

ART

PRESENTATIONS AT ACADEMIC CONFERENCES

- Chouteau, S. M.** (2005). Work exhibited at the Texas National 2005 Exhibition, Stephen F. Austin State University, Nacogdoches, TX.
- Pryor, J.** (2001). David O. Selznick's 1946 film '*Duel in the Sun*' as fertility rite. Paper presented at the International Conference on Parody and Imitation, State University of West Georgia, West Carrollton, GA.
- Pryor, J.** (2001). *Making the spiritual visible*. Paper presented at the School of the Visual Arts, 15th Annual National Conference on Liberal Arts and the Education of Artists, New York, NY.
- Pryor, J.** (2001). *The Jungian animus figure in Jean Cocteau's film 'Beauty and the Beast'*. Paper presented at the 12th Annual Conference on Culture and Science, Institute for Liberal Studies, Kentucky State University, Frankfort, KY.

EXHIBITIONS & COMMISSIONS

- Chouteau, S. M.** (2005). Juried Mid America Print Council Members' National Exhibition, University Art Gallery, Central Michigan University, Mount Pleasant, MI.
- Chouteau, S. M.** (2005). *The Rome experience / La esperienza di Roma exhibition*. Work exhibited at the Xavier University Art Gallery, Cincinnati, OH.
- Chouteau, S. M.** (2005). Work exhibited at the 20th Annual International Exhibition, University of Texas at Tyler, Tyler, TX.
- Chouteau, S. M.** (2004). *Journey to the edge: The edge collection*. Work exhibited at the Cincinnati Museum Center, Natural History Museum, Cincinnati, OH.
- Chouteau, S. M.** (2004). *Sixty square inches*. Work exhibited at the 14th Biennial Small Print Exhibition, Purdue University Galleries, West Lafayette, IN.
- Chouteau, S. M.** (2004). *Exchange portfolio*. Work exhibited at Xavier University, Cincinnati, OH.
- Chouteau, S. M.** (2004). Work exhibited at the Xavier University Art Faculty Show, Xavier University, Cincinnati, OH.
- Chouteau, S. M.** (2004). *Exchange portfolio*. Work exhibited at the University of Minnesota, Morris, Morris, MN.
- Chouteau, S. M.** (2004). *Exchange portfolio*. Work exhibited at the University of Arizona, Tucson, AR.
- Chouteau, S. M.** (2002). *Arte sagrado*. Purchase award work exhibited at the Concordia University Art Gallery, Austin, TX.
- Chouteau, S. M.** (2002). *Earth matters*. Work exhibited at the Creative Arts Center, Burbank, CA.

- Chouteau, S. M.** (2002). *Fusion/fission: Coming together, moving apart*. Work exhibited at the Mid America Print Council Juried Members Exhibition, Denver International Airport, Denver, CO.
- Chouteau, S. M.** (2002). Work exhibited at the Rockford Midwestern Juried Exhibition, Rockford Art Museum, Rockford, IL.
- Chouteau, S. M.** (2001). *Prints U.S.A. 2001*. Work exhibited at the Springfield Art Museum, Springfield, MO.
- Chouteau, S. M.** (2001). *Chouteau family show*. Work exhibited at the Morrisey Gallery, St. Ambrose University, Davenport, IA.
- Chouteau, S. M.** (2001). Work exhibited at the 28th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL.
- Chouteau, S. M.** (2001). Work exhibited at the 16th LAPS (Los Angeles Printmaking Society) National Biennial Exhibition, Lab and Art Gallery, Loyola Marymount University, Los Angeles, CA.
- Chouteau, S. M.** (2001). Work exhibited at the Xavier University Art Faculty Show, Xavier University Gallery, Cincinnati, OH.
- Franz, J.** (2003). *Corpus*. Solo work exhibited at the Coburn Gallery, Ashland State University, Ashland, OH.
- Franz, J.** (2003). *Syndrome*. Solo work exhibited at the Bruno Casiano Gallery, Cleveland, OH.
- Franz, J.** (2003). *Arts on main*. Work exhibited at the 7th Annual Juried Exhibition, Louisville Visual Arts Association, Shelbyville, KY.
- Franz, J.** (2003). *OKI: New art*. Work exhibited at the Three-state Juried Exhibition, Northern Kentucky University, Highland Heights, KY.
- Franz, J.** (2002). *Archive*. Solo work exhibited at Baldwin Wallace College, Berea, OH.
- Franz, J.** (2002). Work exhibited at the DAAP Faculty Exhibition, Edwards Center, University of Cincinnati, Cincinnati, OH.
- Howes, K.** (2004). *In spirit*. Work exhibited at the Xavier University Gallery Show, Xavier University, Cincinnati, OH.
- Howes, K.** (2004). Work exhibited at the Snap to Grid Juried Exhibition, Los Angeles Center for Digital Arts (LACDA), Los Angeles, CA.
- Howes, K.** (2004). *Bellevue gallery hop*. Work exhibited at the Bubble Shop Gallery, Bellevue, KY.
- Howes, K.** (2004). Honorable mention work exhibited at the Bellevue Art in the Park Juried Show, Bellevue, KY.
- Howes, K.** (2004). *Bellevue gallery hop*. Work exhibited at the Fairfield Coffee House Gallery, Bellevue, KY.
- Karagheusian, M.** (2005). *Funk-tion national*. Work exhibited at the Stretch Gallery, Pineville, NC.
- Karagheusian, M.** (2005). *Earth in balance 2005*. Work exhibited at the Rosewood Gallery, Kettering, OH.

- Karagheusian, M.** (2005). *In our cups: Celebrating the drinking vessel*. Work exhibited at the Lockhart Gallery, Geneseo, NY.
- Karagheusian, M.** (2005). *POTS: Objects of virtue*. Work exhibited at the Bedford Gallery, Walnut Creek, CA.
- Karagheusian, M.** (2005). *Mish Mash....again*. Work exhibited at the Chesapeake Arts Center during the 39th NCECA Conference, Baltimore, MD.
- Karagheusian, M.** (2005). *Richard Luscheck and students*. Work exhibited at the Northside Studio, Cincinnati, OH.
- Karagheusian, M.** (2004). *Mish mash redux*. Work exhibited at the Midland Arts and Antiques Market Building, Indianapolis, IN.
- Karagheusian, M.** (2004). Recent work exhibited at the Faculty Exhibition, Xavier University Art Gallery, Cincinnati, OH.
- Karagheusian, M.** (2002). Work exhibited at the Annual Fine Craft Exhibition, Xavier University Art Gallery, Cincinnati, OH.
- Karagheusian, M.** (2002). Work exhibited at Northern Kentucky Crafted, Behringer-Crawford Museum, Covington, KY.
- Karagheusian, M.** (2002). Work exhibited at the Spring Collection 2002, Risch Gallery, Fort Thomas, KY.
- Karagheusian, M.** (2002). *Out of the fire*. Work exhibited at the Celadon Gallery, Water Mill, NY.
- Karagheusian, M.** (2001). Work exhibited at the Annual Fine Craft Exhibition, Studio San Guisepe, College of Mt. St. Joseph, Cincinnati, OH.
- Karagheusian, M.** (2001). Work exhibited at the Faculty Exhibition, Xavier University Art Gallery, Cincinnati, OH.
- Phelps, K.** (2004). Work exhibited at the Group Exhibition, National Council on Education for Ceramic Art (NCEA), James E. Lewis Museum of Art, Morgan State University, Baltimore, MD.
- Phelps, K.** (2004). *Earth tones*. Work exhibited at the Contemporary African-American Ceramics Group Exhibition, Rocky Mount Art Center, Rocky Mount, NC.
- Phelps, K.** (2004). *Talking tras - tha blast*. Work exhibited at the Group Exhibition, Southgate House Gallery, Newport, KY.
- Phelps, K.** (2004). Work exhibited at the Faculty Exhibition, University of Dayton Department of Visual Art, Rike Gallery, University of Dayton, Dayton, OH.
- Phelps, K.** (2004). *Seven thoughts on clay*. Work exhibited at the Group Exhibition, M.T. Burton Gallery, Surf City, NJ.
- Phelps, K.** (2004). *The blue collar*. Collaborative work exhibited at the Xavier University Art Gallery, Xavier University, Cincinnati, OH.
- Phelps, K. & Phelps, K.** (2004). *The blue collar*. Collaborative work exhibited at Sinclair Community College, Dayton, OH.
- Phelps, K.** (2004). Group work exhibited at the African American Invitational Art Exhibition, Actors Theatre Gallery, Louisville, KY.
- Phelps, K.** (2004). Work exhibited at the Contemporary African-American Ceramics Group Exhibition, Baltimore Clayworks, Baltimore, MD.

- Phelps, K.** (2004). Merit award work exhibited at the African American Invitational Art Exhibition, Actors Theatre Gallery, Louisville, KY.
- Phelps, K.** (2004). *Seven thoughts on clay*. Work exhibited at the Group Exhibition, 19th Street Clay Studio, Surf City, NJ.
- Phelps, K.** (2004). *The blue collar*. Work exhibited at the Ebonnia Gallery, Dayton, OH.
- Pryor, J.** (2001). Work exhibited at the Xavier University Art Faculty Show, Xavier University Art Gallery, Cincinnati, OH.

PROCEEDINGS

- Karagheusian, M.** (2004). In S. J. E. Tourtillott (Ed.), *500 cups: Ceramic explanations of utility and grace* (pp. 288). New York: Lark Books.

OTHER

- Chouteau, S. M.** (2005). Genocide of the conscience: Rwanda 1994. *Quercus: A Journal of Literary and Visual Art (Davenport, IA)*, 14, 31.
- Phelps, K.** (2004). Twin artists showcase work by Mara Lee. *Dayton Daily News*.
- Phelps, K.** (2004). Race and class exploited in show by Pamela Dillon. *Dayton Daily News*.
- Phelps, K.** (2004). Sculpting a way of life by Lena Davie. *Xavier Magazine*.
- Phelps, K.** (2004). Meet the artist: Brothers give spin to sculpture by Marilyn Bauer. *Cincinnati Enquirer*.
- Phelps, K.** (2004). Diversity in unity: Contemporary African American ceramics. *Baltimore Magazine*.
- Phelps, K.** (2004). Diversity in unity. Contemporary African-American Ceramics by Daniel Wenona. *RADAR: Baltimore Art and Culture Magazine*.
- Phelps, K. & Phelps, K.** (2004). *The blue collar*. Presentation delivered at the Ebonnia Gallery, Dayton, OH.
- Pryor, J.** (2001). *The film 'Kolya'*. Cincinnati Enquirer invited lecture delivered at the Esquire Theater, Cincinnati, OH.