruedesheim/Rheingau, Germany.*
- Skeirik, K.** (2004). *The Armed Man*. *Concert performed by the Wind Ensemble of the School for Creative and Performing Arts, Cincinnati, OH.*
- Skeirik, K.** (2002). *Blue Ash Youth Overture: Forever Freedom* commissioned by the Blue Ash Youth Symphony Orchestra. *Concert presented at the 2002 Queen City Conference, Ohio Music Education Association, Hyatt Regency, Cincinnati, OH.*
- Skeirik, K.** (2002). *Caribbean Voyage: Suite for Orchestra and Pans* commissioned by Clark Montessori School, a Cincinnati Public School, and the Cincinnati Symphony Orchestra. *Concert presented at Music Hall, Cincinnati, OH.*
- Skeirik, K.** (2002). *Classical Callaloo* commissioned by Clark Montessori School, a Cincinnati Public School, and the Cincinnati Symphony Orchestra. *Concert presented at the Education Concerts, Music Hall, Cincinnati, OH.*
- Skeirik, K.** *Dialogues for Chamber Orchestra and Alto Flute.*

CONCERTS & RECITALS AT XAVIER UNIVERSITY

- Beebe, H.** (2004). Two soprano arias from Dvorak's *The Specter's Bride*. *Concert presented at the Dvorak Lecture Recital, Xavier University, Cincinnati, OH.*
- Beebe, H.** (2004). Two soprano arias from Dvorak's *The Specter's Bride*. *Concert presented at the Dvorak Lecture Recital, Xavier University, High Tea, Cincinnati, OH.*
- Beebe, H.** (2004). Soprano solo with the Xavier University Chamber Orchestra of Villa-Lobos' *Bachianas-Brasilieras No. 5*. *Recital presented at the Gallagher Center Theater, Xavier University, Cincinnati, OH.*
- Beebe, H.** (2003). Brahms Liebeslieder Waltzes. *Concert presented at the Gallagher Theater, Xavier University, Cincinnati, OH.*

- Beebe, H.** (2001). French Art Songs representing French impressionism. *Recital presented to faculty at Xavier University, Cincinnati, OH.*
- Beebe, H.** (2001). Soprano solo of *Quando m'en vo* from Puccini's *La Boheme*. *Concert presented at the Convocation on Globalism, Cintas Center, Xavier University, Cincinnati, OH.*
- Buel, D.** (2004). Eight compositions of Dvorak's Slavonic dances with duo pianos. *Concert presented at the Midday Music in Oxford, Premier Pianos, Second Sunday Concert Series, and Music Live Artist Series, Xavier University Theatre, Xavier University, Cincinnati, OH.*
- Buel, D.** (2004). Fantasy for piano, chorus and orchestra. *Concert presented at the Xavier University Theatre, Xavier University, Cincinnati, OH.*
- Buel, D.** (2003). Faculty ensemble of *Brahms Liebeslieder Waltzes*. *Concert presented at the Gallagher Theater, Xavier University, Cincinnati, OH.*
- Buel, D.** (2003). Solo piano recital for Music at Noon. *Concert presented in Long Recital Hall, Xavier University, Cincinnati, OH.*
- Buel, D.** (2002). Piano solo of Chopin's *Scherzo in b Minor*. *Concert presented at the Xavier University Faculty Recital, Xavier University, Cincinnati, OH.*
- Buel, D.** (2001). Piano solo of Schubert's *Impromptu Opus 90, No. 4.*; Chopin's *Fantaisie in F Minor, Opus 49*. *Concert presented at the Faculty Recital, Xavier University, Cincinnati, OH.*
- Merrill, T.** (2005). *Xavier University Alma Mater*. *For mixed choir and piano, Cincinnati, OH.*
- Merrill, T.** (2005). Title role in Music Department production of *Sweeney Todd*. *Presented at Xavier University, Cincinnati, OH.*
- Merrill, T.** (2005). Performance with Xavier University Inaugural. , Cincinnati, OH.
- Merrill, T.** (2005). Xavier University concert choir winter tour itinerary., Cincinnati, OH.
- Skeirik, K.** (2002). *Blue Ash Overture: Forever Freedom* commissioned by the Blue Ash Symphony Orchestra. *Concert presented at the 16th Annual Fine Arts Sampler Weekend, CINTAS Center, Xavier University, Cincinnati, OH.*

COMPOSITIONS

- Skeirik, K.** (2004). *The Armed Man* (A multi-media work) arranged for wind ensemble, percussion and string bass and incorporating projected images by B. Zabaglio and texts by T. Williams. *Composition commissioned by the School for the Creative and Performing Arts, Cincinnati, OH.*
- Skeirik, K.** (2001). *Those Who Came*, a liturgical drama for SATB, child, and piano. *Composition commissioned by Knox Presbyterian Church for Maundy Thursday, Cincinnati, OH.*

Skeirik, K. (2001). Blue Ash Overture: Forever Freedom (5 min.). *Composition commissioned by the Blue Ash Youth Symphony Orchestra for their Tenth Anniversary*, Cincinnati, OH.