

ENGLISH

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- Finkelstein, N.** (2004). *Eros the Bittersweet and In Memoriam*. Colorado Review, 31(1).
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- Thomas, T.** (2004). An open letter to Father Dave. Motherspeak (M. Hammond, ed.)
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- Yandell, S.** (2004). Medieval students as narrative cartographers. Studies in Medieval and Renaissance Teaching, Fall, 19-35.
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- Yandell, S.** (2003). Selection from *Math Son of Mathonwy*, from the Mabinogi. Translation and introductory essay. In Daniel T. Kline (Ed.), Medieval Literature for Children (pp. 284-298). New York, Routledge.

PRESENTATIONS AT ACADEMIC CONFERENCES

- Connolly, B.W.** (2000). The life of Christ with meditations by Henry More. Sir Thomas More's Great-Grandson and Other Writings. Paper presented at the 35th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- Finkelstein, N.** (2004). Making writing significant: Performativity and activism in the feminist composition classroom. Paper presented at the National Council of Teachers of English Major Annual Conference, Indianapolis, IN.
- Finkelstein, N.** (2004). The Vagina Monologues: Liberating or oppressive? Paper presented at the College English Association Conference, Richmond, VA.
- Finkelstein, N.** (2004). Comparisons and criteria: Testing *The Test of Poetry*. Paper presented at the Louis Zukofsky Centennial Conference, Columbia University.
- Finkelstein, N.** (2004). Again I am the death-instructed kid: Harvey Shapiro's Poems of World War II. Paper presented at the Poetry of the 1940s, University of Maine, Orono, ME.
- Finkelstein, N.** (2004). Swung / book: Jazz as Method and Metaphor in the Work of Nathaniel Mackey. Paper presented at the Pursuance: Avant-Garde Jazz and Innovative Writing, DePaul University, Chicago, IL.

- Finkelstein, N.** (2004). Art Series. Contemporary Dance Theater, College Hill Town Hall, Cincinnati, OH.
- Fontana, E.** (2000). Relics, aura, and sanctity in Sebald's *Emigrants*. Paper presented at 26th Annual Conference on Literature and Film. Florida State University, Tallahassee, FL.
- Fontana, E.** (2000). Monastic madness and bliss: Pater and von Kleist. Paper presented at the 15th Annual Conference in Literature, Visual Arts. State University of West Georgia, Atlanta, GA.
- Getz, J.R.** (2000). Edith Wharton and the ghost of Poe: 'Miss Mary Pask' and 'Mr. Jones'. Paper presented at the Biennial Conference of the Edith Wharton Society, Newport, RI.
- Herren, G.** (2004). The Absurd Revisited. Moderator, Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2004). Menagerie à Trois: Surrogate love in *The Glass Menagerie*. Paper presented at the Comparative Drama Conference. Ohio State University, Columbus, OH.
- Herren, G.** (2003). Play Again...Sam: Minghella adapts Beckett. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
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- Herren, G.** (2000). Facing the darkness: Interrogations across genre in Samuel Beckett's *What Where*. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Northway, K.** (2004). Reverberations of spectacle and politics in Dekker's *London's Tempe*. Paper presented to the Shakespeare Association of America, New Orleans, LA.
- Northway, K.** (2004). Stephen Harrison's Arches of Triumph: Putting readers to work in pageant drama. Paper presented at the Ohio Shakespeare Conference, Cincinnati, OH.

- Russell, A.** (2004). Representing the writing center: Who speaks for us? Paper presented at the Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.
- Russell, A.** (2004). Tutoring matters: The effects of writing center work on peer tutors' lives. Paper presented at the Conference on College Composition and Communication, San Antonio, TX.
- Russell, A.** (2004). Colson Whitehead's *The Intuitionist*. Texts within the text. Paper presented at the 20th Century Literature Conference, Louisville, KY.
- Russell, A.** (2003). Everything has changed: Visual literacy after 9/11. Paper presented at the College Composition and Communication, New York, NY.
- Russell, A.** (2002). Surveying faculty about student writing: What a tangled web we weave. Paper presented at the Council of Writing Program Administrators Summer Conference, Park City, UT.
- Russell, A.** (2002). Visual literacy after 9/11. Paper presented at the College English Association, Cincinnati, OH.
- Russell, A.** (2001). 'Defragging' the Writing Center: Identity and Information Maintenance. Paper presented at the College Composition and Communication Conference, Denver, CO.
- Russell, A. & Friedman, J.** (2000). Not for promotional purposes only: Using writing center newsletter for community building and professional development. Paper presented at the National/Mid-Atlantic Writing Centers Association Conference, Baltimore, MD.
- Russell, A.** (2000). Resisting a professional identity: Helping writing tutors to overcome the limits of imagination. Paper presented at the Conference on College Composition and Communication, Minneapolis, MN.
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- Snodgrass, C.** (2004). Geographical ambiguity and national anxiety in Scott's *Redgauntlet*, Romantic Cosmopolitanism. Paper presented at the North American Society for the Study of Romanticism Conference, University of Colorado at Boulder, Boulder, CO.
- Snodgrass, C.** (2004). Disseminating dislocation in Hogg's *Confessions of a Justified Sinner*. Or. There Is No Place Like Home. Romantic Border Crossings. Paper presented at the International Conference on Romanticism, Texas A&M International University, Laredo, TX.
- Snodgrass, C.** (2001). A Scot abroad: or, Narrating national identity in John Galt's letters from the Levant. Paper presented at the North American Society for the Study of Romanticism Conference, University of Washington, Seattle, WA.

- Snodgrass, C.** (2001). New approaches to the British novel, 1790-1848: A symposium. Invited Participant. University of Colorado at Boulder, CO.
- Snodgrass, C.** (2001). Inventing the Scottish individual: Sympathy and community in the Blackwood's Circle. Paper presented at the American Conference on Romanticism, Miami University, Oxford, OH.
- Sousa, G.U.** (2000). Race and hospitality in Othello. Paper presented at the 28th Annual Meeting of the Shakespeare Association of America, Montreal, Canada.
- Thomas, T.** (2004). Mothers in young adult fiction: the work of Madeleine L'Engle. Paper presented at the Association for Research on Mothering, Toronto, Canada.
- Thomas, T.** (2001). Mothers as misfits: Memoirs by mothers of exceptional children. Paper presented at the International Conference on "Mothers in Literature and the Arts," Association for Research on Mothering, Toronto, Ontario.
- Thomas, T.** (2000). Shut that kid up: Motherhood and social reintegration. Paper presented at the Conference on "Mothering and Fathering for Peace" at Cardinal Stritch University. Milwaukee, WI.
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- Williams, T.** (2004). Orality, vocality and the confessional impulse in Strick: Pursuance: Jazz and Literature. Paper presented at DePaul University, Chicago, IL
- Williams, T.** (2004). Teaching the metaphysical poets to first-year college students. Paper presented at the 20th Century Literature Conference, University of Louisville, Louisville, KY.
- Williams, T.** (2003). Authenticity and the authentication of difference. Paper presented at the Marjorie Cook Poetry Festival, Miami University, Oxford, OH.
- Williams, T.** (2003). Congruent and incongruent: The liberal arts in the context of the civil rights movement. Paper presented at the Humanities Lecture Hall, University of North Carolina, Asheville, NC.
- Williams, T.** (2003). Totalized/fractionalized bodies/body parts in the poetry/prosody of Elizabeth Alexander and Liz Waldner. Paper presented at the 20th Century Literature Conference, University of Louisville, Louisville, KY.

- Winkelman, C.** (2004). Hybridization in the language of battered women. Lecture at University of North Dakota, Grand Forks, ND.
- Winkelman, C.** (2004). Language in exile: The religious language of Tibetan Nuns in North India. Paper presented at the Organization for the Study of Communication, Language, and Gender, St. Mary's College, Notre Dame, IN.
- Winkelman, C.** (2004). Anthropological research and the English studies curriculum. Lecture at the University of North Dakota, Grand Forks, ND.
- Wyett, J.** (2003). Teaching the 'monsters of the imagination': Women writers, women readers, and the novel after mid-century. Paper presented at the Group for Early Modern Cultural Studies, Newport Beach, VA.
- Wyett, J.** (2003). Purest virtue or public vice?: Fame, fortune, and the woman writer in Frances Brooke's *The Excursion* (1777). Paper presented at the South-Eastern American Society for Eighteenth-Century Studies Conference, Columbia.
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- Yandell, S.** (2004). The prophetic body of Henryson's *Cresseid* as response to Chaucer's *Emily*. Paper presented to the Congress of the New Chaucer Society, Glasgow University, Scotland.
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- Yandell, S.** (2004). Making the transition from graduate student to assistant professor. Presentation at the Medieval Symposium, Indiana University, Bloomington, IN.

REVIEWS & CREATIVE WRITING

- Finkelstein, N.** (2004). *Sleeping to the East, Marriage Bed, and Couple's Realm*. Smartish Place 10.
- Finkelstein, N.** (2004). From *Track*, LVNG 11.
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- Williams, T.** (2004). Of bootstraps and grace. For a Better World (Ghosn Publishing) 159.
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- Williams, T.** (2004). Lim(o)er. Drumvoices Revue, Nos. 1 and 2, 33.
- Williams, T.** (2004). Detroit zoo. Pavement Saw: 8.
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- Williams, T.** (2004). Jumelles. Flights, 25-27.
- Williams, T.** (2004). Tradition and the individual talent. Flights, 17-24.
- Williams, T.** (2004). aspen the [twitter], Flights, 11-16.
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- Williams, T.** (2003). Mortal facts, First Intensity 18, 134-35.
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- Williams, T.** (2003). Apocryph, First Intensity 18, 132.
- Williams, T.** (2003). Out, Mirage #4/Period(ical) #106.
- Williams, T.** (2003). 8 ½ by 11 v > 8 ½ by 11, Mirage #4/Period(ical) #106.
- Williams, T.** (2003). Random late night calls, Mirage #4/Period(ical) #106.
- Wyett, J.** (2002). [Review of Norma Clarke, *Dr. Johnson's Women*.] Sixteenth Century Journal, 33(3), 860-61.
- Wyett, J.** (2002). [Review of Laura Brown, *Fables of Modernity: Literature and Culture in the English Eighteenth Century*.] Criticism, 44(3), 308-11.

READINGS

- Finkelstein, N.** (2004). Bowery Poetry Club, New York, NY.
- Finkelstein, N.** (2004). Art Institute of Chicago, Chicago, IL.
- Finkelstein, N.** (2004). Powers: Track, Vol. 3. The Performance and time.
- Williams, T.** (2004). Poetry at the Zeitgeist. Detroit, MI.
- Williams, T.** (2004). INKTANK: A movable feast. Southgate House, Newport, KY.
- Williams, T.** (2004). Djerassi resident artists program. Open House, Woodside, CA.
- Williams, T.** (2004). Friday afternoon series, Elliston Poetry Room, Langsam Library, University of Cincinnati, Cincinnati, OH.
- Williams, T.** (2004). INK TANK poetry slam. Greenwich Tavern, Cincinnati, OH.
- Williams, T.** (2004). Chidlaw Gallery, Cincinnati Art Academy, Cincinnati, OH
- Williams, T.** (2004). Holloway poetry series. University of California, Berkeley, CA.
- Williams, T.** (2004). A taste of art café/gallery. New York City, NY.

- Williams, T.** (2003). Chicago poetry project reading series, Harold Washington Library, Chicago, IL.
- Williams, T.** (2003). Marjorie Cook poetry festival, Miami University, Oxford, OH.
- Williams, T.** (2003). Greater Cincinnati Writers League, The Regency, Cincinnati, OH.
- Williams, T.** (2003). S.S. Nova Building, Cincinnati, OH.
- Williams, T.** (2003). Segue reading series, The Bowery Poetry Club, New York, NY.
- Williams, T.** (2003). Joseph-Beth Booksellers, Cincinnati, OH.
- Williams, T.** (2003). Humanities Center, University of the Pacific, Stockton, CA.
- Williams, T.** (2003). Eckstrom Library, University of Louisville, Louisville, KY.
- Williams, T.** (2003). Laurel Forum, Karpen Hall, University of North Carolina, Asheville, NC.

OTHER

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- Finkelstein, N.** (2001). "At the Threshold." Colorado Review 28.
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- Fontana, E.** (2004). Lecture: Gender subversion and alternative sexualities in Victorian poetry. Xavier Gender and Diversity Noon Lecture Series, Xavier University, Cincinnati, OH.
- Fontana, E.** (2004). Lecture: Browning and misunderstanding. Cincinnati Browning Society, Cincinnati Women's Club, Cincinnati, OH.
- Fontana, E.** (2003). Should service-learning be required? Paper presented at the Jesuit Core-Curricula, Xavier University, Cincinnati, OH.
- Fontana, E.** (2000). The poetry of William Morris. Symposium on William Morris and the Revival of the Art and Craft of the Book. Public Library of Cincinnati and Hamilton County, Cincinnati, OH.
- Herren, G.** (2003). Samuel Beckett's Triple Play. Lecture presented at the Humanities Division Speakers Series. University of Jacksonville, Jacksonville, FL.

Herren, G. (2003). Moderator of Beckett criticism and scholarship. Samuel Beckett: A celebration. University of Delaware. Newark, DE.

Herren, G. (2001). Organizer and moderator of Ohio Reprise: Celebrating the 20th Anniversary of Ohio Impromptu. Comparative Drama Conference, Ohio State University, Columbus, OH.

Russell, A. (2004). Textbook reviewer: *Reading and Writing in the Academic Community*, 2nd ed., Mary Lynch Kennedy and Hadley M. Smith, Upper Saddle River, Prentice Hall, 2001.

Snodgrass, C. (2004). Co-editor, *Romantic Circles Reviews*
<<http://www.rc.umd.edu/reviews/>>