

## CLASSICS

### REFEREED PUBLICATIONS

- Byrne, S. N., Feeney, T., & Feeney, D.** (2002). Traditions and contexts in the poetry of Horace. *Classical Bulletin*, 80, 87-94.
- Byrne, S. N., & Cueva, E.** (2001). Humor in Greek and Latin literature: overall theme of this issue; Byrne and Cueva authored individual articles in this issue which are in the refereed publications section for Classics. *Classical Bulletin*, 77.
- Byrne, S. N.** (2001). Martial and three imitators: Luxorius, Godfrey of Winchester, Henry of Huntingdon. *Classical Bulletin*, 77, 61-73.
- Cooley, J.** (2005). Teaching the stars in Mesopotamia and the Hellenistic world. *Humanitas*, 28, 9-15.
- Cueva, E., & Byrne, S. N.** (2002). *Humor and classical literature: Overall theme of this issue; byrne and cueva authored individual articles in this issue which are in the refereed publications section for classics.* Wauconda, IL: Bolchazy-Carducci Publishers.
- Cueva, E.** (2001). Longus in Mir Istkusstva: Leon Bakst, Maurice Ravel and Marc Chagall. *Ancient Narratives*, 1, 1-10.
- Cueva, E.** (2001). Petronius 'Satyrice' 38.6-11: Alapa revisited. *Classical Philology*, 96, 68-76.
- Cueva, E.** (2001). Euripides, human sacrifice, cannibalism, humor and the ancient Greek novel. *Classical Bulletin*, 77, 103-114.

### PRESENTATIONS AT ACADEMIC CONFERENCES

- Byrne, S. N.** (2004). *Propertius and rejections of epic*. Paper presented at the Ohio Classical Conference, OH.
- Byrne, S. N.** (2004). *Two angry heroes: Achilles and Gassire*. Paper presented at the Kentucky World Language Association, Louisville, KY.
- Byrne, S. N.** (2004). *Maecenas and the unlikely requests for epic*. Paper presented at the Classical Association of the Middle West and South, St. Louis, MO.
- Byrne, S. N.** (2003). *Athena Parthenos and the first woman*. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.
- Byrne, S. N.** (2003). *Seasick at the symposium: Horace Epode 9*. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.
- Byrne, S. N.** (2002). *Hesiod, democracy, and the control of women*. Paper presented at the Classical Association of Middle West and South, Austin, TX.
- Byrne, S. N.** (2001). *The medieval Maecenas*. Paper presented at the Ohio Classical Conference, Toledo, OH.

- Byrne, S. N.** (2001). *Domitius Marsus and Maecenas' patronage: Martial's fiction*. Paper presented at the Classical Association of Middle West and South, Provo, UT.
- Cooley, J.** (2005). *A star is born: Mesopotamian and Greek catasterisms*. Paper presented at the 83rd Annual Meeting of the Ohio Classical Conference, Delaware, OH.
- Cooley, J.** (2004). *Teaching the stars in Mesopotamia and the Hellenistic world: The pedagogies of Aratus and MUL.APIN*. Paper presented at the 82 Annual Meeting of the Ohio Classical Conference, Cleveland, OH.
- Cooley, J.** (2003). *The ideal calendar in Mesopotamian, Israelite and early Jewish tradition*. Paper presented at the Annual Meeting of the Eastern Great Lakes Biblical Society, Erie, PA.
- Cueva, E.** (2003). *Chagall and the ancient novel*. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.
- Cueva, E.** (2003). *A broader range of fiction: The interplay of the ancient novel and early Christian narrative*. Paper presented at the Society of Biblical Literature and the American Academy of Religion, Atlanta, GA.
- Cueva, E.** (2003). *Thucydides and Hobbes on just war and realism*. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.
- Cueva, E.** (2002). *Religion and Livy in the first pentad of the Ab Urbe Condita*. Paper presented at the Classical Association of the Middle West and South-Southern Section, Birmingham, AL.
- Cueva, E.** (2002). *Who's the woman on the bull?: Achilles Tatius 1.4.2-3*. Paper presented at the Annual Meeting of the American Philological Association, Philadelphia, PA.
- Cueva, E.** (2001). *Oedipus at the cross-modes: Loudness, brightness and intersensal transfer*. Paper presented at the Ohio Classical Conference, Toledo, OH.
- Cueva, E.** (2001). *Sophocles and synaesthesia*. Paper presented at the International Conference on Colours in Antiquity: Towards an Archaeology of Seeing, Edinburgh, Scotland.
- Cueva, E.** (2001). *Longus and the seasons*. Paper presented at the Classical Association of the Canadian West Conference, Edmonton, Canada.
- Harrison, G. W.** (2002). *Cults in Crete in the Roman Empire*. Paper presented at the International Congress of Cretan Studies, Elounda, Greece.
- Harrison, G. W.** (2002). *Plutarch's debt to Dionysius of Halicarnassus' Epistula ad Pompeium*. Paper presented to the Classical Association of Midwest and South, Austin, TX.
- Harrison, G. W.** (2002). *Taking parts is taking sides: the pedagogy of Seneca's plays*. Paper presented at the Archaeological Institute of America and American Philological Association, Philadelphia, PA.

## OTHER

- Byrne, S. N.** (2002). *Sex and the ancient city*. Lecture delivered at the Honors Cafe, Xavier University, Cincinnati, OH.
- Byrne, S. N.** (2001). *Iconography and ideology: The suppression of the feminine in Athenian democracy*. Lecture delivered at the John W. Rettig Lecture Series, Xavier University, Cincinnati, OH.
- Cueva, E.** (2004). *Longus and modern art*. Paper presented to the Cincinnati Association of Teachers of Classics, Cincinnati, OH.
- Cueva, E.** (2004). *Longus and the seasons*. Paper presented at the Greater Columbus Classics Club, Columbus, OH.

## REVIEWS & CREATIVE WRITING

- Byrne, S. N., & Alessi, P. T.** (2004). [Review of the book *Golden verses: Poetry of the Augustan age*]. *Bryn Mawr Classical Review*, 2004.07.08. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Byrne, S. N.** (2001). [Review of the book *Plebs and politics in the late Roman Republic*]. *Bryn Mawr Classical Review*, 2001.12.12. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Cueva, E.** (2004). [Review of the book *The 'Acts of Peter', gospel literature, and the ancient novel*]. *Classical Bulletin*, 80(1), 70-71.
- Cueva, E.** (2004). [Review of the book *Daimon Paredros: Magos y practucas magicas en el mundo Mediterraneo*]. *Bryn Mawr Classical Bulletin*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Cueva, E.** (2004, February 18). [Review of the book *Written texts and the rise of literate culture in ancient Greece*]. *Review of Biblical Literature*. Retrieved March 1, 2006, from <http://www.bookreviews.org/>
- Cueva, E.** (2004). [Review of the book *Fashioning the feminine in the Greek novel*]. *Scholia Reviews*, 12(23). Retrieved March 1, 2006, from <http://www.classics.und.ac.za/reviews/>
- Cueva, E.** (2004). [Review of the book *MHNH: Revista internacional de investigacion sobre magia astologia antiguas: Volume 1*]. *Bryn Mawr Classical Bulletin*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Cueva, E.** (2004). [Review of the book *MHNH: Revista internacional de investigacion sobre magia astologia antiguas: Volume 2*]. *Bryn Mawr Classical Bulletin*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>

- Cueva, E.** (2004). [Review of the book *Seres intermedios: Angeles, demonios y genios en el mundo Mediterraneo Mediterraneo*]. *Bryn Mawr Classical Bulletin*, 2004.07.50. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Cueva, E.** (2003). [Review of the book *Achilles Tatius: Leucippe and Clitophon*]. *Classical Outlook*, 80(2).
- Cueva, E.** (2002). [Review of the book *Ancient epistolary fictions: The letter in Greek literature*]. *Classical Bulletin*, 78(1), 84-86.
- Cueva, E.** (2002). [Review of the book *El arte de comer en la antigua Grecia*]. *Bryn Mawr Classical Review*, 2002.01.18. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Cueva, E.** (2002). [Review of the book *Greek Romans and Roman Greeks*]. *Bryn Mawr Classical Review*, 2002.11.05. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Cueva, E.** (2001). [Review of the book *Late antiquity: A guide to the postclassical world*]. *Scholia Reviews*, 10(32). Retrieved March 1, 2006, from <http://www.classics.und.ac.za/reviews/>
- Cueva, E.** (2001). [Review of the book *Petronius: Satyricon*]. *Classical Outlook*, 79, 39-41.
- Harrison, G. W. M.** (2001). [Review of the book *Imperial ideology and provincial loyalty in the Roman Empire*]. *Bryn Mawr Classical Review*, 2001.10.15. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>
- Hopkins, B. M.** (2004). [Review of 14 chapters of the book *General, organic, and biological chemistry: An integrated approach*].
- Hopkins, B. M.** (2004). [Review of the book chapter *Nitroalkanes by gas chromatography*. In *NIOSH manual of analytical methods*].

#### BOOK CONTRIBUTIONS

- Cueva, E., Byrne, S. N., & Alvares, J.** (2004). Who's the woman on the bull?: Achilles Tatius 1.4.2-3. *Essays in Honor of Gareth L. Schmeling*.
- Cueva, E.** (2003). Foreword. In Niketas Eugenianos (Author), *Drosilla and Charikles: A Byzantine novel* (J. B. Burton, Trans.). Wauconda, IL: Bolchazy-Carducci Publishers.

#### BOOKS

- Cueva, E.** (2004). *The myths of fiction: Studies in the canonical ancient Greek novels*. Ann Arbor, MI: University of Michigan Press.