

## MODERN LANGUAGES

### REFEREED PUBLICATIONS

**Hodgson, I.B.** (2004). Sobrino, Jon, S.J., *Letter to Ellacuria*. Salvanet, Spring 2004.

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- Recker, J.M.** (2001). Françoise Blin: Woman of Influence. New York/Mahwah, N.J.: Paulist Press.
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#### PRESENTATIONS AT ACADEMIC CONFERENCES

- Ceo-DiFrancesco, D.** (2004). Promoting diversity through foreign languages and multicultural literature. Paper presented at the Ohio Foreign Language Association Conference.
- Ceo-DiFrancesco, D.** (2004). The attitudinal and academic benefits of early foreign language instruction. Paper presented at the National Meeting of the College of Language Association, Nashville, TN,
- Knutson, D.** (2004). Worlds apart: Mendoza's vision of rich and poor. Paper presented at the Eduardo Mendoza International Symposium. Edinburgh, Scotland.
- Knutson, D.** (2004). Remembering revenge: The Spanish Civil War in 21st century narrative. Paper presented at the Narrative Tricks, Narrative Strategies: Contemporary Spanish Fiction Symposium, University College, Cork, Cork, Ireland.
- Knutson, D.** (2004). Worlds apart: Images of class, wealth, and poverty. In the novela negra. Paper presented at the Memory In Crime Fiction Symposium. National University of Ireland, Galway, Ireland.
- Knutson, D.** (2004). Noisy crime fiction. Paper presented at the American Association of Teachers of Spanish and Portuguese. Acapulco, Mexico.

- Knutson, D.** (2004). More death in Venice: *La tempestad* by Juan Manuel de Prada. Paper presented at the Murder & Mayhem on the Mare Nostrum Conference, Prato, Italy.
- Knutson, D.** (2003). The wisdom of youth in the novels of Clara Sanchez. Paper presented at the American Association of Teachers of Spanish and Portuguese, Chicago, IL.
- Knutson, D.** (2003). Malas = independentes: las figuras femeninas de Eduardo Mendoza. Paper presented at the Congreso Mujeres Malas, Universidade Fernando Pessoa, Porto, Portugal.
- Knutson, D.** (2002). Still crazy after all these years: Eduardo Mendoza's latest detective novel. Paper presented at the Hispanic Detective Conference, Royal Holloway, University of London, Egham, Surrey, U.K.
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- Rodeño, I.** (2004). El silencio en Hilma Contreras. Presentation at Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY.
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- Knutson, D.** (2003). [Belmonte Serrano, José. Arturo Pérez-Reverte: la sonrisa del cazador] In Hispania, 86(4), 801-2.
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