

ENGLISH

REFEREED PUBLICATIONS

- Fontana, E.** (2005). Darwinian sexual selection and Dickens' our mutual friend. *Dickens Quarterly*, 22, 36-43.
- Fontana, E.** (2004). Patmore and Dickinson: Angels, cochineal, and polar expiation. *Emily Dickinson Journal*, 13, 1-17.
- Fontana, E.** (2003). Patmore, Pascal, and astronomy. *Victorian Poetry*, 40, 277-286.
- Fontana, E.** (2001). Dante, Gabriel Rossetti and the interrogative lyric. *Philological Quarterly*, 80, 253-270.
- Fontana, E.** (2001). Browning's 'Beatrice Signorini' and Emerson's 'Experience'. *English Language Notes*, 38, 70-74.
- Fontana, E.** (2001). 'Middlemarch' and Dante's 'Flakes of Fire'. *English Language Notes*, 38, 49-52.
- Herren, G.** (2003). Teaching the compromised lesson of Babi Yar in D.M. Thomas' 'The White Hotel'. *Textus: English Studies in Italy*, 111-130.
- Herren, G.** (2002). Facing the darkness: Interrogations across genre in Samuel Beckett's 'What Where'. *Midwest Quarterly*, 43, 322-336.
- Herren, G.** (2001). Nacht und Traume as Beckett's 'Agony in the Garden'. *Journal of Beckett Studies*, 11, 54-70.
- Herren, G.** (2001). Ghost duet, or Krapp's first videotape. *Samuel Beckett Today / Aujourd' Hui*, 11, 159-166.
- Russell, A.** (2003). Visual literacy after 9/11. *Academic Exchange Quarterly*, 7, 61-65.
- Russell, A.** (2001). Getting the lay of the land: Maps and travel literature. *The CEA Critic*, 64, 38-46.
- Thomas, T.** (2001). Moments out of time: A family canoes the north woods. *International Journal on Children's Spirituality*, 6, 85-98.
- Wyett, J.** (2003). Of innocence and experience: Fame, fortune, and women's intellectual labor in Frances Brooke's 'The Excursion'. *Eighteenth Century Novel*, 3, 129-156.
- Wyett, J.** (2003). No place where women are of such importance?: Female friendship, empire and Utopia in Frances Brook's 'The History of Emily Montague (1769)'. *Eighteenth-Century Fiction*, 16, 33-57.

PRESENTATIONS AT ACADEMIC CONFERENCES

- Finkelstein, N.** (2004). *Making writing significant: Performativity and activism in the feminist composition classroom*. Paper presented at the National Council of Teachers of English Annual Conference, Indianapolis, IN.
- Finkelstein, N.** (2004). *The vagina monologues: Liberating or oppressive?* Paper presented at the College English Association Conference, Richmond, VA.
- Finkelstein, N.** (2004). *Comparisons and criteria: Testing 'A Test of Poetry'*. Paper presented at the Louis Zukofsky Centennial Conference, Columbia University and Barnard College, New York City, NY.
- Finkelstein, N.** (2004). *Again I am the death-instructed kid: Harvey Shapiro's 'Poems of World War II'*. Paper presented at the National Poetry Foundation Conference, *Poetries of the 1940s*, University of Maine, Orono, ME.
- Finkelstein, N.** (2004). *Swung / book: Jazz as method and metaphor in the work of Nathaniel Mackey*. Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Herren, G.** (2005). *Beckett's film adaptation of play*. Paper presented at the Comparative Drama Conference. California State University-Northridge, Los Angeles, CA.
- Herren, G.** (2004). *The absurd revisited*. Moderator at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2004). *Menagerie a trois: Surrogate love in 'The Glass Menagerie'*. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2003). *Play again. . .Sam: Minghella adapts Beckett*. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2003). *Samuel Beckett's triple play*. Lecture presented at the Humanities Division Speakers Series, University of Jacksonville, Jacksonville, FL.
- Herren, G.** (2002). *Samuel Beckett's 'Agony in the Garden'*. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2002). *The diluted lesson of Babi Yar in D.M. Thomas' 'The White Hotel'*. Paper presented at the Twentieth-Century Literature Conference, University of Louisville, Louisville, KY.
- Northway, K.** (2005). *Interpreting the language of remuneration in the guild archives of Renaissance pageants*. Paper presented to the Shakespeare Association of America, Hamilton, Bermuda.
- Northway, K.** (2005). *I desyre to be paid: The 1604 jailing of amateur pageant-dramatist Thomas Massey*. Paper presented at the Ohio Shakespeare Conference, Toledo, OH.
- Northway, K.** (2005). *To kindle an industrious desire: The poetry of work in Lord Mayors' shows*. Paper presented to the Oklahoma State University English Department Colloquium, Stillwater, OK.

- Northway, K.** (2004). *Reverberations of spectacle and politics in Dekker's 'London's Tempe'*. Paper presented at the Shakespeare Association of America, New Orleans, LA.
- Northway, K.** (2004). *Stephen Harrison's 'Arches of Triumph': Putting readers to work in pageant drama*. Paper presented at the Ohio Shakespeare Conference, Cincinnati, OH.
- Russell, A.** (2004). *Representing the writing center: Who speaks for us?* Paper presented at the Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.
- Russell, A.** (2004). *Tutoring matters: The effects of writing center work on peer tutors' lives*. Paper presented at the Conference on College Composition and Communication, San Antonio, TX.
- Russell, A.** (2004). *Colson Whitehead's 'The Intuitionist': Texts within the text*. Paper presented at the 20th Century Literature Conference, Louisville, KY.
- Russell, A.** (2003). *Everything has changed: Visual literacy after 9/11*. Paper presented at the Conference on College Composition and Communication, New York, NY.
- Russell, A.** (2002). *Surveying faculty about student writing: What a tangled web we weave*. Paper presented at the Council of Writing Program Administrators Summer Conference, Park City, UT.
- Russell, A.** (2002). *Visual literacy after 9/11*. Paper presented at the College English Association, Cincinnati, OH.
- Russell, A.** (2001). *'Defragging' the writing center: Identity and information maintenance*. Paper presented at the Conference on College Composition and Communication, Denver, CO.
- Snodgrass, C.** (2004). *Geographical ambiguity and national anxiety in Scott's 'Redgauntlet', romantic cosmopolitanism*. Paper presented at the North American Society for the Study of Romanticism Conference, University of Colorado at Boulder, Boulder, CO.
- Snodgrass, C.** (2004). *Disseminating dislocation in Hogg's 'Confessions of a Justified Sinner'; or, There is no place like home, romantic border crossings*. Paper presented at the International Conference on Romanticism, Texas A&M International University, Laredo, TX.
- Snodgrass, C.** (2001). *A Scot abroad; or, Narrating national identity in John Galt's letters from the Levant*. Paper presented at the North American Society for the Study of Romanticism Conference, University of Washington, Seattle, WA.
- Snodgrass, C.** (2001). *Inventing the Scottish individual: Sympathy and community in the Blackwood's circle*. Paper presented at the American Conference on Romanticism, Miami University, Oxford, OH.

- Thomas, T.** (2004). *Mothers and motherhood in young adult fantasy literature*. Paper presented at the Association for Research on Mothering Conference, York University, Toronto, Canada.
- Thomas, T.** (2001). *Mothers of misfits: Memoirs by mothers of exceptional children*. Paper presented at the Association for Research on Mothering Conference, York University, Toronto, Ontario.
- Williams, T.** (2004). *A-B-l-a-c-k-W-o-m-a-n: Erica Hunt's prose and poetry*. Paper presented at the Furious Flower: Regenerating the Black Poetic Tradition Conference, James Madison University, Harrisonburg, VA.
- Williams, T.** (2004). *The return of/to style: Strick and 'The Song of Andoumboulou'*. Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Williams, T.** (2004). *Teaching the metaphysical poets to first-year college students*. Paper presented at the 20th Century Literature Conference, University of Louisville, Louisville, KY.
- Williams, T.** (2004). *Orality, vocality and the confessional impulse in Strick*. Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Williams, T.** (2003). *Authenticity and the authentication of difference*. Paper presented at the Marjorie Cook Poetry Festival, Miami University, Oxford, OH.
- Williams, T.** (2003). *Congruent and incongruent: The liberal arts in the context of the civil rights movement*. Paper presented at the Humanities Lecture Hall, University of North Carolina, Asheville, NC.
- Williams, T.** (2003). *Totalized/fractionalized bodies/body parts in the poetry/prosody of Elizabeth Alexander and Liz Waldner*. Paper presented at the 20th Century Literature Conference, University of Louisville, Louisville, KY.
- Winkelmann, C. L.** (2005). *Buddhist nuns in India: The discourses of change and survival*. Paper presented at the American Academy of Religion Conference, Philadelphia, PA.
- Winkelmann, C. L.** (2005). *The conflicting discourses of social change and cultural survival: Tibetan nuns in North India*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelmann, C. L.** (2005). *Personal theologies and the language of battered women*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelmann, C. L.** (2005). *Personal theologies and the language of battered women*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelmann, C. L.** (2005). *Language in exile: The religious language of Tibetan nuns in North India*. Paper presented at the Association of International Applied Linguistics Conference, University of Wisconsin, Madison, WI.

- Winkelmann, C.** (2004). *Hybridization in the language of battered women*. Lecture presented at University of North Dakota, Grand Forks, ND.
- Winkelmann, C.** (2004). *Language in exile: The religious language of Tibetan nuns in North India*. Paper presented at the Organization for the Study of Communication, Language, and Gender, St. Mary's College, Notre Dame, IN.
- Winkelmann, C.** (2004). *Anthropological research and the English studies curriculum*. Lecture presented at the University of North Dakota, Grand Forks, ND.
- Wyett, J.** (2003). *Teaching the 'monster of the imagination': Women writers, women readers, and the novel after mid-century*. Paper presented at the Group for Early Modern Cultural Studies, Newport Beach, VA.
- Wyett, J.** (2003). *Purest virtue or public vice?: Fame, fortune, and the woman writer in Frances Brooke's 'The Excursion' (1777)*. Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference, University of South Carolina, Columbia, SC.
- Wyett, J.** (2002). *No place where women are of such importance?: Gender, genre, space and place in Frances Brooke's 'The History of Emily Montague' (1769)*. Paper presented at the Society for Eighteenth Century Studies, Cambridge, England.
- Yandell, S.** (2004). *The prophetic body of Henryson's 'Cresseid' as response to Chaucer's 'Emily'*. Paper presented to the Congress of the New Chaucer Society, Glasgow University, Glasgow, Scotland.
- Yandell, S.** (2004). *Walking forward, looking backward: Prophecy in the travel writing of Gerald of Wales*. Paper presented at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Yandell, S.** (2004). *Making the transition from graduate student to assistant professor*. Paper presented at the Medieval Symposium, Indiana University, Bloomington, IN.

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- Finkelstein, N.** (2004, April). *Avant, post-avant and beyond: An email assisted round table discussion hosted by Joan Houlihan*. Message posted through email to <http://www.bostoncomment.com/debate.html>
- Finkelstein, N.** (2004). *Art series*. Paper presented at the Contemporary Dance Theater, College Hill Town Hall, Cincinnati, OH.
- Finkelstein, N.** (2004). The limits of Jewish ethnicity: Allen Grossman's *A Harlot's Hire*. *Sagetrieb*, 19(1/2), 121-142.
- Finkelstein, N.** (2004). *rhetcomp (Rhetoric & Composition): Calls & Conferences (editor)*. Retrieved March 2004, from <http://rhetcomp.com>

- Fontana, E.** (2004). Patmore, Pascal, and astronomy. *Poetry Criticism* , 59
- Fontana, E.** (2004). *The sonnets of Michelangelo*. Lecture presented to the Catholic Studies Class.
- Fontana, E.** (2004). *Gender subversion and alternative sexualities in Victorian poetry*. Lecture presented at the Gender and Diversity Noon Lecture Series, Xavier University, Cincinnati, OH.
- Fontana, E.** (2004). *Browning and misunderstanding*. Lecture presented to the Cincinnati Browning Society, Cincinnati Women's Club, Cincinnati, OH.
- Fontana, E.** (2003). Thomas Meyrick, Jesuit madness, and Hopkins. *Victorian Newsletter*(104), 31-33.
- Fontana, E.** (2003). *Should service-learning be required?* Paper presented to the Jesuit Core-Curricula Committee, Xavier University, Cincinnati, OH.
- Fontana, E.** (2002). Rosetti's belated and disturbed walk poems. *Victorian Newsletter*(102), 29-33.
- Fontana, E.** *The language of swearing*. Interview Cincinnati Edition, WVXU, Cincinnati, OH.
- Herren, G.** (2003). *Samuel Beckett: A celebration*. Moderator at the Samuel Beckett Festival, University of Delaware, Newark, DE.
- Herren, G.** (2001). *Celebrating the 20th anniversary of Ohio impromptu*. Organizer and moderator of *Ohio Reprise*, Comparative Drama Conference, Ohio State University, Columbus, OH.
- Russell, A.** (2004). [Review of the textbook *Reading and Writing in the Academic Community*].
- Snodgrass, C.** (2004). *Romantic Circles: Reviews (co-editor)*. Retrieved March 2004, from <http://www.rc.umd.edu/reviews/>
- Snodgrass, C.** (2001). Invited participant at *New approaches to the British novel, 1790-1848: A symposium*, University of Colorado at Boulder, Boulder, CO.
- Thomas, T.** (2004). An open letter to Father Dave. *Motherspeak*
- Thomas, T.** (2004). The freedom of our forebears: A trip to Amish country. *Hilltop Community News (Cincinnati, OH)*
- Thomas, T.** (2004). Parents hold the key to literacy. *Cincinnati Enquirer*
- Thomas, T.** (2003). Misfit mothers: Memoirs by mothers of children with disabilities. *Journal of the Association for Research on Mothering* , 5(1)
- Thomas, T.** (2001). Becoming a mother: Matrescence as spiritual formation. *Religious Education* , 96(1), 88-105.
- Thomas, T.** (2001). Shut that kid up: Motherhood and social reintegration. *Journal of the Association for Research on Mothering* , 3(1), 62-74.
- Winkelmann, C. L.** (2005). *Globalization, ethics, and English 205*. Academic Day Presentation, Xavier University, Cincinnati, OH.

Winkelmann, C. L. (2005). *Woman and violence*. Presented at the Women's Day Heritage-Fest Series, Xavier University, Cincinnati, OH.

Yandell, S. (2004). Undergraduate readers as narrative cartographers. *Studies in Medieval and Renaissance Teaching*, 11(2), 19-35.

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Finkelstein, N. (2004). Introduction. In Paul Auster (Author), *Collected poems*. New York, NY: Overlook Press.

Finkelstein, N. (2004). Introduction. *Collected Poems by P. Auster*. NY: Overlook Press.

Finkelstein, N. (2001). William Bronk and the creation of the world: A few remarks. In D. Clippinger (Ed.), *The body of this life: Reading William Bronk* (pp. 204-212). Jersey City, NJ: Talisman House.

Herren, G. (2004). The performance of ideology and dialectics in Brecht's 'Galileo' [reprint]. In H. H. Rennert (Ed.), *Twentieth Century German drama and theater: An American reception, 1977-1999* (pp. 205-211). New York City, NY: Peter Lang.

Snodgrass, C. (in press). Staging Scottish national identity: From Scott's 'Rob Roy' to the new Scotland. In C. McCracken-Flesher (Ed.), *A cultural progress to the new Scottish parliament*. Bucknell, NJ: Bucknell University Press.

Thomas, T. (2004). You'll become a lioness: African American women talk about mothering [reprint]. In A. O'Reilly (Ed.), *Mother outlaws: Theories and practices of empowered mothering* (pp. 215-228). Toronto, Canada: Women's Press.

Williams, T. (2003). Cold calls. In D. Lehman (Ed.), *Great American prose poems: From Poe to the present* (pp. 247-253). New York City, NY: Scribner Poetry.

Winkelmann, C. L. (2005). El Tormento de las Mujeres, el Dolor de las Mujeres. In Martinez de Aguilar, A. (Ed.), *Carcel de Amor: Relatos Culturales Sobre La Violencia de Genero* (E. O. Blazquez, Trans.) (pp. 130-151). Madrid: Museo Nacional de Arte Reina Sofia.

Winkelmann, C. (2004). In the bible, it can be so harsh! Battered women, suffering, and the problem of evil. In P. van Inwagen (Ed.), *Christian faith and the problem of evil* (pp. 148-184). Grand Rapids, MI: W. B. Eerdsman.

Yandell, S. (2004). Prophetic authority in Adam of Usk's 'Chronicle'. In S. Yandell, K. Moranski & E. Ridsen (Eds.), *Prophet margins: The medieval vatic impulse and social stability* (pp. 79-100). New York City, NY: Peter Lang.

- Yandell, S.,** Moranski, K., & Ridsen, E. (2004). Introduction: Prophecy as political discourse. In S. Yandell, K. Moranski & E. Ridsen (Eds.), *Prophet margins: The medieval vatic impulse and social stability* (pp. 1-11). New York City, NY: Peter Lang.
- Yandell, S.** (2003). Selection from 'Math Son of Mathonwy' from the Mabinogi. In D. T. Kline (Ed.), *Medieval literature for children* (pp. 284-298). New York City, NY: Routledge.

READINGS

- Finkelstein, N.** (2004). Reading presented at the Bowery Poetry Club, New York, NY.
- Finkelstein, N.** (2004). Reading presented at the Art Institute of Chicago, Chicago, IL.
- Finkelstein, N.** (2004). *Powers: Track 3*. Reading presented at The Performance and Time Art Series, Cincinnati, OH.
- Williams, T.** (2004). Reading presented at Poetry at the Zeitgeist, Detroit, MI.
- Williams, T.** (2004). Reading presented at InkTank: A Movable Feast, Southgate House, Newport, KY.
- Williams, T.** (2004). Reading presented at the Djerassi Resident Artists Program Open House, Woodside, CA.
- Williams, T.** (2004). Reading presented at the Friday Afternoon Series, Elliston Poetry Room, Langsam Library, University of Cincinnati, Cincinnati, OH.
- Williams, T.** (2004). Reading presented at the INKTANK Poetry Slam, Greenwich Tavern, Cincinnati, OH.
- Williams, T.** (2004). A reading presented at the Chidlaw Gallery, Cincinnati Art Academy, Cincinnati, OH.
- Williams, T.** (2004). Reading presented at the Holloway Poetry Series, University of California, Berkeley, CA.
- Williams, T.** (2004). Reading presented at A Taste of Art Cafe & Gallery, New York, NY.
- Williams, T.** (2003). Reading presented at the Chicago Poetry Project Reading Series, Harold Washington Library, Chicago, IL.
- Williams, T.** (2003). Reading presented at the Marjorie Cook Poetry Festival, Miami University, Oxford, OH.
- Williams, T.** (2003). Reading presented at the Greater Cincinnati Writers League, The Regency, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the S.S. Nova Building, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the Segue Reading Series, The Bowery Poetry Club, New York, NY.
- Williams, T.** (2003). Reading presented at Joseph-Beth Booksellers, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the Humanities Center, University of the Pacific, Stockton, CA.

- Williams, T.** (2003). Reading presented at the Eckstrom Library, University of Louisville, Louisville, KY.
- Williams, T.** (2003). Reading presented at the Laurel Forum, Karpen Hall, University of North Carolina, Asheville, NC.

REVIEWS & CREATIVE WRITING

- Finkelstein, N.** (2004, May 10). Statements for *Track*. *The Cultural Society*, March 21, 2006 from <http://www.culturalsociety.org/>
- Finkelstein, N.** (2004). [Review of the poems *eros the bittersweet* and *in memorian*]. *Colorado Review*, 31(1), 120-121.
- Finkelstein, N.** (2004). *Sleeping to the east, marriage bed, and couple's realm*. *Smartish Place*, (10).
- Finkelstein, N.** (2004). From *track*. *LVNG*, 11, 23.
- Finkelstein, N.** (2004). From *Track*. *Hambone*, (17), 214-217.
- Finkelstein, N.** (2004). [Review of the books *Recovering the new: Transatlantic roots of modernism; Imaginary communities: Utopia, the nation, and the spatial histories of modernity*; and *The avant-garde and American postmodernity: Small incisive shocks*]. *American Literature*, 76(1), 182-185.
- Finkelstein, N.** (2004). From *Track*. *Titanic Operas: Poetry and New Materialities*(Folio Two), March 22, 2006
- Finkelstein, N.** (2001). At the threshold. *Colorado Review*, 28(1), 142-148.
- Finkelstein, N.** (2001). From *track*. *Smartish Place*, (5).
- Fontana, E.** [Review of the book *Rescue of Romanticism: Walter Pater and John Ruskin*]. *Romantic Circles Reviews*, 5(3), September 30, 2002 . Retrieved March 21, 2006, from <http://www.rc.umd.edu/reviews/back/daley.html>
- Herren, G.** (2003). [Review of the play *Comedie*]. *The Beckett Circle*, 26(2), 17-18.
- Thomas, T.** (2003). [Review of the books *A Slant of Sun* and *My Journal with Jack*]. *Journal of the Association for Research on Mothering*, 5(1)
- Thomas, T.** (2001). [Review of *MotherLove: Reinventing a good and blessed future for our children*]. *Journal of the Association for Research on Mothering*, 3(2)
- Williams, T.** (2004). Of bootstraps and grace. In S. Ghosn (Ed.), *For a better world: Poems and drawings on peace and justice by Greater Cincinnati artists* (pp. 159). Cincinnati, OH: Ghosn Publishing.
- Williams, T.** (2004). What depends. In S. Ghosn (Ed.), *For a better world: Poems and drawings on peace and justice by Greater Cincinnati artists* (pp. 159). Cincinnati, OH: Ghosn Publishing.

- Williams, T.** (2004). The sun also sets, black-eyed. In S. Ghosn (Ed.), *For a better world: Poems and drawings on peace and justice by Greater Cincinnati artists* (pp. 159). Cincinnati, OH: Ghosn Publishing.
- Williams, T.** (2004). Limb(o)er. *Drumvoices Revue*, 12(1/2), 33.
- Williams, T.** (2004). Detroit zoo. *Pavement Saw*, (8).
- Williams, T.** (2004). There is always the. *Pavement Saw*, (8).
- Williams, T.** (2004). Storyboard. *Pavement Saw*, (8).
- Williams, T.** (2004). Bloods. *Kiosk*, (3), 11-18.
- Williams, T.** (2004). Jumelles. *Flights*, , 25-27.
- Williams, T.** (2004). Tradition and the individual talent. *Flights*, , 17-24.
- Williams, T.** (2004). Aspen the [twitter]. *Flights*, , 11-16.
- Williams, T.** (2004). Another day on earth, another day in heaven. *Xcp: Cross-Cultural Poetics*, (14), 59.
- Williams, T.** (2004). Faux ersatz. *Xcp: Cross-Cultural Poetics*, (14), 60.
- Williams, T.** (2003). Mortal facts. *First Intensity*, (18), 134-135.
- Williams, T.** (2003). Character. *First Intensity*, (18), 136.
- Williams, T.** (2003). Little x little. *First Intensity*, (18), 133.
- Williams, T.** (2003). Apocryph. *First Intensity*, (18), 132.
- Williams, T.** (2003). Out. *Mirage/Period(Ical)*, (4/106).
- Williams, T.** (2003). 8 1/2 x 11 v > 8 1/2 by 11. *Mirage/Period(Ical)*, (4/106).
- Williams, T.** (2003). Random late night calls. *Mirage/Period(Ical)*, (4/106).
- Wyett, J.** (2002). [Review of the book *Dr. Johnson's women*]. *Sixteenth Century Journal*, 33(3), 860-861.
- Wyett, J.** (2002). [Review of the book *Fables of modernity: Literature and culture in the English eighteenth century*]. *Criticism*, 44(3), 308-311.